DR MERRY BARUAH BORA

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Designation: Associate Professor, Department of English, Cotton University, Guwahati

Academic Qualification:

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| --- | --- | --- | --- | --- | --- |
| Name of Exam | Institution | Board/university | Year of passing | Result | Remarks |
| HSLC | St Mary’s Convent, Guwahati | SEBA | 1991 | I |  |
| HS | Cotton College | AHSEC | 1993 | I |  |
| BA (English Major) | Cotton College | Gauhati University | 1996 | II | Highest mark in Major with distinction under GU |
| MA | Cotton College | Gauhati University | 1999 | I | Gold Medallist |
| BEd | RMD Institute of Education | Gauhati University | 2000 | II |  |
| NET | UGC |  | 2000 |  |  |
| PhD | IIT, Guwahati |  | 2010 |  |  |

List of Publications:

Journal –

1. Myths in Shashi Deshpande’s The Dark Holds No Terrors and A Matter of Time (50-62). DUJES, Vol18: 2009, 0975-5659. Peer reviewed.
2. The Body in the Family Politic: Reading Shashi Deshpande’s Moving On and In the Country of Deceit (96-111). The Atlantic Literary Review. Vol13: Jan-March,2012. 0972-3269. Peer reviewed
3. Anthropocentrism and Ecology: Intersections and Interactions in Shubhangi Swarup’s Latitudes of Longing (114-130). Journal of Arts. Vol11: Oct,2022. 2319-5339. UGC CARE
4. Writing Space and Body: The Postcolonial Intersections of Spatial Politics in Kazuo Ishiguro’s A Pale View of Hills (128-140). Journal of Arts. Vol12, issues 1&2, July-August, 2023. 2319-5339 (print), 2583-7591(online). UGC CARE
5. Transgender Rhetoric in A Gift of Goddess Lakshmi: Reading into the Narrative of Defiance (139-143). Drishti: the Sight, XI:II/2022-23. 2319-8281. UGC CARE
6. Silence as Narrative and the Silent Narrative: Introspecting the Impairing Imperialism in Kazuo Ishiguro’s The Buried Giant.” (166-169). Drishti: The Sight. XI: II/2022-23. 2319-8281 UGC CARE
7. Speciesism and Ecology: Interplay and Interpretations of Venita Coelho's AIA Trilogy (143-150). Literary Voice. 1:20/2023. 2277-4521. Web of Science
8. Quest for Identity in the Self-Narrative of Dalit Transgender Living Smile Vidya’s I Am
9. Vidya: A Transgender’s Journey(391-398). Assonance: A Journal of Russian & Comparative Literary Studies 23/2023. 2394-7853. Peer Reviewed
10. Conflicting Genders and Gender Conflicts: Elucidating “Performativity” in Kazuo Ishiguro’s A Pale View of Hills.Pp 19-24. Literary Voice. 1:19/2023. 2277-4521. Web of Science
11. The “Double-natured” Media Landscape in the Classroom: Postulating the Technicalities of Representation in the film The Remains of the Day. FORTELL. Issue 46/ 2023, ISSN- 2229-6557 (Print),2394-9244 (online). 2229-6557. UGC CARE
12. Mapping the Marginalised: The Labyrinth of (In-)effable Identity in Kazuo Ishiguro’s Never Let Me Go Margins: a journal of literature and culture (International). Vol XII, 2023 2250-0731. UGC-CARE
13. Encapsulating Modernism and Beyond: Negotiations Adorning Counter-negotiations.” The Text. Vol 4/Issue 2: 2022. 2581-9526. International Online Peer reviewed

