**Curriculum Vitae of Jeetumoni Basumatary**

**Present Designation:** Assistant Professor, Department of English, Cotton University, Assam

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| ***Personal Information*** |

**Date of Birth:** 12.11.1983

**Sex:** Female

**Religion:** Bathouism

**Official Address**

Assistant Professor,

Department of English,

Cotton University,

Guwahati- 781001

**Contact no.:** 95606-43708

**E-mail:** basumataryjeetu@gmail.com; jeetumoni.basumatary@cottonuniversity.ac.in

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| ***Education*** |

* **Ph.D. (English):** Gauhati University, 2023
* **M.Phil. (English):** University of Delhi, 2009
* **M.A. (English):** University of Delhi, 2007
* **B.A. (English):** University of Delhi, 2005
* **HS**: Cotton College, AHSEC, 2002
* **HSLC:** Paramount City School, Guwahati, SEBA, 2000

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| ***Doctoral Dissertation*** |

**Title:** Cultural Nationalism and Identity Formation: Literature and the Berber Cultural Movement in Algeria

**Thesis Supervisor:** Dr. Nandana Dutta, Professor, Department of English, Gauhati University, Guwahati, Assam

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| ***Area of Interest*** |

 Indian Writing in English and Translation; Writings from India's Northeast; Cultural Studies; Postcolonial Studies; Cultural Nationalism; World Literature; Drama; Folklore Studies; Translation Studies

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| ***Publications*** |

**Articles in Journals:**

* Jeetumoni Basumatary. “From Exile to Cultural Nationalism: Reading Fadhma Amrouche as a Kabyle Cultural Nationalist.” *The Journal of North African Studies*. Vol. 8, No. 4, 2023. ISSN 1362-9387, 1743-9345, pp. 931-951. <https://doi.org/10.1080/13629387.2023.2199986>
* Jeetumoni Basumatary. “Witnessing the Bodo Identity Movement: A Reading of Mangalsingh Hazowary's Poetry.” *dialog*. No. 39, Spring 2022. ISSN 0975-4881, pp. 39-57.
* Jeetumoni Basumatary. “Colonial Ethnography and the Rhetoric of Bodo Identity.” *Interventions: International Journal of Postcolonial Studies*. Vol. 24, No. 8, 2022. ISSN 369-801, 1469-929, pp. 1247-1262. <https://doi.org/10.1080/1369801X.2021.2015700>
* Jeetumoni Basumatary. “Book Review: *Identity and Marginality in Northeast India*.” *GUINEIS Journal: An interdisciplinary journal of North East India Studies*. Vol. X, 2023. ISSN 2347-2669, pp. 244-249.

**Articles/ Contributions in Edited Books:**

* Jeetumoni Basumatary. “Uncomfortable Questions and Answers: Teaching *Death in Venice*.” *English Teachers’ Accounts: Essays on The Teacher, The Text and The Indian Classroom* edited by Nandana Dutta. Routledge, 2022. ISBN 978-1-032-25014-4, pp. 170-182.
* Jeetumoni Basumatary. “Ratan Thiyam, The Composite Artiste: A Reading of The Manipur Trilogy.” *Innerscape: Exploring Literatures from India’s North East* edited by Arunabha Bhuyan. Papyrus, 2019. ISBN 978-81-938964-2-6, pp. 156-167.
* Jeetumoni Basumatary. “Structure of Bodo Legends: A Morphological Study.” *Kaleidoscope* edited by Jogen Chandra Kalita and Shyamanta Chakraborty. Aank\_A Creative Line, 2019. ISBN 978819389376, pp. 118-124.
* Jeetumoni Basumatary. “Community Fiction: Mamang Dai’s *The Legends of Pensam*and Temsula Ao’s *These Hills Called Home: Stories from a War Zone.*” *Indian Genre Fiction: Pasts and Future Histories* edited by Bodhisattva Chattopadhyay, et al. Routledge, 2018. ISBN 978042985095, pp. 121-138.
* Jeetumoni Basumatary. “Legends in Bodo Historiography.” *Orality: Quest for Meaning* edited by Zothanchhingi Khiangte. Partridge Publishing India, 2016. ISBN 9781482886719, pp. 167-173.
* Jeetumoni Basumatary. “Folklore and Poetry: A Reading of Nongkynrih’s ‘A Day in Sohra’.” *Reading India’s North East: Literature, Land and People*. MRB Publication, 2016. ISBN 9789383403035, pp. 136-146.

