



COTTON UNIVERSITY

DEPARTMENT:English.....

Photograph



Name of the Faculty	RAJASHREE BARGOHAIN	
Designation	Assistant Professor	
Date of Joining in the Institution	01/03/2021	
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Web-page	rajashreebargohain.wordpress.com	
Phone No.	8723817501	
Educational Qualification	Institution	Year
PG	Gauhati University	2010
M.Phil.	Gauhati University	2012
Ph.D	IIT Guwahati	January 2018
Post-Doc		
NET / SLET / SET and others	NET-JRF	June 2011
Career Profile/Services	Designation and Institution	Period
	Assistant Professor, Cotton University	01-03-2021 to present
	Lecturer, Yonphula Centenary College, Royal University of Bhutan	01-08-2019 to 24-02-2021
	Substitute teacher under FDP of UGC, Sonapur College	12-02-2018 to 08-05-2019
Administrative assignments within and outside the institution	Designation and Institution	Period
Activities/assignments in the University	1. Teaching and evaluation 2. Member, Student Grievances Redressal Cell Cotton University, Guwahati	
Area of Interest/Specialization	Eastern Himalayan literature and culture studies, Disability Studies, Animality studies, Urban Ecologies	

Research Guidance

1. Ph.D. awarded:
2. M.Phil Awarded:
3. Registered Ph.D scholars:

Research paper publications

1. "Poetry, Identity and the Geography of Culture: Representations of Landscape in Poetry in English from Northeast India" in *Asian Ethnicity* (a Taylor and Francis journal) DOI: 10.1080/14631369.2020.1727311
2. "Locating Polyphony: A Study of the Ramayana in Assam" in *Margins: A Journal of Literature & Culture* VII-VIII (2017-18): 58-86. (The journal of the Department of English, Gauhati University) ISSN: 22500731.
3. "Envisioning a Modern Assamese Society: A Study of Jyotiprasad Agarwalla's *Khanikar*" in *Muse India* 83 (Jan-Feb 2019). ISSN: 0975 1815 6.
4. "'Her Thighs Still Smell of Milk': Partition and Poetry in Northeast India" in *Café Dissensus* 44 Spec. Issue of Women as the Displaced: The Context of South Asia (May 2018).

5. ““All the Rest is Myth and Mystery”: A Conversation with Mamang Dai” in The *IACLALS Journal* 3 (2017). ISSN: 2395-1206.
6. ““Poetry on the lips of the earth”: A Conversation with Desmond Kharmawphlang”. in the *Journal of the School of Language, Literature and Cultural Studies, Jawaharlal Nehru University* 20. (Spring Autumn 2016): 106-112. ISSN: 0972-9682.

Book publication relating subject/research concerned

1. *Eastern Himalayas and Border Thinking in a Post-COVID 19 World* (Anthology of Collected Scholarly Essays) to be edited by Dr. Rajashree Bargohain and to be published by Routledge, India. (ongoing book project)
- 2.
- 3.

Chapters/Articles publications in Books (Research Oriented)

1. “‘Blind’ Fate and the Disabled Genius: Postcoloniality and ‘Translation’ in Saurabh Kumar Chaliha’s “Beethoven””. in Someshwar Sati and GJV Prasad eds. *Disability in Translation: The Indian Experience*. New Delhi: Routledge, 2019. 119-132. ISBN: 9780367442958.
2. “Modern Quests, Ancient Lore: Reading Poetry in English from Northeast India”. in Margaret L. Pachuau and T. Dhanajit Singh Eds. *Emergent Identities in Literature*. New Delhi: Headword, 2016. 75-88. (with Dr. Rohini Mokashi-Punekar) ISBN: 978-9-38-565645-3.
3. “Bhutan, Western Arunachal Pradesh and Modern State-Making: Literary-[Trans]Cultural Mappings in *Moi Akou Janam Lom* and *The Circle of Karma*”. Waseem Anwar and Nosheen Yousaf eds. *Transcultural Humanities in South Asia: A Critical Handbook*. Routledge: London and New York, 2022.

Invited Lecture

1. Delivered a lecture on “Eastern Himalayas and Border thinking in a Post-Covid World” during the one day webinar on “Reframing the Pandemic: Positive Impact on Culture and Society” jointly organized by Social Sciences and Humanities Association, Royal University of Bhutan and Jai Narayan Vyas University, Jodhpur, India on September 27, 2020. https://www.youtube.com/watch?v=oTn2Nbw_xy8
2. Podcast lecture on “Everyday Decoloniality EP08: Corona Virus: Re-configuring Racial Dynamics in Contemporary India”. The podcast has been archived in the *Journal of International Women’s Studies*. Please find the link below:
 - <https://vc.bridgew.edu/cgi/viewcontent.cgi?article=2279&context=jiws>
 The podcast has also been enlisted in the WHO website. The link to the same is provided below:
 - <https://pesquisa.bvsalud.org/global-literature-on-novel-coronavirus-2019-ncov/resource/en/covidwho-847545>
3. Delivered a talk on 'Understanding Disability: A Sociological Perspective' as Resource Person in the Certificate Course on Disability Studies organised by the Department of Disability Studies, Arya Vidyapeeth College, Guwahati from 2023-06-01 to 2023-06-01.
4. Delivered a talk on ‘Refugees of the Anthropocene: Reading *Moria Hula* as cli-fi’ at the seminar on ‘Exploring Diverse Perspectives of Ecocriticism in the Anthropocene: Culture, Literature and Environmental Consciousness’ organised by VIT-AP university (online) on 17-21 October, 2023.

Research Project (Completed) -

Sl. No.	Principal Investigator	Co Principal Investigator	Title of the Project	Period	Sponsoring Agency	Sanctioned Amount
1.						
2.						
3.						

Research Project (Ongoing) -

Sl. No.	Principal Investigator	Co Principal Investigator	Title of the Project	Period	Sponsoring Agency	Sanctioned Amount
1.						
2.						

3.						
Patent						
1. 2. 3.						
Book publication other than subject concerned						
1. "Beethoven" (translated short story from Assamese into English) in Someswar Sati, G.J.V. Prasad and Ritwick Bhattacharjee eds. <i>Reclaiming the Disabled Subject: Representing Disability in Short Fiction</i> . Bloomsbury, 2022. 2. 3.						
Awards and Distinctions						
1. UGC NET-JRF (June 2011) 2. 3.						
Association with Professional Bodies						
1. Life member of Indian Association for Commonwealth Literature and Language Studies (IACLALS) 2. Member of Indian Disability Studies Collective (IDSC) 3.						
Any other information						
<i>Updated to: 22/10/23</i>						