

Title of PG Dissertation, Academic Session 2020
Department of Bodo
Cotton University




Enrolment No.	Name of the Students	Title of the Dissertation
BOD 1861001	Mamuni Boro	धोरोमारि फुजा-फोरबोआव समाजारि आसार-खान्धि (Social Customs on Religious Festival)
BOD 1861002	Parul Boro	बर'फोरनि दोरोडारि आबाद मावनाय (Traditional Cultivation of the Bodos)
BOD1861003	Juru Boro	बर' आइजो खन्थाइगिरिनि खन्थाइनि सानसि आरो लिरनाय आदब (अनजुनि खन्थाइनि जर'खा बिदिन्धिजो) Writing Style and thoughts of poetry of the Bodo women Poet's (with special reference to Anju's poetry)
BOD1861004	Jwngdao Basumatary	बर' सुबुं मेथाइयाव बर' समाजारि सावगारि (Bodo Social Picture in the Bodo Folk Song)
BOD 1861005	Mayashri Brahma	मन'रन्जन लाहारिनि खन्थाइ: सानसि आरो लिरनाय आदब (Poetry of MonoranjanLahary: Thoughts and Writing Style)
BOD 1861006	Baleng Basumatary	बर'फोरनि दोरोडारि दानाय लुनाय:सुबुं हारिमुनि नोजोरजो बिजिरनाय (Traditional Weaving of the Bodos: A Study from folkloristic view point)
BOD1861007	Simangshri Boro	बर' रावनि रिंसारथि आरो बाहायनाय (Boro Phoneme and its distribution)
BOD1861008	Bhanupriya Basumatary	ब्रजेन्द्र कुमार ब्रह्मनि खन्थाइ:सानसि आरो लिरनाय आदब (अखां गंसे नांगो खन्थाइ बिजाबनि जर'खा बिदिन्धिजो) Brajendra Kumar Brahma's Poetry: Thoughts and writing Style (with special reference to the poetry book of Okhrang Gongse Nangwu)
BOD1861009	Samili Basumatary	हायनामुनि सल'मायाव बेरखांनाय समाज आरो हारिमुवारि जिउसानथो:मोनसे बिजिरनाय (Reflection of society and cultural life and philosophy on Haina Muli Novel: A Study)
BOD1861010	Jwngsar Brahma	जनिल कुमार ब्रह्मनि सुंद' सल'आव बेरखांनाय बर' समाज आरो जिउसानथो (दुमफावनि फिथा सुंद' सल' बिजाबनि सुंद' सल'फोरनि जर'खा बिदिन्धिजो)Reflection of society and cultural life and philosophy in Janil Kumar Brahma's Short Story (with special reference to the short stories of Dumphaoni Phitha Short Story book)
BOD1861011	Moromi Boro	बैसागु:बर'नि हारिमुवारि सिनायथिनि नेरसोन (Bwisagu: A symbol of Cultural identity of the Bodos)
BOD1861012	Mijing Narzary	दुधनै ओनसोलनि रावसा:मोनसे बिजिरनाय (Dialect of Dudhnoi Area: A Study)
BOD1861013	Dhanesh Brahma	बर' समाजनि दोरो हाबाखान्धि (Traditional marriage system of the Bodo society)
BOD1861014	Risha Rani Basumatary	बर'फोरनि दोरोडारि जानाय-लोनाय (Traditional Food Habits of the Bodos)
BOD1861015	RakeshBaro	मन'रन्जन लाहारिनि सल'मा दाइनि: समाज आरो हारिमुवारि जिउ (MonoranjanLahary's Novel Daini: Social and Cultural Life)


 Head
 Department of Bodo
 Cotton University

BOD1861016	Chandrika Machahary	ईशान चन्द्र मुछाहारीनि खन्थाइ: मोनसे बिजिरनाय(Poetry of Ishwan Chandra Mushahary: A Study)
BOD1861017	Jitumani Basumatary	खारलुं सल'मायाव बर' समाजनि सावगारि (Boro Social picture in the Kharlung Novel)
BOD1861018	Didwmsri Brahma	मन'रन्जन लाहारिनि सल'मायाव बेरखांनाय आइजो गारां (आलाइसि आरो दाइनि सल'मानि जर'खा बिदिन्थिजों) Reflection of women voice in Monoranjan Lahary's Novel (with special reference to the Alaishree and Daini Novel)
BOD1861019	Satrini Basumatary	सानमोखाडारि लामार्जों सल'मानि सल' बिथा सुजुनाय, आखल दानाय आरो लिरनाय आदब (Plot construction, characterisation and writing style of the Novel Sanmwkhangari Lamajwng)
BOD1861020	Jorna Boro	खिथेर सल'मानि आखल दानाय आरो लिरनाय आदब (Writing style and characterisation of Novel Khither)
BOD1861021	Samela Wary	दुधनै ओनसोलनि बर'नि हाबा मेथाइ: फरा आरो थासारि बिजिरनाय Marriage songs of Dudhnoi Area: An Analysis on Text and Context
BOD1861022	Nikita Khakhlary	दैखंखोलारि बर'फोरनि जानाय लॉनाय हुदा आरो दोरों गियान Food Habits and Traditional Knowledge of the Dwikhongkhwari Bodos




 Head,
 Department of Bodo
 Cotton University

Head
 Department of Bodo
 Cotton University