Curriculum Vitae of Payal Jain

Present Designation: Assistant Professor, Department of English, Cotton University, Assam

Personal Information

Date of Birth: 23.01.1980
Sex: Female
Religion: Jainism

Official Address
Department of English
Cotton University,
Guwahati- 781001

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Education

Ph.D. (English): Gauhati University, 2013
PGCTE: Central Institute of English and Foreign Languages (**CIEFL),** Hyderabad (Shillong Campus), 2007
B. Ed: Gauhati University**,** 2004
M.A. (English): Gauhati University, 2003 with specialization in *Women and Literature*
BA (English): B. N. College, Gauhati University, 2001
HS: Dhubri Girls College, AHSEC, 1998
HSLC: Jawahar Hindi Government High School, Dhubri, SEBA, 1996

Doctoral Dissertation

Title: The Paradox of 'Writing the Body': Reading Contemporary Indian English Women's Fiction

Thesis Supervisor*:* Dr. Nandana Dutta, Professor, Department of English, Gauhati University, Guwahati, Assam

Areas of Interest

Women and literature**;** Gender studies**;** Fiction studies**;** Narrative theory; Indian English Literature; Indian Literatures; Contemporary Critical Theory; Pedagogy, Curriculum studies, Postcolonial Literatures, Print Culture, Periodical Studies

Research Projects/ Grants

Research Projects and Grants

1. **Major Research Project (Co-Project Director)**
Preserving the Silent Chronicles of Assam: Collection and Archiving of Non-commercial Magazines from 1947 to 2000

- Funding Agency: Indian Council of Social Science Research (ICSSR), New Delhi, India
- Project Duration: April 2025 – March 2027 (2 years)
- Grant Amount: INR 18,00,000

2. **In-house Research Project (Principal Investigator/Co-Investigator)**
Practices of Reading Literature: An Investigation into the Reading Culture of Cotton University Students

- Funding Institution: Cotton University, Guwahati, Assam, India
- Project Duration: November 2023 – May 2025 (18 months)
- Grant Amount: INR 1,00,000

Publications

- Chowdhury, Mousana Nightingale, and Payal Jain. (2026). "Dementia And/As Disruption: Reading Gendered Subversion in Himanjali Sankar's *Mrs C Remembers* (2017)." *Women's Studies*. Published online on 15 June 2026, pp. 1–19. https://doi.org/10.1080/00497878.2026.2680063
- Chowdhury, Mousana Nightingale, and Payal Jain. (2025). "Entangled Sensory and Affective Cripistemologies of Dementia: A Reading of Emma Healey's *Elizabeth Is Missing*." *Journal of Literary and Cultural Disability Studies*. Published online on 24 December 2025, pp. 1–17. https://doi.org/10.3828/jlcds.2025.47
- Chowdhury, Mousana Nightingale, and Payal Jain. (2025). "Narrativizing Memory's End: A Critical Overview of Contemporary Indian English Dementia Narratives." *SARE*, 62(2), 52–77. https://doi.org/10.22452/sare.vol62no2.4
- Basumatary, Jeetumoni, and Payal Jain. (2025). "Decolonizing English Curriculum Post NEP 2020: A Case Study of Cotton University." *Sona Sophia: A Peer-Reviewed Multidisciplinary Journal*, 9, 11–20. ISSN: 2349-8668.
- Barman, Prasun, and Payal Jain. (2025). "*The Cotton College Magazine*: An Index of Articles from 1922–1932." *GUINEIS Journal*, 11(1), 259–297. https://doi.org/10.66946/guineis.v11.a81
- Barman, Prasun, and Payal Jain. (2025). "নিয়ৰৰ কণিকাত মহাভাৰত: ভূপেন হাজৰিকাৰ 'বিন্দু'" ["*The Mahabharata* on a Dewdrop: Bhupen Hazarika's *Bindu*"]. *Prakash*, 162, 8–13. ISSN: 2279-0683.

