

Learning Outcomes Based Curriculum Framework (LOCF)
For 4 Year Under-Graduate Programme in Bodo
(Syllabus prepared up to 4th Semester)



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Panbazar, Guwahati-01, Assam

PART-1

1.1 Introduction:

The programme entitled ‘4 Year UG Programme in Bodo Major’ aims to disseminate knowledge to the UG students with a new dimension relating to the Bodo studies in particular; and on the other hand to the emerging knowledge in the field of literature, language and culture. The Major programme has been planned for teaching chiefly on theoretical, analytical and critical approach. Contents included for teaching-learning are of literary genres, critical review, literary theory, comparative study of literature and culture which targets to give interdisciplinary and multidisciplinary outlook. The programme follows a learning outcome-based curriculum framework (LOCF) for the UG programme in Bodo. The LOCF structure of the programme will support the learners to get hold of knowledge for making themselves a competent person in concerned discipline. Both knowledge and skill will enrich together from the structure of teaching-learning and evaluation framework. Based on the guidelines of University Grants Commission, in the light of NEP curriculum framework the syllabus has been prepared for teaching-learning. To bring out student’s skill and capacity and provide ability to understanding is the principal purpose of the programme. The programme is not a teacher centric but purposefully a student-centric as a whole which encourages the students to gain best ability and knowledge. Flexibility of learning is also a basic key of the programme. It aims to form a basis of quality of learning with a view to provide flexibility in knowledge acquisition.

1.2 OBJECTIVES OF THE PROGRAMME

The entire programme aims

- To disseminate knowledge in conceptual framework particularly on the Bodo literature, language and cultural aspects to a great extent.
- Besides, the study of literary genres and also folklore genres of the Bodos incorporating with inter-disciplinary perspectives will be taken into consideration for in-depth study.
- Students will also be given scope to involve in individual research specially by conducting a project work or case study/dissertation in supervision of the Course Teacher.

1.3 PROGRAMME OUTCOMES (POs)

The 4 Year UG programme in Bodo Major (Core) is designed with a view to achieve specific knowledge in the light of comprehensive approach in relevant to present context. The whole programme is structured in such a way from which students will be able to achieve comprehensive knowledge relating to literary, cultural and linguistic studies. Basic outcomes of the programme-

- **In depth knowledge:** Understand the concepts and processes related to an academic field of study and to demonstrate applicability of their domain knowledge and its links to related disciplinary areas/subjects of study.
- **Specialised knowledge and skills:** Demonstrate procedural knowledge and skills in areas related to one’s specialization and current developments, including a critical understanding of the latest developments in the area of specialization, and an ability to use established techniques of analysis and enquiry within the area of specialisation.
- **Analytical and critical thinking:** Demonstrate independent learning, analytical and critical thinking of a wide range of ideas and complex problems and issues.
- **Research and Innovation:** Demonstrate comprehensive knowledge about current research in the subject of specialisation; critical observation to identify research problems and to collect relevant data from a wide range of sources, analysis and interpretation of data using methodologies as appropriate to the area of specialisation for formulating evidence based research output.
- **Interdisciplinary Perspective:** Commitment to intellectual openness and developing understanding beyond subject domains.

- **Communication Competence:** Demonstrate effective oral and written communicative skills to convey disciplinary knowledge and to communicate the results of studies undertaken in an academic field accurately in a range of different contexts using the main concepts, constructs and techniques of the subject(s) of study
- **Career development:** Show proficiency in academic, professional, soft skills and employability required for higher education and placements.
- **Team work:** Work in teams with enhanced inter-personal skills leadership qualities.
- **Commitment to the society and to the Nation:** Recognise the importance of social, environmental, human and other critical issues faced by humanity at the local, national and international level; appreciate the pluralistic national culture and the importance of national integration.

1.4 Programme Specific Outcomes (PSOs)

Programme specific outcomes include subject-specific skills and generic skills, including transferable global skills and competencies, the achievement of which the students of a specific programme of study should be able to demonstrate for the award of the degree. The programme specific outcomes would also focus on knowledge and skills that prepare students for further study, employment, and citizenship. The attainment of PSOs for a programme is computed by accumulating PSO attainment in all the courses comprising the programme.

