

Department of English, Cotton University
PhD Course work Syllabus

Outline

The course work for the pre-doctoral program consists of 4 credits each for the papers enumerated below:

- Course I: Research Methodology in Humanities/ Social Sciences
- Course II:
 - Part A: Review of Literature
 - Part B: Approaches to Disciplines of Study: Forms and Schools
- Course III: Independent Study

COURSE I: RESEARCH METHODOLOGY

The aim of the paper is to acquaint the researcher with the tools of research by exposing them to the mechanics of writing a dissertation.

1. **Definition and Scope of Research**
2. **Materials and Tools of Research**
 - i. Print: Books, Journals, International Abstract, International Conference Proceedings etc.
 - ii. Audio-visual resources
 - iii. Interviews
 - iv. Field Studies
 - v. Web resources
3. **Selection of Topic**
 - i. Area of Research: Genre, Period, Region, Author, Texts, Approach
 - ii. Intra-disciplinary/Interdisciplinary
 - iii. Background Study
 - iv. Studies of Literatures
 - v. Framing of Topic-statement
4. **Writing Research Proposal/Research Paper/Thesis**
 - i. Topic Statement
 - ii. Abstract, Keywords for Research Paper
 - iii. Aims and Objectives
 - iv. Hypothesis
 - v. Rationale for the Project
 - vi. Methodology
 - vii. Key Issues and Arguments
 - viii. Brief Literature Review/Review of scholarship in the area
 - ix. Socio-cultural Background related to the topic
 - x. Work Plan

- xi. Chapter Division
- xii. Notes and Works Cited

5. Documentation

- i. Debt to Previous Scholarship
- ii. Socio-Legal issues: Originality, Integrity, Plagiarism
- iii. Format: Citation format for print and non-print sources MLA, Chicago Style Manual, APA
- iv. Style Format: Spelling, punctuation, italics, abbreviations

6. Mechanics of Writing/ Presentation

- i. Paper margin
- ii. Spacing
- iii. Heading and title
- iv. Page numbers
- v. Correction and insertion
- vi. Electronic submission
- vii. Power-point Presentation

7. Research Terminology

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki etc.

Suggested Reading

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. 1997.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. 1993.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th ed. 2009.

Kothari, C.R. *Research Methodology: Methods and Techniques*. 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. 1996.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th Edition. 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. 2008.

MLA Stylesheet: latest

COURSE II: REVIEW OF LITERATURE

This paper shall cover trends in critical theories. Candidates shall have to attempt five questions from among the alternatives given. One of the components of the paper will be a review essay that will be submitted as assignment, allowing students to use the theoretical frames in practice for any one of the books/works suggested.

Text and Reader

Roland Barthes. "The Death of the Author", David Lodge ed. *Modern Criticism and Theory: A Reader*.

Dialogism and Narratology

Mikhail Bakhtin. "Dostoevsky's Polyphonic Novel and Its Treatment in Critical Literature". Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson.

Discourse and Power

Michel Foucault. "Introduction". (by Paul Rabinow) and "What is Enlightenment". Foucault, *The Foucault Reader*. Ed. Paul Rabinow.

Frankfurt School

Theodor Adorno and Max Horkheimer. "The Culture Industry" Simon During, Ed. *Cultural Studies: A Reader*.

New Historicism

Stephen Greenblatt. "Resonance and Wonder". *Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 116-66

Postmodernism

Frederic Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol.

Development of Cultural Studies

Ben Agger. "What is Cultural Studies?" *Cultural Studies as Critical Theory*. Ben Agger.

Theory of Cultural Studies

Stuart Hall. "Cultural Studies and Its Theoretical Legacies." *Cultural Studies: Reader*. Ed. Simon During.

Marxist Theory of Literature

Terry Eagleton. "Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci." *Mapping Ideology*. ed. Slavoj Zizek.

Postcolonial Studies

Frantz Fanon. "On National Culture." *The Wretched of the Earth*.

