



Elysian 2026
Annual National Students' Seminar



Department of English
Cotton University

On
“Telling a Tale” and Literature: Reading into the Folk
12th and 13th February, 2026

Event Schedule

Day 1: 12th February, Thursday

Inaugural Session
9.30 am - 11.00 am

- Welcome note by Prof. Rakhee Kalita Moral, Head, Department of English, Cotton University
- Inauguration and remarks by Dr. Hiren Deka, Registrar (i/c), Cotton University
- Keynote speech by Prof. Desmond Kharmawphlang, Department of Cultural and Creative Studies, North Eastern Hill University
- Question and Answer session
- Vote of thanks

Tea Break
11.00 am - 11.15 am

Technical Session 1
11.15 am - 12.45 pm
Chair - Ms. R. Kavithaa
Department of English
Stella Maris College, Chennai

1. Sahiba Showkat
University of Kashmir, Srinagar
▪ Unmapping Universals: A Decolonial Critique of Proppian Morphology in Kashmiri Folklore
2. Komal Avantica
English and Foreign Languages University, Meghalaya
▪ Capturing Essence through Structures: Exploring Tibetan Folktales through The Lens of Vladimir Propp's Morphology of the Folktale
3. Umaimah Sadiya
Ethiraj College for Women, Chennai
▪ Sailor's Folklore and Marine Ethics: Analysing "The Rime of Ancient Mariner" through Blue Cultural Studies
4. Navaneeth Narayanan
English and Foreign Languages University, Meghalaya
▪ Narrative Structure and Storytelling in Kerala Folklore: "Vadakkan Pattukal" (Northern Ballads) through Propp's Narrative Functions and M R Raghava Varier's Perspective
5. Debashree Dey
Gauhati University, Assam
▪ Voices Of Childhood: Language Inheritance from Mother and Grandparents through Chattogrami Bengali Folk Tales of Culture and Traditions

Lunch Break
12.45 pm - 1.45 pm

Technical Session 2
1.45 pm - 3.30 pm
Chair - Dr. Kalpana Bora
Department of English
Cotton University, Guwahati

1. Ujjwal Soren
Visva-Bharati, Santiniketan
 - Tracing the Bloodstains in Folk Literature
2. R.P. Josmani Joan
Stella Maris College, Chennai
 - Between Folk Memory and Mythic Violence: The Crow in A.K. Ramanujan and Ted Hughes
3. Ranet Susmita S.D.
Ethiraj College for Women, Chennai
 - Telling with Bodies: Desire, Violence, and Non-Human Agency in Baiga Folk Stories
4. Shoibya Sonowal
Tezpur University, Assam
 - Performative Culture and the Idea of The Living Text: An Analysis of Sonowal Kachari Folk Culture and Literature
5. Sabrina Cecilia Kennedy
Stella Maris College, Chennai
 - A Pantheon of Gendered Stereotypical Gods: A Critique of the Essentialist Representation of Deities in Folklore

Day 2: 13th February, Friday

Technical Session 3
9.30 am - 11.15 am
Chair - Dr. Debarati Das
Department of English
Handique Girls' College, Guwahati

1. Srinithi M.
Ethiraj College for Women, Chennai
▪ Transgressive Heroines and Feminine Epistemologies in Folk Literature: Performing Resistance Across British, Indian, and African Traditions
2. Shreyashi Baruah
Indira Borgohain
Tezpur University, Assam
▪ The Crone and the Chronicler: A Gendered Subaltern Reading of Slavic and Assamese Folk Traditions
3. Tonmoyee Sarmah
Dibrugarh University, Assam
Prarthana Konwar
▪ Inventing the Female Monster: Gender, Trauma and Folklore in Anvita Dutt's *Bulbul*
4. Manvi Manglik
Miranda House, New Delhi
▪ Folk Literature and Gender: A Study of Women in Uttarakhand's Cultural Traditions
5. Abinaya B.
Ethiraj College For Women, Chennai
▪ Gender, Imperial Gaze and Control: Politics in Folklore Translation

Tea Break
11.15 am - 11.30 am

Technical Session 4
11.30 am - 1.00 pm
Chair - Dr. Chandrima Goswami
Department of English
Cotton University, Guwahati

1. Smita Chakraborty
Dibrugarh University, Assam
▪ Folk Literature and Story-telling as a Transmodern Tool in Salman Rushdie's Victory City and Two Years Eight Months and Twenty-Eight Nights
2. Amishrana Dutta
Shristi Sumon Borah
Tezpur University, Assam
▪ Women, Moral Pedagogy and the Child Reader in Assamese Folk Narratives
3. Hindoli Mitra
St. Xavier's College, Kolkata
▪ The Baul and the Folk Tradition of Bengal: Perceiving the Divine beyond Faith and Gender
4. Ashapurna Rajkhowa
Cotton University, Assam
▪ From Shared Stories to Written Words: Folk Literature in Modern Times
5. Jinia Singha Roy
Visva Bharati, Santiniketan
▪ Folk Song and the Politics of Cultural Memory in Bengal

Lunch Break
1.00 pm - 2.00 pm

Technical Session 5
2.00 pm - 3.45 pm
Chair - Dr. Rajashree Bargohain
Department of English
Cotton University, Guwahati

1. Silievinuo Khezhie
St. Joseph's College, Nagaland
▪ Spirits Narratives through Folktales
2. Prasurjya Gogoi
University of Science and Technology, Meghalaya
▪ Folklore in New Media: Cinematic Reinterpretation of Assamese Folk Narrative in *Kothanodi*
3. Sowmya Balaji
Ethiraj College for Women, Chennai
▪ Habitualizing the Folk Metamorphosis Motif in Kafka's *The Metamorphosis*
4. Srutartha Bhagabati
Cotton University, Assam
▪ Deconstructing Moral Binaries: Power, Knowledge and Authority in Selected Folktales of *Burhi Aair Xadhu*
5. Sristi Swayansha Swain
University of Delhi
▪ From a Lack to an Excess: A Psychoanalytic Take on Forgetting and Remembering Too Much from the Eastern Folktales

Tea Break
3.45 pm - 4.00 pm

Valedictory Session
4.00 pm - 4.30 pm
