**Dr. AfsanaBegum Barbhuiyan**

Associate Professor

Department of English

Cotton University

Pan bazar, Guwahati, Assam

Pin-781 001

Phone : 8135003416

E-mail :afsana.barbhuiyan@cotton university.ac.in

# Qualifications

# PhD from Gauhati University

**PGCTE (CIEFL) Hyderabad**

# Area of Interest/Specialization

# Language and Linguistics, Folklore research, Postcolonial Studies.

# Cinema and performing arts

# Professional Experience

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| 1. Present Position

Associate Professor, Dept of English, Cotton UniversityFrom 1999 till present 1. Past Positions
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Assistant Professor Diphu Govt College

1993 to 1999

# Administrative Responsibilities Held

Member BOS Arya Vidyapeeth college (autonomous)

Member BOS Bhattadev University Bajali

**List of Publications**

***Reading India’s North East: Literature land and people ( 2016)*.**

 **Ibomcha: Modernist with a difference**

**Innerscape :( 2019)**

**Reading Folklore: Interpreting inside out**

1. **Journals**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No.** | **Title with page nos.** | **Authors** | **Journal Name ISSN/ISBN****No.** | **Year** | **UGC****CARE/****Scopus** |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
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1. **Conferences**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No.** | **Title** | **Authors** | **Edited Booklet/ Book/Chapter in a book/ Conference Proceedings/****other Articles** | **Publisher/****Year of Publication** | **Journal/ Book; ISSN / ISBN No.** |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
| 4 |  |  |  |  |  |

**Conference/Workshop Attended**

ELT Workshop conducted by Dept of ELT on Stylistics in September 2009

ELT workshop conducted by Dept of English Snnapur College in November 2011

**Conference/Workshop Conducted**

**Resource Person for Children Science Congress in 1997**

**Invited Lectures**

# Research Projects

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Period** **(Months)** | **Total Grant/ Funding received****(Rs.)** | **Name of Sponsoring/ Funding****Agency** |
| NIL |  |  |  |
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**Students Guided (Ph D.)**

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| --- | --- | --- | --- | --- |
| **Sl No.** | **Student name** | **Title of Thesis**  | **Year** | **Remarks** |
| 1 |  |  |  |  |
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**Students Guided (MA Dissertation)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1861044 |  Abhijeet seal 28 Rishashri Kashyap15 Bhaswati Das51 Parmita Mili23 Denim Nath | Unearthing Ambivalence within the Narrative: An Analytical Studyof Aphra Behn’s OroonokoMarginalization of Widows and a Question to the Stereotype in the MothEaten Howda of the Tusker“Emancipation of Women” in reference to the novel: “The Color Purple”Marriage and Women in Jane Austen’s Pride and PrejudiceThe river Brahmaputra as a symbolic figure in the songs of Dr. Bhupen  | 2018 to 2020 |  |
| 292 | Momin Khan45 Palashi Das30 Sandeep Pathak16 Neeharika Dutta | Theme Of Nature And Identity In The Poems of Mamang Dai,Robin S. Ngangom And Temsula AoRepresentation of homosexuality in Indian literature: A comparative study of love, alienation and pedophilia in Ismat Chugtai ‘Lihaf’ and Pandey Bechan Sharma’s ‘Chocolate’ The chutnification of English language in Amitav Ghosh’s Hungry Tide and Arundhati Roy’s ‘Ministry of Utmost Happiness’Amelioration And Awakening Of The ‘Self’: Reflections ofTrauma, Psychological Transmutation And Emancipation In“Purple Hibiscus” By Chimamanda Ngozi Adichie | 2019 t0 2021 |  |
| 3 | 28 Ankita Paul:12 Archinikha Dutta 01 Tribeni Bharadwaj 42 Trin Engtipi | Reimagining filial relationships and communal biases in post-war England asdepicted in Shelagh Delaney’s play A Taste of HoneyUnderstanding Draupadi beyond the epic tradition of Mahabharata: A psychological study through the lens of trauma.Disabilities and Discipline - Reading the body in select fictions of J.M CoetzeA close look at the poetry of William Shakespeare  | 2020 to 2022 |  |
| 4 |  12 Shatabdi Sharma 17 Aparna Sharma 19 Sandhya Rani Baruch  29 Aswariya Lakshmi Sharma Thakur 10 Sushmita Chakma 65 Maria Nasrin 45 Nilutpal Deka | ‘The Elusive Other: A study of precariousvulnerability of the migrant and the complicity of the natives in Two Leaves and a Budand Chinatown Days’Postcolonial Rewriting and Questioning the Canon in J.M. Coetzee’s Foe and Jean Rhys’ Wide Sargasso SeaThe study of Anthro morphism and Ecofeminism in the tales of North east Study of Colonial history that affected familial bonds in the post-colonial age: A close reading of ‘Disgrace’ and’ Wild Sargasso Sea’Narration of Insurgency: Examining the works of Aruni Kashyap and Temsula AoPatriarchy and Women Empowerment: Women progression in the modern era within the framework of societal and patriarchal prism in ‘Top Girls’ by Caryll Churchill and ‘Ladies Coup’ by Anita DesaiExploring Feminist themes in Virginia Wool’s  ‘Mrs. Dalloway’  | 2021 to 2023 |  |

**Students Mentored**

|  |  |  |  |
| --- | --- | --- | --- |
| **Sl No.** | **Student name** | **PG** | **Year** |
| 1 | Ankita Sharma Parishmita BhagwatiDebashree ChoudhuryPlabita BasumataryKaushik Das Prabina Kutum Gitashree Kakoty |  | 2020 to 2022 |
| 2 | Alisha DasMrigakshi Dev ChoudhuryAlakananda GhatakSandhya Rani BaruahFozilatul LailaDrishti GogoiLalringling DamariShakuntala EnglengpiSukanya Phukan Hrishika BarmanSunit Das |  | 2021 tom 2023 |
| 3 | Nina HazarikaKangkana DuttaSushmita ChakmaDivyana HazarikaAfzalur RahmanBhavna BoroAnkita SinghAsiah Kakoty |  | 2022 to 2024 |
| 4 | Himashree RoyMustafa Abul KalamRizwana Wahid Pallavi ChetryChinmoyee Kalita Pulon Basumatary Nikita Barman Sampriti Borah |  |  2023 to 2025 |