Gender Discourse

Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: A Reader*. Ed. Simon During.

Subaltern Studies

GyanPrakash. "Subaltern Studies as Postcolonial Criticism." *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490

Indian Theory

A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A. K. Ramanujan*. Ed. Vinay Dharwadkar.

Suggested Reading

Agger, Ben. *Cultural Studies as Critical Theory*. 1992.

Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson, 1984.

Barker, Chris. *Cultural Studies: Theory and Practice*. 2011.

Correa, Delia da Sousa and Wilfred Owens eds., *The Handbook to Literary Research*. 2010.

Dharwadkar, Vinay, ed. *Collected Essays of A. K. Ramanujan*. 1999.

During, Simon, ed. *The Cultural Studies: Reader*. 1993.

Fanon, Frantz. *The Wretched of the Earth*. 1963.

Foucault, Michel. *The Foucault Reader*. Ed. Paul Rabinow, 1991.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. 1988.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*. 1992.

Zizek, Slavoj. *Mapping Ideology*. 1994.

*For the history of the book component of the Literature Review section, **Newbolt's Report on Education (1921)** is a necessary historical primer, including an overview history of Western philosophy.

Course III: Studies in NE India (Option A)
Gender Theory (Option B)
Indian Writing in English (Option C)
Cultural Studies (Option D)

These are options that are currently offered under this course. The concerned teacher/supervisor has the liberty to introduce more options subject to the need and specific readings that may be required by individual scholars.

Option A: Studies in NE India: Understanding the Region

This course is one of the options under Course III of the syllabus. It is designed to understand NE India via its history, society and culture and as a region that calls for separate and exclusive attention in what can be a formal pedagogical approach to area studies. The processes of history and political systems have brought NE India and its neighbours into a spatial identity that is shaped by complex currents of social, economic and intellectual flows building “an idea of the region.” While this is an emerging discipline now, present day developments in the national imaginary and within the region prompts one to also examine and challenge the label NE India itself as a single monolith or homogenous entity. The course shall therefore be necessarily interdisciplinary with the following thrust areas and topics:

1. Religion and Society in North East India

D Nath, *Religion and Society in NE India*, 2011.

2. Tribe and Ethnicity in North East India

Birinchi Medhi et. al. Eds. *Tribes of NE India: Issues and Challenges*. 2009.

Myron Weiner, *Sons of the Soil: Migration and Ethnic Conflict in NE India*, 1978.

3. Government and Politics in North East India

Arun Bhuyan, *A Political History of Assam*, Govt of Assam, 1980.

B. G. Vergese, *India's Northeast Resurgent: Ethnicity, Insurgency, Governance, Development*, 1996.

V. Rao and N. Hazarika (eds.) *A Century of Government and Politics in NE India*, 1999.

4. Politics of Resistance in North East India

Sanjib Baruah, *India Against Itself: India and the Politics of Subnationalism*, 1999.

Udayon Misra, *The Periphery Strikes Back: Challenging the Nation-State in Assam and Nagaland*, 2000.

5. History of Frontiers and Borderlands in North East India

Sanghamitra Misra, *Becoming a Borderland: The Politics of Space and Identity in Colonial Northeastern India (Transition in North-eastern India)*, 2011.

6. Cultural Histories of North East India

Manjeet Baruah. *Frontier Cultures: A Social History of Assamese Literature*, 2012.

T. Akoijam, *History, Culture and Traditions of NE India*, 2009.

7. History and Social Change in Colonial North East India

Arun Bhuyan, ed., *Nationalist Upsurge in Assam*, Govt of Assam, 2000.

P. Goswami, *The History of Assam: From Yandabo to Partition, 1826- 1947*. 2012.

Sajal Nag. *The Uprising: Colonial State, Christian Missionaries and Anti-Slavery Movement in North-East India 1908-1954*, 2016.

