

Cotton University

কটন বিশ্ববিদ্যালয়

Sub : BENGALI

বিষয় : বাংলা

Under Graduate Level Syllabus: স্নাতক স্তরের পাঠক্রম

Introduction :

Department of Bengali, Cotton University has offered the Under Graduate Level Syllabus to introduce the Four-Year UG Programme (FYUGP) for implementation of the NEP, 2020 effective from the academic year 2023-24.

This Syllabus has been designed adopting the latest Literature and Language Teaching methodologies. This will help to enable learners to attain the required language competency levels. The competency to understand literature critically will be there. Every unit of this syllabus aims at imparting specific critical ability as well as life skills that would help learners to develop their ability to use the language in critical and domain specific modes, and use the critical approach adopted in literary studies. The curriculum intends to integrate critical thinking and critical writing in the class rooms with the help of concrete tasks and project based collaborative teaching-learning.

Objective of this programme :

The main objective of this programme includes the broad area of literary, linguistic and cultural studies with multidisciplinary disciplines related to History, Anthropology, Philosophy, Archeology, Comparative Literature etc. The Department of Bengali, Cotton University envisions all its programmes in the best interest of their students and in this endeavour it offers a new vision to all its Under-Graduate courses. It imbibes a Learning Outcome-based Curriculum Framework (LOCF) for all its Under Graduate Programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The Under-Graduate Programmes will prepare the students for both, academia and employability.

This programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the graduation level. The graduate attributes

encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability and simultaneously, the graduate attributes include learning outcomes as complex problem solving, critical thinking, creativity development, communication skill development, analytical reasoning/thinking, research related skills development, etc. In short, each programme prepares students for sustainability and life-long learning. The new curriculum of Bengali offers a variety of courses to enable students to pursue knowledge-based courses or skill-based employments after completing the course.

The Department of Bengali Cotton University hopes the LOCF approach of the programme will help students in making an informed decision regarding the goals that they wish to pursue in further education and life, at large. Bengali Syllabus for UG Courses under CBCS.

Learning Outcome of the Programme :

This Syllabus include these key areas of study, i.e. historical and descriptive Study of the Bengali Literature and language; study of the language for specific purposes, such as Script, Creative Writing, Translation, Journalistic Writing, Writing for New Media etc.; study of specific areas like Manuscriptology, Teaching Methodology etc.; study of the theories of literature and criticism; and study of the history and important literary texts of Bengali Literature, Comparative Literature.

The Programme is designed to develop both theoretical and practical knowledge in these fields in an interdisciplinary manner so as to develop a comprehensive understanding of the complexities of the language and literature in the context of socio-cultural, historical and professional specificities.

Programme Outcomes :

- Communication skills of the students in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language will be developed and used.
- Students will be able to demonstrate skill in literary communication as an efficient personality in the concerned academic discipline.
- It will help to integrate knowledge of social and cultural history, historical events, and cultural movements into the acquisition of the ability for critical understanding of literature.
- It will recognize literary and linguistic knowledge and make more meaningful choices regarding career in the subject specific field, social work, mass-media, regional language journalism, professional writing and translation and so on.
- The student will be able to attain the writing skill for domain specific writings and critical writings.

- This will develop to understanding of moral and ethical values.
- The student will be able to enhance critical and analytical thinking which will help the student in problem solving.
- Students will be able to understand importance of interdisciplinary knowledge.
- The development of awareness of Indian literature and cultural heritage will be the outcome after the completion of the course.
- This enhanced the inter-personal skills and leadership qualities.
- They will be able to recognize sense of responsibility to the periphery society and to the Nation and abroad.
- Able to enhance methodological and scientific skill regarding research work as well as critical assessment of literary, linguistic and cultural texts.

Graduate Attributes :

Multidisciplinary Knowledge

- Capable of attaining required skill in the uses of the language in various domain specificities and critical study of literature.
- Demonstrate a comprehensive knowledge and understanding of the society, history, culture, literature and other related aspects of Bengal, Assam and Bengali literature of Bengal and North-Eastern India.

Communication Skills

- Capable of appreciating literary texts in Bengali.
- Capable of presenting complex information in written form in a clear and concise manner.
- Capable of using Bengali in an independent manner in a large variety of domain specific genres.

Critical Thinking

- Ability to critically assess different types of language as well as texts pertaining to various social, cultural, political, economic, historical and literary contexts.
- Ability to identify, discuss and present problems in each of the above-mentioned domains.