- Chowdhury, Mousana Nightingale, and Payal Jain. (2024). "Negotiating Dementia Through the Everyday: Reading Disruption as Opportunity in S. P. Bhattacharjya's *In the Line of Alzheimer's* (2009)." *Drishti: The Sight*, 13(1), 117–121. ISSN: 2319-8282.
- Barman, Prasun, and Payal Jain. (2024). "সাহিত্য আৰু সমাজ চিন্তাৰ কঠিয়াতলি: দি কটন কলেজ মেগাজিন" ["*The Cotton College Magazine*: A Seedbed of Socio-Cultural and Literary Discourses"]. *ঐতিহ্য (The Heritage)*, 15(2), 184–198. ISSN: 2229-5399.
- Jain, Payal. (2022). "Crisis and Paralysis of Masculinity in James Joyce's 'The Dead': A Reading." *Dibrugarh University Journal of English Studies*, 30, 200–213. ISSN: 0975-5659.
- Jain, Payal. (2017). "Fashioning the Self & Home Abroad: Things and Material Practices in *The Namesake*." *Dibrugarh University Journal of English Studies*, 26, 49–62. ISSN: 0975-5659. https://doi.org/10.5281/zenodo.2539896
- Jain, Payal. (2012). "'Fatal' Transgressions: The Fate of Desiring Woman in Namita Gokhale's *Shakuntala*." *Dibrugarh University Journal of English Studies*, 21, 114–125. ISSN: 0975-5659.
- Jain, Payal. (2012). "Ambivalent Subversions: Resistance and Capitulation in Namita Gokhale's *Paro*." *English Forum: Journal of the Department of English, Gauhati University*, 1, 87–98. ISSN: 2279-0446.
- Jain, Payal. (2011). "Impossible Desires: Cultural Confines and Bodily Transgressions in *Bodies in Motion*." *Dibrugarh University Journal of English Studies*, 20, 43–52. ISSN: 0975-5659.
- Jain, Payal. (2010). "The Paradoxes of Foregrounding Women's Body: A Reading of *The God of Small Things*." *Dibrugarh University Journal of English Studies*, 19, 109–126. ISSN: 0975-5659.
- Jain, Payal. (2009). "Interrogating the Ethics of Non-Interference in *Lights Out*." *Dibrugarh University Journal of English Studies*, 18, 103–110. ISSN: 0975-5659.
- Jain, Payal. (2008). "Travelling Women, Telling Lives: Search for Identity in *Ladies Coupe*." *Dibrugarh University Journal of English Studies*, 17, 117–128. ISSN: 0975-5659.

Book Chapters

- Payal Jain. "Traversing Distances and Differences: Teaching *Kanthapura.*" *English Teachers' Accounts: Essays on The Teacher, The Text and The Indian Classroom,* edited by Nandana Dutta. Routledge: London & New York. 2022. ISBN 978-1-032-25014-4. Pp 118- 133. https://doi.org/10.4324/9781003146209-8
- Payal Jain. "Questions of Space, Autonomy and Identity: A Study of the Communities of Jain Women in Dibrugarh." *Communities of Women in Assam: Being, Doing and Thinking Together,* edited by Nandana Dutta. Routledge: London & New York. 2016. ISBN 978-1-138-66759-4. pp. 91-117. https://doi.org/10.4324/9781315657653
- Payal Jain. "Negations and Negotiations: Forging Self and Forging the Self in *Ladies Coupe." Contemporary Indian Women writers in English: Critical Perspectives,* edited by Dr. Nizara Hazarika. Pencraft International, New Delhi. ISBN 978-93-82178-12-5. pp. 112-125.

- Payal Jain. "Communities of Women in the Virtual World." *Prabha,* edited by Kakoli Dutta. Women's Study and Development Cell, ACTA, Nalbari College Teachers Unit. 2015. ISBN 978-93-84096-94-6. pp. 24-34.

Others

- Barman, Prasun, and Payal Jain. "দি কটন কলেজ মেগেজিন: বৈচিত্র্যময় ৰচনা সম্ভাৰ." Introduction and Compilation. *Cottonian* (Centenary Issue, 2022–23): 257–285.
- A unit on T. S. Eliot's "Preludes" and Allen Ginsberg's "Howl" for UG program of Institute of Distance and Open Learning, Gauhati University
- A Module on: Salman Rushdie: *Midnight's Children* and Arundhati Roy: *The God of Small Things* for MA in English Program offered by the Centre for Distance and Online Education, Tezpur University
- "Musical Tales of Choices and Sacrifices: A Review of Mitra Phukan's *A Full Night's Thievery"* in Cafe Dissensus, an alternative magazine dealing in art, culture, literature, and politics in June 2017.
- Translation of a poem titled "Kavita" by Laximinath Bezbaroa from Assamese to English in *Bezbaroa: The Man and his Works,* edited by Anand Bormudoi. Publication Division, Dibrugarh University, 2014
- "Introduction" to H. G. Wells's *The War of the Worlds.* A WINK Signature Special, DC Books and EC Media, Bengaluru, 2012. ISBN 978-81-264-3453-4
- Two units of Self-Instructional Material on "Toril Moi's Introduction of Sexual textual politics" and Elaine Showalter's "Towards a feminist poetics" For DDE, Dibrugarh University
- Two units of Self Learning Material (SLM) on "Chaucer's The Prologue to the Canterbury Tales" and "Shakespeare's Sonnets" for IDOL, Gauhati University