8. Literature, Society and Orality in North East India

S. Sen, *Folklore in NE India*, 1985.

S. Sen and D. Kharmaphwlang, eds., *Orality and Beyond: A NE India Perspective*. 2013

T. Misra, *Literature and Society in Nineteenth Century Assam*, 1999.

9. Gender in Northeast India

Ashild Kolas, ed., *Women Peace and Security in NE India*, 2017.

Barua and R. Moral, eds., *Gender and Society in NE India*, 2010.

Meeta Deka, *Women's Agency and Social Change: Assam and Beyond*, 2013.

Suggested Reading

Agnihotri, Shailendra Kumar, *Terrorism and Peace Initiatives in North East India*, 2007.

Agnihotri, Shailendra Kumar and B. Datta-Ray, *Perspective of Security and*

Development in North East India, 2005.

Ananth Pur, Kripa, "Rivalry or Synergy? Formal and Informal Local Governance in Rural India", *Development and Change*, Vol. 38 No. 3, 2007, pp. 401- 421.

Barpujari, H.K. (ed.), *Political History of Assam*, Vol. 1, 1975.

Barpujari, H.K. (ed.), *The Comprehensive History of Assam*, Vol. II, 1992.

Barpujari, H.K., *North East India: Problems, Policies & Prospects*, 1998

Baruah, Apurba Kumar, *Social Tensions in Assam: Middle Class Politics*, 1991.

Baruah, Apurba K., *Tribal Traditions and Crises of Governance in North East India, with Special Reference to Meghalaya*, Working Paper No. 22, Crisis States Programme, Development Studies Institute, Shillong, 2003.

Baruah, Sanjib. *Durable Disorder: Understanding the Politics of NE India*. 2005.

Barbora, Sanjay and Walter Fernandes, "Modernisation and Tribal Women's Status in Northeast India," in Walter Fernandes and Sanjay Barbora, eds., *Changing Women's Status in India: Focus on the Northeast*, 1998.

Bhaumik, Subir, *Insurgent Crossfire: North-east India*, 1996

Bhaumik, Subir, *Troubled Periphery: Crisis of India's North East*, 2010.

Das, Samir Kumar, "Constructing the North-East as a Field: Some Observations," *Punjab Journal of Politics*, XXI (1&2), 1997.

Das, Samir Kumar, "Ethnic Insurgencies in North-Eastern India: A Framework for Analysis," in B. Pakem (ed.), *Insurgency in North-Eastern India*, 1997.

Das, Samir Kumar, "India's Look East Policy: Imagining a New Geography of India's Northeast", *India Quarterly: A Journal of International Affairs*, No. 66, 2010, pg. 343-358. <http://iqq.sagepub.com/content/66/4/343.full.pdf+html>

Das, Samir Kumar, "Conflict and Peace in India's Northeast: The Role of Civil Society", *Policy Studies* 42, 2007.

Elwin, Verrier. *The Tribal World of Verrier Elwin*. 1964.

Gait, Edward A., *A History of Assam*. 1906.

Gohan, Hiren, "Assam-The Labyrinth of Chauvinism" *Economic and Political Weekly*, Vol 18, Issue 16-17, 16 April, 1983.

Gohain, Hiren, "Extremist Challenge and Indian State-Case of Assam" *Economic and Political Weekly*, Vol 31, Issue 31, 3 Aug 1996.

