

PhD Course Work Syllabus in Bodo (Subject related syllabus)
Department of Bodo, Cotton University
Guwahati, Assam

This syllabus comprises subject-related courses for the PhD programme in Bodo. The whole programme consists of two courses. Each course has 4 (four) credits. The evaluation process includes mid-semester and end-semester examinations.

- (Methodology course of 4 credits and Research and Publication Ethics course of 2 credits have been prepared for all the subjects under the faculty of Languages, Literature and Linguistics. These two courses are recommended for all the subjects as approved by the faculty of LLL.)

Programme Outcomes (POs):

PO1: In-depth knowledge
PO2: Specialized knowledge and skills
PO3: Analytical and critical thinking
PO4: Research and Innovation
PO5: Interdisciplinary perspective
PO6: Communication competence
PO7: Career Opportunity
PO8: Commitment to the society
PO9: Team work

Programme Specific Outcomes (PSOs)

PSO1: Enriched basic concepts
PSO2: Understanding subject background and demonstrate competence in working field
PSO3: Application in Life
PSO4: Use Theoretical Concept and demonstrate skill for critical judgement

Syllabus in details:

Paper Title: Literary approaches and Sociological perspective of the Bodo
Literature

Paper code: BODPHD2501C
(Internal-30, End-semester-70, Credit-4)

Objective of the course:

The course has two major aims- (a) to discuss emerging literary approaches and (b) to discuss the sociological perspective of the Bodo literature. Issues incorporated in this course are the social function of the Bodo literature, the social outlook on women, and the reflection of ethnicity, nationalism, conflict, and social crisis in the text of the Bodo literature.

Course Outcomes (CO):

CO-1: Understand the theoretical perspective of the sociology of literature

CO-2: Understand the applicability of the literary approach in research

Course Outlines:

Unit-1: Different literary approaches to the Bodo Literature

Unit-2: Literary and sociological perspective of Bodo poetry

Unit-3: Literary and sociological perspective of Bodo Novel and short story

Unit-4: Literary and sociological perspective of Bodo Drama

Suggested Readings:

1. Boro Thunlaini Jarimin: Manoranjan Lahary
2. The History of Boro Literature: Madhuram Baro
3. Sociology of Literature: Alan Swingewood and Diana Laurenson
4. Essay on Method in the Sociology of Literature: Lucien Goldmann (Translated by William Q. Boelhower), 1980, Telos Press Ltd., United States of America
5. Literature and social practice: edited by Philippe Desan, Priscilla Parkhurst Ferguson, and Wendy Griswold, 1989

Paper Title: Introduction to the Tibeto-Burman languages and their structures

Paper Code: BODPHD2502 SP-1

(Internal- 30 marks, End-semester- 70 marks, Credit-4)

Objective of the course:

The course aims to

- (a) discuss the structure of the Tibeto-Burman languages as well as the structure of the Bodo Language.
- (b) discuss the history and linguistic approaches applied to analyze the structure of Tibeto-Burman languages of NE India.

Course Outcomes (CO):

CO-1: Acquire knowledge about the past of the Tibeto-Burman languages.

CO-2: Acquire knowledge about the structural features of TB languages.

CO-3: Familiarize yourself with the research area on TB languages.

Course Outlines:

Unit-1: Introduction to the Tibeto-Burman languages of North-East and their common linguistic features.

Unit-2: Linguistic Study on the Tibeto-Burman languages of North-East India.

Unit-3: Different linguistic approaches applied to the Tibeto-Burman languages.

Unit-4: Field linguistic and the study of the structure of the Bodo language.

Suggested Readings:

1. Benedict, P.K. 1972. *Sino-Tibetan A Conspectus*. New York: Cambridge University Press.

2. Burling, Robbins. 2004. *The Language of the Madhupuri Mandi (Garo)*, Vol. 1 (Grammar). New Delhi: Bibliophile South Asia.
3. Chatterji, S.K. 1951. *Kirata-Jana-Kriti*. Calcutta: Asiatic Society.
4. Choudhury, Kumud Kundu. 2008. *Kokborok Bhasha Shikshar Ashar*. Agartala: Jhora Publications.
5. Crystal, David. 1997. *The Cambridge Encyclopedia of Language*. New York: Cambridge University Press.
6. Endle, Rev. S. Reprint 1990. *The Kacháris*. Delhi: Low Price Publication.
7. Hagjer, Nirupama. 2005. *Dimasa Grauren*. Haflong: Bira Bhadra Hagjer and his company.
8. Hodgson, B.H. 1848. *Kocch, Bodo and Dhimál Tribes*. Calcutta: J. Thomas Baptist Mission.
9. Jose, U.V. 2000. *Khurangnala*. Guwahati: Don Bosco Publications.
10. Konwar, Arpana, 2020. *Linguistic Studies of the North-East Languages*, Department of Assamese, Dibrugarh University.
11. Matisoff, James A. 2003. *A Hand Book of Proto-Tibeto-Burman: System and Philosophy of Sino-Tibetan Reconstruction*. Berkeley: University of California Press.
12. Matthews, P.H. 1977. *Concise Dictionary of Linguistics*. New York: Oxford University Press Inc..
13. Nath, Rajmohan. 1948. *Background of Assamese Culture*. Guwahati: Dutta Baruah & Co.
14. Tribur, Zoe. 2019. *Verbal Morphology of A.mdo Tibetan* (A Dissertation submitted to the University of Oregon). Proquest LLC.
15. Thurgood, Graham and LaPolla, Randy J (ed). 2003. *The Sino-Tibetan Languages*. London and New York: Routledge.
16. P.C Bhattacharya. *A Descriptive Analysis of the Boro Language*, Gauhati University.
17. Arpana Konwar. 2020. *Asamat Bhasar Adhyana*. Jorhat: Asam Sahitya Sabbha