Papers presented in Seminars/Conferences Attended

- ✓ Presented a joint paper titled "Anxious Teachers and Uncomfortable Learners: GAI and the Changing English Teacher Identity in Indian University" at the 19th International Conference on *Lessons Taught, Lessons Learnt: Teacher and Learner Narrative* organised by the English Language Teachers' Association of India (ELTAI) and hosted by CHRIST (Deemed to be University) Bengaluru, 12-15 November, 2025.
- ✓ Presented a joint paper titled "Journey of Decolonising the English Curriculum in HEIs: A Case Study of FYUGP at Cotton University" at the International Conference on *Exploring Languages and Literatures for Evolving Pedagogical Practices*, organised by the English Language Teachers' Association of India (ELTAI), in association with Rajiv Gandhi University (RGU) and Sonapur College, Assam, 23–26 October 2024.
- ✓ Presented a paper titled "Deconstruction with/out Derrida: Ruminations on the Practice/s of 'Theory' in English Studies" in the XXV International

Conference 2022 on "A requiem for Theory! Eschatological Ruminations!" jointly organized by Forum on Contemporary Theory, Baroda; Department of English, Cotton University, Guwahati and International Lincoln Centre for American Studies, Louisiana State University, Shreveport at Guwahati, during 20-22 December, 2022

- ✓ Presented a paper titled "Doing Things with Words: Acts of Subversion in *The Handmaid's Tale* and *Vox* in the IACLALS Annual International Conference (Online) "On Utopias and Dystopias in Our Times" organized by IACLALS in collaboration with Janaki Devi Memorial College, Delhi during 17-20 March, 2021
- ✓ Presented a paper titled "Cosmopolitan Connections Across Species: A Reading of *Life of Pi* and "Luck"" in the XXI International Conference on "Revisiting Cosmopolitanism" jointly organized by Forum on Contemporary Theory, Baroda and International Lincoln Centre for American Studies, Louisiana State University, Shreveport in Puri, Odisha, India during 18-21 December, 2018
- ✓ Presented a paper titled "The Sense of Belonging Together: Locating a Critique of Anthropocentrism in Dhruba Hazarika's Short Stories" in the IACLALS Annual National Conference on "Location, Identity, Solidarity: Hegemonic Formations and Contestations (With a Special Focus on the North East)" organized by IACLALS in association with Department of Humanities and Social Sciences, Indian Institute of Technology, Guwahati, India during 15-17 February, 2017
- ✓ Presented a paper titled "Questioning Feminist Frameworks: A Study of Communities of Jain Women in Assam" at the University Level Annual Symposium organized by Cotton College State University, Guwahati, India during 27-28 January, 2017
- ✓ Presented a paper titled "Indigenous 'Matter/s' in a Foreign Land: A Reading of Objects in Immigrant Fiction" in the XIX International Conference on "Materialities: Objects, Matter, Things" jointly organized by Forum on Contemporary Theory, Baroda and Doon University, Dehradun in Dehradun, India during 18-21 December, 2016
- ✓ Presented a paper titled "Feminist Theory and/ vs. Everyday Practices: A Critique of the 'Grand' Narratives of Resistance and Submission" in the XVII International Conference on "Re-imagining Theory: Towards New Horizons in the Humanities and the Social Sciences" of the Forum on Contemporary Theory (FCT) organized in association with The International Lincoln Centre for American Studies, Louisiana State University, Shrevport, USA in Goa during 21-24 December, 2014
- ✓ Presented a paper titled "Bargaining (with) Patriarchy in Everyday Life: A Study of the Communities of Jain Women in Dibrugarh" in the National Seminar on "The Practice of Everyday Life in North-East India: An Inter-disciplinary Approach" organized by Department of EFL, Tezpur University & ICSSR at Tezpur University during 14-15 March, 2014
- ✓ Presented a paper titled "Re-telling Myths and Retrieving Pluralities: Reading Women's Alternative Narratives" in the National Conference on Women's Studies on "Equality, Pluralism and the State: Perspectives from Women's

