

**Learning Outcomes Based Curriculum Framework (LOCF) For Bodo
Undergraduate Programme**



**Department of Bodo
Cotton University Panbazar
Guwahati-01, Assam**

Learning Outcomes Based Curriculum Framework (LOCF) For 4 Year UG Programme in Bodo Major (Core)

1. Course Description:

The program entitled '4 Year UG Programme in Bodo Major' aims to disseminate knowledge to the UG students with a new dimension relating to the Bodo studies in particular; and on the other hand, to the emerging knowledge in the field of literature, language, and culture. The Major programme has been planned for teaching chiefly theoretical, analytical, and critical approaches. Contents included for teaching-learning are literary genres, critical review, literary theory, and comparative study of literature and culture which target give interdisciplinary and multidisciplinary outlook. The program follows a learning outcome-based curriculum framework (LOCF) for the UG program in Bodo. The LOCF structure of the program will support the learner to get hold of knowledge for making themselves a competent person in the concerned discipline. Both knowledge and skill will be enriched together from the innovative structure of the teaching-learning and evaluation framework. Based on the guidelines of the University Grants Commission, in the light of the NEP curriculum framework, the syllabus has been prepared for teaching-learning. To bring out student's skills and capacity and provide the ability to understand is the principal purpose of the program. It is to be mentioned that the program is not teacher-centric but purposefully student-centric as a whole which encourages the students to gain the best ability and knowledge. The flexibility of learning is also a basic key of the program. It aims to form a basis of quality of learning to provide flexibility in knowledge acquisition.

1.2 Objectives of the Programme:

The entire program aims –

- To disseminate knowledge in a conceptual framework particularly on the Bodo literature, language, and cultural aspects to a great extent.
- Besides, the study of literary genres and folklore genres of the Bodos incorporating with interdisciplinary perspective will be taken into consideration for in-depth study.
- Students will also be given scope to be involved in individual research, especially by conducting a project work or case study/dissertation under the supervision of the Course Teacher.

1.3 Programme Outcomes (POs) for Undergraduate Programme (Honours):

The FYUG programme in Bodo Honours is designed with a view to achieve specific knowledge in the light of comprehensive approach in relevant to the present context. The whole programme is structured in such a way that students will be able to achieve comprehensive knowledge relating to literary, cultural, and linguistic studies. Basic outcomes of the programme-

PO-1 In-depth knowledge: Understand the concepts and processes related to an academic field of study and demonstrate their domain knowledge's applicability and its links to related disciplinary areas/subjects of study.

PO-2 Specialised knowledge and skills: Demonstrate procedural knowledge and skills in areas related to one's specialization and current developments, including a critical understanding of the latest developments in the area of specialization, and an ability to use established techniques of analysis and enquiry within the area of specialisation.

PO-3 Analytical and critical thinking: Demonstrate independent learning, analytical and critical thinking

of a wide range of ideas and complex problems and issues.

PO-4 Research and Innovation: Demonstrate comprehensive knowledge about current research in the subject of specialisation; critical observation to identify research problems and to collect relevant data from a wide range of sources, analysis and interpretation of data using methodologies as appropriate to the area of specialisation for formulating evidence-based research output.

PO-5 Interdisciplinary Perspective: Commitment to intellectual openness and developing understanding beyond subject domains.

PO-6 Communication Competence: Demonstrate effective oral and written communicative skills to convey disciplinary knowledge and to communicate the results of studies undertaken in an academic field accurately in a range of different contexts using the main concepts, constructs, and techniques of the subject(s) of study

PO-7 Career development: Show proficiency in academic, professional, soft skills and employability required for higher education and placements.

PO-8 Teamwork: Work in teams with enhanced interpersonal skills and leadership qualities.

PO-9 Commitment to the society and the Nation: Recognise the importance of social, environmental, human, and other critical issues faced by humanity at the local, national, and international levels; appreciate the pluralistic national culture and the importance of national integration.

1.4 Programme Specific Outcomes (PSOs) in Bodo:

PSO-1 Basic Concept & Understanding subject background: Enriched basic concept on specific course as suggested. Ability to demonstrate a subject background in the working field.

PSO-2 Field knowledge and research application: Understand field reality, training for data collection and processing for scientific analysis. Apply new ideas and expertise to solve various issues for the benefit of human society.

PSO-3 Critical analysis: demonstrate skill for critical judgement.

PSO-4 Communication Skill: Communicate knowledge of language, literature and culture effectively using oral, writing, and digital resources.

PO-PSO-CO MAPPING

Four Years Undergraduate (FYUG) Program

Department of Bodo, Cotton University

Programme Outcomes (PO)	Programme Specific Outcome (PSO)
PO-1 In-depth knowledge	PSO-1 Basic Concept & Understanding subject background
PO-2 Specialised knowledge and skills	PSO-2 Field knowledge and research application
PO-3 Analytical and critical thinking	PSO-3 Critical analysis
PO-4 Research and Innovation	PSO-4 Communication Skill
PO-5 Interdisciplinary Perspective	
PO-6 Communication Competence	
PO-7 Career development	
PO-8 Teamwork	
PO-9 Commitment to the society and the Nation	

**PO and PSO will remain the same for all papers/courses of the programme in the concerned honours subject.*

(Degree of correlations on 3-point scale: assign value examining the course content of each CO correlated with each POs and PSOs as follows: High-3, Medium-2, Low-1 and no correlation- put hyphen mark)

SEMESTER-I

BOD23C101

Course Title: Early History of the Bodo Literature

Course Outcomes:

CO- 1 Understand the background of the literary history of the Bodo literature.

CO-2 Realize life and society of the community

CO-3 Demonstrate critical and analytical approaches in literature review.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
CO4	3	3	2	2	3	1	-	2	3	3	2	3	2
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23MDE101

Course Title: Study of Indian Poetry

Course Outcomes:

CO-1 Understand text and context and creative aspect of poetry

CO-2 Realize relation between life and literature

CO-3 Demonstrate one's skill in creative writing and art of poetry reading

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23SEC101**Course Title: Pragmatics of Bodo Language****Course Outcomes:**

CO-1 Enhance background of Bodo language

CO-2 Demonstrate learner's linguistic competence

CO-3 Acquire pragmatics of Bodo language and to communicate in inter-cultural contexts.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23AEC101**Course Title: Speaking and Writing Ability in Bodo****Course Outcomes:**

CO-1 :Acquire pragmatic knowledge of language use

CO-2 :Understand human knowledge associated with human-intelligible language

CO-3 :Demonstrate the ability to express thought in different contexts

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER-II

BOD23C201

Course Title: Emergence of Bodo Drama

Course Outcomes:

CO-1: Understand the background emerging trends of Bodo drama and will be able to know the social context of the era.

CO-2: Know the aesthetic of Bodo drama and its historical trends.

CO-3: Understand dramatic art and literary value.

CO-4: Realize life and literary importance of literary works.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M201

Course Title: Text and Context of Early Bodo Poetry

Learning Outcomes:

CO -1: Understand text and context and creative aspects of poetry.

CO-2: Realize the relationship of life and literature.

CO-3: Demonstrate one's skill in creative writing and the art of poetry reading.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23MDE201**Course Title: Study of Indian Short Story****Course Outcomes:**

CO-1: Understand text and context and creative aspects of short story.

CO-2: Realize the relation between life and literature.

CO-3: Demonstrate one's skill in creative writing and the art of short story reading.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23AEC201**Credit: 2****Course Title: Speaking and Writing Ability in Bodo****Course Outcomes:**

CO-1: Acquire pragmatic knowledge of language use

CO-2: Understand human knowledge associated with human-intelligible language

CO-3: Demonstrate the ability to express thought in different contexts

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23SEC201

Total Class: 45

Course Title: Traditional Weaving System of the Bodos

Course outcome:

CO-1:Acquire basic insight on the traditional weaving system of the Bodos.

CO-2:Develop theoretical knowledge and practical skills in the fabrication process of traditional Bodo weaving.

CO-3:Demonstrate an understanding of the uses of raw materials, ingredients and winding operation.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER-III

BOD23C301

Course Title: Sociological Perspective of Bodo Novel

Course Outcomes:

CO-1:Understand reading and re-reading of literary texts with regards to Bodo's novel in the cultural and historical context.

CO-2:Realize the relationship between life and literature.

CO-3:Understand the fundamental significance of narrative in human life and culture.

CO-4:Realize sociological issues raised by the author through storytelling.

CO-4:Develop critical and analytical thinking.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C302**Credit: 4****Course Title: Study of Modern Bodo Poetry****Course Outcomes:**

CO-1: Define the elements of poetry and aesthetic attributes.

CO-2: Understand poetry as a means of transference of human emotions, feelings, and human psychology.

CO-3: Demonstrate skill in using emotional language in the form of poetic expression.

CO-4: Develop self-expression and structural creativity based on life and social space.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23MDE301**Course Title: Study of Indian Novel****Learning Outcomes:**

CO-1 Understand text and context and creative aspects of novels.

CO-2 Realize the relation between life and literature.

CO-3 Demonstrate one's skill in creative writing and the art of novel reading.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M301

Course Title: Morphology of the Bodo Language

Course Outcomes:

- CO-1 Understand the basics of the morphology of the language.
CO-2 Realize linguistic application in discourse context
CO-3 Develop linguistic skill
CO-4 Acquire competence for effective communication in the diverse context of speaking

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23SEC301

Course Title: Traditional Handicrafts of the Bodos

Course outcome:

- CO-1 Understand the concepts of traditional handicrafts and its significance
CO-2 Know traditional handicrafts of the Bodos
CO-3 Learn various handicrafts as an aesthetic art and folk philosophy of the Bodos

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23AEC302**Course Title: Functional Bodo****Learning Outcomes:**

CO-1 Develop linguistic competence.

CO-2 Identify the language functions in the spoken discourse

CO-3 Demonstrate the ability of expression by improving grammatical skills.

CO-4 Develop discussion on different topics in a group

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER – IV

BOD23C401

Course Title: Introduction to Language and Linguistics

Course Outcomes:

- CO-1 Acquire considerable knowledge of the linguistic level of human speech of how languages are well-ordered in the case of phonological, morphological, syntactic, and semantic processes;
- CO-2 Understanding of how the structures vary from language to language, of how language changes through the ages;
- CO-3 Understand functions of language, human knowledge that is generated through linguistic discourse.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C402

Course Title: Folk Tales and Songs of the Bodos

Course Outcomes:

- CO-1 Facilitate Realize distinctive features of folk literature.
- CO-2 Understand the cultural identity of the community.
- CO-3 Understand the social functions of the folklore in the social sphere.
- CO-4 Understand traditional knowledge acquired and transmitted from generation to generation.
- CO-5 Understanding the relationship of man with ecology will make students environment conscious. This is very important in present times.
- CO-6 Facilitating creation of greater insight into life and way of living. Understand ethical and moral values of life.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C403

Course Title: Folk-Festivals of North East India

Course Outcomes:

- CO-1 Understand community history and traditions
- CO-2 Realize social philosophy and help to preserve our culture and heritage
- CO-3 Understand more about Ethical and moral values
- CO-4 Know more about social responsibility as a member of society
- CO-5 Give unique opportunities to exchange cultural views which promotes social harmony

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M401

Course Title: Sociological Perspective of Bodo Short Story

Course Outcomes:

- CO-1 Acquire insight into the relationships between the literary text and society.
- CO-2 Develop practical skills to analyze a literary text with the theoretical perspective devised by social critics and sociologists of literature.
- CO-3 Understand the sociological importance of literary narratives.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23AEC401**Course Title: Functional Bodo****Course Outcomes:**

CO-1 Develop linguistic competence.

