

Title of PG Dissertation Academic Session 2023

Cotton University
Department of Bodo



Enrolment No.	Name of student	Title of Dissertation
BOD2161001	Dusmanta Ramchiary	आबाद आरो नखरजो सोमोन्दो थानाय बर'फोरनि सुबुं बेसादारि हरिमु (Folk Material Culture associated with Agriculture and Household of the Bodos)
BOD2161002	Dwithun Basumatary	चित्तरन्जन मोसाहारिनि सल'मायाव बेरखांनय समाजारि जेना (Social Issues as Reflected in Chattaranjan Muchahary's Novel)
BOD2161003	Mira Maya Boro	बर'फोरनि दोरोझरि जानाय-लौनाय हुदा आरो संनाय खान्थि (Traditional Food Habits and Cookery of the Bodos)
BOD2161004	Sangita Baro	बर' सुबुं समाज आरो फोथायनाय: मोनसे समाज सान्थौआरि नोजोरजो नायबिजिरनाय (Folk Society and Beliefs of the Bodos: A Study with Sociological Perspective)
BOD2161005	Beauty Machahary	मन'रन्जन लाहारिनि सल'मायाव बेरखांनय आइजो आखु आरो गारां (The Reflection of Women Character and Voice in Manoranjan Lahary's Novel)
BOD2161006	Mangalsing Basumatary	हरिभुषण ब्रहमनि सुंद' सल'आव बेरखांनय समाजारि सावगारि: मोनसे सावरायनाय (Social Picture as Reflected in Hari Bhushan Brahma's Short Story: A Study)
BOD2161007	Rongjali Daimari	नीलकमल ब्रहमनि सुंद' सल'नि आइजो आखु: मोनसे फरायसंनाय (Women Characters in Nilkamal Brahma's Short Story: A Study)
BOD2161008	Santiraj Basumatary	बर'नि गोजाम सल' गोनां फावथाइ (जरखायै सान्दोबावदिया, जाराफग्ला फावथाइनि बिदिन्थिजो) Boro Mythological Drama with special reference to the Sandwbaodiya and Jara Phagla Drama: A Study
BOD2161009	Alaisree Boro	इशान मोसाहारी आरो प्रम'द चन्द्र ब्रहमनि खन्थाइ: मोनसे रुजुथायारि फरायसंनाय (A Comparative study on the Poetry of Ishan Chandra Muchahary and Pramod Chandra Brahma)
BOD2161010	Priyotom Daimari	नैजिसे जौथाइनि बर' खन्थाइ: मोनसे फरायसंनाय (A Study on the 21 st Century's Bodo Poetry)
BOD2161011/	Bhabani Brahma	बर'फोरनि बाथौ सिबिनाय (कार्बि आंलं लांहिन ओनसोलनि जरखा बिदिन्थिजो)- मोनसे फरायसंनाय (A Study on the Bathou Worship of the Bodos with special reference to the Karbi Anglong Area)
BOD2161012	Rongina Goyary	टंला आरो राङ्गपारा ओनसोलाव बाहायनाय बर' राव: मोनसे रुजुथाइयारि बिजिरनाय (A Comparative Study on the uses of the Bodo Language of Tangla and Rangapara Area)
BOD2161013	Priya Daimari	बर'फोरनि बाथौ हाबा आरो खृष्टान हाबा: मोनसे रुजुथाइयारि फरायसंनाय (A Comparative Study on the Bathou and Christian Marriage of the Bodos)


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BOD2161014	Sagar Muchahary	थालिर बिफानि बाहायनाय दोरों गियान, सुबुं हारिमु आरो समाजसानथौजों थानाय सोमोन्दो (सुबुं हारिमुनि नोजोरजों बिजिरनाय) – (Traditional Knowledge on the uses of Plantain Tree and Folk Culture in association with Sociology: A Folkloristic Study)
BOD2161015	Prakash Basumatary	बर'नि दोरों खुगा मेथाइयाव बेरखांनाय समाज आरो जिउ (Society and Life as Reflected in Folk-songs of the Bodos)
BOD2161016/S ubung Brahma		मिना खेरकाटारीनि सुंद' सलवाव बेरखांनाय आइजोआरोआइजो गारां (Woman and Woman Voice as depicted in the Shorty Story of Mina Kherkatary)
BOD2161017	Niranjan Boro	बर' सुंद' सलवाव बेरखांनाय समाज आरो समाजनि जेंना (जनिल कुमार ब्रह्मनि सुंद' सल'नि जरखा बिदिन्थिजों) – A Study on Society and Social Issues as Reflected in Bodo Short Story (With Special Reference to Janil Kumar Brahma's Short Story)
BOD2161019	Elarani Basumatary	बर'नि दोरों आगर आरो महर एरखांनाय आखुथाइ (Traditional Floral Design and Its Structural Features)



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