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Academic Degrees:

- PhD (2013): Awarded by the Department of English, Gauhati University, Assam on the topic “The Paradox of ‘Writing the Body’: Reading Contemporary Indian English Women’s Fiction”
- Masters (2003): Awarded by the Department of English, Gauhati University with specialization in Women and Literature

Academic Experience:

- Teaching as a full-time Assistant Professor in the Department of English, Cotton University, Guwahati, Assam from April 2016 till present.
- Taught as a full-time Assistant Professor in the Department of English, Dibrugarh University, Assam from March 2007 till April 2016.

Details of Publications:**Journals:**

- “Travelling Women, Telling Lives: Search for Identity in *Ladies Coupe*” in *Dibrugarh University Journal of English Studies*, Vol 17, 2008, pp. 117-128.
- “Interrogating the Ethics of Non-Interference in *Lights Out*” in *Dibrugarh University Journal of English Studies*, Vol 18, 2009, pp. 103-110.
- “The Paradoxes of Foregrounding Women’s Body: A Reading of *The God of Small Things*” in *Dibrugarh University Journal of English Studies*, Vol 19, 2010, pp. 109-126.
- “Impossible Desires: Cultural Confines and Bodily Transgressions in *Bodies in Motion*” in *Dibrugarh University Journal of English Studies*, Vol 20, 2011, pp. 43-52.
- “Ambivalent Subversions: Resistance and Capitulation in Namita Gokhale’s *Paro*” in *English Forum: Journal of the Department of English, G.U.* Vol 1, 2012, pp. 87-98.
- ““Fatal” Transgressions: The Fate of Desiring Women in Namita Gokhale’s *Shakuntala*” in *Dibrugarh University Journal of English Studies*, Vol 21, 2012, pp. 114-125.

- “Fashioning the Self & Home Abroad: Things and Material Practices in *The Namesake*” pp.49-62 in *Dibrugarh University Journal of English Studies*, Vol 26, 2017, pp.49-62.
- “Musical Tales of Choices and Sacrifices: A Review of Mitra Phukan’s *A Full Night’s Thievery*” in *Café Dissensus*, June 2017.
- “Crisis and Paralysis of Masculinity in James Joyce’s “The Dead” in *Dibrugarh University Journal of English Studies*, Vol 30, 2022, pp 200-213.

Edited Books:

- “Introduction.” *The War of the Worlds: A WINK Signature Special*, Bengaluru: DC Books and EC Media, 2012.
- “Communities of Women in the Virtual World” in *Prabha* edited by Kakoli Dutta and published by Women’s Study and Development Cell, ACTA, Nalbari College Teachers Unit, 2015, pp 24-34.
- “Negations and Negotiations: Forging Self and Forging the Self in *Ladies Coupe*” in *Contemporary Indian Women Writers in English: Critical Perspectives* edited by Nizara Hazarika, et al. and published by Pencraft International, New Delhi, 2015, pp 112-125.
- “Questions of Space, Autonomy and Identity: A Study of the Communities of Jain Women in Dibrugarh” in *Communities of Women in Assam: Being, Doing and Thinking Together* edited by Nandana Dutta, published by Routledge, 2016, pp 91-117.
- “Traversing Distances and Differences: Teaching *Kanthapura*” in *English Teachers’ Accounts: Essays on the Teacher, the Text and the Indian Classroom*, edited by Nandana Dutta, published by Routledge, 2022, pp 118-133.

Self-Learning Materials for Distance Education Institutions:

- Two units of Postgraduate Self-Learning Material (SLM) on “Chaucer’s The Prologue to the *Canterbury Tales*” and “Shakespeare’s Sonnets” for the Institute of Distance and Open Learning, Gauhati University, Guwahati, Assam.
- Two units of Postgraduate Self-Instructional Material on “Toril Moi’s Introduction of *Sexual Textual Politics*” and Elaine Showalter’s “Towards a Feminist Poetics” for the Directorate of Distance Education, Dibrugarh University, Dibrugarh, Assam.
- Four Units of Postgraduate Self-Learning Material (SLM) on “Salman Rushdie’s *Midnight’s Children* and Arundhati Roy’s *The God of Small Things*” for Centre for Open and Distance Learning, Tezpur University, Assam in 2017.
- One Unit of Undergraduate Self-Learning Material on “T. S. Eliot’s “Preludes” and Allen Ginsberg’s “Howl” for the Institute of Distance and Open Learning, Gauhati University, Guwahati, Assam in 2019.