Problem Solving

- Capable of using problem solving abilities in domain specific writings acquired through task-based learning.

- Ability to use strategic competence to complete a task or attain a communicative goal by integrating declarative, procedural and conditional knowledge.

Analytical Reasoning

- Develops the capacity to critically analyze and evaluate written and oral texts in Bengali.
- Capacity to produce structure, argumentative texts in Bengali in a cohesive and coherent manner.
- Is skilled at using contextual cues to understand the features of domain specific writings.

Research-related Skills

- Is skilled at using contextual cues to understand the features of domain specific writings.
- Ability to collect, process and evaluate relevant information obtained through various media.
- Capacity to problem solving, synthesize and articulate the outcomes of the research in an appropriately structured manner.

Cooperation/Team Work

- Capable of working in a team, taking on leadership role when required while participating in the collaborative teaching-learning process and task-based activities both within and outside the classroom situation.

Reasoning

- Ability to analyze, interpret and draw objective conclusions from various texts, literary corpora and socio-cultural contexts to identify, extract and generalize on existing linguistic, literary and cultural patterns.

Reflective Thinking

- Demonstrates intercultural and co-cultural competences to generate an awareness of the self and literary culture.

Information/Digital Literacy

- Ability to use various apps and tools for completing projects.
- Capacity to effectively communicate across various social media platforms.

Self-directed Learning

- Capacity to reflect on and evaluate one's learning process through structured self-evaluation provided by the teacher or available in the course material (text book) prescribed.
- Capacity to adapt to the flipped classroom model by taking responsibility and ownership of one's learning outside the classroom environment.

Multicultural Competence

- Develop awareness and understanding of the values, beliefs, practices of the Bengali culture in the multicultural context of literary cultures in India and around the world, and understand those experiences in one's own multicultural society.

Moral and Ethical Awareness/Reasoning

- Ability to take an informed position regarding various social and ethical issues such as discrimination, exclusions, marginalization of various genders, castes, ethno-religious communities and social groups.
- Capacity to adopt and generate awareness of environment friendly practices.
- Develop an awareness of ethical practices to respect intellectual property rights by avoiding plagiarism.

Leadership Readiness/Qualities

- Capable of planning, mapping, identifying and mobilizing resources to complete projects by demonstrating skills in organizing, delegating tasks amongst fellow group members.

Lifelong Learning

- Capacity to put in practice communicative, linguistic and literary competences in learning other languages and literatures.
- Ability to enhance various specialized skills of professional domains, such as Creative Writing, Translation, Language Teaching, Official Writing, Advertisement, Script Writing, Journalistic Writing etc. using the knowledge of the language.

Creativity

- Ability to create self thought provoking writings, perform and think different and diverse ways.
- Deals with problems and situations that not have simple solutions.

Qualification Description :

- Ability to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various alternatives.
- Demonstrate understanding about history, society, culture and literature of Bengal and Assam
- Demonstrate understanding of various approaches to the study of language and literature.
- Ability to understand Bengali language and literature in the context of Indian and World literatures.

- Capacity to effectively communicate and establish a social interaction in a multicultural and multidisciplinary context.
- Use knowledge, understanding and skills required to carry forward basic research on pertinent issues related to various relevant domains, collection of data, processing, analyzing, documenting and reporting them in an appropriate format.
- Capacity to undertake professional assignments in a number of fields requiring advance knowledge of language such as, translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings etc.

Teaching-Learning Process :

The Bengali Syllabus for Under Graduate programme aims to make the student proficient in the language and literature through the transfer of knowledge in the classroom in a collaborative mode. In the classroom this will be done through blackboard and chalk lectures, charts, power-point presentations, and the use of audio-visual resources that are available on the internet. An interactive mode of teaching will be used. The student will be encouraged to participate in discussions and deliver seminars on some topics. A problem-solving approach will be adopted wherever suitable. The student will participate in field trips that will facilitate his/her understanding of the practical aspects of the programme and enable the student to gain exposure to future places/areas of employment.

Assessment Methods :

The student will be assessed over the duration of the programme through different methods. These include short objectives-type quizzes, assignments, written and oral examinations, group discussions and presentations, problem-solving exercises, case study presentations, seminars, preparation of reports, and presentation of reports.