**Other Articles**

* Jeetumoni Basumatary. “The Problem of Dying Languages.” *Aajwli*, Vol. 3, November, 2010.
* Jeetumoni Basumatary. “An Analysis of Bodo-Kachari Myths.” *Aajwli*, Vol. 5, January, 2011.

* Jeetumoni Basumatary. “British Romantic Mugayao Bigyan Arw Thunlai” (Science and Literature in the British Romantic Period), *Aajwli*, Vol. 6, March, 2011.
* Jeetumoni Basumatary. “Feminism ni Jariminniphrai Mwnse Bilai” (A Page from the History of Feminism), *Aajwli*, Vol. 8, September, 2011.

* Jeetumoni Basumatary. “Kamala Das: Mwnse Sinaithi” (Kamala Das: An Introduction), *Aajwli*, Vol. 11, March, 2014.

* Jeetumoni Basumatary. “Mohamari Arw Thunlai” (Pandemic and Literature), *Gambari*, Vol. III, No. X, 2020.

* Jeetumoni Basumatary. “Mahatma Gandhini Santhou Arw Kharphu Somni Thasari” (Mahatma

Gandhi’s Philosophy and Contemporary Times), *Gambari*, Vol. III, No. XI, 2020.

* Jeetumoni Basumatary. “Gwdan Mugani Biban” (Duty in Modern Times), *Mugani Sakhi* (Annual Mouthpiece of All Bodo Students’ Union), No. 26, 2021.
* Jeetumoni Basumatary. “Eliotni Khonthai Arw Kharphu Som” (Eliot's Poetry Today), *Gambari*, Vol. III, No. XII, 2021.
* Jeetumoni Basumatary. “Boroni Mahariary Sinaithi Danai - Thunlai Aarw Bini Biphao” (Bodo National Identity Construction – Literature and its Role), *The Bodo* (Annual Mouthpiece of Bodo Sahitya Sabha), No. 50, 2022.

* Jeetumoni Basumatary. “Mwnse Gwdan Jangkhrithai Lubwina Angni Phongnwisw” (A Few Words on the Desire for a New Revolution), *Mugani Sakhi* (Annual Mouthpiece of All Bodo Students’ Union), No. 27, 2022.
* Jeetumoni Basumatary. Editorial - “Laimwn Habakhou Hwbthanayao Phaothaini Biban” (The Role of Theatre in Preventing Child Marriage). *Swrjini Phungkha*, No. 2, 2023.

**Others:**

* A Lesson Plan on Henrik Ibsen’s *Ghosts* for Virtual Learning Environment (Institute of Lifelong Learning), University of Delhi, 2014.

* A Lesson Plan on Toni Morrison’s *Beloved* for Virtual Learning Environment (Institute of Lifelong Learning), University of Delhi, 2014.

* A Lesson Plan on Jean Genet’s *The Balcony* for Virtual Learning Environment (Institute of Lifelong Learning), University of Delhi, 2015.

* Two SLM units on Eugene Ionesco’s *Chairs* for PG programme, Krishna Kanta Handiqui State Open University, 2019, ISBN 978-93-87940-92-5.
* An SLM unit on Eugene Charles Dickens’ *Oliver Twist* for UG programme of Institute of Distance and Open Learning, Gauhati University, 2020, ISBN 978-81-94268-95-6.
* An English translation of Dharanidhar Wary’s Bodo novella *Mwihoor* (1980), published as *The Hunt* (2008).
* An English translation of Mangalsingh Hazowary’s book of Bodo poetry *Jiuni Mwgthang Bisombi Arw Aroj* (2003), published as *True Reminiscences of Life and Some Prayers* (2011).
* Short story adaptations of Shakespeare’s *All’s Well That Ends Well*, *As You Like It* and *A Midsummer Night’s Dream* in Bodo, published as *William Shakespeare-ni Mwntham Comedy* (2015).
* Scripted a play in Bodo, titled *Thengphakhri Tehsildar*, first performed by Okhrang-The Sky in December 2016 at Shri Shri Madhavadeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Guwahati (Assam).
* Scripted a play in Bodo, titled *Nangwl Jangkhra Horni Simang* (adapted from Shakespeare’s *Midsummer Night’s Dream*, first performed by Okhrang-The Sky in November 2017 at Bodofa Cultural Complex, Kokrajhar (Assam).