Movement" organized by Indian Association for Women's Studies at Gauhati University during 4-7 February, 2014

- ✓ Presented a paper titled "Translation as Transcreation: The Feminist Politics of Rewriting" in the XVII International Conference on "Translation, Comparatism and the Global South" of the Forum on Contemporary Theory (FCT) organized in association with the Department if English, Mysore in Mysore during 15-18 December, 2013
- ✓ Presented a paper titled "*Ramnabami Natak*: Ideological and Cultural Appropriation of *Romeo and Juliet*" in the International Seminar on "Revisiting Shakespeare in Indian culture and Literature" organized by IP College, New Delhi and Shakespeare Society India in New Delhi during 7-9 March 2013
- ✓ Presented a paper titled "Politics/ Poetics of Disnarration and Narrative Refusals in Contemporary Indian English Women's Fiction of Sexual Transgressions" in the refereed "Conference on Disnarration" organized by the Department of HSS, IIT Bombay on 1-2 March 2013
- ✓ Presented a paper titled "Impossible Desires: Cultural Confines and Bodily Transgressions in *Bodies in Motion*" in the International Seminar on "Contemporary Sri Lankan Fiction in English," jointly organized by the Department of English, Gauhati University and the Institute of Distance and Open Learning, G. U. held in Guwahati during 23-25 February, 2012
- ✓ Presented a paper titled "Foregrounding Women's Body and Sexuality: A Major Concern of Indian English Women's Novel in the 21st Century" in the International Seminar on "The Novel in the Twenty First Century: Text and Context" organized by the Department of English and Modern European Languages, University of Allahabad, Allahabad, from November 29 to December 1, 2009
- ✓ Presented a paper titled "*Frankenstein*: Ethics of Gendered Interaction with Nature" in the National Seminar on "Representation of Nature in Literature: Contemporary Issues" organized by the Department of English and Foreign Languages, Tezpur University and sponsored by Sahitya Akademi, New Delhi, on 8 & 9 April, 2009
- ✓ Presented a paper titled "Communities of Women in Cyberspace" in the UGC-ICSSR sponsored National Seminar on "Communities of Women" organized by Women's Studies Research Centre, Gauhati University on 3-4 January 2009
- ✓ Read a short paper on Susan Bordo's book *Unbearable Weight: Feminism, Western Culture and the Body* in the Weekly Scholars' Meeting at the Centre for Contemporary Theory, Baroda, during the one-month library Fellowship from 19 December to 18 January, 2006
- ✓ Made a short presentation on the topic "Women Writing the Body" in the Tenth National Workshop of the Forum on Contemporary Theory, Baroda, held at the Centre for Contemporary Theory, Baroda, on the general theme of "The Body and the Limits of Corporeal Figuration" during 24-27 October, 2005

- ✓ Presented a paper titled "Attack on Patriarchy: A reading with Special Attention to the Conditions of Man in *The Wild Duck* and *A Doll's House*" in the "Seminar on Ibsen", organized by the Department of English, Gauhati University on 27-28 February, 2003