1. **Basic Concept:** Enriched basic concept on specific course as suggested.
2. **Understanding subject background:** Ability to understand subject background in working field.
3. **Literary and human values:** Understand literary and human values of subject as resource of knowledge.
4. **Specific Knowledge on Language, Culture and Literature:** Help to acquire knowledge based genres relating to interdisciplinary perspectives.
5. **Application in Life:** Facilitate to augment ability and skill in the target discipline.
6. **Use of Theoretical Concept:** Demonstrate theoretical knowledge of language and literature which are the most relevant tool for analytical and critical review.
7. **Field knowledge and research application:** Understand field reality, training for data collection and processing for scientific analysis. Apply new idea and knowledge to solve various issues for benefit of human society.
8. **Critical and analytical Thinking:** Develop critical thinking for solving various issues.
9. **Communication Skill:** Communicate knowledge of language, literature and culture effectively using oral, writing and digital resources.

MATRIX OF PROGRAMME OUTCOMES

Programme outcomes	Courses															
	Early History of the Bodo Litt	Traditional Knowledge System of the Bodos	Study of Indian Poetry	Emergence of Bodo Drama	Text and Context of Early Bodo Poetry	Study of Indian Short Story	Speaking and Writing Ability in Bodo	Sociological Perspective of Bodo Novel	Study of Modern Bodo Poetry	Study of Indian Novel	Morphology of the Bodo Language	Introduction to Language and Linguistics	Folk Tales and Songs of the Bodos	Folk Festivals of the NE India	Sociological perspective of Bodo Short Story	Functional Bodo
Indepth knowledge		√	√	√		√	√	√		√			√	√	√	√
Special knowledge and skill				√	√	√		√	√	√					√	√
Analytical and critical thinking	√	√	√	√	√	√	√	√	√	√		√	√	√	√	

Research and innovation	√	√		√	√	√	√		√	√	√	√	√	√	√	√
Interdisciplinary perspective	√	√	√		√	√	√	√	√	√	√	√	√	√	√	√
Communication competence	√	√	√		√		√	√	√		√	√	√	√	√	√
Career development	√	√	√		√		√	√			√	√	√	√	√	√
Team work	√	√	√		√	√	√	√	√	√	√	√	√	√	√	√
Commitment to the society and to the Nation	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√

COURSE STRUCTURE

Sem.	Course Code	Course Title	Credit	Lecture+ Tutorial
I	BOD C-1	Early History of the Bodo Literature	4	3+1=4
	BOD M-1	Traditional Knowledge System of the Bodos	4	3+1=4
	BOD SEC-1	Pragmatics of Bodo Language	3	1+1+1=3
	BOD MIL-1	Speaking and writing Ability in Bodo	2	1+1=2
	MDE-1	Study of Indian Poetry	3	2+1=3
II	BODC-2	Emergence of Bodo Drama	4	3+1=4
	BODM-2	Text and Context of Early Bodo Poetry	4	3+1=4
	MDE-2	Study of Indian Short Story	3	2+1=3
	SEC-2	Traditional Food Preservation and Processing	3	2+1=3
	BOD MIL-2	Speaking and Writing Ability in Bodo	2	1+1=2
III	BODC-3	Sociological Perspective of Bodo Novel	4	3+1=4
	BOD C-4	Study of Modern Bodo Poetry	4	3+1=4
	MDE-3	Study of Indian Novel	3	2+1=3
	SEC-3	Traditional Weaving System of the Bodos	3	2+1=3
	BODM-3	Morphology of the Bodo Language	4	3+1=4
IV	BODC-5	Introduction to Language and Linguistics	4	3+1=4
	BODC-6	Folk Tales and Songs of the Bodos	4	3+1=4
	BODC-7	Folk-Festivals of North East India	4	3+1=4
	BODM-4	Sociological Perspective of Bodo Short Story	4	3+1=4
	BOD MIL-2	Functional Bodo	2	1+1=2

(C: Core Course, M: Minor, BOD A-Ability Enhancement Course, MDE: Multidisciplinary Elective)

OUTLINE OF COURSES

SEMESTER-I

BODC 1

Credit: 4

Total Class: 48

Course Title: Early History of the Bodo Literature

Objectives:

The term early history refers to the literary development of Boro literature starting from 19th century to first half of the twentieth century. The course comprises specific aspects of society and social history focused through the literary texts. However, the course contains literary texts; it attempts to study some significant viewpoints. These are objective of the course-

- Overview of Missionary contribution to the growth and development of Boro language and literature
- Outline of the historical development of early twentieth century Boro literature; early twentieth century Boro society as focused in various writings
- Historical and sociological importance of reading early Boro literature
- Enables to understand trends and tendencies of literary works

Course Outcomes:

CO-1: understand the background of literary history of the Bodo literature.

CO-2: realize life and society of the community.

CO-3: demonstrate critical and analytical approach in literature review.