CO-2 Identify the language functions in the spoken discourse

CO-3 Demonstrate the ability of expression by improving grammatical skills.

CO-4 Develop discussion on different topics in a group

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER-V

BOD23C501

Course Title: Non - Fictional Writing

Course outcomes:

- CO-1 Understand theoretical knowledge of non-fictional writing.
- CO-2 Understand the nature of the essay with some concrete examples.
- CO-3 Provide a theoretical concept of biography and autobiography concerning selected specimens.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C502

Course Title: Study of Gender Disparity in Bodo Literature

Course Outcome:

- CO-1 Identify and evaluate the relations among gender.
- CO-2 Understanding of sexuality, identity, power, and social justice.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C503

Course Title: Life and Culture of the Tribes of the NE India

Course Outcomes:

- CO-1 Gain deep knowledge about the traditions, cultures, and customs of the tribes of NE India.
CO-2 Demonstrates the social lives and diverse knowledge of ethnic communities.
CO-3 Provides an extensive look into the histories, cultures, and topography that make northeastern India unique.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C504

Course Title: Word Structure of the Boro-Garo Languages

Course Outcome:

- CO-1 Enable to know the typological features of the words.
CO-2 Know the genealogical relations among the Boro-Garo languages.
CO-3 Know the linguistic history of Tibeto-Burman Languages of North East India.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M501**Course Title: Introduction to Indian Literature****Course Outcome:**

CO-1 Understand Indian literature

CO-2 Gain knowledge of literature and creation

CO-3 Analyse literature and other Indian literature

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER-VI

BOD23C601

Course Title: Comparative Religion

Course Outcomes:

- CO-1 Demonstrate an understanding of the beliefs, rituals, and variety of religious traditions.
- CO-2 Learn to explain the basic history, beliefs, and practices of at least two religious traditions.
- CO-3 Learn to describe how religious symbols and narratives are used and function.
- CO-4 Understand the importance of religious teachings.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C602

Course Title: Comparative Literature

Course Outcomes:

- CO-1 Demonstrates knowledge and comprehension of the techniques and strategies used in comparative literature.
- CO-2 Constructs a comparative theory and literature argument that integrates several texts or media.
- CO-3 Demonstrate an understanding of the linguistic, cultural, historical, and literary connections between two linguistically different literary traditions.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C603

Course Title: Study of Tribal Literature of North East

Course Outcomes:

CO-1 Demonstrates various significant genres of tribal literature and highlights its positive impact on society.

CO-2 Illustrates a clearer understanding of tribal society and the basic concepts of both creative and folk literature as well as tradition.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C604

Course Title: Syntax and Semantics

Course Outcome:

CO-1 Understand the theoretical approach to syntax and semantics and their role in the sentence

CO-2 Learn syntax and semantics correlate with each other in the language.

CO-3 Knowledge of different levels of syntactic rules and lexicons in the language.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M601**Course Title: Effective Writing Process in Bodo****Course Outcome:**

CO-1 Clarity on communication in Bodo both in the spoken and written

CO-2 Demonstrate various fields of knowledge in Bodo

CO-3 Develop confidence and effective communication in Bodo

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER-VII

BOD23C701

Course Title: Translation Studies and the Bodo Literature

Course Outcomes:

- CO-1 Students acquire knowledge to become experts in a wide range of literary and linguistic areas and know skills that they can employ in all aspects of translation.
- CO-2 Demonstrate significant skills in flexibility and adaptation, which allow the student to deal with various professional situations.
- CO-3 Provides theoretical and practical knowledge on Bodo translation literature and its social importance.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C702

Course Title: Research Methodology and Ethics

Course Outcome:

- CO-1 Understand the basic concept and theory of the research
- CO-2 Know the types of research, various research problems
- CO-3 Understand research ethics and publications and academic integrity

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C703**Course Title: Influence Studies in Bodo Literature****Course outcomes:**

CO-1 Learn about Influence in literature

CO-2 Get acquainted with world literature

CO-3 Aware of the quality of literature

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C704**Course Title: Children Literature in Bodo****Course Outcomes:**

CO-1 Evaluate a range of current critical issues in the study of children's literature, including attention to gender, race, class, and disability.

CO-2 Demonstrate skills in reading and interpreting multiple dimensions of literary texts, including the verbal, the physical, and material.

CO-3 Illustrates the thematic construction and social impact of Bodo children's literature.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M701**Course Title: Society and Culture of Assam****Course outcomes:**

CO-1 Extensive knowledge about the people of Assam.

CO-2 Knowledge of own society and culture will increase.

CO-3 Become familiar with different cultures.

CO-4 Knowledge about the harmony and blend of cultures of Assam.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

SEMESTER-VIII

BOD23C801

Course Title: Ethno-history of the Bodos

Course Outcome:

CO-1 Understand the value of the hidden history.

CO-2 Make aware student to their national identity.

CO-3 Provide input ethnographic data and acquire knowledge of the community.

CO-4 Understand the importance of social and moral values.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C802

Course Title: Approach to Morphology

Course Outcome:

CO-1 Understand morphology and its various parts

CO-2 Demonstrate insights into morphological processes

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C803**Course Title: Study of Dialect Geography****Course Outcome:**

- CO-1 Understand theoretical knowledge of dialect geography
 CO-2 Demonstrate and analyze linguistic variation
 CO-3 Know how language varies within a linguistics community

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23C804**Course Title: Cultural Ecology of the Bodos****Course Outcome:**

- CO-1 Understand cultural adaptation to social and physical environment.
 CO-2 Understand the cultural philosophy of the society.
 CO-3 Make aware of the social function of culture.
 CO-4 Understand the diversity of culture.

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

BOD23M801**Course Title: Comparative Culture****Course outcomes:**

CO-1 :Gain detailed information about Culture

CO-2 :Aware of racial identity

CO-3 :Knowledge about Society and culture

CO-4 :Ideas about coordination, mixed culture

Mapping of COs with POs and PSOs

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	1	-	2	3	2	2	2	3
CO2	3	3	2	2	2	1	-	3	3	3	3	3	2
CO3	3	2	2	3	2	2	-	2	2	3	3	2	3
Average	3	2.5	2	2.5	2.25	1.25	-	2.25	2.75	2.75	2.5	2.5	2.5

COURSE STRUCTURE

Course Structure of 4 Year UG Programme in Bodo Major (Core) Under Choice Based Credit System (CBCS)

Sem.	Course Code	Course Title	Course Teacher	Credit	Total Class
I	BOD C-1	Early History of the Bodo Literature	All Faculty	4	60
	BOD M-1	Traditional Knowledge System of the Bodos	HM	4	60
	MDE-1	Study of Indian Poetry	BGB/HM	3	45
	BOD SEC-1	Pragmatics of Bodo Language	BB	3	45
	BODAEC-1	Speaking and Writing Ability in Bodo	PCB	2	30
	BODVAC-1	Bodo Literary Text and Value Education (VAC)	PCB/BGB	2	30
II	BODC-2	Emergence of Bodo Drama	All Faculty	4	60
	BODM-2	Text and Context of Early Bodo Poetry	PCB/BGB	4	60
	MDE-2	Study of Indian Short Story	BGB/HM	3	45
	BODAEC-1	Speaking and Writing Ability in Bodo	PCB	2	30
	BOD SEC-2	Traditional Weaving System of the Bodos	BB	3	45
	BODVAC-2	Cultural Values of Traditional Knowledge of the Bodos. (VAC)	HM/BB	2	30
III	BODC-3	Sociological Perspective of Bodo Novel	HM	4	60
	BOD C-4	Study of Modern Bodo Poetry	PCB/BGB	4	60
	MDE-3	Study of Indian Novel	BGB/HM	3	45
	BODM-3	Morphology of the Bodo Language	BB	4	60
	BOD SEC-3	Traditional Handicrafts of the Bodos	BB	3	45
	BODAEC-2	Functional Bodo	PCB	2	30
IV	BODC-5	Introduction to Language and Linguistics	BB	4	60
	BODC-6	Folk Tales and Songs of the Bodos	PCB	4	60
	BODC-7	Folk-Festivals of North East India	HM	4	30
	BODM-4	Sociological Perspective of Bodo Short Story	BGB	4	60
	BODAEC-2	Functional Bodo	PCB	2	30
V	BODC-8	Non - Fictional Writing	BGB	4	60
	BODC-9	Study of Gender Disparity in Bodo Literature	PCB	4	60
	BODC-10	Life and Culture of the Tribes of the NE India	HM	4	60
	BODC-11	Word Structure of the Boro-Garo Languages	BB	4	60
	BODM-5	Introduction to Indian Literature	All Faculty	4	60
VI	BODC-12	Comparative Religion	PCB	4	60

	BODC-13	Comparative Literature	HM	4	60
	BODC-14	Study of Tribal Literature of North East	BGB	4	60
	BODC-15	Syntax and Semantics	BB	4	60
	BODM-6	Effective Writing Process in Bodo	BB	4	45
VII	BODC-16	Translation Studies and the Bodo Literature	HM	4	60
	BODC-17	Research Methodology and Ethics	PCB	4	60
	BODC-18	Influence Studies in Bodo Literature	All Faculty	4	60
	BODC-21	Children Literature in Bodo	BGB	4	60
	BODM-7	Society and Culture of Assam	BB	4	60
VIII	BODC-19	Ethno-history of the Bodos	BGB	4	60
	BODC-20	Approach to Morphology	PCB	4	60
	BODC-22	Study of Dialect Geography	BB	4	60
	BOD C-23	Cultural Ecology of the Bodos	HM	4	60
	BODM-8	Comparative Culture	All Faculty	4	60

(C: Core Course, M: Minor, BOD A-Ability Enhancement Course, MDE: Multidisciplinary Elective)

Outline of the Courses

SEMESTER-I

BODC-1

Credit: 4

Total Class: 60

Course Title: Early History of the Bodo Literature

Objectives: The term early history refers to the literary development of Boro literature starting from the 19th century to the first half of the twentieth century. The course comprises specific aspects of society and social history focused on literary texts. However, the course contains literary texts; it attempts to study some significant viewpoints.

These are the objectives of the course-

- Overview of Missionary contribution to the growth and development of Boro language and literature
- Outline of the historical development of early twentieth-century Boro literature; early twentieth-century Boro society as focused in various writings
- Historical and sociological importance of reading early Boro literature
- Understanding of trends and tendencies of literary works

Learning Outcomes:

- Understand the background of the literary history of the Bodo literature.
- Realize life and society of the community.
- Demonstrate critical and analytical approaches in literature review.

Course Outline:

Unit-1: Missionary contribution to the growth of Boro language and literature; sociological significance of Missionary contribution in building up racial consciousness and ethnic identity

Unit-2: Endeavour of Boro writers for growth and development of literature and society; literary impact on society and culture, sociological significance of literary texts (based on the text titled Boroni Phisa O Ayen)

Unit-3: Society, culture, and social philosophy crafted in poetic discourse (based on Bathunam Bwikhaguni Gidu and Khonthai-Methai)

Unit-4: A Review on a celestial book titled Boroni Gudi Sibsa Arw Aroz

Suggested Readings:

1. Manoranjan Lahary. Boro Thunlaini Zarimin
2. Riju Kumar Brahma. Boro Thunlaini Zarimin Arw Thunlai Bijirnay
3. Madhuran Baro. The History of the Bodo Literature
4. Satish Ch. Basumatary (ed.). Bibar
5. Brajendra Kumar Brahma. Thunlai Arw Sansri
6. Sidney Endle. The Kacharis
7. JD Anderson. A Collection of Kachari Folk-Tales and Rhymes

BODM-1

Credit: 4

Total Class: 60

Course Title: Traditional Knowledge System of the Bodos

Objectives: The main objectives of the course are-

- (i) Impart basic concept, reasoning knowledge, and implication sustainability of traditional knowledge system as transmitting from generation to generation among the Bodos.
- (ii) Focus on traditional knowledge, intellectual property, and its importance of safeguarding.
- (iii) To make aware of intellectual property mechanism and its uses in the eco-system of way of living.
- (iv) Know the social function and cultural significance of traditional knowledge.