Workshops/ Awareness Program & Orientation/Refresher Courses

- ✓ Completed a 10-day online Faculty Development Programme titled "Literary-Cultural Theory and Vulnerability", organised by the Department of Languages and Literature (English), Sri Sathya Sai Institute of Higher Learning, in collaboration with the UNESCO Chair in Vulnerability Studies, University of Hyderabad, from 6–18 March 2026
- ✓ Completed an offline Faculty Development Programme on "Bhartiya Jnana Parampara (IKS) & Artificial Intelligence: A Prerequisite Blend for 21st Century Education", organised by the Inter-University Centre for Teacher Education (IUCTE), Banaras Hindu University (BHU), Varanasi, in collaboration with Cotton University, Guwahati, Assam, during 5–10 January 2026
- ✓ Completed the Professional Development Course titled "Artificial Intelligence in Academia: Tools, Thinking and Transformation", organised by the Faculty of Languages, Literature and Linguistics, Cotton University on 15 May 2026.
- ✓ Participated in the One-day Awareness Programme on ORCID and INFLIBNET Services for Scholarly Communities", jointly organized by INFLIBNET Centre, Gujarat in collaboration with the Department of Library and Information Science and KKH Library, Gauhati University, Guwahati on May 20th, 2024
- ✓ Completed a one-week online FDP titled "Reading and Researching the Literature of Crisis" organized by the Department of Humanities and Social Sciences, NIT Trichy in collaboration with the UNESCO Chain in Vulnerability Studies, University of Hyderabad, January 22-28, 2024
- ✓ Completed short-term Professional Development Program on Implementation of NEP 2020 for University and College Teachers organized by Indira Gandhi National Open University, Staff Training and Research Institute of Distance Education under Pandit Madan Mohan Malaviya National Mission on teachers and Training, Ministry of Education, GoI held during June 12-20, 2023
- ✓ Completed two-week online refresher course in Film Studies organized by Teaching Learning Centre, Ramanujan College under the aegis of Pandit Madan Mohan Malaviya National Mission on teachers and Training, Ministry of Education, GoI held during August 23 - September 4, 2021
- ✓ Participated in seven days online FDP on "Gender Concerns in Education" organized by the Centre for women's Studies, Dibrugarh University held during May 26 - June 1, 2020
- ✓ Successfully completed the NPTEL Online Certification course on Feminist Writings (12 weeks, 3 credits) during September-December, 2020
- ✓ Participated in three days training program on "Preventing and Handling Workplace Harassment and Discrimination" sponsored by DoPT GoI during August 7-9, 2019

- ✓ Participated in a workshop on "Gender Equity and Inclusion: Transformative Pathways in Higher Education" jointly organized by WISCOMP and Cotton University on March 12-14, 2019
- ✓ Completed UGC sponsored Refresher Course (RC) in Comparative Literature organized by HRDC, Gauhati University, Guwahati, Assam from March 6 to March 26, 2017.
- ✓ Participated in the X National Workshop on 'Radical General Semantics' organized by Balvant Parekh Centre for General Semantics and Other Human Sciences in collaboration with Doon University, Dehradun during 15-17 December, 2016
- ✓ Attended a Workshop on "Framing of Syllabus for M.A. (English) Programme" organized by the Department of English, Dibrugarh University during 24-27 May, 2014
- ✓ Attended UGC sponsored Refresher Course (RC) in English organized by Academic Staff College, Gauhati University, Guwahati, Assam from December 5 to December 25, 2011
- ✓ Attended UGC sponsored Orientation Programme (OP 83) organized by Academic Staff College, Gauhati University, Guwahati, Assam from May 17 to June 13, 2010
- ✓ Participated in the Workshop on "Development of Self-Instructional Material for Distance Education" organized by the Post Graduate Correspondence School, Gauhati University on March 27th and 28th, 2006
- ✓ Attended tenth National Workshop of the Forum on Contemporary Theory, Baroda held at the Centre for Contemporary Theory, Baroda on "The Body and the Limits of Corporeal Figuration" during 24-27 October, 2005
- ✓ Attended one month Theory/ Praxis Course on "Theory after Derrida" jointly organized by Forum on Contemporary Theory and Department of Humanities and Social Sciences, IIT, Guwahati during June 20-July 16, 2005

Honours / Awards/ Qualification

- ✓ Cleared **National Eligibility Test** (**NET**) in December, 2004
- ✓ Awarded ICSSR **Doctoral Fellowship** for the period of 9-12-2006 to 8-12-2007 (Discontinued after joining Dibrugarh University as a permanent faculty)
- ✓ Received One-Month **Residential Library Fellowship** from the Forum on Contemporary Theory (FCT), Baroda from December 19, 2005 to January 18, 2006

Membership of Professional Bodies/Associations:

- ✓ Lifetime member of the **Forum on Contemporary Theory, Baroda, India**
- ✓ Lifetime member of the **Shakespeare Society India, New Delhi**
- ✓ Lifetime member of the **Indian Association of Women's Studies, New Delhi**
- ✓ Lifetime member of **Indian Association of Commonwealth Literature and Language Studies, New Delhi**

- ✓ Lifetime member of English Language Teachers' Association of India (ELTAI) since 2024.