- Guha, Amalendu, *Planter Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam 1826-1947*. 2006 (rpt.)
- Hazarika, Sanjoy, *Rites of Passage: Border Crossings, Imagined Homelands, India's East and Bangladesh*, 2000.
- Hazarika, Sanjoy, *Strangers of the Mist: Tales of War and Peace from India's Northeast*, 1994.
- Hazarika, Sanjoy, *Writing on the Wall: Reflections on the North-East*, 2008.
- Hussain, Monirul, "State, Identity Movements and Internal Displacement in North-East India," *Economic and Political Weekly*, 35 (51), 2000.
- Hussain, Monirul, *Interrogating Development: State, Displacement and Popular Resistance in North East India*, 2008.
- Hussain, Monirul: *The Assam Movement: Class, Ideology and Identity*, 1994.
- Mahanta, Aparna, "State and Gender Relations in Tribal Societies of North East India," in GirinPhukon (ed.), *Political Dynamics of North East India*, South Asian Publishers, 2000.
- Misra, Tilottoma, *The Oxford Anthology of Writings from North-East India*, 2011.
- Misra, Udayon, *North-East India: Quest for Identity*, 1988.
- Misra, Udayon, *The Periphery Strikes Back: Challenges to the Nation-state in Assam and Nagaland*, 2000.
- Prabhakara, M. S., *Looking Back into the Future: Identity and Insurgency in NE India*. 2012.
- Nari Rustomji, *Imperilled Frontiers: India's NE Borderlands*. 1983
- Nibedon, Nirmal, *North East India: The Ethnic Explosion*, 1981.
- Rao, V. Venkata., *A Century of Tribal Politics in the North East India*, Delhi, 1994.
- Saikia, Pahi, *Ethnic Mobilisation and Violence in Northeast India*, Routledge, Delhi, 2011
- Sharma, Manorama: *Social and Economic Change in Assam: Middle Class Hegemony*, Ajanta Publications, New Delhi, 1990
- Syiemlieh, David R., *Society and Economy in North-East India*, Regency Publications, New Delhi, 2008
- Tribal Research Institute, Mizoram, *A Brief Account of Riang*, 1986.

Option B: Gender Theory

This course is designed as an introduction to Gender Studies, an interdisciplinary academic field that interconnects with most of the critical orientations existing in Humanities and social sciences. The aim of this course is to acquaint students with key concepts, issues and debates in the discipline, both historical and contemporary. It seeks to facilitate explorations of the complex ways in which gender intersects with the socio-cultural spheres of class, race, ethnicity, sexuality, nation, law, caste, religion, etc. and how these interactions affect the practices of representations. Aimed at enabling critical gendered readings, the suggested readings in this paper will equip students with the various tools and prisms that facilitate serious engagements with cultural practices and literary discourses.

Theorizing Gender

- Judith Lorber. "The Social Construction of Gender" in *Women's Lives: Multicultural Perspective*.
- Toril Moi. "Sex, Gender and the Body in Feminist Theory" in *What is a Woman? And Other Essays*.

Law, Religion and the Nation State

- Nivedita Menon. "Embodying the Self: Feminism Sexual Violence and the Law" in *Translating Desire*.
- Radha Kumar. "The Shah Bano Case" in *Women's Studies in India: A Reader*.
- Tanika Sarkar. *Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism*. 2010.

Body and Sexuality

- Helene Cixous. "The Laugh of the Medusa" in *Feminisms*. pp 347-362.
- Luce Irigaray. "This Sex which is Not One" in *Feminisms*. pp 363-369.
- Susan Bordo. "The Body and the Reproduction of Femininity" in *Writing on the Body*. pp 90-110.

Caste and Class

- Gayatri Spivak. "Can the Subaltern Speak?" in *Colonial Discourse and Postcolonial Theory: A Reader*. pp 66-111.
- Sharmila Rege. "Writing Caste, Writing Gender: Dalit Women's Testimonies" in *Women's Studies in India*. pp 452-57
- Tiplut Nongbri. "Ethnicity and Gender: Identity Politics among the Khasi" in *Women's Studies in India*. 482- 491.

Narrative and Discourse

- Catherine Belsey. "Constructing the Subject: Deconstructing the Text" in *Feminisms*. pp 657-673.
- Kate Millet. "instances of Sexual Politics" & "Theory of Sexual Politics" in *Sexual Politics*. pp 3-58

- Sandra Gilbert and Susan Gubar. "Infection in the Sentence: The Woman Writer and the Anxiety of Authorship." In *Feminisms*. pp 21-32.