Learning Outcomes: After successful completion of the course student will be able to

- Understand the concept of traditional knowledge and its applicability in life and social space.
- Know the need and importance of safeguarding of traditional knowledge system.
- Understand the sociological significance in life and society.
- Understand the importance of intellectual property in different sectors.

Course Outline:

Unit-1: Basic concept of Traditional Knowledge, nature and characteristics, importance in life and social sphere, kinds of traditional knowledge, the social context in which traditional knowledge develops, indigenous knowledge vis-à-vis traditional knowledge, traditional knowledge vis-à-vis formal knowledge.

Unit-2: Traditional Knowledge relating to Agriculture: Eco-friendly agricultural practices and crop production, water storage method, harvesting, paddy storage, rice husking and preservation mechanism (ii) Traditional Knowledge relating to the recipe of food, eating habits and traditional preservation mechanism (iii) ethno-plants used as food properties, spice uses.

Unit-3: Traditional Knowledge relating to social folk customs: practices, implications in life and society, folk-speech and social philosophy, (ii) Counting system and time calculation system, (iii) Costume and design:

Unit-4: Importance of protection of traditional knowledge and intellectual property, legal concept for the protection of traditional knowledge and property, patents and traditional knowledge, strategies to increase safeguard of traditional knowledge,

Suggested Readings:

1. R.M.Dorson (ed.) Folklore and Folklife: An Introduction
2. Bhaben Narzaree. Boro-Kacharir Samaj Aru Sanskri
3. Nabin Ch, Sarma. Lok-Sanskritir Abhash
4. Anil Kumar Baro. Folk-Literature of the Bodos
5. Kameswar Brahma. Aspects of Social Customs of the Bodos
6. Birendra Giri Basumatary. Boro Harimuni Mohor Musri
7. Kameswar Brahma. Boroni Harumu
8. Lakheswar Brahma. Bwisagu Arw Boro Harimu

BODMDE-1

Credit: 3

Total Class: 45

Course Title: Study of Indian Poetry

Course Objective: The course aims to disseminate knowledge about Indian poetry. Thus, it aims to make mutual understanding among different communities and literature which will help the students to learn the aesthetic aspects and style of Indian poetry.

Learning outcomes:

- Understand text and context and creative aspect of poetry
- Realize relation between life and literature
- Demonstrate one's skill in creative writing and art of poetry reading

Course Outline:

Unit-1: Brief introduction to the contemporary Bodo, Assamese, Bengali, and Hindi poetry

Unit-2: Review of Boro Poetry: Badari by Ishan Ch. Mushahary, Aron: Nwng Jwngkhwu Gwbadw by Prasenjit Brahma, Jiuni Ikebana by Brajendra Kumar Brahma, Bwisagi Agor by Anju, Mwnjarwngwi by Manoranjan Lahary Bhaothina by Dambarudhar Brahma

Unit-3: Review of Assamese poetry: Kramasha by Nabakanta Barua, Sagar Dekhisa? By Debakanta Barua, Mor Desh by Hiren Bhattacharya, Biswar Niyom by Durgeswar Sarmah, Beshya by Amulya Barua, Suryastuti by Samir Tanti

Unit-4: Review of Bengali poetry: Sonar Tori by Rabindra Nath Thakur, Abar Asibo Phire by Jeebananda Das, Sarpatra by Sukanta Bhattacharya, Uttarahdhar by Sunil Gangopadhyay, Samyabadi by Kazi Nazru Islam, Sanggati by Amiya Chakraborty

Unit-5: Review of Hindi Poetry: ००० ००००० ०० ०० ००००० ००० ०० ०००० ०० ०००० ०००००००० ००००, ००००० ०० ०००००००० ०००००००० ००००००००००, ०००० ०० ००००० ०००००००० ००००००००० ०००००००००, ००००००० ००००००० ००००००० ०००००००० ००००००००००, ०००००००० ००००००० ०००००००० ००००००००००

Suggested Readings:

1. Satyendra Nath Sarma. Asomiya Sahityar Samikhyatmak Itibtitta
2. Nirajana Mahanta Bezbor. Tulanamulak Bharatiya Sahitya: Bichar Aru Bisleshan
3. Asit Kumar Bandyopadhyay. Bangla Sahityer Sampurna Itivritta

BODSEC-1

Credit: 3

Total Class: 45

Course Title: Pragmatics of Bodo Language

Course Objectives:

The Course aims to disseminate pragmatics of Bodo speaking who wish to learn and use Bodo language in inter-cultural context, i.e. in day-to-day life or other social context. It develops speaker's linguistic competence correctly as well as linguistic ability of Bodo communication. The course has been divided into three parts, e.g. (i) Background knowledge of the Bodo language (ii) Practice of LSRW (Listening, speaking, reading and writing skill) and (iii) Mutual contact with Bodo native speakers for acquiring linguistic competence)

Course Outcomes:

- Enhance background of Bodo language
- Demonstrate learner's linguistic competence
- Acquire pragmatics of Bodo language and to communicate in inter-cultural contexts.

Outline of the Course:

Unit-1: Background of Bodo language, Features of Bodo language, Use of Bodo language in contemporary time and present status in the social context.

Unit-2: Basic knowledge of Bodo Orthography and writing practice, LSRW practice

Unit-3: Field based practice, social contact, Intangibility, field experience writing and submission

Suggested Readings:

Bhanen Narzi: Boro Bhasha

Pramod Ch. Brahma: Boro-Ingraji-Hindi Swdwbbihung

BODAEC-1

Credit: 2

Total Class: 30

Course Title: Speaking and Writing Ability in Bodo

Objectives: The course aims to teach the methodology of Bodo language acquisition within a short period. The course contains pragmatism of learning, such as the acquisition of words usable in day-to-day life; writing orthography as used for writing Bodo language, method of articulation, acquisition of grammatical features and its uses in different contexts of speaking, sentence construction and uses in communication, use of figurative expression, practice of speaking and writing for technical and non-technical communications, practice of translation and so forth. Students' competencies shall be assessed based on speaking, understanding, listening, and writing skills.

Learning Outcomes:

- Acquire pragmatic knowledge of language use
- Understand human knowledge associated with human-intelligible language
- Demonstrate the ability to express thought in different contexts

Course Outline:

Unit-1: Simple spoken (Activity: vocabulary related to greetings, classroom context, day-to-day life, rituals and customs, marketplace, office, meeting place, etc.)

Unit-II: Asking Questions (Activity: students share their experiences of class, academic topic, moral and ethical values, relationships, etc.)

Unit-III: Recitation (Activity: Poems and story; practice of writing words and simple sentences; practice of speaking of figurative words and sayings etc.)

Unit-IV: Writing practice of synonyms and antonyms used in day-to-day life; usage of tense markers, case markers, gender, and plural markers); practice of translation in simple sentences

Suggested Reading:

1. Madhuran Baro. Structure of Boro Language
2. Swarna Prabha Chainary. Boro Raokhanthi
3. Bhaben Narzi. Boro-Kocharir Somaj Aru Sanskriti, Bina Library
4. Kameswar Brahma. Aspects of Social Folk-customs of the Bodos, Guwahati: Tribal Research Institute
5. Gwjou Raokhanthi, Madhuran Baro
6. Gwnang Raokhanthi: Kamal Kumar Brahma
7. Jwuga Raokhanthi: Bodo Sahitya Sabha

SEMESTER-II

BODC-2

Credit: 4

Total Class: 60

Course Title: Emergence of Bodo Drama

Course Objectives: Aim to discuss the historical background of the emergence of Bodo drama during the early period of the 20th century. The focus perspective will be on the discussion of the text and the context of the drama. Thus, the course will focus on literary and sociological significance in the life and society of the Bodo community.

Learning Outcomes:

- Understand the background emerging trends of Bodo drama and will be able to know the social context of the era.
- Know the aesthetic of Bodo drama and its historical trends.
- Understand dramatic art and literary value.
- Realize life and literary importance of literary works.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Outline:

Unit-I: Background of the society, the emergence of Bodo Drama, text and dramatic art, characteristics of the social and historical drama of the early twentieth century; present trends of Bodo drama

Unit-II: Review of Sonani Maibong written by Dwarendra Nath Basumatary

Unit –III: Review of Dwrswn Jwhwlao written by Satish Chandra Basumatary

Unit – IV: Gambari Sikhla By Aniram Basumatary

Suggested Readings:

1. The Theory of Drama: A. Nicoll
2. Bhaothina Santhwu: Manoranjan Lahary
3. Thunlai Bijirnai: Rakhao Basumatary
4. Boro Phaothaini Bijirnai: Swarna Prabha Chainary

BODM-2

Credit: 4

Total Class: 60

Course Title: Text and Context of Early Bodo Poetry

Objectives: The course aims to disseminate knowledge about the text and context of the early Bodo poetry including stylistic, aesthetic, rhythm, etc. Thus, it aims to teach the students the ability of arts of poetry reading and writing. The reading of poetry enables one to understand the thought and imagination represented in the poetry.

Learning Outcomes:

- Understand text and context and creative aspects of poetry.
- Realize the relationship of life and literature.
- Demonstrate one's skill in creative writing and the art of poetry reading.

Course Outline:

Unit-1: Review of poetry published in the magazine titled Bibar; text and social context; characteristic of poetry; society and culture as reflected in poetry

Unit-2: Formal criticism of the poetry published in the magazines titled Olongbar and Hathorkho-Hala

Unit-3: Mysticism and Bodo mystic poetry, characteristics; the influence of other languages

Unit-4: Romanticism and Bodo romantic poetry of the early 20th century, discussion of early Bodo poetry in the light of influence study

Suggested Readings:

1. Boro Thunlaini Zarimin- Manoranjan Lahary
2. Boro Thunlaini Zarimin Arw Thunlai Bijirnai- RijuKr. Brahma
3. The History of the Bodo Literature- Madhuram Baro
4. Bibar edited by Satish Chandra Basumatary
5. Olongbar edited by Pramod Chandra Brahma
6. Hathorkhi-Hala (ed) Pramod Chandra Brahma

MDE-2

Credit: 3

Total Class: 60

Course Title: Study of Indian Short Story

Objectives: The course aims to disseminate knowledge about the Indian Short Story. Thus, it aims to make mutual understanding among the different communities and literature which will help the students to learn different aesthetic aspects and messages about the Indian short story.

Learning Outcomes:

- Understand text and context and creative aspects of short story.
- Realize the relation between life and literature.
- Demonstrate one's skill in creative writing and the art of short story reading.