Other Professional Responsibilities/ Activities

A. Coordinator/ Member of Organising Committees/ Workshops/ Conferences

- ✓ Coordinated and conducted a 2-credit Internship programme of two weeks each for two Batches of FYUGP students (2023-27 & 2024-28) under the Preserving the Silent Chronicles of Assam: Collection and Archiving of Non-commercial Magazines from 1947 to 2000
- ✓ Jointly Coordinated a two-day workshop on "Preserving the Silent Chronicles: Restoring the Printed Texts" organised under an ICSSR-sponsored Major Research Project titled "Preserving the Silent Chronicles of Assam: Collection and Archiving of Non-commercial Magazines from 1947 to 2000" on 15-16 October, 2025.
- ✓ Jointly coordinated "Eastern Region Poets Meet 2023" organized by Sahitya Akademi and Cotton University, held at Cotton University, Guwahati on April 29, 2023
- ✓ Member of Lecture Series organized by the Department of English, Cotton University during 2021-2023
- ✓ Organized a Symposium on "Authors Speak: Writing Northeast in English" on at Cotton College State University on December 23, 2016
- ✓ Coordinated a workshop on "Framing of Syllabus for the M.A. English Programme" held in the Department of English, Dibrugarh University during May 24-27, 2014
- ✓ Jointly coordinated a workshop on "Creative Writing in English" held in Dibrugarh University during March 20-23, 2014
- ✓ Jointly coordinated a National Seminar on "Memory and Rememory in Postcolonial Fiction" in the Department of English, Dibrugarh University during March 12-13, 2012

B. Editorial and related responsibilities

- ✓ Teacher-in-charge of The Reading Club, run by the students of the Department of English, Cotton University since 2023.
- ✓ Teacher-in-charge for Editor, *Cottonian*, Office Bearer of Cotton University Students Union for the session 2022-23
- ✓ Co-edited *Dibrugarh University Journal of English Studies (DUJES),* a peer-reviewed journal, for three years: 2009, 2010 & 2012
- ✓ Reviewer for Journals such as *GUINEIS* Journal, *Drishti: the Sight*, *SPROUT,* an open-access, peer-reviewed research journal, *Dibrugarh University Journal of English Studies (DUJES)*, Dibrugarh University *Journal of Women's Studies*

C. Invited Lectures/ Talks as Resource Person/ Concurrent Faculty position

- ✓ Delivered a lecture as a Resource Person on "Writing Beyond Endings: Trends of Narrative Closure in Contemporary Indian Women's Narratives" on 6th February 2026 for the Refresher Course on Influence of the English Language on Indian Literature, organized by UGC–MMTTC, Gauhati University.
- ✓ Delivered a lecture as a Resource person on "Making Sense of the Endings: Politics and Poetics of Narrative Closure in Women's Fiction" in a one-day national webinar titled "Unearthing the Nuances of Feminist Thought in Contemporary Times" organized by the Department of English, Cooch Behar Panchanan Barma University on 1st July, 2024
- ✓ Working as a concurrent faculty in the Centre for Women's Studies, Cotton University since 2021
- ✓ Resource Person in a Workshop on "Methodology for Research in Women's Studies" organized by the Centre for Women's Studies, Dibrugarh University during 15-20 December, 2014
- ✓ Part-time teacher in the PGCCWS course in the Centre for Women's Studies, Dibrugarh University for the session 2014-15

D. Curriculum Revision Committees/ Admission / BoS/ DRC

- ✓ Member of the Committee for Framing the Policy Document for Admission in Cotton University, 2025-2026.
- ✓ Member of UG Admission Co-ordination Core Committee for the Academic Session 2024-25, 2025-26, 2026-27
- ✓ Joint Convener for UG NEP re-entry/Lateral Entry Admission for the year 2024.
- ✓ Joint coordinator of the Curriculum Preparation of Four-Year Undergraduate Program (FYUGP) under NEP 2020 in the year 2023
- ✓ Coordinator of the Syllabus Preparation Core Committee of Learning Outcomes-based Curriculum Framework (LOCF) for Undergraduate and Postgraduate Program during 2021-22
- ✓ Member of Higher Secondary Admission Co-ordination Committee, Cotton University for the academic sessions 2018-2019, 2019-2020, 2021-2022 & 2022-2023
- ✓ Member of the Departmental Research Committee of the Department of English in the capacity of a PhD supervisor since 2017
- ✓ Member of the UG and PG Board of Studies, Department of English, Cotton University since 2018
- ✓ An External Member in the Departmental Research Committee, Department of Psychology, Cotton University during 2017-19

- ✓ An External Member of the UG and PG Board of Studies, Department of Hindi, Cotton University, 2018