Course Outline:

Unit-1 Missionary contribution to the growth of Boro language and literature; sociological significance of Missionary contribution in building up racial consciousness and ethnic identity

Unit-2: Endeavourur of Boro writers for growth and development of literature and society; literary impact on society and culture, sociological significance of literary texts (based on the text titled Boroni Phisa O Ayen)

Unit-3: Society, culture and social philosophy crafted in poetic discourse (based on Bathunam Bwikhaguni Gidu and Khonthai-Methai)

Unir-4: A Review on celestial book titled Boroni Gudi Sibsa Arw Aroz

Suggested Readings:

1. Manoranjan Lahary. Boro Thunlaini Zarimin
2. Riju Kumar Brahma. Boro Thunlaini Zarimin Arw Thunlai Bijirnay
3. Madhuran Baro. The History of the Bodo Literature
4. Satish Ch. Basumatary (ed.). Bibar
5. Brajendra Kumar Brahma. Thunlai Arw Sansri
6. Sidney Endle. The Kacharis
7. JD Anderson. A Collection of Kachari Folk-Tales and Rhymes

BOD M1

Credit: 4

Total Class: 48

Course Title: Traditional Knowledge System of the Bodos

Objectives: The main objectives of the course are-

- Impart basic concept, reasoning knowledge and implication sustainability of traditional knowledge system as transmitting from generation to generation among the Bodos.
- Focus on traditional knowledge, intellectual property and its importance of safeguarding.
- To make aware of intellectual property mechanism and its uses in eco-system of way of living.
- Know the social function and cultural significance of traditional knowledge.

Course Outcomes: After successful completion of the course student will be able to

CO-1: Understand the concept of traditional knowledge and its applicability in life and social space.

CO-2: Know the need and importance of safeguard of traditional knowledge system.

CO-3: Understand the sociological significance in life and society.

CO-4: Understand the importance of intellectual property in different sectors.

Course Outline:

Unit-1: Basic concept of Traditional Knowledge, nature and characteristics, importance in life and social sphere, kinds of traditional knowledge, social context in which traditional knowledge develop, indigenous knowledge vis-à-vis traditional knowledge, traditional knowledge vis-à-vis formal knowledge.

Unit-2: (i) Traditional Knowledge relating to Agriculture: Eco-friendly agricultural practices and crop production, water storage method, harvesting, paddy storage, rice husking and preservation mechanism (ii) Traditional Knowledge relating to recipe of food, eating habits and traditional preservation mechanism (iii) ethno-plants used as food properties, spice uses.

Unit-3: (i) Traditional Knowledge relating to social folk-customs: practices, implications in life and society, folk-speech and social philosophy, (ii) Counting system and time calculation system, (iii) Costume and design:

Unit-4: Importance of protection of traditional knowledge and intellectual property, legal concept for the protection of traditional knowledge and property, patents and traditional knowledge, strategies to increase safeguard of traditional knowledge.

Suggested Readings:

1. R.M.Dorson (ed.) Folklore and Folklife: An Introduction
2. Bhaben Narzaree. Boro-Kacharir Samaj AruSanskri
3. Nabin Ch, Sarma. Lok-Sanskritir Abhash
4. Anil Kumar Baro. Folk-Literature of the Bodos
5. Kameswar Brahma. Aspects of Social Customs of the Bodos

6. Birendra Giri Basumatary. Boro Harimuni Mohor Musri
7. Kameswar Brahma. Boroni Harumu
8. Lakheswar Brahma. Bwisagu Arw Boro Harimu

BOD MDE-1

Credit: 3

Total Class: 36

Course Title: Study of Indian Poetry

Objective: The course aims to disseminate knowledge about Indian poetry. Thus, it aims to make mutual understanding among different community and literature which will help the students to learn aesthetic aspects and style of Indian poetry.

Course outcomes:

CO-1: understand text and context and creative aspect of poetry

CO-2: Realize relation of life and literature

CO-3: Demonstrate one's own skill in creative writing and art of poetry reading

Course Outline:

Modules:

Module-1: Brief introduction to the contemporary Bodo, Assamese, Bengali and Hindi poetry

Module-2: Review of Boro Poetry: Badari by Ishan Ch. Mushahary, Aron: Nwng Jwngkhwu Gwbadw by Prasenjit Brahma, Jiuni Ikebana by Brajendra Kumar Brahma, Bwisagi Agor by Anju, Mwnjarwngwi by Manoranjan Lahary Bhaothina by Dambarudhar Brahma

Module-3: Review of Assamese poetry: Kramasha by Nabakanta Barua, Sagar Dekhisa? By Debakanta Barua, Mor Desh by Hiren Bhattacharya, Biswar Niyom by Durgeswar Sarmah, Beshya by Amulya Barua, Suryastuti by Samir Tanti

