



Dr Jeetumoni Basumatary

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AREAS OF EXPERTISE

Humanities, Multidisciplinary

English Literature, Indian Literature, Literature from India's Northeast, Postcolonial Literature, World Literature, Cultural Studies, Drama, Translation Studies and Practice

EDUCATION

Ph.D. 2023

Gauhati University

M.Phil 2009

University of Delhi

M.A. 2007

University of Delhi

B.A. 2005

University of Delhi

PROFESSIONAL EXPERIENCE

Cotton University 2015 - Present

Assistant Professor

Guwahati

Ramjas College 2009 - 2015

Assistant Professor

North Delhi

University of Delhi 2007 - 2008

Teaching Assistant

South West Delhi and North Delhi

COMMITTEE MEMBERSHIPS

Curriculum Preparation Core Committee FYUGP under NEP 2020 2023

Joint Co-ordinator

Civil Services Study Centre (A Project initiated and funded by SITA) (2023 -till present) 2023

Member

IQAC, Cotton University (2023-) 2023

Department Representative

Syllabus Preparation Core Committee LOCF (2021-2022) 2021

Member

Lecture Series (2021-2023) 2021

Co-ordinator

Department Website Management Committee (2021-2022) 2021

Member

Departmental Drama Club - "The Curtain Raiser" 2021

Joint Coordinator

UG and PG Board of Studies, Department of English, Cotton University (2018-) 2018

Member

PUBLICATIONS

1. The Politics of Age: Reading The God of Small Things Through Ageism

Chinmoyee Kalita & Jeetumoni Basumatary

Noesis Literary , Vol. 3 (2026) , pp. 80-93

2. The voice from the margin: Bodo theatre practice and Okhrang - The Sky

Jeetumoni Basumatary

Performing the Radical: India in the 21st Century , Vol. Methuen Drama Agitations: Text, Politics and Performances (2026) , pp. 195-214

3. Decolonizing English Literature Curriculum Post NEP 2020: A Case-Study of Cotton University

Jeetumoni Basumatary and Payal Jain

Sona Sophia , Vol. 9 (2025) , pp. 11-20

4. "From Exile to Cultural Nationalism: Reading Fadhma Amrouche as a Kabyle Cultural Nationalist"

Jeetumoni Basumatary

The Journal of North African Studies , Vol. 28.4 (2023) , pp. 931-951

5. **“Laimwn Habakhou Hwbthanayao Phaothaini Biban” (The Role of Theatre in Preventing Child Marriage)**
Jeetumoni Basumatary
 Swrjini Phungkha , Vol. No. 2 (2023) , pp.
6. **Book Review : Identity and Marginality in Northeast India**
Jeetumoni Basumatary
 GUINEIS Journal: An interdisciplinary journal of North East India Studies , Vol. X (2023) , pp. 244-249
7. **"Witnessing the Bodo Identity Movement: A Reading of Mangalsingh Hazowary's Poetry"**
Jeetumoni Basumatary
 dialog , Vol. 39 (2022) , pp. 39-57
8. **UNCOMFORTABLE QUESTIONS AND ANSWERS Teaching *Death in Venice***
Basumatary, Jeetumoni
 English Teachers' Accounts: Essays on the Teacher, The Text and the Indian Classroom , Vol. (2022) , pp. 170-182
9. **"Mwnse Gwdan Jangkrithai Lubwina Angni Phongnwisw” (A Few Words on the Desire for a New Revolution)**
Jeetumoni Basumatary
 Mugani Sakhi (Annual Mouthpiece of All Bodo Students’ Union) , Vol. No. 27 (2022) , pp.
10. **“Boroni Mahariary Sinaithi Danai - Thunlai Arw Bini Biphao” (Bodo National Identity Construction - Literature and its Role)**
Jeetumoni Basumatary
 The Bodo (Annual Mouthpiece of Bodo Sahitya Sabha) , Vol. No. 50 (2022) , pp.
11. **"Colonial Ethnography and the Rhetoric of Bodo Identity"**
Jeetumoni Basumatary
 Interventions: International Journal of Postcolonial Studies , Vol. 24.8 (2022) , pp. 1247-1262
12. **Eliotni Khonthai Arw Kharphu Som' (Eliot's Poetry Today)**
Jeetumoni Basumatary
 Gambari , Vol. III.xii (2021) , pp.
13. **“Gwdan Mugani Biban” (Duty in Modern Times)**
Jeetumoni Basumatary
 Mugani Sakhi (Annual Mouthpiece of All Bodo Students’ Union) , Vol. No. 26 (2021) , pp.
14. **Mohamari Arw Thunlai' (Pandemic and Literature)**
Jeetumoni Basumatary
 Gambari , Vol. III.x (2020) , pp.
15. **“Mahatma Gandhini Santhou Arw Kharphu Somni Thasari” (Mahatma Gandhi’s Philosophy and Contemporary Times)**
Jeetumoni Basumatary
 Gambari , Vol. III, XI (2020) , pp.
16. **Structure of Bodo Legends: A Morphological Study**
Jeetumoni Basumatary
 Kaleidoscope , Vol. (2019) , pp. 118-124

17. **Ratan Thiyam, The Composite Artiste: A Reading of The Manipur Trilogy**
Jeetumoni Basumatary
Innerscape , Vol. (2019) , pp. 156-167
18. **Community Fiction: Mamang Dai's The Legends of Pensam and Tamsula Ao's These Hills Called Home: Stories from a War Zone**
Jeetumoni Basumatary
Indian Genre Fiction: Pasts and Future Histories , Vol. (2018) , pp. 121-138
19. **Folklore and Poetry: A Reading of Nongkynrih's "A Day in Sohra"**
Jeetumoni Basumatary
Reading India's North East: Literature, Land and People , Vol. (2016) , pp. 136-146
20. **Legends in Bodo Historiography**
Jeetumoni Basumatary
Orality: Quest for Meaning , Vol. (2016) , pp. 167-173
21. **Kamala Das: Mwnse Sinaithi (Kamala Das: An Introduction)**
Jeetumoni Basumatary
Aajwli , Vol. 11 (2014) , pp.
22. **British Romantic Mugayao Bigyan Arw Thunlai (Science and Literature in the British Romantic Period)**
Jeetumoni Basumatary
Aajwli , Vol. 6 (2011) , pp.
23. **Feminismni Jariminniphrail Mwnse Bilai (A Page from the History of Feminism)**
Jeetumoni Basumatary
Aajwli , Vol. 7 (2011) , pp.
24. **An Analysis of Bodo-Kachari Myths**
Jeetumoni Basumatary
Aajwli , Vol. 5 (2011) , pp.
25. **The Problem of Dying Languages**
Jeetumoni Basumatary
Aajwli , Vol. 4 (2010) , pp.