**Dr. AfsanaBegum Barbhuiyan**

Associate Professor

Department of English

Cotton University

Pan bazar, Guwahati, Assam

Pin-781 001

Phone : 8135003416

E-mail :afsana.barbhuiyan@cotton university.ac.in

# Qualifications

# PhD from Gauhati University

**PGCTE (CIEFL) Hyderabad**

# Area of Interest/Specialization

# Language and Linguistics, Folklore research, Postcolonial Studies.

# Cinema and performing arts

# Professional Experience

|  |  |
| --- | --- |
| 1. Present Position   Associate Professor, Dept of English, Cotton University  From 1999 till present   1. Past Positions |  |

Assistant Professor Diphu Govt College

1993 to 1999

# Administrative Responsibilities Held

Member BOS Arya Vidyapeeth college (autonomous)

Member BOS Bhattadev University Bajali

**List of Publications**

***Reading India’s North East: Literature land and people ( 2016)*.**

**Ibomcha: Modernist with a difference**

**Innerscape :( 2019)**

**Reading Folklore: Interpreting inside out**

1. **Journals**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No.** | **Title with page nos.** | **Authors** | **Journal Name ISSN/ISBN**  **No.** | **Year** | **UGC**  **CARE/**  **Scopus** |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
| 4 |  |  |  |  |  |
| 5 |  |  |  |  |  |

1. **Conferences**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sl No.** | **Title** | **Authors** | **Edited Booklet/ Book/Chapter in a book/ Conference Proceedings/**  **other Articles** | **Publisher/**  **Year of Publication** | **Journal/ Book; ISSN / ISBN No.** |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
| 4 |  |  |  |  |  |

**Conference/Workshop Attended**

ELT Workshop conducted by Dept of ELT on Stylistics in September 2009

ELT workshop conducted by Dept of English Snnapur College in November 2011

**Conference/Workshop Conducted**

**Resource Person for Children Science Congress in 1997**

**Invited Lectures**

# Research Projects

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Period**  **(Months)** | **Total Grant/ Funding received**  **(Rs.)** | **Name of Sponsoring/ Funding**  **Agency** |
| NIL |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Students Guided (Ph D.)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sl No.** | **Student name** | **Title of Thesis** | **Year** | **Remarks** |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |

**Students Guided (MA Dissertation)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1861044 | Abhijeet seal  28 Rishashri Kashyap  15 Bhaswati Das  51 Parmita Mili  23 Denim Nath | Unearthing Ambivalence within the Narrative: An Analytical Study  of Aphra Behn’s Oroonoko  Marginalization of Widows and a Question to the Stereotype in the Moth  Eaten Howda of the Tusker  “Emancipation of Women” in reference to the novel: “The Color Purple”  Marriage and Women in Jane Austen’s Pride and Prejudice  The river Brahmaputra as a symbolic figure in the songs of Dr. Bhupen | 2018 to 2020 |  |
| 292 | Momin Khan  45 Palashi Das  30 Sandeep Pathak  16 Neeharika Dutta | Theme Of Nature And Identity In The Poems of Mamang Dai,  Robin S. Ngangom And Temsula Ao  Representation of homosexuality in Indian literature: A comparative study of love, alienation and pedophilia in Ismat Chugtai ‘Lihaf’ and Pandey Bechan Sharma’s ‘Chocolate’  The chutnification of English language in Amitav Ghosh’s Hungry Tide and Arundhati Roy’s ‘Ministry of Utmost Happiness’  Amelioration And Awakening Of The ‘Self’: Reflections of  Trauma, Psychological Transmutation And Emancipation In  “Purple Hibiscus” By Chimamanda Ngozi Adichie | 2019 t0 2021 |  |
| 3 | 28 Ankita Paul  :  12 Archinikha Dutta  01 Tribeni Bharadwaj  42 Trin Engtipi | Reimagining filial relationships and communal biases in post-war England as  depicted in Shelagh Delaney’s play A Taste of Honey  Understanding Draupadi beyond the epic tradition of Mahabharata:  A psychological study through the lens of trauma.  Disabilities and Discipline - Reading the body in select fictions of J.M Coetze  A close look at the poetry of William Shakespeare | 2020 to 2022 |  |
| 4 | 12 Shatabdi Sharma  17  Aparna Sharma  19 Sandhya Rani Baruch  29 Aswariya Lakshmi Sharma Thakur  10 Sushmita Chakma  65 Maria Nasrin  45 Nilutpal Deka | ‘The Elusive Other: A study of precarious  vulnerability of the migrant and the complicity of the natives in Two Leaves and a Bud  and Chinatown Days’  Postcolonial Rewriting and Questioning the Canon in J.M. Coetzee’s Foe and Jean Rhys’ Wide Sargasso Sea  The study of Anthro morphism and Ecofeminism in the tales of North east  Study of Colonial history that affected familial bonds in the post-colonial age: A close reading  of ‘Disgrace’ and’ Wild Sargasso Sea’  Narration of Insurgency: Examining the works of Aruni Kashyap and Temsula Ao  Patriarchy and Women Empowerment: Women progression in the modern era within the framework of societal and patriarchal prism in ‘Top Girls’ by Caryll Churchill and ‘Ladies Coup’ by Anita Desai  Exploring Feminist themes in Virginia Wool’s  ‘Mrs. Dalloway’ | 2021 to 2023 |  |

**Students Mentored**

|  |  |  |  |
| --- | --- | --- | --- |
| **Sl No.** | **Student name** | **PG** | **Year** |
| 1 | Ankita Sharma  Parishmita Bhagwati  Debashree Choudhury  Plabita Basumatary  Kaushik Das  Prabina Kutum  Gitashree Kakoty |  | 2020 to 2022 |
| 2 | Alisha Das  Mrigakshi Dev Choudhury  Alakananda Ghatak  Sandhya Rani Baruah  Fozilatul Laila  Drishti Gogoi  Lalringling Damari  Shakuntala Englengpi  Sukanya Phukan  Hrishika Barman  Sunit Das |  | 2021 tom 2023 |
| 3 | Nina Hazarika  Kangkana Dutta  Sushmita Chakma  Divyana Hazarika  Afzalur Rahman  Bhavna Boro  Ankita Singh  Asiah Kakoty |  | 2022 to 2024 |
| 4 | Himashree Roy  Mustafa Abul Kalam  Rizwana Wahid  Pallavi Chetry  Chinmoyee Kalita  Pulon Basumatary  Nikita Barman  Sampriti Borah |  | 2023 to 2025 |