Alternative Sexualities and Genders

- Adrienne Rich. "Compulsory Heterosexuality and Lesbian Existence" in *Signs* (5:4) (1980), pp. 631-660.
- Donna Haraway. "A Cyborg Manifesto: Science, Technology, and Socialist Feminism in the Late Twentieth Century," in *Cyborgs and Women: The Reinvention of Nature* pp.149-181.
- Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*. 1990.

Postcolonial Feminisms and Race

- Aparna Dutta Mahanta. *Journey of Assamese Women from 1836-1937*.
- bell hooks. *Ain't I a Woman: Black Women and Feminism. (Selections)*
- Chandra Talpade Mohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *boundary 2* (12:3) 1984, pp. 333-358.
- Gloria Anzaldua. *Borderlands/La Frontera: The New Mestiza*. 1987. (Selections)

Gender and Popular Culture

- Brinda Bose. "Modernity, Globality, Sexuality and the City: A Reading of Indian Cinema." *Global South* 2:1 2008. pp 35-58.
- Janice Radway. "The Reader and Their Romances" in *Feminisms*. pp 574-608.
- Patricia Uberoi "'Beautiful Wife, Denger life': Engaging with Popular culture" in *Freedom and Destiny*. pp 1-47.

Recommended Readings

Brinda Bose & Subhrata Bhattacharyya eds. *The Phobic and the Erotic: The Politics of Sexualities in Contemporary India*. 2007.

Brinda Bose, ed. *Translating Desire: The Politics of Gender and Culture in India*. 2002.

Catherine Belsey and Jane Moore. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. 1997.

Elaine Showalter. *A Literature of their Own: British Women Novelists from Bronte to Lessing*. 1998.

Flavia Agnes. *Law and Gender, inequality: The Politics of Women's Rights in India*. 2001.

Gayatri C. Spivak, *In Other Worlds: Essays in Cultural Politics*. 2005.

Geraldine Forbes. *Women in Modern India: The New Cambridge History of India IV*. 2. 1996.

Gyn Kirk and Margo Okazawa-reyeds. *Women's 'Lives: Multicultural Perspectives*. 2001.

Helene Cixous and Catharine Clement. *The Newly Born Woman*, 1986.

Joanna Russ. *How to Suppress Women's Writing?* 1983.

Judith Fetterley. *The Resisting Reader: A Feminist Approach to American Fiction*. 1978.

Kate Millet. *Sexual Politics*. 1978.

Katie Conboy et al eds. *Writing on the Body: Female Embodiment and Feminist Theory*, 1997.

Kumkum Sangari and SudeshVaid, eds. *Recasting Women: Essays in Colonial History*. 2006.

Lizabeth Goodman, ed. *Literature and Gender: Approaching Literature*, 1996.

Maggie Humm. *Dictionary of Feminist Theory*, 2003.

Maitreyee Chaudhuri, ed. *Feminism in India: Issues in Contemporary Indian Feminism*, 2005.

Mary E. John ed. *Women's Studies in India: A Reader*. 2008.

Patricial Uberoi. *Freedom and Destiny: Gender, Family and Popular Culture in India*. 2006.

Rajeswari Sunder Rajan. *Signposts: Gender Issues in Post-Independence India*, 1999.

Robyn r. Warhol & Diane Price Herndl. *Feminisms: An Anthology of Literary Theory and Criticism*, 1997.

Sidonie Smith and Julia Watson. *Women, Autobiography and Theory: A Reader*. 1998.

Option C: INDIAN WRITINGS IN ENGLISH

The paper intends to provide an overview of what constitutes Indian Writing since pre-independence to the present. The reading list comprises seminal texts that would allow the student to gather an idea of the evolution and shaping of the larger body of Indian Writing in the various genres – poetry, fiction and non-fiction. These texts are intended to provide the students with an idea of the background in which such writings had emerged, evolved and took shape into a discernible body of literature.