Module-4: Review of Bengali poetry: Sonar Tori by Rabindra Nath Thakur, Abar Asibo Phire by Jeebananda Das, Sarpatra by Sukanta Bhattacharya, Uttaradhikar by Sunil Gangopadhyay, Samyabadi by Kazi Nazru Islam, Sanggati by Amiya Chakraborty

Module-5: Review of Hindi Poetry: कुछ सुत्र जो एक किसान बाप ने बेटे को दिए: केदारनाथ सिंह, पुष्प की अभिलाषा: माखनलाल चतुर्वेदि, रोटी और संसद: घुमिल, भिक्षुक: सुर्यकांत त्रिपाठी निराला, चिड़िया का ब्याह: दिविक रमेश

Suggested Readings:

BODO SEC-1

Credit: 3 (1 Credit for Theory class+ 1 Credit for Practical+ 1 Credit for Field based activities)

Course Title: Pragmatics of Bodo Language

Matrix: (1 Credit= 15 hours Theory class, 1 Credit= 30 hours Practical activities, 1 Credit= 45 hours field based activities)

Course Objectives:

The Course aims to disseminate pragmatics of Bodo speaking who wish to learn and use Bodo language in inter-cultural context, i.e in day-to-day life or other social context. It develops speaker's linguistic competence correctly as well as linguistic ability of Bodo communication. The course has been divided into three parts, e.g. (i) Background knowledge of the Bodo language (ii) Practice of LSRW (Listening,

speaking, reading and writing skill) and (iii) Mutual contact with Bodo native speakers for acquiring linguistic competence)

Course Outcomes:

(i) Enhance background of Bodo language (ii) Demonstrate learner's linguistic competence (iii) Helps learners to acquire pragmatics of Bodo language and to communicate in inter-cultural contexts.

Course Modules:

M-1: Background of Bodo language, Features of Bodo language, Use of Bodo language in contemporary time and present status in the social context.

M-2: Basic knowledge of Bodo Orthography and writing practice, LSRW practice

M-3: Field based practice, social contact, Intangibility, field experience writing and submission

Suggested readings:

1. Bhanen Narzi: Boro Bhasha
2. Pramod Ch. Brahma: Boro-Ingriji-Hindi Swdwbbihung

SEMESTER-II

BODC 2

Credit: 4

Total Class: 48

Course Title: Emergence of Bodo Drama

Objectives: Aims to discuss historical background of emergence of Bodo drama during early period of 20th century. The focus perspective will be on discussion of text and context of the drama. Thus, the course will focus literary and sociological significance in life and society of the Bodo community.

Course Outcomes:

CO-1: Understand background emerging trends of Bodo drama and will be able to know social context of the era.

CO-2: know aesthetic of Bodo drama and its historical trends.

CO-3: Understand dramatic art and literary value.

CO-4: Realize life and literary importance of literary works.

Course Outline:

Unit –I: Background of the society, emergence of Bodo Drama, text and dramatic art, characteristics of social and historical drama of the early twentieth century; present trends of Bodo drama

Unit –II: Review of Sonani Maibong written by Dwardendra Nath Basumatary

Unit –III: Review of Dwrswn Jwhlwao written by Satish Chandra Basumatary

Unit – IV: Gambari Sikhla- Aniram Basumatary

Suggested Readings:

1. Nicoll. The Theory of Drama
2. Manoranjan Lahary. Bhaothina Santhwu
3. Rakhao Basumatary. Thunlai Bijirnai
4. Swarna Prabha Chainary. Boro Phaothaini Bijirnai

BODM2

Credit: 4

Total Class: 48

Course Title: Text and Context of Early Bodo Poetry

Objectives: The course aims to disseminate knowledge about text and context of the early Bodo poetry including stylistic, aesthetic, rhythm etc. Thus it aims to make conscious the students to the ability of arts of poetry reading and writing. The reading of poetry enables to understand the thought and imagination represented in the poetry.

Course Outcomes:

CO-1: understand text and context and creative aspect of poetry.

CO-2: Realize relation of life and literature.

CO-3: Demonstrate one's own skill in creative writing and art of poetry reading.