E. Others

- ✓ Member of NEP Cell formed to look after NEP, VIKSIT BHARAT and IKS at Cotton University, since March 2024
- ✓ Member of the High-Power Committee for Supervising and Maintenance of Discipline of University Hostels (2024-2025)
- ✓ Master Trainer on Preparation of Syllabus in LOCF Format in the year 2023 after participating in a Brainstorming Workshop on Preparation of Syllabus in LOCF Format organized by Capacity Building Centre CBS and Internal Quality Assurance Cell (IQAC), Cotton University held on April 27, 2023
- ✓ Member of the Advisory Board of the "Journal of Women's Studies" published by UGC Centre for Women's Studies, Dibrugarh University, Assam.
- ✓ Core member of PG Examination Committee during 2017- 2023
- ✓ Member of Department Website Management Committee during 2021-22.
- ✓ Mentor (Top Performing) for the NPTEL (SWAYAM) Online Certification Course on "Literature and Coping Skills" (January-April 2022)
- ✓ Core Team member of the Mini Gender Audit of Cotton University, a study which was published by WISCOMP in 2020

Experience

1. Teaching

- ✓ Assistant Professor, Department of English, Cotton University, since April, 2016.
- ✓ Assistant Professor, Department of English, Dibrugarh University, Dibrugarh (March 2007 till April 2016)
- ✓ Academic Counsellor in English, Post Graduate Correspondence School (PGCS) Gauhati University (July 2005-July 2006)
- ✓ Project Assistant in English Language Teaching Institute (ELTI), Guwahati, Assam (April 2005-May 2005)
- ✓ Faculty in English, North East Regional Institute of Management (NERIM), Guwahati (August 2004 - March 2005)

2. Present Teaching Profile/Courses offered

- ✓ Forms and Elements of Literature (Reading Fiction)
- ✓ Women and Literature
- ✓ Modern Drama
- ✓ Modern Fiction
- ✓ Indian Literature in Translation
- ✓ Literary Theory
- ✓ Classical Indian Literature

Research Guidance

PhD Scholars

- Mousana Nightingale Chowdhury – *"The Neural Menagerie: Representations of Dementia in Select Indian Narratives."* Thesis submitted in August 2026.
- Anikita Ghosh – *"Improvising the Recipe: A Narratological Study of Indian Chick Lit."* Provisional registration completed in April 2026.
- Samriddha Goswami – *"Embodied and Affective Lives: Studying Vulnerability in Han Kang's Narrative Universe."* Provisional registration completed in April 2026.

M. Phil Scholars

- Ms. Kakoli Bonya Gogoi. Title: "Discourses and Practices of Resistance: A Study of the Everyday Life in Afghanistan under War with special Reference to Khaled Hossieni's Novels." Awarded in 2015, Dibrugarh University

- Ms. Surajana Barua. Title: "Voicing the Marginalised: A Study of Selected Retellings of the *Mahabharata."* Awarded in 2015, Dibrugarh University

PG Dissertation Scholars

PG 2024–2026 Batch

Ashapurna Rajkhowa. Enrolment No.: ENG2461004. "The Political Economy of Motherhood: Colonial Modernity and the Collapse of Traditional Security in *The Joys of Motherhood*"

Richanki Kalita. Enrolment No.: ENG2461016. "Analysis of Surveillance and Mass Manipulation in *The Handmaid's Tale* and the Contemporary World"

Juri Devi. Enrolment No.: ENG2461042. "Entangled Terrains of Power: Gendered Agency, Social Hierarchies and Political Conflict in Indira Goswami's *The Shadow of Kamakhya"*

Bichakha Talukdar. Enrolment No.: ENG2461056. "From Silence to Self-Discovery: Ashima and Moushumi's Journey in Jhumpa Lahiri's *The Namesake"*

PG 2023–2025 Batch

Tina Shyam. Enrolment No.: ENG2361003. "Exploration of Gender Fluidity and Gender Performativity in Virginia Woolf's Fictional Biography *Orlando"*

Ashfakur Rahman. Enrolment No.: ENG2361013. "The 'Immigrant' Status and Loss of Identity in Hanif Kureishi's *The Buddha of Suburbia"*

Bristi Malakar. Enrolment No.: ENG2361028. "From Mischief to Morality: A Critical Analysis of Mark Twain's Two Iconic Novels: *The Adventures of Tom Sawyer* (1876) and *The Adventures of Huckleberry Finn* (1884)"

Yeasina Khan. Enrolment No.: ENG2361042 *"*From Fiction to Fact: Reproductive Oppression, Gendered Tensions, and the Realism of *The Handmaid's Tale"*

