

Kalpana Bora

Assistant Professor,
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Education

- **Ph.D. (English):** Indian Institute of Technology Guwahati, 2013
- **M.Phil. (English):** University of Hyderabad, 2005
- **M.A. (English):** Tezpur University of Delhi, 2004
- **B.A. (English):** North Eastern Hill University, 2002

Doctoral Dissertation

Title: Metropolis Bombay: Spatial Representations in Contemporary Indian Fiction in English

Thesis Supervisor: Dr. Rohini Mokashi Punekar, Professor, Department of humanities and Social Sciences, Indian Institute of Technology Guwahati, Assam

Research Interests

Urban Studies, Narratives of the Urban, Postcolonial Literatures, Gender and Sexuality, Queer Literatures, Environmental Humanities and Anglophone Writings from India's North East

Publications

Research Articles/Papers/Book chapters

2021. "Through the Postcolonial Lens: Reading the Environment in Narratives from India's North East." In *Environmental Postcolonialism: A Literary Response*, Ed. Shubhanku Kochchar and Anjum Khan, Lexington, Maryland, USA, pp 61-74

2021. "'Maximum City': Bombay, Spatial Politics, and Representation." In *The Many Faces of the City: Exploring the Metropolis*, Common Ground Research Networks/Global Studies, pp 19-36.

[DOI:https://doi.org/10.18848/978-0-949313-1-6/CGP](https://doi.org/10.18848/978-0-949313-1-6/CGP)

2019, "The Spaces of the Everyday: A Reading of Temsula Ao's Laburnum for My Head." In *Innerscape: Exploring Literatures from India's North East Papyrus*, Guwahati, pp 126-140.

2015. "A journey in the footsteps of Xuanxang": Mishi Saran's *Chasing the Monk's Shadow*. *Negotiations: A Peer Reviewed Journal of the Department of English, Cotton College*, Volume 3, pp 97-110.

2012. "Multiple Negotiations: A Reading of Leila Seth's *On Balance: An Autobiography*." *Negotiations: A Peer reviewed Journal of the Department of English, Cotton College*, Volume 2, pp 61-70.

2011. "'Maximum City': Bombay, Spatial Politics, and Representation." *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*, Volume 1.3, pp 151-166.

DOI:<https://doi.org/10.18848/2154-8676/CGP/v01i03/53809>

Book Review

2019. Book Review: "Temsula Ao's *Aosenla's Story*." *Asiatic: IIUM Journal of English Language and Literature*, Volume 13.1, pp 155-158.

DOI: <https://doi.org/10.31436/asiatic.v13i1.1494>

Others

- Kalpana Bora. One SLM unit on Kate Chopin's "The Awakening" for the PG programme, Gauhati University, 2024.
- Kalpana Bora. One SLM unit on Kate Chopin's "The Awakening" (Supplementary Unit) for the PG programme, Gauhati University, 2024.
- Kalpana Bora. One SLM unit on *British Short Story: Major Practitioners* for PG programme, Gauhati University, 2023, pp 255-268.
- Kalpana Bora. One SLM unit on Rudyard Kipling's "The Man Who Would be King" (Background) for PG programme, Gauhati University, 2023, pp 269-284.
- Kalpana Bora. One SLM unit on Rudyard Kipling's "The Man Who Would be King" for PG programme, Gauhati University, 2023, pp 285-300.
- Kalpana Bora. One SLM unit on Birendra Bhattacharya's *Love in the Time of Emergency (Earuingam)* for PG programme, Krishna Kanta Handiqui State Open University, 2019, ISBN 978-93-87940-93-2, pp 129-161.

Papers presented in Seminars/Conference/Webinars

2024. "Resistance and Resilience: Protest Narratives from India's North East" in *Ethics of Representation, Forms of Resistance and Narratives of Discomfort*, the South Asian Literary Association (SALA) Annual Conference, 4th to 6th April 2024.

2024. “Brahmaputra Tales: The River and Its Ecosphere in Select Fiction from Assam” in *‘Without Water We Are Nothing’: Poetics and Politics of Water in Anglophone Postcolonial Literatures (20th-21st centuries)*, Universite De Lille, France, 13th and 14th June 2024.

2023. “Queering the City in Nemat Sedat’s *The Carpet Weaver*” in *Queer (Second) Cities Conference*, organised by the University of Surrey, University of Freiburg in collaboration with Association of Literary Urban Studies (ALUS), 30th and 31st August 2023.

2023. “Geographies of Nostalgia: A Reading of Jahnavi Barua's *Undertow* and Daribha Lyndem’s *Name Place Animal Thing*” in *Metropolis and Margins: Shifting Configurations in Literature and Language Studies*, the Annual Conference of the Indian Association for Commonwealth Literature and Language Studies (IACLALS), 24th to 26th April 2023.

2023. “Writing Nature in India’s Northeast: Poetry and Perspectives” in the National Seminar on *Climate Change, Conflict and Pandemic: Literary Responses from India’s North East*, Bodoland University, 30th and 31st March 2023.

2019. “*The City of the flâneuse: Spatiality and Representation in Villette*” in the International Conference on *The Brontës and their Contemporaries: Texts and Contexts (1816-1855)*, organized by Centre of Advanced Study, Department of English & Centre for Victorian Studies, Jadavpur University, 13th and 14th March 2019.

2017. “Narrating the Self: A Reading of Easterine Iralu’s *A Terrible Matriarchy* and Temsula Ao’s *Once Upon A Life: Burnt Curry and Bloody Rags*” at the IACLALS Annual Conference on *Location, Identity, Solidarity – Hegemonic Formations and Contestations (With Special Focus on the Northeast)*, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Guwahati, 15th to 17th February, 2017.