Course Outline:

Unit-1: Review of poetry published in the magazine titled Bibar; text and social context; characteristic of poetry; society and culture as reflected in poetry

Unit-2: Formal criticism on the poetry published in the magazines titled Olongbar and Hathorkho-Hala

Unit-3: Mysticism and Bodo mystic poetry, characteristics; influence of other languages

Unit-4: Romanticism and Bodo romantic poetry of the early 20th century, discussion of early Bodo poetry in the light of influence study

Suggested Readings:

1. Manoranjan Lahary. Boro Thunlaini Zarimin
2. RijuKr. Brahma. Boro Thunlaini Zarimin Arw Thunlai Bijirnai
3. Madhura Baro. The History of the Bodo Literature
4. Satish Chandra Basumatary (ed.). Bibar
5. Pramod Chandra Brahma (ed.). Olongbar
6. Pramod Chandra Brahma (ed.). Hathorkhi-Hala

MDE-2

Credit: 3

Total Class: 36

Course Title: Study of Indian Short Story

Objectives: The course aims to disseminate knowledge about the Indian Short Story. Thus it aims to make mutual understanding among the different community and literature which will help the students to learn different aesthetic aspects and message about the Indian short story.

Course Outcomes:

CO-1: understand text and context and creative aspect of short story.

CO-2: Realize relation of life and literature.

CO-3: Demonstrate one's own skill in creative writing and art of short story reading.

Course Outline:

Unit 1: Brief Introduction to Bodo, Assamese and Bengali Short Story

Unit 2: Bodo Short Story (Selected Pieces: i. Obe Nenai Dalanga Baigrabnaisw by Nandeswar Daimari ii) Gwdan Slogan by Nil Kamal Brahma, iii) Udwi by Gobinda Basumatary, iv) Dogree by Prasenjit Brahma v) Kaling Bel by Monoranjan Lahary, vi) Bangra by Dharanidhar Ouary)

Unit 3: Assamese Short Stories (Selected Pieces: 1. Haati by Homen Borgohain, 2. Prithibir Asukh by Jogesh Das, 3. Ratnadah by Bhabendra Saikia 4. Bibhatso Bedona by Shayad Abdul Malik 5. Bhadari by Lakshminath Bezbarua 6. Siraz by Lakhidhar Sarma

Unit 4: Bengali Short Stories (Selected Pieces: 1.Kabuliwala by Rabindranath Thakur 2.Lajyyabati by Swarnakumari Devi 3. Neemgas- Bonophul 4. Dibosher Sese by Jagadish Gupta 5. Mahesh by Sarat Chandra Chattopadhyay 6. Sanzh Sokalerma by Mahasweta Devi

Suggested reading:

1. Hridayanda Gogoi. Galpa aru Silpa, (ed).
2. Satyendra Nath Sarma. Asomiya Sahityar Samikhyatmak Itibritta
3. Niranjana Mahantabebzora. Tulanamulak Bharatiya Sahitya
4. Asit Kr. Bandyopadhyay. Bangla Sahiyter Sampurna Itivritta

BODA2(MIL-1)

Credit: 2

Total Class: 24

Course Title: Speaking and Writing Ability in Bodo

Objectives: The course aims to teach methodology of Bodo language acquisition within a short span of time. The course contains pragmatism of learning, such as acquisition of words usable in day-to-day life; writing orthography as used for writing Bodo language, method of articulation, acquisition of grammatical features and its uses in different context of speaking, sentence construction and uses in communication, use of figurative expression, practice of speaking and writing for technical and non-technical communications, practice of translation and so forth. Student's competencies shall be assessed on the basis of speaking, understanding, listening and writing skill.

Course Outcomes:

- CO-1: acquire pragmatic knowledge of language use
- CO-2: Understand human knowledge associated with human intelligible language
- CO-3: demonstrate ability of expression of thought in different contexts

Unit-1: Simple spoken (Activity: vocabulary related to greetings, classroom context, day-to-day life, rituals and customs, market place, office, meeting place etc.)

Unit-II: Asking Questions (Activity: students share their experiences of class, academic topic, moral and ethical values, relationship etc.)

Unit-III: Recitation (Activity: Poems and story; practice of writing of words and simple sentences; practice of speaking of figurative words and sayings etc.)

Unit-IV: Writing practice of synonyms and antonyms used in day-to-day life; usage of tense markers, case-markers, gender and plural markers); practice of translation in simple sentences

SEMESTER-III

BODC3

Credit: 4

Total Class: 48

Course Title: Sociological Perspective of Bodo Novel

Objectives: A few Bodo novels written during the 20th Century are included in this course for a textual criticism. The proposed novels aim to discuss contemporary Bodo society and social issues reflected in the story telling of novel which gives clue to understand society and life. The discussion will be done in the light of literary approach known as sociology of literature.