M. K. Gandhi : *Hind Swaraj*

Ashis Nandy: *The Intimate Enemy*

G.N. Devy : *After Amnesia*

Padmini Mongia: *Postcolonial Theory*

Amartya Sen: *The Argumentative Indian: Writings on Indian Culture, History and Identity*

Sara Suleri : *The Rhetoric of English in India*

Gauri Vishwanathan: *The Masks of Conquest: Literary Study and British Rule in India*

Suggested Topics:

Writing the Nation (*Gandhi, Nandy, Ghosh, Tharoor*)

Postcolonial Nation(*Devy, Mongia, Bhaba*)

Intellectual History (*Naipaul, Nirad C Chaudhuri, Amartya Sen*)

Politics of the English Language (*Gauri Vishwanathan, Sara Suleri, Bruce King*)

Self and Narration (*Rushdie, Meenakshi Mukherji, Mahashweta Devi*)

Gender in Indian writing (*Ruth Vanita,)*

Myth, Orality and Folk Culture (*Karnad, Devdutt Patnaik*)

Popular genres (*Sarnath Bannerji, Pico Iyer, Suketu Mehta, Ketu Katrak, Nilanjana Roy*)

Suggested readings:

Amur, G. S & V.R. N. Prasad, B.V.Nemade and N.K. Nikhlani : *Indian Readings in Commonwealth Literature*.

Chaudhury, Rosinka (ed.) *A History of Indian Poetry in English*.

- Cowasjee Saros . *The Indian Writer in Exile Studies in Indian and Anglo-Indian Fiction*.
- Das, Sisir Kumar. *A History of Indian Literature*.
- de Souza, Eunice. Some Recent Indian Plays in English: Perspectives on Indian Drama in English . (ed.) M.K.Naik,
- Gopal, Priyambada. *The Indian English Novel*.
- Iyengar, K.R. Srinivasa: *History of Indian Writing*.
- Iyer, N. Sharada: *Musings on Indian Writing in English*.
- Jha Rama. *Gandhian Thought and Indo-Anglian Novelist*.
- Joshi, Svati (ed): *Rethinking English*.
- Jung Annes. *Unveiling India*.
- Kachru, B.B. *Asian Englishes : Beyond the Canon*.
- Lubbock Percy. *The Craft of Fiction*.
- Mc Cully, Bruce T. *English Education and the Origins of Indian Nationalism*.
- Mehrotra, A.K. *The Illustrated History of Indian Literature in English*.
- Mukherjee, Meenakshi. *Twice Born Fiction: The Indian Novel in English*.
- Naik, M.K. *Indian English Literature: 1980-2000: A Critical Survey*.
-*Aspects of Indian Writing in English*.
-*The Achievement of Indian English Drama*.
-*Dimensions of Indian English Literature*.
- Narsimhaiah C.D. *Fiction and the Reading Public in India*", Mysore :Univ. of Mysore.
-*The Swan and the Eagle*", Simla : Indian Institute ofAdvanced Study, ".
-*Indian Literature of the Past Fifty years 1917-1967*. "
- Piciucco Pier Paolo. *A Companion to Indian Fiction in English*.
- Rajagopalachary and Rao (eds). *Multiculturalism in Indian Tradition and Literature*.
- Rimmon – Kenan Shlomith. *Narrative Fiction : Contemporary Poetics*.
- Riemenschneider, D. *The Indian Novel in English: Its Critical Discourse 1934-2004*.
- Rockwell Joan. *Fact in Fiction: The Use of Literature in the systematic Study of Society*.
- Susie Tharu and K Lalitha. *Women Writing in India*.