**Book Chapter/Edited Books:**

1. Conceptual Blending and Narratives: Cognitive Perspectives on Shashi Deshpande’s A Matter of Time. *Writing Difference: The Novels of Shashi Deshpande*. Ed. Chanchala K.Naik. Pencraft International, New Delhi, 2005. 81-85753-69-5
2. Transcending the Margin: A Postcolonial Reading of *The Dark Holds No Terrors*. *Indian Fiction in English: Mapping the Contemporary Landscape*. Eds. Sinha et al. Creative Books, New Delhi, 2014 (pp221-228). 978-81-8043-108-1
3. *Along the High Road*: A Multilayered Spectacle of Life. *Reading India’s North East: Literature, Land and People*. Ed. Garima Kalita.MRB Publishers (India), Guwahati. 2016. 978-93-83403-03-5
4. The Romantic Age (227-243). *English Social and Cultural History*. KKHSOU SLM. (Board of Editors)978-81-934003-0-2
5. The Victorian Age (244-255). *English Social and Cultural History*. KKHSOU SLM. (Board of Editors) 978-81-934003-0-2
6. The Diary of Virginia Woolf (196-213). *Non-Fictional Prose*. KKHSOU SLM. (Board of Editors) 978-81-934003-0-2
7. Articulating the Domestic Space: Reading Marriage and Family in *The Awakening*. *Witness to Change: Readings in Literature.* Ed. Gautam Sarma. Dept of English, CU in association with Cotton College Publication Board 2018. 978-81-928922-3-8
8. A Narrative of Civilisation: Reading “The Cavern”*. Innerscape: Exploring Literatures from India’s North East.* Eds. Bhuyan and Barua. Papyrus, 2018. 978-81-938964-2-6
9. Myths and Cultural Legitimation: A Reading of Shashi Deshpande’s *A Matter of Time. Engaging with Literature: Contemporary Readings.* Ed. Prasenjit Das. KKHSOU, 2019. 978-93-87940-43-7
10. Towards a Poetics of Resistance: A Selected Reading of *A Shuttle in the Crypt*. *Exploring Insights: Essays on Literature for Prof Upendranath Sarma*. Ed. Gautam Sarma. Purbayon, 2021. 978-93-90919-69-7
11. Postcolonial Theory and Criticism (CODL, TEZPUR UNIVERSITY). Literary Criticism and Theory II (Unit V) MEG 402
12. VS Naipaul: *An Area of Darkness*. *Non fictional Prose*. Board of Editors. KKHSOU, 2017. 978-81-934003-3-3
13. Bina Barua: *Along the High Road*. *Literature from North East India*. Board of Editors. KKHSOU. 2019. 978-93-87940-93-2
14. Edward Said: “Introduction” from *Orientalism*. *Literary and Critical Theory II*. Board of Editors. KKHSOU. 2019. 978-93-87940-90-1
15. Ed. *B.A.ENGLISH (Prose & Poetry)* for First and Second Semester. Sairam Publication, Panbazar, 2011-12. 978-93-82-384-26-7
16. Ed. VIBGYOR Alt Eng Textbook for AHSEC, OUP. 2015. 0-19-946072-8

Translation/ Creative Writing:

1. WWF Resource materials for MISSION PRAKRITI, ESD Manual, OEOH Material for WWF ESD Projects under SCERT, Govt of Assam.
2. Assamese translation of Edgar Allen Poe’s ‘Annabel Lee’ published in *Prakash.* Publication Board of Assam
3. Assamese translation of Debashish Samantray’s original Oriya short story – ‘Baji’ published in Prakash, Publication Board of Assam
4. Assamese translation of Arthur C. Clarke’s Nine Hundred Million Names of God published in Children’s Magazine *Mukuta.* Publication Board of Assam.
5. Assamese Translation of Debashish Samatray’s original Oriya short story – ‘Durbhogiyajoni’ published in Prakash, (Special Oriya Literature Issue), Publication Board of Assam.
6. *Reflections from the Heart* – co-authored anthology of poetry.

Contribution to corporate life:

1. Member, IQAC, Cotton University
2. Assistant Coordinator, Placement and Career Counselling Cell, Cotton University
3. Teacher-in-charge, MCB National Level Debate, CU
4. Teacher Advisor, Debating and Symposia Section, CUSU
5. Member, Anti-Ragging Cell
6. Member, BoS, Department of English, CU
7. Convener, Infosys Springboard Courses
8. VC Nominee for BoS, Dept of Assamese, CU
9. Member, CU Research Council
10. Member, CU Forum for Specially-abled
11. Member, Students’ Feedback Monitoring Committee
12. Member, Grievance Redressal, CUSU Election Committee

Others:

1. External Member, Padmanath Gohainbaruah School of Humanities, KKHSOU
2. Subject Expert, Item Development, SEBA
3. Member, State Level Advisory Group, Sarba Siksha Mission, Govt of Assam
4. Life Member, FCT, Baroda
5. Member, Sadou Assam Lekhika Samaroh Samiti, CU Unit