2015. “The City at the Margins: A Reading of Rohinton Mistry’s *A Fine Balance* and Kiran Nagarkar’s *Ravan and Eddie*” at the Indian Association for Commonwealth Literature and Language Studies Annual Conference on “Space, Place, Travel, Displacement, Exile” organized by: Department of Humanities & Social Sciences, Birla Institute of Technology & Science, Pilani (Goa Campus), 12th to 14th February 2015.

Invited Lectures/Panels

2023. Invited as Guest Lecturer to speak on “Western Exoticization of the East: Perspectives from India's North East” in 2023 *Postcolonial Literature in English Postgraduate Seminar Series*, Universiti Kebangsaan, Malaysia (National University of Malaysia), 12th June 2023.

2023. Panelist in the discussion on “Tribal Identity and Culture II: Tribal Literature and Tribal Representation in Literature” in *TMYS (Tell Me Your Story), a Women's Narratives and History Project*, curated by Koral Dasgupta on 20th June 2023.

FDPs/STCs attended

2024. Successfully completed the 8-week NPTEL Online Certification Course and FDP on *Vulnerability Studies: An Introduction* (February-April, 2024)

2021. Successfully completed the 12-week NPTEL-AICTE Faculty Development Programme on *Feminist Writings* (July-October 2021)

2021. Successfully completed a one week online Short-Term Program on *Gender Sensitization* organized by the Human Resource Development Centre, University of Hyderabad (16 to 21 August, 2021)

2021. Successfully completed a Faculty Development Programme in English Studies titled *Re-Mapping the Indian Novel in English*, organized by Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizawl under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MoE, (21 to 25 June 2021)

Membership in Academic Bodies

- 2023 - South Asian Literary Association
- 2021 - Association for the Study of Literature and Environment (ASLE)
- 2018 - Association of Literary Urban Studies (ALUS)
- 2015 - Indian Association for Commonwealth Literature and Language Studies

Academic and Administrative Responsibilities

- 2024 – Member, Board of Studies, Humanities and Social Sciences, North Eastern Regional Institute of Science and Technology (NERIST)
- 2024 - Faculty Coordinator, Yuvamanthan Experimental Learning Events, Cotton University

- 2023 - Subject Expert, Secondary Education Board of Education (SEBA), Assam
- 2023 - Teacher-in-Charge, *Cottonian* (97th Edition)
- 2022 - Assistant Coordinator, Guidance and Counselling Cell, Cotton University
- 2021- Member, Board of Studies, Department of Sanskrit, Cotton University
- 2021- Member, Lecture Series, Department of English (2021-2023)
- 2020 - Teacher-in-Charge, *Cottonian* (95th Edition)
- 2020- Co-ordinator, Department Website Committee
- 2019 - Member, Central Website Committee, Cotton University
- 2018 - Nodal Person, Department Website Management Committee (IQAC)

Courses Taught

- Renaissance Drama
- Postcolonial Literatures in English
- American literature
- Women and Literature
- New Literatures
- Writings from India's North East
- Poetry
- Fiction

PG Dissertations Supervised

PG 2022-2024 Batch

- Nina Hazarika (ENG2261006): "Children of War: Locating Biafrican Childhood in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*"
- Jupitara Das (ENG2261021): "Language as a Powerful Apparatus in the Social Presentation of Reality - A Study of George Bernard Shaw's *Pygmalion*"
- Monmita Roy (ENG2261041): "Women - An Agency of Patriarchy"

PG 2021-2023 Batch

- Alisha Das (ENG2161001): "Forbidden Spaces Inhabited by German Children During the Holocaust - An Exploration"
- Priyanka Dutta (ENG2161030): "Partition and Its Aftermath in *The Shadow Lines*"

- Ansumee Boro (ENG2161035): “A Study of Celie's Psychological growth in *The Color Purple*”
- Janki Devi (ENG2161041): “Tradition and Ritual in Prajwal Parajuly's *The Gurkha's Daughter*”

PG 2020-22 Batch

- Basabi Bora (ENG2061006) – Reading Relationships Between the Child, the Adult and the Environment in *The Secret Garden* and *A Little Princess*.
- Krishangini Das (ENG2061018) – Criticism of the 19th Century Victorian Society as Portrayed in Jane Austen's *Pride and Prejudice*.
- Adhiraj Rajkhowa (ENG 2061033) – “Psychology and Dynamism: Aa Evaluation of the Exploiter and Exploited in Mulk Raj Anand's *The Untouchable*
- Debashree Choudhury (ENG2061047) – Feminine Identity and Its Burdens in Sylvia Plath's *The Bell Jar*

PG 2019-21 Batch

- Debalina Baruah (ENG1961002) - The Role of Motherhood in the Formation of Identity in Toni Morrison's *Sula*
- Priyanka Purkayastha (ENG1961009) - Reading Society and Culture in Chinua Achebe's *Things Fall Apart*
- Kasturika Aniruddha (ENG1961012) Re-assessing Absurdism through Ritesh Batra's *The Lunch Box*
- Jimani Nath (ENG1961040) - Reflection of Nationalism and Cultural Identity in the Songs of Dr. Bhupen Hazarika

PG 2018- 2020 Batch

- Mansur Ahmed (ENG1861002) - Realization of Self in Alice Walker's *The Color Purple*
- Irani Bordoloi (ENG1861019) - Women Through the Eyes of Women
- Dalima Mushahary (ENG1861025) - *Wide Sargasso Sea* as a Re-reading of *Jane Eyre*
- Tina Haloi (ENG1861041) - Different Draupadis: Select Representations in Contemporary Fiction
- Somee Das (ENG1861043) - Re-establishment of Female Identity in R. K. Narayan's *The Guide*