Course Outcomes:

- CO-1: Understand reading and re-reading of literary texts with regards to Bodo novel in the cultural and historical context.
- CO-2: Realized relation of life and literature.
- CO-3: Understand fundamental significance of narrative in human life and culture.
- CO-4: Realize sociological issues raised by the author through storytelling.
- CO-5: Develop critical and analytical thinking.

Course Outline:

- Unit-1: Trends and Tendencies of Bodo Novel, Social aspects of Bodo Novel, plot construction, style of writing
- Unit-2: Review of Chittaranjan Muchahary's Novel, Textual criticism on Khithir
- Unit-3: Society and social issues on Manoranjan Lahary's novels; special review on the novel titled Kharlung
- Unit-4: Society and social issues on Aron Raza's novel; special review on the novel titled Gwdan Alaiaron

Suggested Readings:

1. E M Forster. Aspects of the Novel
2. Anil Baro. Boro Thunlaini Mohor Mushri
3. Manoranjan Lahary. Boro Thunlaini Jarimin

BODC4

Credit: 4

Total Class: 48

Course Title: Study of Modern Bodo Poetry

Objectives: This paper aims to discuss about the contemporary Bodo poetry since 50's decade to till date. The text and context of the poetry will be the primary focus of discussion. Besides it aims to analysis stylistic, aesthetic expression, rhythm of poem. One of the learning objectives is to develop art of poetry reading, writing and analysis.

Course Outcomes:

- CO-1: define the elements of poetry and aesthetic attribute.
- CO-2: Understand the poetry as a means of transference of human emotions, feeling and human psychology.
- CO-3: demonstrate skill for using emotional language in the form of poetic expression.
- CO-3: develop self-expression and structural creativity based on life and social space.

Course Outline:

Unit-I: Trends and tendency of Modern Bodo Poetry, characteristics and artistic features of modern Bodo poetry, recent trends and confluence in Bodo poetry.

Unit- II: Textual criticism (Selected Poems)

- (a) Dausri Gwba Nagirdwng Ang- Samar Brahma Choudhury
- (b) Aron: Nwng Jwngkhwu Gwbadw- Prasenjit Brahma
- (c) Daobayari- Charan Narzary
- (d) Amen- Bikram

Unit- III: Textual criticism (Selected Poems)

- a) Jiuni Ikebana- Brajendra Kumar Brahma
- b) Angnw Gangse Musri Nanggwu- Dharanidhar Wary
- c) Angni Thwinai Swinai- Surath Narzary
- d) Phasini Dwulengao Okhaphwr - Anju

Unit-IV: Textual criticism (Selected Poems)

- a) Ama! Ang Nwngkhw Phujinw Baoa- BarunBoro
- b) Som Besom- Aurabinda Uzir
- c) Ang Dabw Alayaroni Simang Nuyw- Bhupendra Narayan Basumatary
- d) Bigraithwng Jiu – HemantaSarma
- e) Bima, angnwngninwosephisa- Harihar Das

Suggested Readings:

1. Brajendra Kumar Brahma. Thunlai Arw Sansri
2. Anil Kr. Baro. A History of Boro Literature
3. Manoranjan Lahary. Nwjwr
4. Manoranjan Lahary. Boro Thunlaini Jarimin

BODM3

Credit: 4

Total Class: 48

Course Title: Morphology of the Bodo Language

Objectives: The course attempts to discuss the morphological features of Bodo language in the light of theoretical perspectives. Belonging to the Tibeto-Burman group of languages it shows large extent of similarities in structure and features. This point of view will be taken in to consideration which will enable students understanding and acquisition of basics of morphology of the Bodo language. The major area of study contains structure of words, word boundary, minimum free form, lexeme, idiom and morpheme, functional distribution of affixes, contextual use and semantic application.

Course Outcomes:

- CO-1: understand basics of morphology of the language.
- CO-2: realize linguistic application in discourse context
- CO-3: develop linguistic skill
- CO-4: acquire competence for effective communication in diverse context of speaking

Course Outlines:

Unit-I: Origin and history of Bodo language, affinities with Tibeto-Burman structure, lexical and morphological similarities with Bodo-Garo languages

Unit-II: Process of word formation; class of words and structural features; contextual use and semantic attributes of words, use of words as idiom and phrase, reduplication of words and structure, system of syllabification of words

Unit-III: Classification of affixes, functional representation of affixes, function of post-position and conjunction

Unit-IV: Reception and adaption of words in Bodo language, influence of other languages in Bodo, loan translation and use in Bodo

Suggested Readings:

1. R.L. Varshney. An Introductory Text Book of Linguistics and Phonetics
2. Charls F. Hockett. A Course in Modern Linguistics
3. Madhuran Baro. Structure of Boro Language
4. Swarna Prabha Chainary. Boro Raokhanthi
5. Sharad Rajimwale. Elements of General Linguistics (Vol.-1)
6. Rochelle Lieber. Introducing Morphology
7. Peter H. Matthews. Morphology

MDE-3

Credit: 3

Total Class: 36

Course Title: Study of Indian Novel

Objectives: The course aims to disseminate knowledge about the Indian poetry. Thus, it aims to make mutual understanding among the different community and literature which will help the students to learn different aesthetic aspects and message.