Option D: Cultural Studies

Course objectives:

Demonstrate familiarity with the history of cultural studies as an emerging intellectual practice, including prominent theorists and critics, important theories, and the historical and cultural contexts important to those theories. Perform a semiotic analysis—that is, an interpretative examination of some aspect of culture as a text, as a collection of signs, symbols, and codes that interconnect. Draw on theories of culture to analyze and interpret selected cultures or sub-cultures, texts or artifacts, contexts, movements, and/or cultural practices both contemporary and from the past. Thus gender, space, culture become critical focus areas and the ontological turn away from only the epistemological or phenomenological. New engagements with the planetary and the entanglements with the age of the humans move the inquiry inevitably towards questions around the Anthropocene and beyond.

Units I

- Defining Culture – Introduction, overview of the complexities embedded within Culture as a concept and a brief overview of the module.
- Doing Cultural Studies – Tracing the trajectory ranging from the domains of study to the legacy of Centre for Contemporary Cultural Studies (CCCS)
- Frankfurt School and the Culture Industries

Unit II

- Gender/ body/sexuality discourses
- Gender and intersectionalities: Gender/Race/ Nation
- Gender spectrum/ popular culture/ modes of production and consumption
- Gender/ Home /Domesticity /Leisure/ Pleasure

Unit III

- Cartographics and Geocriticism
- Topology
- Interstices of space, cultural geography and literary theory
- Urban planning vs traditional communities /Concept of GIS and neogeography
- Abstract space, place, symbolic place/ Territoriality
- Transformative architectural and urban planning: programmes developed by Ebenezer Howard, Tony Garnier, the Bauhaus, Le Corbusier, Frank Lloyd Wright and others in the moment of cultural modernism
- Foucault's archaeologies

- Environmental turn
- Environment , Culture and History
- Environment and Literature
- Environment and Indigeneity: Aesthetics and Politics

Unit IV

- The Anthropocene and human industry
- Rethinking the Anthropos
- Categories of human and non human orders, multispecies , global and the planetary
- Studies in the ecological and *entanglements of literature, history, society and the world*
- Anthropocene feminism, performativity

Unit V

- Material feminisms, Anthropogenic / ecological theory(a part of environmental humanities)
- The end of the Anthropocenic approach
- The study of emotion, affect and gendered relations with the above.
- Questions of race; nationality or ethnicity; lesbianism and sexuality; cultural identity, including religion
- Native and the indigenous cultures in ecofeminism
- Posthuman thought and cultural studies

Suggested Readings:

Alaimo, Stacy and Susan Hekman. *Material Feminisms*. 2008. Indiana University Press.

Anna Kirkland, "The Environmental Account of Obesity: A case of Feminist Scepticism" *Signs* Vol. 36, No. 2 (Winter 2011) pp 463-485.

Buell, Lawrence. *Writing for an Endangered World: Literature, Culture, Environment in the US and Beyond*, 2001. Harvard University: The Belknap Press.

Ghosh, Amitav. *The Great Derangement*. Allen Lane: India.

Haraway, Donna. *Simians, Cyborgs and Women: The Reinvention of Nature*. New York: Routledge, 1991, Introduction and Chps. 8 & 9, pp. 1-4, 149-201.

Haraway, Donna, "Situated Know ledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14.3 (Autumn, 1988): 575-599.

Karen Barad, "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter." *Signs Journal of Women in Culture and Society* 28.3 (March 2003): 801-831.

Kohn, Eduardo. *How Forests Think: Toward an Anthropology beyond the Human*. Berkeley: University of California Press, 2013.

Kyle Whyte, "Indigenous science (fiction) for the Anthropocene," *Nature and Space*, 2018, pp. 224-242.

Lauren Berlant, "Intimacy: A Special Issue", *Critical Inquiry* Vol. 24, No. 2, Intimacy (Winter, 1998), pp 281-288

Todd, Zoe. "An Indigenous Feminist's Take On The Ontological Turn: 'Ontology' Is Just Another Word For Colonialism," *Historical Sociology*, Volume 29, Issue 1 (2016): 4-22.