Course Outline:

Unit 1: Brief Introduction to Bodo, Assamese and Bengali Short Story

Unit 2: Bodo Short Story (Selected Pieces: i. Obe Nenai Dalanga Baigrabnaisw by Nandeswar Daimari ii) Gwdan Slogan by Nil Kamal Brahma, iii) Udwi by Gobinda Basumatary, iv) Dogree by Prasenjit Brahma v) Kaling Bel by Monoranjan Lahary, vi) Bangra by Dharanidhar Owary)

Unit 3: Assamese Short Stories (Selected Pieces: 1. Haati by Homen Borgohain, 2. Prithibir Asukh by Jogesh Das, 3. Ratnadah by Bhabendra Saikia 4. Bibhatso Bedona by Shayad Abdul Malik 5. Bhadari by Lakshminath Bezbarua 6. Siraz by Lakhidhar Sarma

Unit 4: Bengali Short Stories (Selected Pieces: 1. Kabuliwala by Rabindranath Thakur 2. Lajyyabati by Swarnakumari Devi 3. Neemgas- Bonophul 4. Dibosher Sese by Jagadish Gupta 5. Mahesh by Sarat Chandra Chattopadhyay 6. Sanzh Sokalerna by Mahasweta Devi

Suggested reading:

1. Hridayanda Gogoi. Galpa aru Silpa, (ed).
2. Satyendra Nath Sarma. Asomiya Sahityar Samikhyatmak Itibritta
3. Niranjana Mahantabebzora. Tulanamulak Bharatiya Sahitya
4. Asit Kr. Bandyopadhyay. Bangla Sahiyter Sampurna Itivritta

BODAEC-1

Credit: 2

Total Class: 30

Course Title: Speaking and Writing Ability in Bodo

Objectives: The course aims to teach the methodology of Bodo language acquisition within a short period. The course contains pragmatism of learning, such as the acquisition of words usable in day-to-day life; writing orthography as used for writing Bodo language, method of articulation, acquisition of grammatical features and its uses in different contexts of speaking, sentence construction and uses in communication, use of figurative expression, practice of speaking and writing for technical and non-technical communications, practice of translation and so forth. Students' competencies shall be assessed based on speaking, understanding, listening, and writing skills.

Learning Outcomes:

- Acquire pragmatic knowledge of language use
- Understand human knowledge associated with human-intelligible language
- Demonstrate the ability to express thought in different contexts

Course Outline:

Unit-1: Simple spoken (Activity: vocabulary related to greetings, classroom context, day-to-day life, rituals and customs, marketplace, office, meeting place, etc.)

Unit-II: Asking Questions (Activity: students share their experiences of class, academic topic, moral and ethical values, relationships, etc.)

Unit-III: Recitation (Activity: Poems and story; practice of writing words and simple sentences; practice of speaking of figurative words and sayings etc.)

Unit-IV: Writing practice of synonyms and antonyms used in day-to-day life; usage of tense markers, case markers, gender, and plural markers); practice of translation in simple sentences

Suggested Reading:

8. Madhuran Baro. Structure of Boro Language
9. Swarna Prabha Chainary. Boro Raokhanthi
10. Bhaben Narzi. Boro-Kocharir Somaj Aru Sanskriti, Bina Library
11. Kameswar Brahma. Aspects of Social Folk-customs of the Bodos,
Guwahati: Tribal Research Institute
12. Gwjou Raokhanthi, Madhuram Baro
13. Gwnang Raokhanthi: Kamal Kumar Brahma
14. Jwuga Raokhanthi: Bodo Sahitya Sabha

BODSEC-2
Credit-3
Total Class: 45
Course Title: Traditional Weaving System of the Bodos

Objectives:

The aim of this course is to explore the traditional weaving system of the Bodos. The course attempts to disseminate knowledge about the basic woven and spinning structures through product design. The course places emphasis on the application of design processes and appropriate materials used in the traditional weaving system of Bodos.

Course outcome:

- Acquire basic insight on the traditional weaving system of the Bodos.
- Develop theoretical knowledge and practical skills in the fabrication process of traditional Bodo weaving.
- Demonstrate an understanding of the uses of raw materials, ingredients and winding operation.

Course outline:

Unit-I: Concept of traditional weaving, Classification of weaving looms, Salient features and social importance.

Unit-II: Motifs, Colours and Floral designs and Natural ingredients

Unit-III: Materials, Processes, weaving as a cultural identity and Sources of income, Market value,

Suggested reading:

1. Barua, B.K. (1951) "A Cultural History of Assam." Lawyer's Book Stall, Guwahati.
2. Nath, R.M. (1978) "The Background of Assamese Culture," Datta Baruah & Co. Gauhati, 2nd edition.
3. Narzi, B. (2006) "Boro Kacharis Somaj arw Harimu", Chirang publication Board, Kajalgaon, 2nd edition
4. Endle, Rev. (2007) "The Kacharis," Bina Library 1st edition.
5. John Gillow & Nicholas Barnard, (1991) "Traditional Indian Textile", Thames & Hudson Ltd
6. Juri Gogoi Konwar (2014), "Warp and Weft Textile Tradition of the Bodo", K.K. Publications

SEMESTER-III

BODC-3

Credit: 4

Total Class: 60

Course Title: Sociological Perspective of Bodo Novel

Objectives: A few Bodo novels written during the 20th Century are included in this course for textual criticism. The proposed novels aim to discuss contemporary Bodo society and social issues reflected in the storytelling of the novel which gives clues to understanding society and life. The discussion will be done in the light of the literary approach known as the sociology of literature.

Learning Outcomes:

1. Understand reading and re-reading of literary texts with regards to Bodo's novel in the cultural and historical context.
2. Realize the relationship between life and literature.
3. Understand the fundamental significance of narrative in human life and culture.
4. Realize sociological issues raised by the author through storytelling.
5. Develop critical and analytical thinking.

Course Outline:

Unit-1: Trends and Tendencies of Bodo Novel, Social aspects of Bodo Novel, Plot Construction, style of Writing

Unit-2: Review of Chittaranjan Muchahary's Novel, Textual Criticism on Khithir

Unit-3: Society and social issues on Manoranjan Lahary's novels; special review on the novel titled Kharlung

Unit-4: Society and social issues on Aron Raza's novel; special review on the novel titled Gwdan Alaiaron

Suggested Readings:

1. E M Forster. Aspects of the Novel
2. Anil Baro. Boro Thunlaini Mohor Mushri
3. Manoranjan Lahary. Boro Thunlaini Jarimin

BODC-4

Credit: 4

Total Class: 60

Course Title: Study of Modern Bodo Poetry

Objectives: This paper aims to discuss contemporary Bodo poetry from the 50s decade to till date. The text and context of the poetry will be the primary focus of discussion. Besides it aims to analyze the stylistic, aesthetic expression, and rhythm of the poem. One of the learning objectives is to develop the art of poetry reading, writing, and analysis.

Learning Outcomes:

- Define the elements of poetry and aesthetic attributes.
- Understand poetry as a means of transference of human emotions, feelings, and human psychology.
- Demonstrate skill in using emotional language in the form of poetic expression.
- Develop self-expression and structural creativity based on life and social space.

Course Outline:

Unit-I: Trends and tendency of Modern Bodo Poetry, characteristics and artistic features of modern Bodo poetry, recent trends and confluence in Bodo poetry.

Unit- II: Textual Criticism (Selected Poems)

- (a) Dausri Gwba Nagirdwng Ang- Samar Brahma Choudhury
- (b) Aron: Nwng Jwngkhwu Gwbadw- Prasenjit Brahma
- (c) Daobayari- Charan Narzary
- (d) Amen- Bikram

Unit- III: Textual Criticism (Selected Poems)

- a) Jiuni Ikebana- Brajendra Kumar Brahma
- b) Angnw Gangse Musri Nanggwu- Dharanidhar Wary
- c) Angni Thwinai Swinai- Surath Narzary
- d) Phasini Dwulengao Okhaphwr – Anju

Unit-IV: Textual criticism (Selected Poems)

- a) Ama! Ang Nwngkhw Phujinw Baoa- BarunBoro
- b) Som Besom- Aurabinda Uzir
- c) Ang Dabw Alayaroni Simang Nuyw- Bhupendra Narayan Basumatary
- d) Bigraithwng Jiu – HemantaSarma
- e) Bima, angnwngninwosephisa- Harihar Das

Suggested Readings:

1. Brajendra Kumar Brahma. Thunlai Arw Sansri
2. Anil Kr. Baro. A History of Boro Literature
3. Manoranjan Lahary. Nwjwr
4. Manoranjan Lahary. Boro Thunlaini Jarimin

BODMDE-3

Credit: 4

Total Class: 60

Course Title: Study of Indian Novel

Objectives: The course aims to disseminate knowledge about Indian poetry. Thus, it aims to make mutual understanding among the different communities and literature which will help the students to learn different aesthetic aspects and messages.

Learning Outcomes:

- Understand text and context and creative aspects of novels.
- Realize the relation between life and literature.
- Demonstrate one's skill in creative writing and the art of novel reading.

Course Outline:

Unit 1: Brief Introduction to Bodo, Assamese and Bengali Novels

Unit 2: Bodo Novel: Khwmsiniphrai Swrangthing by Katindra Swargiary

Unit 3: Assamese Novel: Koka Deutar Haar by Nava Kanta Baruah

Unit 4: Bengali Novel: Pather Panchali by Bibhuti Bhusan Bondhapadya

Suggested Reading:

1. Satyendra Nath Sarma. Asomiya Sahityar Samikhyatmak Itibritta
2. Niranjana Mahantabebzora. Tulanamulak Bharatiya Sahitya
3. Asit Kr. Bandyopadhyay. Bangla Sahiyter Sampurna Itivritta

BODM-3**Credit: 4****Total Class: 60****Course Title: Morphology of the Bodo Language**

Objectives: The course attempts to discuss the morphological features of the Bodo language in the light of theoretical perspectives. Belonging to the Tibeto-Burman group of languages it shows a large extent of similarities in structure and features. This point of view will be taken into consideration which will enable students to understand and acquisition of basics of morphology of the Bodo language. The major area of study contains the structure of words, word boundary, minimum free form, lexeme, idiom and morpheme, functional distribution of affixes, contextual use, and semantic application.

Learning Outcomes:

- Understand the basics of the morphology of the language.
- Realize linguistic application in discourse context
- Develop linguistic skill
- Acquire competence for effective communication in the diverse context of speaking

Course Outlines:

Unit-I: Origin and history of Bodo language, affinities with Tibeto-Burman structure, lexical and morphological similarities with Bodo-Garo languages

Unit-II: Process of word formation; class of words and structural features; contextual use and semantic attributes of words, use of words as idiom and phrase, reduplication of words and structure, system of syllabification of words

Unit-III: Classification of affixes, functional representation of affixes, function of post-position and conjunction Unit-IV: Reception and adaption of words in Bodo language, influence of other languages in Bodo, loan translationband use in Bodo

Suggested Readings:

1. R.L. Varshney. An Introductory Text Book of Linguistics and Phonetics
2. Charls F. Hockett. A Course in Modern Linguistics
3. Madhuran Baro. Structure of Boro Language
4. Swarna Prabha Chainary. Boro Raokhanthi
5. Sharad Rajimwale. Elements of General Linguistics (Vol.-1)
6. Rochelle Lieber. Introducing Morphology
7. Peter H. Matthews. Morphology

BODSEC-3**Credit-3****Total Class: 45****Course Title: Traditional Handicrafts of the Bodos****Objectives:**

The course is designed to provide the traditional handicrafts concept, idea, skills and technique of the Bodos. Moreover, it tries to focus on the aesthetic art and thoughts on various types of handicrafts production of the Bodos through the ages in various fields of works.