Course Outcomes:

CO-1: understand text and context and creative aspect of Novel.

CO-2: Realize relation of life and literature.

CO-3: Demonstrate one's own skill in creative writing and art of novel reading.

Course Outline:

Unit 1: Brief Introduction to Bodo, Assamese and Bengali Novels

Unit 2: Bodo Novel: Khwmsiniphrai Swrangthing by Katindra Swargiary

Unit 3: Assamese Novel: Koka Deutar Haar by Nava Kanta Baruah

Unit 4: Bengali Novel: Pather Panchali by Bibhuti Bhusan Bondhapadya

Suggested reading:

1. Satyendra Nath Sarma. Asomiya Sahityar Samikhyatmak Itibritta
2. Niranjana Mahantabebzora. Tulanamulak Bharatiya Sahitya
3. Asit Kr. Bandyopadhyay. Bangla Sahiyter Sampurna Itivritta

SEMESTER-IV

BODC5

Credit: 4

Total Class: 48

Course Title: Introduction to Language and Linguistics

Objectives: This course aims to provide fundamental knowledge of human speech. Keeping in view, the course aims to study human language in the area of phonetics, morphology and syntax.

Course Outcomes:

- CO-1; acquire considerable knowledge of linguistic level of human speech of how languages are well-ordered in case of phonological, morphological, syntactic and semantic process;
- CO-2: understanding of how the structures vary language to language, of how language changes through the ages;
- CO-3: understand functions of language, human knowledge that generates through linguistic discourse.

Course Outlines:

- Unit-I: Language: Definition of Language, Characteristics of Language, Why Study Language? Human and Animal communication, Sign Language, Para Linguistic features, functions of language
- Unit-II: Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics
- Unit-III: Phonetics: Definition, Branches, The speech mechanism, Phoneme and Allophone, tone, intonation, stress, syllable
- Unit-IV: Morphology: Morph, Morpheme, Identification of Morpheme, Allomorph and Morphophonemics, Syntax and structural features

Suggested Readings:

1. R L Varshney. An Introductory Text Book of Linguistics and Phonetics
2. CF Hockett. A Course in Modern Linguistics
3. BhasaVijnan: Upendra Nath Goswami

BODC6

Credit: 4

Total Class: 48

Course Title: Folk Tales and Songs of the Bodos

Objectives: This paper attempts to understand students about knowledge on Bodo Folk-literature and literary values in the human society. Thus, it aims to discuss about literary and sociological importance of Bodo folk-literature in the light of folklore and sociological perspective.

Course Outcomes:

- CO-1: Facilitate students to realize distinctive features of folk literature.
- CO-2: Understand cultural identity of the community.
- CO-3: Understand the social functions of the folklore in the social sphere.
- CO-4: Understand about relation of man with ecology that will make student environment conscious. This is very important in present times.

Course Outline:

Unit-I: Definition and Characteristics of Folk-Tale and Folk-Song, Social Function of Folk-Literature, traditional life and philosophy as reflected in folk-tales and songs, social and ethical values, tales and songs as means of social discourse

Unit-II: Definition and characteristics of creation Myth and Etiological Tales; Narrative, social function and ethical values of the Bodo myths and etiological tales (discussion shall be done with reference to Buhum Swrjinayni Solo, Kham, Jotha, Serja-Siphung Jwnwmni Solo, Kherai Arw Bathwu Phuja Jwnwmni Solo etc.)

Unit-III: Definition and characteristics of wonderous tales; Narrative and social values of Bodo wonderous tales as extant in the folk-society (discussion shall be done with reference to Embusrwn Jwhwlaio, Ha Phisa Hwua Dau, Chandramali Khwthia Budang, Laphasaykho Dau etc.)

Unit-IV: Classification of Bodo folk-songs and characteristics; Folk-songs related to Marriage (Haba Methai), Song related to Rangjali Bwisagu, Ballad, Nursery Rhymes; style of Bodo folk-songs.