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| ***Papers presented in Seminars/Conferences*** |

* Presented a paper titled “Structure of Bodo Legends: A Morphological Study” in the Special National Seminar on “Bodo Literature and Multi-lingual Poet Meet” organized by Bodo Writers’ Academy, Delhi during 16-17 March, 2016.
* Presented a paper titled “Rao Danslainaini Makhase Gwnang Khanthi” [Some Important Laws of Translation] in the National Symposium on “History of Creative Bodo Literature, Translation and Reception” organized by Sahitya Akademi in collaboration with Bodo Writers’ Academy during 17-19 March, 2017.
* Presented a paper titled “Constructing the Bodo National Identity: Literature and Its Role” at the International Conference on “Region/Nation/Trans-Nation: Literature-Cinema Interface” organized by Department of Humanities & Social Sciences, Birla Institute of Technology & Science, Pilani (Goa Campus) during 31 January-02 February, 2019.
* Presented a paper titled “The Other Narrative: Women in the Bodo Identity Movement” at the National Seminar on “Climate Change, Conflict and Pandemic: Literary Responses from India's Northeast” organized by Department of English, Bodoland University, Kokrajhar during 30-31 March, 2023.

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| ***Invited Lectures/ Talks as Resource Person*** |

* Spoke as a resource person on “Spin the Yarn and Let it Flow” at the Katha National Writers Workshop East Zone (Katha Utsav) held by Katha at Royal Global School, Guwahati during 26-27 October, 2018.
* Spoke as a panelist on “Celebrating Diversity in Literature with Young Writers and Actors” at the 2nd Kokrajhar Literary Festival [Literature for Peace & Harmony] held by BTR Government at the Bodofa Cultural Complex, Kokrajhar during 06-08 January 2023.
* Spoke on and read from the Bodo play *Thengphakhri Tehsildar* (self-authored) in English translation at the National Conference on “Women’s Lives, Women’s Words: Life Stories, Stories of Life” organized by SPARROW, Mumbai in collaboration with the Department of English and Cultural Studies, Mizoram University, at Aizawl (Mizoram) during 25-27 February 2023.

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| ***Workshops & Orientation/Refresher Courses attended*** |

* Attended a one-day awareness programme on “ORCID and INFLIBNET Services for Scholarly Communities” organized by Department of Library and Information Science, and Krishna Kanta Handiqui Library, Gauhati University, Guwahati in collaboration with INFLIBNET Centre (an IUC of UGC), Gandhinagar, Gujarat, May 20, 2024.
* Successfully completed 2-day workshop on “Quality Assurance in Higher Education Institutions in North East India” organized by NIEPA and Gauhati University, March 21-22, 2024.
* Successfully completed one-week online FDP titled “Reading and Researching the Literature of Crisis” organized by the Department of Humanities and Social Sciences, NIT Trichy in collaboration with the UNESCO Chain in Vulnerability Studies, University of Hyderabad, January 22-28, 2024.
* Successfully completed short-term Professional Development Program on “Implementation of NEP 2020 for University and College Teachers” organized by Indira Gandhi National Open University, Staff Training and Research Institute of Distance Education under Pandit Madan Mohan Malaviya National Mission on teachers and Training, Ministry of Education, GoI, June 12-20, 2023.
* Successfully completed the NPTEL Online Certification course on “Introduction to Modern Indian Drama” (8 weeks, 2 credits) during February-April, 2020.
* Participated in two-day Capacity Building Programme on “Career Guidance and Counselling” organized by Rajiv Gandhi National Institute of Youth Development, Chandigarh and IQAC, Cotton University, September 24-27, 2018.

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| ***Other Professional Responsibilities/ Activities*** |

1. **Coordinator/ Member of Organizing Committees**
* Co-ordinator of Lecture Series organized by the Department of English, Cotton University during 2021-2023.
1. **Curriculum Revision Committees/ Admission / BoS/ DRC:**
* Joint coordinator of the Curriculum Preparation of Four-Year Undergraduate Program (FYUGP) under NEP 2020 in the year 2023.
* Member of the UG and PG Board of Studies, Department of English, Cotton University since 2018.
1. **Others:**
* Member of Civil Service Study Centre under CBCS, Cotton University, funded by SITA since 2023.
* Department Representative of Internal Quality Assurance Cell, Cotton University, Cotton University since 2023.
* Joint coordinator of “The Curtain Raiser”, the drama club of the Department of English, Cotton University since 2021.
* Master Trainer on Preparation of Syllabus in LOCF Format in the year 2023after participating in a Brainstorming Workshop on Preparation of Syllabus in LOCF Format organized by Capacity Building Centre CBS and Internal Quality Assurance Cell (IQAC), Cotton University held on April 27, 2023.
* Member of Website Management Committee of the Department of English, Cotton University (2021-2022).