There are two steps of assessment methods; one is an end semester examination which covers 70% of the entire syllabus. The other one is an internal evaluation of home-assignment and mid-term examination which covers 30% of the syllabus. The department adopts model pattern for setting the question paper. This may be mentioned below:

- a. For a paper having 30 marks /50 marks (For 3 credits); and duration of examination : 2 hrs.
 - (i) Very short Type (02 x 05=10 marks)
 - (ii) Advance Type (04 x 05=20 marks, out of seven)
 - (iii) More advance Type (10x 02=20 marks, out of three)

- b. For a paper having 70 marks (4 credits); and duration of examination: 3 hrs.
 - (i) Very short Type (02 x 06=12 marks)

- (ii) Advance Type (04 x 07=28 marks, out of nine)
 (iii) More advance Type (10 x 03=30 marks, out of four)

- The term ‘Very Short Type’ means the question of basic knowledge, concepts and definition.
- ‘Advance Type’ means question of problem solving, test of conceptual understanding and test of ability to describe the subject.
- ‘More Advance Type’ means test of understanding and the ability of analysis critically.

Keywords :

Assam, Bengal, Bengal Renaissance, Bengali Language, Bengali Literature, Communication, Comparative Literature, Creative Writing, Criticism, Descriptive Linguistics, Drama, Fiction, Genres, Historical Linguistics, Language Teaching, Linguistics, Linguistic Skills, Literary History, Literary Theory.

Outline of Courses :

1. **Major (Core):** 60 Credits up to 6th Semester, 20 Credits in 7th and 8th Semester.
2. **Minor :** 24 Credits up to 6th Semester, 8 Credits in 7th and 8th Semester.
3. **Multidisciplinary Elective (MDE):** 9 credits up to 6th Semester.

SEMESTER : I

SEM	CODE	Course Title	Credit (L+T+P)	Total Class/ Hours
I	BEN: Core-I (Level : 100)	History of Bengali literature (Old & Mediaeval period)	3+1=4	45(L)+15(T) =60

Course Objective :

In this paper two stages of History of the Bengali literature i.e Old and Mediaeval period are to be taught. History of Bengali literature is an integral part of Bengali studies. As we know Bengali language and literature has a literary history of more than thousand years. Added to that Bengali literature developed through various literary and social movements through times.

Learning Outcome :

This course will enable students to understand various social and literary movements and literature of old and medieval times of Bengal.

Unit: I (L: 12,T: 3)

Charyapada : Abishkar o Prakash, Namkaran, Kabya Baisistya ebang Padakartar Samyak Parichay.

Shrikrishnakirtan: Rachanakal, Abiskar o Prakash, Kabi-Parichay, Shrikrishnakirtaner kabyabastu.

Short Notes : Kabindracharan Samuchhay, Sadukti Karnamrita, Prakrita Paingal.

Joydeva, Turki Akraman,

Unit : II (L: 12,T: 3)

Vidyapati, Chandidas, Gyanadas, Gobindadas

Short Notes : Balaram Das, Kheturi Utsav,

Unit : III (L: 12,T: 3)

Shri Chaitanya Dev : Chaityanya O Samasamayik Banglar Samajik-Rajnitik-Sanskritik Abastha; Chaityanya- Jivani Kabya : Chaityanya-Bhagavat, Chaityanya-Charitamrita,

Short Notes: Hushen Shah , Shada Goswami.

Unit : IV (L: 12,T: 3)

Mangal Kabya : Utso o Dhara; Ketakadas Kshemananda, Mukundaram Chakraborty, Rameswar Bhattacharya, Ghanaram Chakraborty, Bharatchandra.

Anubad-Sahitya : Dhara; Kritibas Ojha, Maladhar Basu, Kashiram das.

Short Notes : Bijay Gupta, Narayan Dev, Kabindra Parameswar, Rupram Chakraborty

Reading List :

1. *Bangla Sahityer Itihas*, Sukumar Sen, Vol. I and II, Ananda Publishers, Kolkata, 2004, 1412 (2005)
2. *Bangla Sahityer Itibritta*, Asitkumar Bandyopadhyay, Vol. I-III, Modern Book Agency Pvt. Ltd., Kolkata
3. *Bangla Sahityer Ruprekha*, Gopal Haldar, Vol. I, A. Mukherjee & Co., Kolkata, 1380 (1973)
4. *Bangla Sahityer Samagra Itihas*, Kshetra Gupta, Grantham, Kolkata, 2012

5. *Bange Vaishnav Dharma*, Ramakanta Chakraborty, Ananda Publishers, Kolkata, 2007
 6 *Rajsbhar Kabi O Kavya*, Debnath Bandyopadhyay, Bangio Sahitya Samsad, Kolkata, 2001
 7. *Sahitya-Tika*, Sanatkumar Mitra (Compiled & edited by) Pustak Bipani, Kolkata, 1997

SEM	CODE	Course Title	Credit (L+T+P)	Total Class/Hours
I	MDE-I (Level : 100)	Bengali Literature-Language & Comparative Literature	3+0+0=3	36(L)+9(T) =45

Course Objective :

This course is aimed to teach the basic history of Indo-European Language family and Bengali language, origin and development Bengali Language, relation between Bengali and Assamese Language. It will introduce basic skills of Bengali spelling.