Course outcome:

- Understand the concepts of traditional handicrafts and its significance
- Know traditional handicrafts of the Bodos
- Learn various handicrafts as an aesthetic art and folk philosophy of the Bodos

Course outline:

Unit-I: Basic concept of traditional handicraft, types of Traditional handicraft, significance

Unit-II: Bamboo: Agricultural, Architectural, Households, Hunting and Fishing

Unit-III: Wooden: Agricultural, Architectural, Households, Musical instruments

Suggested reading:

1. Barua, B.K. (1951) "A Cultural History of Assam." Lawyer's Book Stall, Guwahati.
2. Nath, R.M. (1978) "The Background of Assamese Culture," Datta Baruah & Co. Gauhati, 2nd edition.
3. Narzi, B. (2006) "Boro Kacharis Somaj arw Harimu", Chirang publication Board, Kajalgaon, 2nd edition
4. Endle, Rev. (2007) "The Kacharis," Bina Library 1st edition.
5. John Gillow & Nicholas Barnard, (1991) "Traditional Indian Textile", Thames & Hudson Ltd
6. Juri Gogoi Konwar (2014), "Warp and Weft Textile Tradition of the Bodo", K.K. Publications
7. Howard Risatti, A Theory of Craft: Function and Aesthetic Expression, The University of North Carolina Press, 2013
8. Peter Dormer, The culture of craft, Manchester University Press, 1997

BODAEC-2**Credit: 2****Total Class: 30****Course Title: Functional Bodo**

Objectives: This course aims to provide functional knowledge of basic features of the Bodo language including its phonological, and grammatical syntactic structure in particular.

Learning Outcomes:

- Develop linguistic competence.
- Identify the language functions in the spoken discourse
- Demonstrate the ability of expression by improving grammatical skills.
- Develop discussion on different topics in a group

Course Outline:

Unit-1: Introduction to Phoneme, articulation, and distribution of phoneme, use of Tone, Syllabification, use of pitch and intonation

Unit-2: Introduction to Grammar: Root of the Bodo word, Word typology, Reception of word and its uses, grammatical function of prefix and suffix, Sentence construction and uses, Reading, Speaking and Writing exercise.

Suggested Readings:

1. Boro Raokhanthi: Swarna Prabha Chainary
2. Boro-Ingaji-Hindi Swdwb Bihung: Pramod Ch. Brahma

SEMESTER - IV**BODC-5****Credit: 4****Total Class: 60****Course Title: Introduction to Language and Linguistics**

Objectives: This course aims to provide fundamental knowledge of human speech. Keeping this in view, the course aims to study human language in the areas of phonetics, morphology, and syntax.

Learning Outcomes:

- Acquire considerable knowledge of the linguistic level of human speech of how languages are well-ordered in the case of phonological, morphological, syntactic, and semantic processes;
- Understanding of how the structures vary from language to language, of how language changes through the ages;
- Understand functions of language, human knowledge that is generated through linguistic discourse.

Course Outlines:

Unit-I: Language: Definition of Language, Characteristics of Language, Why Study Language? Human and Animal communication, Sign Language, Para Linguistic features, functions of language

Unit-II: Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics

Unit-III: Phonetics: Definition, Branches, The speech mechanism, Phoneme and Allophone, tone, intonation, stress, syllable Unit-IV: Morphology: Morph, Morpheme, Identification of Morpheme, Allomorph and Morphophonemics, Syntax, and structural features

Suggested Readings:

1. R L Varshney. An Introductory Text Book of Linguistics and Phonetics
2. CF Hockett. A Course in Modern Linguistics
3. BhasaVijnan: Upendra Nath Goswami

BODC-6**Credit: 4****Total Class: 60****Course Title: Folk Tales and Songs of the Bodos**

Course Objectives: This paper attempts to understand students' knowledge of Bodo Folk literature and literary values in human society. Thus, it aims to discuss about literary and sociological importance of Bodo folk literature in the light of folklore and sociological perspective.

Course Outcomes:

- Facilitate Realize distinctive features of folk literature.
- Understand the cultural identity of the community.
- Understand the social functions of the folklore in the social sphere.
- Understand traditional knowledge acquired and transmitted from generation to generation.
- Understanding the relationship of man with ecology will make students environment conscious. This is very important in present times.
- Facilitating creation of greater insight into life and way of living. Understand ethical and moral values of life.

Course Outline:

Unit-I: Definition and Characteristics of Folk-Tale and Folk-Song, Social Function of Folk Literature, traditional life, and philosophy as reflected in folk tales and songs, social and ethical values, tales and songs as means of social discourse

Unit-II: Definition and characteristics of creation Myth and Etiological Tales; Narrative, social function, and ethical values of the Bodo myths and etiological tales (discussion shall be done concerning Buhum Swrjinayni Solo, Kham, Jotha, Serja- Siphung Jwnwmni Solo, Kherai Arw Bathwu Phuja Jwnwmni Solo etc.)

Unit-III: Definition and characteristics of wonderous tales; Narrative and social values of Bodo wonderous tales as extant in the folk society (discussion shall be done concerning Embuswrn Jwhwlaao, Ha Phisa Hwua Dau, Chandramali Khwthia Budang, Laphasaykho Dau, etc.)

Unit-IV: Classification of Bodo folk-songs and characteristics; Folk-songs related to Marriage (Haba Methai), Song related to Rangjali Bwisagu, Ballads, Nursery Rhymes; style of Bodo folk-songs.

Suggested Readings:

1. Boro-Kachari Solo (ed.) Mahini Mahon Brahma & Prafulla Dutta Goswami
2. Abwi Abwuni Sono: Sukumar Basumatary
3. Serja-Siphung: Rohini Kumar Brahma
4. Boro-Kacharir Geet-Mat: Bhaben Narzi
5. Boro-Kacharir Samaj Aru Sanskriti: Bhaben Narzi
6. Folk-literature of the Boros: Anil Baro

BODC-7**Credit: 4****Total Class: 60****Course Title: Folk-Festivals of North East India**

Objectives: Folk festivals are particular days to celebrate tradition, culture, and custom with happiness, peace, and harmony. Festivals play an important role in the social life. It is a tool experienced among the social group for promoting knowledge and community integrity to a great extent. Northeast India constitutes a variety of folk festivals which is an organic composition reflecting society, tradition, knowledge, and social philosophy of diverse ethnic communities. The course aims to demonstrate diverse knowledge and the social life of ethnic communities.

Learning Outcomes:

- Understand community history and traditions
- Realize social philosophy and help to preserve our culture and heritage
- Understand more about Ethical and moral values
- Know more about social responsibility as a member of society
- Give unique opportunities to exchange cultural views which promotes social harmony

Course Outline:

Unit-I: Introduction to Folk-life and Folk-festivals

Unit-II: Folk- Folk-life and Folk-festivals of the Rabhas

Unit-III: Folk-life and Folk-festivals of the Misings

Unit-IV: Folk-life and folk-festivals of the Karbis

Suggested Readings:

2. R M Dorson. Folklore and Folklife: An Introduction
3. Julfikar Hussain. Folk Culture of Assam
4. Bideswar Doley. Glimpses of Misings Folk Culture
5. Jatin Mipun. The Mishings (Miris)
6. Rajen Rabha. The Rabhas
7. Rebatimohan Saha. The Cultural Heritage of the Rabhas
8. Vulli Dhanaraju Dharamsing Teron. Karbi History: Past and Present
9. Somenath Bhattacharjee & Rupmili Timungpi. Society and Culture of the Karbis in North East India

BODM-4**Credit: 4****Total Class: 60****Course Title: Sociological Perspective of Bodo Short Story**

Objectives: This paper aims to impart knowledge on the trends and tendencies of Bodo's short story, and cultural and linguistic discourse through the text of the story. The course has an interdisciplinary perspective which is to be discussed in the light of sociology of literature. Critically the course aims to evaluate human behaviour, social life, and phenomena as reflected in the Bodo story stories.

Learning Outcomes:

- Acquire insight into the relationships between the literary text and society.
- Develop practical skills to analyze a literary text with the theoretical perspective devised by social critics and sociologists of literature.
- Understand the sociological importance of literary narratives.

Course Outline:

Unit-1: Short Story of Nilkamal Brahma: Hagra guduni Mwi, Silinghar, Gwdan Slogan, Sakhondra, Jwngha Nonganblanba, Na Bathwn

Unit-2: Short Story of Manoranjan Lahary: Kaling Bel, Ladraini simang, Bandi, Kotgosla, Gangse Phali

Unit-3: Janil Kumar Brahma: Alasi, Uwal, Pharbajorani Bihamjw, Jido Nobemberni Aronai

Unit-4: Short Story of Gobinda Basumatary: Udwi, Gari Bigwma, Somser Alini Raijw Binay, Garay Dakhwn

Suggested Readings:

2. Boro Sungdo Soloni Jarimin: Rakhao Basumatary
3. Boro Sungdo Soloni Bwhwithi Dahar (ed.): Swarna Prabha Chainary

BODAEC-2**Credit: 2****Total Class: 30****Course Title: Functional Bodo**

Objectives: This course aims to provide functional knowledge of basic features of the Bodo language including its phonological, and grammatical syntactic structure in particular.

Learning Outcomes:

- Develop linguistic competence.
- Identify the language functions in the spoken discourse
- Demonstrate the ability of expression by improving grammatical skills.
- Develop discussion on different topics in a group

Course Outline:

Unit-1: Introduction to Phoneme, articulation, and distribution of phoneme, use of Tone, Syllabification, use of pitch and intonation

Unit-2: Introduction to Grammar: Root of the Bodo word, Word typology, Reception of word and its uses, grammatical function of prefix and suffix, Sentence construction and uses, Reading, Speaking and Writing exercise.

Suggested Readings:

3. Boro Raokhanthi: Swarna Prabha Chainary
4. Boro-Ingaji-Hindi Swdwb Bihung: Pramod Ch. Brahma

SEMESTER-V

BODC-8
Credit-4
Total Class: 60

Course Title: Non - Fictional Writing

Objective: This course aims at providing the students with a theoretical and conceptual idea of various genres of non-fictional writings concerning concrete examples from Bodo literature.

Course outcomes:

- Understand theoretical knowledge of non-fictional writing.
- Understand the nature of the essay with some concrete examples.
- Provide a theoretical concept of biography and autobiography concerning selected specimens.

Course outline:

Unit -1: Non-fiction: Brief introduction, Kinds and Bodo non-fictional writing.

Unit-2: Essay: Definition, Features, and Types.

Selected text:

1. Phongnwisw araz- Rupnath Brahma
2. Swrba-Pramad Chandra Brahma
3. Jwng baonanwi thanai jwhwlao – Prasenjit Brahma
4. Simang phagla – Moniram Mosary

Unit-3: Biography: Definition, Features and Types.

Selected text:

1. Swrangni Lamajwng: Gurudev Arw Boro Somaj - Bidyasagar Narzary

Unit-4: Auto-biography: Definition, Features and Types.

Selected text:

1. Sangram - Jogendra Kr. Basumatary

Suggested Reading:

1. Bodo Publication Board. Raithai Bihung, Bodo Sahitya Sabha, Kokrajhar, 2006
2. Monoranjan Lahary. Boro Thunlaini Jarimin, Onsumoi Library, Kokrajhar, 2008
3. Guneswar Mushahary, Thunlai Bijirnai. NL Publications, Guwahati
4. Madhuram Baro. Jariminni Nwjrwaor Boro Thunlai, NL Publications, Guwahati, 1988
5. Anil Kumar Boro. Gwdan Boro Thunlai, Onsumoi Library, Kokrajhar, 2006
6. Anil Kumar Boro. Thunlai arw Thunlai, NL Publications, Guwahati, 2008
7. M. H. Abrams. A Glossary of Literary Terms, Macmillan India Limited, 1995
8. William Henry Hudson. An Introduction to the study of Literature. Kalyani Publishers, New Delhi, 1988
9. Anil Kumar Boro. A History of Bodo Literature, Sahitya Akademi, New Delhi, 2010

BODC-9**Credit: 4****Total Class: 60****Course Title: Study of Gender Disparity in Bodo Literature****Objectives:**

The course aims to discuss gender biases and sexuality depicted in literary texts, particularly in Bodo Literature. In light of the interdisciplinary approach, it aims to study the social and cultural constructions of gender disparity by paying attention to the literary texts.