Suggested Readings:

1. Mahini Mahon Brahma & Prafulla Dutta Goswami(ed.).Boro-Kachari Solo
2. Sukumar Basumatary .Abwi Abwuni Sono
3. Rohini Kumar Brahma.Serja-Siphung
4. Bhaben Narzi.Boro-Kacharir Geet-Mat
5. Bhaben Narzi.Boro-Kacharir Samaj Aru Sanskriti
6. Anil Baro.Folk-literature of the Boros

BODC7

Credit: 4

Total Class: 48

Course Title: Folk-Festivals of North East India

Objectives: Folk-festivals are particular days to celebrate tradition, culture and custom with happiness, peace and harmony. Festivals play an important role in the social life. It is as a tool experienced among the social group for promoting knowledge and community integrity to a great extent. The North-east India constitutes a variety of folk-festivals which is an organic composition reflecting society, tradition, knowledge and social philosophy of diverse ethnic communities. The course aims to demonstrate diverse knowledge and social life of ethnic communities.

Course Outcomes:

CO-1: Understand community history and traditions

CO-2: Realize social philosophy and helps to preserve our culture and heritage

CO-3: Understand more about Ethical and moral values

CO-4: Know more about social responsibility as a member of society

CO-5: Give unique opportunity to exchange cultural views which promotes social harmony

Course Outline:

Unit-I: Introduction to Folk-life and Folk-festivals

Unit-II: Folk- Folk-life and Folk-festivals of the Rabhas

Unit-III: Folk-life and Folk-festivals of the Misings

Unit-IV: Folk-life and folk-festivals of the Karbis

Suggested Readings:

1. R M Dorson. Folklore and Folklife: An Introduction
2. Julfikar Hussain. Folk Culture of Assam
3. Bideswar Doley. Glimpses of Misings Folk Culture
4. Jatin Mipun. The Mishings (Miris)
5. Rajen Rabha. The Rabhas
6. Rebatimohan Saha. The Cultural Heritage of the Rabhas
7. Vulli Dhanaraju Dharamsing Teron. Karbi History: Past and Present
8. Somenath Bhattacharjee & Rupmili Timungpi. Society and Culture of the Karbis in North East India

BODM4

Credit: 4

Total Class: 48

Course Title: Sociological Perspective of Bodo Short Story

Objectives: This paper aims to impart knowledge on the trends and tendencies of Bodo short story, cultural and linguistic discourse through the text of the story. The course has an interdisciplinary perspective which is to be discussed in the light of sociology of literature. Critically the course aims to evaluate human behaviour, social life and phenomena as reflected in the Bodo story stories.

Course Outcomes:

- CO-1: Acquire insight about the relationships between the literary text and society.
- CO-2: Develop practical skills to analyze a literary text with the theoretical perspective devised by social critics and sociologist of literature.
- CO-3: Understand sociological importance of literary narratives.

Course Outline:

Unit-1: Short Story of Nilkamal Brahma: Hagra guduni Mwi, Silingkhar, Gwdan Slogan, Sakhondra, Jwngha Nonganblanba, Na Bathwn

Unit-2: Short Story of Manoranjan Lahary: Kaling Bel, Ladraini simang, Bandi, Kotgosla, Gangse Phali

Unit-3: Janil Kumar Brahma: Alasi, Uwal, Pharbajorani Bihamjw, Jido Nobemberni Aronai

Unit-4: Short Story of Gobinda Basumatary: Udwi, Gari Bigwma, Somser Alini Raijw Binay, Garay Dakhwn

Suggested Readings:

1. Rakhao Basumatary. Boro Sungdo Soloni Jarimin
2. Swarna Prabha Chainary (ed). Boro Sungdo Soloni Bwhwithi Dahar

BODA2 (Bodo MIL)
Credit: 2
Total Class: 24
Course Title: Functional Bodo

Objectives: This course aims to provide functional knowledge on basic features of Bodo language including its phonological, grammatical syntactic structure in particular.

Course Outcomes:

CO-1: develop linguistic competence.

CO-2: identify the language functions in the spoken discourse

CO-3: demonstrate ability of expression by improving grammatical skill.

Course Outline:

Unit-1: Introduction to Phoneme, articulation and distribution of phoneme, use of Tone, Syllabification, use of pitch and intonation

Unit-2: Introduction to Grammar: Root of the Bodo word, Word typology, Reception of word and its uses, Grammatical function of prefix and suffix, Sentence construction and uses, Reading, Speaking and Writing exercise

Suggested Readings:

1. Swarna Prabha Chainary. Boro Raokhanthi
2. Pramod Ch. Brahma. Boro-Ingaji-Hindi Swdwb Bihung