This course will introduce the primary introduction of modern Indian Literature such as Assamese, Urdu, Hindi, Gujarati short stories translation from the original language.

This course is a Multidisciplinary course. So, the course will introduce some rare historical writings on Assam written by the personalities of Bengali Literature.

Learning Outcome :

The course will enable the students to obtain the basic knowledge of Language history, the routs, and communication between Assamese and Bengali literature, long with a primary conception of other Indian literature. After completing the course they can understand the background of Bengali language and the can feel the positive relationship between Assam and Bengal.

Credits (15 hours of learning) = 3 (45 lectures/hours)

Level : 100

No of lectures : 36

No of tutorial classes : 9

Unit: I (L: 12,T: 3 =15)

Language : What Is Language, Different Language Families of the World. History and Growth of Bengali Language, Maagadhan Language Group; Relation with Bengali & Assamese Language, Bengali Spelling.

Unit: II (L: 12,T: 3 =15)

Comparative Literature : *Bharatjora Galpo Katha* Edited By Ramkumar Mukhopadhyay (Indian Short Story)

Machh o Manush : Mahim Bora (Assamese); *Toba Tek Singh* : Swadat Hosen Monto (Urdu); *Kantha* : Dheerben Patel (Gujrati); *Kafon* : Premchand (Hindi); *Ilish Machher Swad* : Nongthombam Kunjomohon Sing (Manipuri)

Unit: III (L: 12,T: 3 =15)

History:

Bengali Writing on Assam :

Udaseen Satyasrabar Assam Bhraman : Ramkumar Bidyaratna (Dharma, Shiksha, Streejati)

Kamakhya : Mahim Chandra Gupta; *Assame Shree Chaityanya* : Hemchandra Dev Goswami; *Ahomrajer Bangali Guru* : Gurudas Sarkar

Reading List :

1. *Bhashar Itibritta*, Sukumar Sen, Ananda Publishers, Kolkata, 1998
2. *Sadharan Bhasavijnan O Bangla Bhasha*, Rameshwar Shaw, Pustak Bipani, Kolkata, 1992.
3. *Bharatjoda Golpokatha*, Edited and Compiled by Ramkumar Mukhopadhyay, Mitra & Ghosh, Kolkata, 2007
4. *Setubandhan*, Edited and Compiled by Dr. Prasanta Chakraborty, Asom Sahitya Sabha, Guwahati, 2013.
5. *Ninth Column*, Edited by Dr. Prasun Barman, Vol-13, Issue : 11, Guwahati, 2013.

SEMESTER : II

SEM	CODE	Course Title	Credit (L+T+P)	Total Class/ Hours
II	BEN: Core-II (Level : 100)	History of Bengali literature (Modern period)	3+1=4	45(L)+15(T) =60

Course Objective :

In this paper the History of the modern Bengali literature to be taught. The Modern Bengali language and literature has a literary history of more than two hundred years, began from the eighteenth century to present time. This course will added to that Bengali literature developed through various literary and social movements through times. The course will divide as the history of Bengali Prose, Poetry, Drama, and Novel-short stories written by the famous Bengali writers.

Learning Outcome :

This course will enable students to understand various social and literary movements and literature of old and medieval times of Bengal and they can learn the life and literary works of prominent litterateurs of Bengal.

Unit: I (L: 12,T: 3 =15)

PROSE:

Raja Rammohan Roy, Ishwarchandra Vidyasagar, Bankimchandra Chattapadhyay, Rabindranath Tagore.

Short Note: Fort William College, Shreerampur Mission, Swami Vivekananda, Akshaykumar Datta, Tattvabodhini Patrika, Bangadarshan, Bharati, Sabujpatra, Prabashi, Kallol.

Unit: II (L: 12,T: 3 =15)

POETRY:

Iswar Gupta, Madhusudan Dutta, Biharilal Chakraborty, Rabindranath Tagore, Jibanananda Das.