Course Outcome:

- Identify and evaluate the relations among gender.
- Understanding of sexuality, identity, power, and social justice.

Course Outline:

Unit-1: Understanding basic concepts: Sex, Gender, Sexuality, Femininities, Masculinities, Patriarchy

Unit-2: Streams of Feminist Theory: Liberal Feminism, Radical Feminism, Socialist Feminism, Post-Colonial Feminism

Unit-3: Revisiting gender disparity in Bodo Short Stories of the contemporary age (to be discussed based on the short story collections of Mina Kherkatary titled Bendwng; and Haoasi by Uttara Bwiswmuthiary)

Unit-4: Revisiting gender disparity in the novels of female and male authors, particularly in the novels of Anima Basumatary titled Bima Nwng Onthai Bikha and Daini? by Manoranjan Lahari.

Suggested Reading:

1. Betty Friedan. *The Feminine Mystique*. New Delhi: Penguin Books. 2010. Reprint.
2. Gerda Lerner. *The Creation of Patriarchy*. Oxford and New York: Oxford University. 1986. Print.
3. Kamala Bhasin. *Understanding Gender*. New Delhi: Kali for Women. 2000. Print.
4. Kamala Bhasin. *What is Patriarchy?*. New Delhi: Kali for Women. 1993. Print.
5. Marry Wollstonecraft. *A Vindication of the Rights of Woman*. New Delhi: Penguin Books. 2004. Print.
6. Maggie Humm (ed.). *Feminism: A Reader*. Hemel Hempstead: Harvester. 1992. Print.
7. Simone De Beauvoir. *The Second Sex*. London: Vintage. 1997. Print.
8. Patricia Waugh (ed.). *Literary Theory and Criticism*. Oxford University Press. 2006. Print.
9. Swarna Prabha Chainary (ed.). *Boro Thunlaiyao Aijw*. Kolkata: Sahitya Akademi. 2017. Print.
10. Virginia Woolf. *A Room of One's Own*. New Delhi: Finger Print Classics. 2019. Reprint.

BODC-10**Credit: 4****Total Class: 60****Course Title: Life and Culture of the Tribes of the NE India**

Objectives: The paper aims to explore the way of life and culture of the tribes of northeastern India. The primary points of discussion will be the structures of the rich cultural heritage and ways of livelihood. In addition, it seeks to analyze the traditions, beliefs, and customs of different tribes. One significant objective is the understanding of the idea of tribe and ethnic affiliation in Northeast India.

Course Outcomes:

- Gain deep knowledge about the traditions, cultures, and customs of the tribes of NE India.
- Demonstrates the social lives and diverse knowledge of ethnic communities.
- Provides an extensive look into the histories, cultures, and topography that make northeastern India unique.

Course Outline:

Unit-I: The NE India: Geographical Demography, Ethnic Tribes, and Characteristics, Traditional and Modern Livelihood, and Social Structure.

Unit- II: Social Structure: Religion, Animism, and Non-animism, Types of religion, Way of worship, Rituals and beliefs, and Customary law (with special reference to the Tribes Bodo, Tiwa, Dimasa, Karbi, and Kokborok).

Unit- III: Family Structure: Forms family, Marriage, Monogamy, Polygamy, Kinship form, and Position of women (with special reference to the Tribes Bodo, Tiwa, Dimasa, Karbi, and Kokborok).

Unit-IV: Material Culture: Traditional Houses, Types of houses, Dresses, Design, and Manufacturing Technology, and Traditional food habits (with special reference to the Tribes Bodo, Tiwa, Dimasa, Karbi, and Kokborok).

Suggested Readings:

1. A Tribal Culture of the North-East - Kamal Narayan Choudhury, Punthi-Pustak, 2003
2. Culture and Religion of North-East India - S. Ram & R. Kuma, Commonwealth Publishers
3. Bhaben Narzi. Boro-Kocharir Somaj Aru Sanskriti, Bina Library
4. Kameswar Brahma. Aspects of Social Folk-customs of the Bodos, Guwahati: Tribal Research Institute, 1989.
5. The Rabhas - Rajen Rabha, Guwahati: ABILAC, 2002.
6. The Tiwa Ethnohistory - Raktim Patar, Notion Press

BODC-11**Credit: 4****Total Class: 60****Course Title: Word Structure of the Boro-Garo Languages**

Objectives: The course aims to study the structural features of words in Boro-Garo Languages; particularly the discussion will be done based on the word structure of Boro, Garo, Rabha, Dimasa, and Kokborok languages. These languages show a lot of affinities at the linguistic levels. The major aim is to study the typological aspects of words in these languages.

Course Outcome:

- Enable to know the typological features of the words.
- Know the genealogical relations among the Boro-Garo languages.
- Know the linguistic history of Tibeto-Burman Languages of North East India.

Course Outline:

Unit-1: Genetic relationship of the Boro-Garo Languages, the linguistic peculiarities, the geographical distribution and linguistic status and studies

Unit-2: Formation of Nominal words and its structure

Unit-3: Formation of Verbal words and its structure

Unit-4: Function of Affixes

Suggested Reading:

1. Kumud Kundu Choudhury. Kokborok Bhasha Shikshar Ashar (A Book on Kokborok Language Teaching). Agartala: Jhora Publications. 2008. Print.
2. PK Benedict. Sino-Tibetan A Conspectus. New York: Cambridge University Press. 1972. Print.
3. Prabhash Chandra Dhar (ed.). Kak-kuthumma (Kokborok Dictionary). Agartala: Tribal Research Institute. 1987. Print.
4. Robbins Burling. A Garo Grammar. Poona: Deccan College. 1961. Print.
5. Robbins Burling. The Language of the Modhupuri Mandi (Garo), Vol. I (Grammar). New Delhi: Bibliophile south Asia. 2004. Print.
6. Rajen Rabha. The Rabhas. Guwahati: Anandoram Borooah Institute of Language, Art and Culture. 2002. Print.
7. Nirupama Hagjer. Dimasa Grauren (Dimasa Dictionary). Haflong: Bira Bhadra Hagjer and his companions. 2005. Print.
8. Swarna Prabha Chainary. Boro Raokhanthi. Barama: Nilima Prakashani. 2006. Print.
9. Swarna Prabha Chainary. Tibeto-Burman Languages of North East India. New Delhi: Mittal Publications. 2014. Print.
10. UV Jose. Khurangnala . Rabha Guwahati: Don Bosco Publications. 2000. Print.

BODM-5**Credit-4****Total Class: 60****Course Title: Introduction to Indian Literature****Course Objective:**

This course is designed to provide the basic concept to the students about the emergence of Indian literature. Further, it tries to focus on how other Indian literature has developed through the ages.

Course Outcome:

- Understand Indian literature
- Gain knowledge of literature and creation
- Analyse literature and other Indian literature

Outline of the Course:

Unit-1: A brief introduction to the Indian Literature

Unit-2: An Introduction to the Sanskrit Literature (Veda)

Unit-3: An Introduction to the Hindi Literature (Hindi Short Story) Kafan by Prem Chand, Do Phool by Mahadevi Verma, Shiv Ki Dawat by Bhisma Sahni, Gulki Banno by Dharmaveer Bharti

Unit-4: An Introduction Bengali and Assamese Literature (Poetry): Assamese: i). Manab Bandana by Chandra kr Agarwala ii). Param Trishan by Nalini Bala Devi iii). Sagar Dekhisa by Hem Barua iv). Mor Desh by Hiren Bhattacharyya; Bengali: i) Bristipat by Jibananda Das ii) Ghare Baire by Rabindra Nath Tagore iii) Aaj Harano Diner Kotha by Sukanta Bhattacharyya iv) Keo Katha Rakhine by Sunil Gangapadhyay

Suggested Reading

1. Harold Bloom. The Anxiety of Influence: A Theory of Poetry, New York: Oxford University Press, 1973.
2. Patricia Waugh (edt.). Literary Theory and Criticism, New York: Oxford University Press, 2006
3. Sisir Kumar Das, ed., A History of Indian Literature, New Delhi: Sahitya Akademi, 1995
4. Aijaz Ahmad, Indian Literature Notes towards the Definition of a Category, in In Theory: Classes, Nations, Literatures
5. Arvind Krishna Mehrotra A Concise History of Indian Literature in English Edition, Orient Blackswan Pvt Ltd. 2017
6. Ravi Nandan Sinha, History of Indian Literature in English, B.R. Publishing Corporation, New Delhi, 2019

SEMESTER-VI**BODC-12****Credit: 4****Total Class: 60****Course Title: Comparative Religion**

Objectives: The course is a branch of religious studies that aims to study the systematic comparison of the practices, doctrines, religious tradition, and beliefs; and the impact of other religions on the Bodo community.

Course Outcomes:

- Demonstrate an understanding of the beliefs, rituals, and variety of religious traditions.
- Learn to explain the basic history, beliefs, and practices of at least two religious traditions.
- Learn to describe how religious symbols and narratives are used and function.
- Understand the importance of religious teachings.

Course Outline:

Unit-1: The Origin of Religion, the Evolutionist Approaches, Anthropological and Sociological approaches, Functionalist approaches, Approaches to Mysticism

Unit-2: Hinduism: Pre-Vedic Origins, Vedic Religions, the Upanishads

Unit-3: Buddhism: Beginnings of Buddhism, The Life of Buddha and Concept of Dharma

Unit-4: Bathouism of the Bodos: Origin of Bathouism, traditions and practices, impact on Bathouism

Suggested Reading:

1. Bhaben Narzi. Boro-Kocharir Simaj Aru Sanskriti. Guwahati: Bina Library, 3rd Edition, 1985. Print.
2. Charles Kimball. Comparative Religion. USA: The Great Courses, 2008. Print.
3. Donald S. Lopez Jr. The Story of Buddhism. 2001. Print.
4. Emile Durkheim. The Elementary Forms of the Religious Life. New Delhi: Vani Prakash. 2015. Reprint.
5. Peter B. Hammond. An Introduction to Cultural and social Anthropology. New York: Macmillan Publishing Co., Inc. 2nd Edition 1978. Print.
6. Kedar Nath Tiwari. Comparative Religion. New Delhi: Motilal Banarsidass. 2022. Print.
7. The Ten Principal Upanishads. Namaskar Books. 2023. Print.
8. Y. Mashi. A Comparative Study of Religions. New Delhi: Motilal Banarsidass. 2022. Print.

BODC-13

Credit: 4

Total Class: 60

Course Title: Comparative Literature

Objectives: Comparative literature plays an important role in the effective transmission of knowledge, ideas, and information in the modern academic field. It deals with the literature of two or more linguistic communities or groups and has evolved in the field of literary studies. The course will address the theoretical framework of comparative literature for an in-depth investigation.

Learning Outcomes:

- Demonstrates knowledge and comprehension of the techniques and strategies used in comparative literature.
- Constructs a comparative theory and literature argument that integrates several texts or media.
- Demonstrate an understanding of the linguistic, cultural, historical, and literary connections between two linguistically different literary traditions.