Nikita Barman. Enrolment No.: ENG2361059. *"*Challenging the Naga Stereotypes: The Impact of War and Discrimination in *Love in the Time of Insurgency* (2005)"

PG 2022-24 Batch

Arunava Borah: ENG 2261002: "Women in Rebellion in Selected Shakespearean Plays: Analyzing Patriarchy in Shakespeare"

Devashree Boruah: ENG 2261017: "Representation of Subalternity, Violence, and Exploitation of Women: A Reading Of Mahasweta Devi'S *Breast Stories"*

Sreeya Deka: ENG 2261055: "Representation of Women in the Victorian Novels: A Comparative Analysis through the Characters of Charles Dickens's *Great Expectations* and Emily Bronte's *Wuthering Heights"*

Dimpi Gogoi: ENG 2261037: "The African American Women During The Harlem Renaissance: A Racial Feminist Reading Of Zora Neale Hurston's Novel *Their Eyes Were Watching God"*

PG 2021-23 Batch

Mrigakshi Devchoudhury: ENG 2161007: "Homer's Women by Women: Translations and Retellings of *The Odyssey* by Women Writers"

Digbijita Nath: ENG 2161016: "Nationalism and Gender Identity: A Study of Political Intervention in Tagore's *Home and the World*"

Bithika Khakhlary: ENG 2161032: "Women and Nation: Pursuit of Agency in Estherine Kire's *A Respectable Woman*"

Harshika Barman: ENG 2161049: "Sexual Exploitation and Violation of Human Rights in J. M. Coetzee's *Disgrace"*

PG 2020-22 Batch

Barasha Das: ENG2061009: "Circumstances and Misery: An Evaluation of the Miserable State of Women and its Relation with the Society in the novels *The Moth-eaten Howdah of* Tusker and *Mrityunjay*"

Aninidita Dutta:ENG2061036: "Afghan Idenities under Shadow: Revisiting *The Kite Runner* Two Decades Later"

Syeda Saiki Choudhury: ENG2061050: "Traits of Masculinity and Mythology in the Poetry of Ted Hughes with special reference to his Animal World"

Mehfiz F. Begum: ENG2061054: "Representation of Sexuality and Child abuse in Ismat Chughtai's Selected Short Stories"

PG 2019-21 Batch

Rodali Devi: ENG1961006: "Identity and the Mimic Man: A Postcolonial Reading of *Hayavadana*"

Sanjana Godar: ENG1961036: "Diasporic Discourse in Jhumpa Lahiri's *The Namesake*: A Reading Through Homi Bhabha's Theoretical Lens"

Sharifudding Ahmed: ENG1961041: "Romantic Notion of War and Love: An Analysis of *Arms and the Ma*n by Bernard Shaw"

Jyotismita Goswami: ENG 1961042: "Survival Lessons from Literature during the Pandemic COVID 19: a Study of Hemingway's *The Old Man and the Sea* and Yann Martel's *Life of Pi"*

Rituparna Bordoloi: ENG1961052: "Resurrection in Toni Morrison's *Beloved*: A Look into Rememories, Haunts, Hallucinations and the Black Female"

PG 2018-20 Batch

Abhijit Dey: ENG1861004: "Discerning Power and its Exploitative Anatomy Through the Changes brought about by Reversals of Power: A critical Study of Coetzee's *Disgrace* and Other Texts"

Sadek Ali: ENG1861009: "The Hold of Religious Theocracy and Their Domination of Minorities, Women and Children in the Novel *The Kite Runner"*

Shilpa Keleng: ENG1861020: "Masculinity in George Eliot's *The Mill on the Floss* (1860)"

Mousana Nightingale Chowdhury: ENG 1861039: "'Under His Eye': Institutions of Surveillance and Regimentation in *The Handmaid's Tale*"

Madhab Das: ENG1861055: "Portrait of French Revolution in Dickens's *A Tale of Two Cities*"

Shahil Ahmed: ENG 1861060: "Dislocations in Diaspora: A Reading of Jhumpa Lahiri's Selected Short Stories"

Extra-Curricular Activities

Worked as an Assistant Director and Hindi dialogue writer in a women-oriented Doordarshan TV Serial titled *The Gateway*, directed by Sri Kuloda Kumar Bhattacharjee in 2005-06.

Regularly engaged in duties assigned by the Government of Assam, including election-related responsibilities and public examination duties.