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| ***Experience*** |

1. **Teaching**
* Assistant Professor, Department of English, Cotton University, since October, 2015
* Assistant Professor, Department of English, Ramjas College, University of Delhi, Delhi (November 2009 till September 2015)
* Teaching Assistant at the Department of English, University of Delhi (October 2007 till September 2009)
1. **Present Teaching Profile/Courses offered**
* Forms and Elements of Literature (Reading Drama)
* World Literature
* Modern European Literature
* Postcolonial Literatures in English
* Women and Literature
* American Literature
* Indian Literature
* Drama
* Poetry
* Fiction
* Indian Literature in Translation

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| ***Research/ Dissertation Guidance*** |

**PG 2022-24 Batch**

1. Sriya Kar (ENG2261004): “Double Marginalisation of Women in the Intersections of Caste and Gender: Reading of Bama’s *Sanghati* and Baby Kamble’s The Prison We Broke”
2. Sabba Nazrana Rahman (ENG2261025): “Women and Partition: Selected Readings from Urvashi Butalia’s *The Other Side of Silence*”
3. Chiranjita Borah (ENG2261039): “In the Acquisition of Agencial Autonomy: A Comparative Analysis of the Protagonists of *Antareep* and *Mayabritta*”
4. Nazia Hasan (ENG2261042): “A Study of *Waiting for Godot* as a Postmodern Play, Incorporating Pozzo-Lucky Relationship”
5. Choyanika Das (ENG2261057): “Beyond Borders: Unraveling the Notion of Home and Displacement and Political Ideologies in Indian and Pakistani Partition Narratives”

**PG 2021-2023 Batch**

1. Shailaja Pradhan (ENG 2161033): “Role of the Institution of Marriage and Social History: A Reading of Draupadi in Chitra Divakaruni Banerjee's *The Palace of Illusion* (2008)”
2. Fojilatul Laila (ENG 2161009): “Exploring Female Sexualities in Ismat Chughtai’s Selected Short Stories”
3. Anikita Ghosh (ENG 2161033): “Female Sexuality and Masculine Anxiety in Anita Desai’s *Fasting, Feasting*”
4. Subhankar Ghosh (ENG 2161041): “Colonialism and its Impact: A Reading of Amitav Ghosh's *The Hungry Tide*”

**PG 2019-2021 Batch**

1. Arundhati Das (ENG1961020): “A Study of Kinship, Conflict, Guilt and Repercussions of the Traumatic Warfare in Khaled Hosseini's *The Kite Runner*”
2. Rima Rani Baishya (ENG1961053): “William Congreve's Play *The Way of the World* as a Satire on Restoration Era Marriage: A Study of Fainfall, the Materialistic Person”
3. Priyanka Sirwal (ENG1961055): “Oscar Wilde's *Lady Windermere's Fan: A Critique of Victorian Society*”

**PG 2018- 2020 Batch**

1. Nasrin Shahnaz: “War Memory, Trauma and Rewriting of History: A Study of Chimamanda Adichie’s *Half of a Yellow Sun*”
2. Sagarika Kalita: “Chimamanda Ngozi Adichie’s *Purple Hibiscus*: A Feminist Reading”
3. Hridyesha Gogoi: “Reading Virginia Woolf’s *The Waves*Through a Postmodernist Lens”
4. Rashmi Rekha Deka: “Gandhi’s Affirmation of Indian Culture in *Hind Swaraj*”
5. Teena Kandali: “The Crisis of Identity Emerging out of Islamic Fundamentalism and Diaspora: A Reading of *The Kite Runner*”

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| ***Extra-Curricular Activities*** |

* Working as Project Consultant (Bodo language) for AI4Bharat, a research lab at IIT Madras since September 2022.
* Provided the English subtitles (for Bodo speeches) for the documentary film, *The Boro: Fight for Identity* (2015), a Balgovind Grandsons Production. <https://youtu.be/4wZ3XSHNtvA?si=O0CookyI0cdS17gH>
* Worked as the narrator in the documentary film, *Bodo Writers and Literature*, a Sahitya Akademi Production. <https://youtu.be/Ns1-yJAS5uc?si=yD9aqz1zVqs7y9uM>
* Provided English subtitles for Bodo songs written and sung by Swrjisuma Bwiswmuthiary. <<https://youtu.be/8xdjmM-ckRg?si=x7g55u13u6mfWZJw>>