Course Outline:

Unit-I: Definition Comparative Literature, Scope, Characteristics, and Quality of comparatist.

Unit-II: History of Comparative Literature and World Literature

Unit-III: Schools of Comparative Literature: French, German, American, and Asian.

Unit-IV: Emergence of Comparative Literature in India, The concept of Indian literature, Study areas of Comparative Indian literature.

Suggested Readings:

1. Comparative Literature: A Critical Introduction- Susan Bassnett, Wiley-Blackwell
2. Comparative Literature, H. M. Posnett, Hanserbooks
3. Comparative Literature and Comparative Cultural Studies –Steven Tötösy de Zepetnek
4. Comparative Literature: A Very Short Introduction – Ben Hutchinson, OUP Oxford

BODC-14

Credit: 4

Total Class: 60

Course Title: Study of Tribal Literature of North East

Objectives: A vital component of contemporary Indian society is the tribal community. The goal of this paper is to introduce the different aspects of the immense canon of tribal literature. The field and theme of tribal literature within the framework of canonized written texts and materials will be discussed.

Learning Outcomes:

- Demonstrates various significant genres of tribal literature and highlights its positive impact on society.
- Illustrates a clearer understanding of tribal society and the basic concepts of both creative and folk literature as well as tradition.

Course Outline:

Unit-I: Concept of tribal and tribal literature, Characteristics and scope

Unit-II: Genres of tribal literature, Theme and Field of tribal literature

Unit-III: Creative Tribal Literature, Women in tribal literature (special reference to Bodo, Mishing & Rabha)

Unit-IV: Tribal Folklore and Folk Literature (special reference to Bodo, Mishing & Rabha)

Suggested Readings:

1. Boro Thunlaini Jarimin – Manoranjan Lahary
2. Tribal Literature in India: A Critical Survey – Dr. Ashish Gupta, Dattsons,
3. Emerging Literature from North-East India: The Dynamics of Culture, Society and Identity - Margaret Ch Zama

BODC-15

Credit-4

Total Class: 60

Course Title: Syntax and Semantics

Objectives: This course is designed to provide linguistically the theoretical basic knowledge of syntax and semantics in the language. Syntax and semantics are the subfields of linguistics through which distribution and functions are known how they would be.

Course Outcome:

- Understand the theoretical approach to syntax and semantics and their role in the sentence
- Learn syntax and semantics correlate with each other in the language.
- Knowledge of different levels of syntactic rules and lexicons in the language.

Outline of the Course:

Unit-1: what is syntax, syntactic processes discontinuous constituents, syntactic devices deep and surface structures, and syntactic rules

Unit -2: Immediate constituent analysis, transformational generative grammar

Unit -3: what is semantics, importance of meaning, lexical and grammatical meaning, semantic theories, and traditional analytical

Unit- 4: synonymy, quantification of synonymy, total and complete synonymy, antonym and polysemy

Suggested Reading

1. C.F.Hockett. A Course in Modern Linguistics
2. Charles F. Hockett. A Course in Modern Linguistic, New Delhi: Oxford & IBH Publishing Co.Pvt.Ltd, 1970 (Indian Edition).
3. David Crystal. A First Dictionary of Linguistics and Phonetics
4. David Crystal. The Cambridge Encyclopaedia of Language, New York: CUP, 1997.
5. F. R. Palmer. Semantics: A New Outline, New York: CUP, 1976.
6. Ferdinand de Saussure. Course in General Linguistics
7. Leonard Bloomfield. Language University of Chicago Press
8. M. Bréal. Semantics: Studies in the Science of Meaning, London: Heinemann, 1900.
9. Pavol Stekauer& Rochelle Lieber (ed.). Hand Book of Word Formation, Spinger, Netherlands, 2005.
10. R.L.Varshney. An Introductory Text Book of Linguistics and Phonetics, Bareilly: Student Store, 1992 (6th Edition).
11. Sharad Rajimwale. Elements of General Linguistics (Vol.II), New Delhi: Rama Brothers

BODM-6

Credit-3

Total Class: 45

Course Title: Effective Writing Process in Bodo

Course Objective:

The effective communication process is a key factor to ensure the subject on its main point how the ideas and functions. This course primarily aims to provide clear direction in exchanging ideas, thoughts, opinions, and knowledge in Bodo.

Course Outcome:

- Clarity on communication in Bodo both in the spoken and written
- Demonstrate various fields of knowledge in Bodo
- Develop confidence and effective communication in Bodo

Outline of the Course:

Unit -1: Concept of effective writing, area, and scope of effective writing

Unit-2: An Approach to Technique and skill to express ideas

Unit-3: Spelling system in Bodo, editing, proofreading, compilation, Punctuation

Unit -4: letter writing, official and commercial writing, writing in print and electronic media, poster Writing

Suggested Reading:

1. Boro Raokhanthi: Swarna Prabha Chainary
2. Creative Writing A Beginner's Manual: Anjana Neira Dev et al.
3. Doing Creative Writing: Steve May
4. Effective Writing: Christopher Turk and John Kirkman, E and FN Spoon
5. Gwjou Raokhanthi, Madhuram Baro
6. Gwnang Raokhanthi: Kamal Kumar Brahma
7. Jwuga Raokhanthi: Bodo Sahitya Sabha
8. Writing Essays: Richard Morggrab Turley
9. Madhuram Baro. Structure of Boro Language, NL Publication, Panbazar
10. Roslyn Petelin, Marsha Durham, Professional Writing Guide Writing well and knowing Taylor & Francis
11. D.S. Paul, Advanced Writing Skills

SEMESTER-VII

BODC-16

Credit: 4

Total Class: 60

Course Title: Translation Studies and the Bodo Literature

Objectives: In both academic and non-academic contexts, translation studies have become an essential scientific tool for disseminating knowledge, ideas, and information. This paper will highlight the significance of translation for the development of different literature and linguistics fields. It addresses the theoretical and practical framework for extensive study.

Course Outcomes:

- Students acquire knowledge to become experts in a wide range of literary and linguistic areas and know skills that they can employ in all aspects of translation.
- Demonstrate significant skills in flexibility and adaptation, which allow the student to deal with various professional situations.
- Provides theoretical and practical knowledge on Bodo translation literature and its social importance.

Course Outline:

Unit-I: Definition, Types of translation, Characteristics, and importance of translation.

Unit-II: Creative Literature and Translation, Roles of the Translator and Quality of Translator.

Unit-III: Translation and Culture, mass media and translation, translation, and Comparative literature.

Unit-IV: History of translation literature in Bodo, translation from Bodo language to another, translation from another language to Bodo.

Suggested Readings:

1. Introducing Translation Studies: Theories and Applications – Jacob Blakesly, Jeremy Munday and Sara Ramos Pinto, Routledge; 5th edition, 2022
2. Translation Studies - Susan Bassnet, Routledge; 4th edition, 2013
3. A Hand Book Of Translation Studies – Bijay Kumar Das, Atlantic Publishers and Distributors, 3rd Edition, 2023
4. Translation Studies: An Introduction – Uday Kumar Nandi, Ababil Books, 2022
5. Translation Studies: Theories and Application - Suni Sawant, Atlantic Publishers and Distributors, 2013
6. Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezborra

BODC-17

Credit: 4

Total Class: 60

Course Title: Research Methodology and Ethics

Course Objective:

This course is designed to provide the basic concepts of research methodology and ethics involving its application and fundamental principles in the field of research activities. The fundamental aim of this course is to provide the basic idea of the research.

Course Outcome:

- Understand the basic concept and theory of the research
- Know the types of research, various research problems
- Understand research ethics and publications and academic integrity

Course Outline:

Unit-1: Concept of research methodology, objectives of research, types of research methodology

Unit-2: Defining research problems, method of data collection

Unit-3: Concept of research ethics, Philosophy and ethics, scientific conduct

Unit-4: Good research practice, open access publishing, honesty, integrity, authorship, plagiarism

Suggested Reading:

1. C.R. Kothari, Research Methodology, New Age International Publishers, 2019
2. Ram, Ahuja, Research Method, Rawat Publications, 2001
3. Partha Pratim Ray, A Guide to Research and Publication Ethics, New Delhi Publishers, 2022
4. Dr.S.B.Kishor, Dr.Ajay S.Kushwaha, Dr.Gitanjali J, Research & publication ethics, Das Ganu Prakashan, 2023

BODC-18

Credit: 4

Total Class: 60

Course Title: Influence Studies in Bodo Literature

Objectives: This course is designed basically to introduce the issue of the nature, extent, and courses of literary influence in general and concerning the Bodo literature in particular

Course outcomes:

- Learn about Influence in literature
- Get acquainted with world literature
- Aware of the quality of literature

Course outline:

Unit-1: Literary influence- concept, nature, causes, and aspects of literary influence; the issue of originality influence in literature.

Unit-2: Influence of English, Bengali, and Assamese poetry on Bodo poetry.

Unit-3: Influence of English Bengali and Assamese short Story on Bodo short Story

Unit-4: Influence of English Bengali and Assamese novel on Bodo novel.

Suggested Reading:

1. Monoranjan Lahary. History of Boro Literature Onsumoi Library, Kokrajhar, 2008
2. Dr. Asit Kumar Bandyopadhyay. Bangla Sahityer Sampurna Itivritta, Modern Book Agency Private Limited, Kolkata, 2021
3. Edward Albert. History of English Literature, Oxford
4. Satyendranath Sarma. Asomiya Sahityar somikshatmak Itibritya, Saumar Prakash, Guwahati, 2009
5. Swarna Prabha Chainary.(Editor). Boro Sungdo Soloni Bwhwithi Dahar, Sahitya Akademi,New Delhi, 2011
6. Birupaksha Giri Basumatary (Editor). Raythai Arw Raythai, Gauhati University Press, Guwahati,2022
7. Dr. Haridatta Sarma. Ingraji Sahityar Kahini, Chandra Prakash, Guwahati, 1976
8. Dr. Amarendra Kalita. Pascatya Sahitya, Kitap Ghar, Nalbari, 2006
9. Dr. Karabi Hazarika. Asomiya Kabita, Banalata, Guwahati, 1988

BODC-21

Credit: 4

Total Class: 60

Course Title: Children Literature in Bodo

Objectives: Children's literature is a literary form that holds significant sociological and psychological value among the children of a society. It has become an important area of study in literature across the world. This course will explore multidisciplinary viewpoints, cross-cultural experiences, and the sociological contexts of children's literature as reflected in the Bodos. It also attempts to identify the literary and non-literary components that are included in children's literature.

Course Outcomes:

- Evaluate a range of current critical issues in the study of children's literature, including attention to gender, race, class, and disability.
- Demonstrate skills in reading and interpreting multiple dimensions of literary texts, including the verbal, the physical, and material.
- Illustrates the thematic construction and social impact of Bodo children's literature.

Course Outline:

Unit-I: Concept of Children literature, Characteristics, Significance, and moral values

Unit-II: Trends and development of Bodo Children Literature, Psychological and Sociological aspects

Unit-III: Early Children's Literature: Folk tales and Folk songs

Unit-IV: Selected textbook: (a) Langwnani Bokhali Gotho – Dewbar Ramchiary, (b) Solobatha Khwnasongni de – Lakhminath Brahma

Suggested Readings:

1. The Routledge Companion to Children's Literature: ed by David Rudd
2. The Cambridge Companion to Children's Literature: ed by M. O. Grenby and Andrea Immel
3. Narrating the Child: Indian Context: ed by Rakesh Desai
4. Children's literature & critical theory-Jill P May

BODM-7

Credit: 4

Total Class: 60

Course Title: Society and Culture of Assam

Objectives: The main objective of this course is to introduce the students to the rich and diverse societal and cultural heritage of Assam and North-East India.