Short Note: Rangalal Bandyopadhyay, Hemchandra Bandyopadhyay, Nabinchandra Sen, Kamini Roy, Kazi Nazrul Islam, Satyendranath Datta, Buddhdev Basu, Jatindranath Sengupta, Shamsur Rahman.

Unit: III (L: 12,T: 3 =15)

DRAMA :

Maichael Madhusudan Dutta, Dinabandhu Mitra, Girishchandra Ghosh, Dwijendralal Ray, Rabindranath Tagore.

Short Note: Gerasim (Herasim) Lebedev, Jatiya Natyashala, Gananatya-Nabanatya, Shishirkumar Bhaduri, Manmatha Roy, Utpal Dutta.

Unit: IV (L: 12,T: 3 =15)

NOVEL and Short Story : Bankimchandra Chattopadhyay, Rabindranath Tagore, Sharatchandra Chattopadhyay, Tarashankar Banopadhyay, Bibhutibhushan Bandyopadhyay, Manik Bandyopadhyay

Short Note: Rameshchandra Dutta, Swarnakumari Devi, Parashuram, Banaphool, Ashapura Devi, Prabhatkumar Mukhopadhyay , Troilokyanath Mukhopadhyaya

Reading list :

1. *Bangla Sahityer Itihas*; Vol. III-V ; Sukumar Sen; Ananda Publishers; Kolkata; 1401BS (1994), 1998 & 1999.
2. *Bangla Sahityer Itibritta*; Vol. IV-IX; Asitkumar Bandyopadhyay; Kolkata; 1985, 2000, 2002, 2006
3. *Bangla Sahityer Ruprekha*, Vol. II Gopal Halder, A. Mukherjee & Co., Kolkata, 1381 (1974)
4. *Hazar Bacharer Bangla Kabita*; Ashrukumar Sikdar; Paschimbanga Bangla Academy; Kolkata,1999.
5. *Samsad Bangla Sahityasangi*; Sisirkumar Das (Compiled and edited), Sahitya Samsad, Kolkata;2003.
6. *Bangla Natak Itihas*; Ajit Kumar Ghosh, General Printers and Publishers, Kolkata, 7th Edn. 1985
7. *Kaler Pratima*; Arunkumar Mukhopadhyay; Dey's, Kolkata, 2nd Edn. 2001.
8. *Kaler Puttalika*; Arunkumar Mukhopadhyay; Dey's, Kolkata, 2nd Edn. 1999.

SEM	CODE	Course Title	Credit (L+T+P)	Total Class/ Hours
II	MDE-II (Level : 100)	Bengali Race / Travelogue & Children Literature	3+0=3	36(L)+9(T) =45

Course Objective :

This paper will introduce three stages for multidisciplinary aspect. The first one is the History of the Bengali Race, its roots and characteristics. The second is one interesting Travelogue from Bengali literature which is carrying a very beautiful description on Brahmaputra River. And the third one is Children Literature which is very imaginary and interesting story.

Learning Outcome :

This course will enable students to understand the origin of their own race and they will enjoy the pure Bengali literature.

Unit: I (L: 12,T: 3 =15)

The Origin and Evolution of Bengali Race; Dainandin Jivan (Daily Life: Chapter 11); Dharmakarma (Religious Rituals: Chapter 12.2,4); Shilpakala (Chapter 1,2,6)

Unit: II (L: 12,T: 3 =15)

Travelogue : Children Literature

Nadipathe: Atulchandra Gupta

Byomjatrir Diary; Classfriend; Pintur Dadu: Satyajit Ray

Unit: III (L: 12,T: 3 =15)

Makers of Modern Bengal

(Raja Rammohan Ray, Iswar Chandra Vidyasagar, Rabindranath Tagore, Jagadish Chandra Bose)

Reading list :

1. *Bangalir Itihas*; Niharranjan Roy, Deys, Kolkata, 7th Ed. 2009
2. *Hazar Bachorer Bangali Sanskriti*; Golam Mursid;Asosor, Dhaka 3rd Ed. 2015.
3. *Nadipathe*: Atulchandra Gupta; Biwabharati Granthalay; Kolkata, 1937.
4. *Banglar Renaissance*; Susobhan Sarkar; Deepayan, Kolkata, 1997.
5. *Shanku Samagra* : Satyajit Ray; Ananda Publishers, 12th Edn. Kolkata, 2013.
6. *Satyajit Ray Golpo 100*; Satyajit Ray; Ananda Publishers, 13th Edn. Kolkata, 2017.