Course outcomes:

- Extensive knowledge about the people of Assam.
- Knowledge of own society and culture will increase.
- Become familiar with different cultures.
- Knowledge about the harmony and blend of cultures of Assam.

Course outline:

Unit-1: Racial identity of the people of Assam: The Australoids, The Mongoloids, the Negritos and the Caucasoids.

Unit-2: The Bodos- their Society and culture.

Unit-3: The Tai- Ahoms and the Muslims-their society and culture

Unit-4: Assimilation and Synthesis in the Society and Culture of Assam- Religious, languages, literature, festivals, foods, dresses, music and dances, etc.

Suggested Reading:

1. B.N. Bordoloi. Tribes of Assam Part -I, Tribal Research Institute, Assam, Guwahati , 1987
2. Dr. Lila Gogoi. Asamar Sanskriti, Bina Library, Panbazar, Guwahati, 1986
3. Dr. Nabin Chandra Sarma. Asamiya Loka-Samskritir Abhas, Bani Prokash, Guwahati, Assam, 1998
4. Dr Lila Gogoi. Asamar Sanskriti, Bina Library, Guwahati, 1986
5. Dr. Kameswar Brahma. A Study of Heritage of the Boros, Bina Library, Guwahati, 2009
6. Nilpadmini Rabha. The Rabha, A Traditional Society in Modern -Day India, Occam Academic Press, Canada, 2020
7. Rajen Rabha. The Rabhas, Anundoram Borooah Institute, Guwahati, 2002
8. Mohini Kumar Saikia. Assam - Muslim Relation and it's Cultural Significance, Luit Printers, 1978
9. Dr. Kameswar Brahma. A Study of Socio- Religious Practices and Ceremonies of the Bodos, Punthi Pustak, Calcutta, 1992
10. Dibya Doley. Religion and Culture - A Study of Mising Tribe, Book Enclave, 2017

SEMESTER-VIII

BODC-19

Credit: 4

Total Class: 60

Course Title: Ethno-history of the Bodos

Objectives:

Ethno-history aims to study the culture of indigenous peoples through the use of written or oral traditions of a society; and it attempts to examine historical records based on their social life and history. Studying life and lore is also a major area of ethno history. The Bodos possess a lot of ethno history and cultural heritage extant in the social context which validates social identity and at the same line redresses social instability to a great extent.

- Understand the value of the hidden history.
- Make aware student to their national identity.
- Provide input ethnographic data and acquire knowledge of the community.
- Understand the importance of social and moral values.

Course Outline:

Unit-1: Connotation and theoretical concepts of Ethno-history, scope of study of ethno history, Approaches for studying ethno history, benefits of ethno history, differences between history and ethno history, historian and an ethnographer

Unit-2: Ethno-religion, beliefs and customs, Traditional knowledge system

Unit-3: Bodo ethno history: Study of Bodo legends, ballads and mythical diversity, Rise of Bodo nationalism

Unit-4: Bodo language: History and source, Linguistic situation, distribution, geographical, ecological and social impact on linguistic diversity; language and place names.

Suggested Reading:

1. Bhaben Narzi. Boro-Kocharir Somaj Aru Sanskriti. Guwahati: Bina Library, 3rd Edition 1985. Print.
2. Liladhar Brahma. Religion and Dances of the Bodos. Kokrajhar: Onsumoi Library, 2nd Edition 2003. Print.
3. Kameswar Brahma. Aspects of Social Customs of the Bodos. Guwahati: TRI, 1989. Print.

BODC-20
Credit-4
Total Class: 60
Course Title: Approach to Morphology

Course Objective:

Morphology is one of the branches of linguistics that studies word formation, lexicon, and structure of language. This course aims to provide concept and practical knowledge on morphology and its various considerable levels.

Course Outcome:

- Understand morphology and its various parts
- Demonstrate insights into morphological processes

Outline of the Course:

Unit-1: what is morphology, morpheme, morph, allomorphs, phonological conditioning, and morphological conditioning.

Unit-2: Classification of morphemes, free and bound morphemes, roots, and affixes

Unit-3: Inflection and derivation, class maintaining and class changing derivational suffixes

Unit-4: Bound bases, compounds, phonological and semantic consideration in morphemes, Morphophonemic.

Suggested Reading:

1. Charles F. Hockett. A Course in Modern Linguistics, New Delhi: Oxford & IBH Publishing Co.Pvt.Ltd, 1970 (Indian Edition).
2. Haspelmath, Martin and Andrea D. Sims. 2010. Understanding morphology, London: Routledge
3. MadhuramBaro. Structure of Boro Language, NL Publication, Panbazar
4. Pavol Stekauer & Rochelle Lieber (ed.). Hand Book of Word Formation, Spinger, Netherlands, 2005.
5. Peter H. Matthews. Morphology, CUP, 1991
6. R.L.Varshney. An Introductory Text Book of Linguistics and Phonetics, Bareilly: Student Store, 1992 (6th Edition).
7. Rochelle Lieber. Introducing Morphology, CUP, 2009
8. Sharad Rajimwale. Elements of General Linguistics (Vol.II), New Delhi: Rama Brothers
9. Swarna Prabha Chainary. Boro Raokhanthi, Baganpara: Nilima Prakashani, 2011 (3rd Edition).

BODC-22
Credit-4
Total Class: 60
Course Title: Study of Dialect Geography

Course Objective: Dialect Geography is a subfield of dialectology concerned with the overall study of linguistics variation. This course is designed to provide the students with an idea about language variation according to the various social phenomena and depending on the factors of geographical area.

Course Outcome:

- Understand theoretical knowledge of dialect geography
- Demonstrate and analyze linguistic variation
- Know how language varies within a linguistics community

Outline of the Course:

Unit -1: what is Dialect Geography, impetus for dialect geography, an outline history of dialect geography, method of dialect geography.

Unit -2: Mutual intelligibility, language dialect, and accent, geographical dialect continua, social dialect continua, social dialect, urban dialect

Unit -3: Social differentiation and language: language and social class stylistic differentiation, sex differentiation, language and social group, social network, individual characteristics

Unit -4: Isogloss, pattern of isogloss: crisscross, transitions, relic area, bundle, cultural correlates of isoglosses, isogloss, and dialect variation

Suggested Reading

1. D. Bickerton. Dynamics of a Creole System, CUP, 1975
2. J.K. Chambers & Peter Trudgill. Dialectology, Cambridge: CUP, 2004 (2nd Edition)
3. J.K. Chambers. Sociolinguistic Theory: Language variation and Social Significance, Oxford: Blackwell, 1995
4. Leonard Bloomfield. Language, University of Chicago Press
5. Miriam Meyerhoff. Introducing Sociolinguistics, London & New York: Routledge, 2006
6. R L Varshney. An Introductory Text Book of Linguistics & Phonetics
7. R.A Hudson. Sociolinguistics, Cambridge: CUP, 1996 (2nd Edition)
8. S. Romaine. Pidgin and Creole Languages, London and New York: Longman, 1988

BODC-23

Credit: 4

Total Class: 60

Course Title: Cultural Ecology of the Bodos

Objectives: The course provides a key to understanding the relationship between ecology and the Bodo culture. How society acquires culture and adjusts to its surroundings is the basic aspect of the study of the course. The major things ecosystem, biosphere, population, and community structure shall be taken into consideration while discussing the course contents.

Course Outcome:

- Understand cultural adaptation to social and physical environment.
- Understand the cultural philosophy of the society.
- Make aware of the social function of culture.
- Understand the diversity of culture.

Course Outline:

Unit-1: Definition, objectives, method of Cultural Ecology, Approaches to study

Unit-2: Relationship between culture and ecology, Ecosystem, ethno-ecology, population and community, indigenous vision

Unit-3: Cultural behavior: Religion and ecology, social customs, ceremonies, and ecology, social context and community behavior

Unit-4: Cultural materialism: Material culture and ecology, adaptation and changing causes

Suggested Reading:

1. Angela McRobbie. The Uses of Cultural Studies: A Text Book. Sage.2005. Print.
2. Bhaben Narzi. Boro-Kocharir Somaj Aru Sanskriti. Guwahati: Bina Library. 1985. Reprint.
3. Clifford Geertz. The Interpretation of Cultures (Selected Essays). New York: Basic. 1973. Print.
4. EF Moran. The Ecosystem Approach in Anthropology. Michigan: University Press.1990.Print.
5. GG Marten. Human Ecology. London: Stylus Publishing. 2001. Print.
6. Homi K. Bhabha. The Location of Culture. Rutledge. 2012. Print.
7. JL Chapman and MJ Reiss. Ecology: Principles and Applications. Cambridge: Cambridge University Press. 1994. Print.
8. Kameswar Brahma. Aspects of Social Folk-customs of the Bodos. Guwahati: TRI. 1989. Print.
9. Peter B. Hammond. An Introduction to Cultural and Social Anthropology. New York: Macmillan Publishing Co., Inc. 2nd Edition 1978. Print.
10. RM Netting. Cultural Ecology. Menlo Park CA: Benjamin, 1977. Print.
11. V Bhasin and MK Bhasin. Anthropology Today. New Delhi: Kamla Raj Enterprise, 2007. Print.

BODM-8

Credit: 4

Total Class: 60

Course Title: Comparative Culture

Objectives: This course aims to introduce the students to the concept, nature, characteristics, and types of culture in general. Another objective of this course is to give the students a comparative knowledge of the cultures of a few selected ethnic groups of Assam.

Course outcomes:

- Gain detailed information about Culture
- Aware of racial identity
- Knowledge about Society and culture
- Ideas about coordination, mixed culture

Course outline:

Unit-1 Culture-definition, characteristics and types

Unit-2 Comparative study of the cultures of the Bodos and the Caste Hindus of Assam

Unit-3 Comparative study of the cultures of the Muslims and the Christians of Assam

Unit-4 Comparative study of the cultures of Rabhas and the Mising of Assam

Suggested Reading:

1. Dr. Namita Deka. Sanskriti - Vichitra Bina Library, 1990
2. Dr. Nabin Chandra Sarma. Basanta Utsava Aru Axamar Bibhinna Janagosthir Lokanrtya, Bina Library Panbazar,1993
3. Dr. Nabin Chandra Sarma. Asamiya Loka-Samskritir Abhas, Bani Prokash Guwahati, 1989
4. Hemanta Kumar Saikia.
Loksanskriti, Folk Culture Research Centre of North East India, Nagaon,2023
5. Honigmann, John, J. Understanding Culture, New Delhi, 1967
6. Lila Gogoi.Asamar Sanskriti, Bina Library, Guwahati, 1986
7. B. N. Bordoloi. The Dimasa Kacharis of Assam, Tribal Research Institute, Assam. Guwahati, 1984
8. B. N. Bordoloi. Tribes of Assam Part -I, Tribal Research Institute, Assam. Guwahati, 1987
9. Birendranath Datta, Nabin Chandra Sarma & Prabin Chandra Das: A Handbook of Folklore Material of North-East India, ABILAC, North Guwahati, 2015
10. Bhaben Narzi: Boro-Kacharir Somaj Aru Sanskriti
11. Kameswar Brahma: Aspects of Social Folk-Customs of the Bodos, Bina Library, Pambazar, Guwahati-1