DR MERRY BARUAH BORA

Mobile - +917896872280 e-mail – merry.baruah@cottonuniversity.ac.in

Date of Birth - 26 Nov 1974 Profile URL: https://cottonuniversity.irins.org/profile/259750

Orcid Id: 0000-0002-2181-6346

CAREER HISTORY

1. Associate Professor, Dept of English, Cotton University, Guwahati, Assam, India

2. Former Visiting Lecturer, Tata Institute of Social Sciences (Guwahati Campus)

2013-2016

3. Former Visiting Faculty, (Online) Northeastern Christian University, Nagaland

2020-2021

4. Assistant Co-ordinator Placement and Career Counselling Cell, Cotton University

5. Member, Internal Quality Assurance Cell, Cotton University

6. Editor, Life Etcetera Online e-Magazine

7. Member, Editorial Board, Space & Culture India Magazine.

8. Member, Padmanath Gohainbaruah School of Humanities, KKHSOU.

**ACADEMIC ACHIEVEMENTS**

1. PhD in English Literature in 2010 from Indian Institute of Technology, Guwahati

2. MA in English in 1999 from Cotton College under Gauhati University, Guwahati,

Assam Gold Medallist

3. BA in English in 1996 from Cotton College under Gauhati University, Guwahati,

Highest marks in Honours with Distinction

4. Qualified UGC NET, India

**PUBLICATIONS**

1. Quest For Identity in The Self-Narrative of Dalit Transgender Living Smile Vidya’s I

Am Vidya: A Transgender’s Journey, Nasrin Shahnaz & Merry Baruah, Assonance: A Journal of Russian & Comparative Literary Studies, Volume 23, Year: 2023, Pages 391-398

2. Self-Narration through the Digital: A Study of Myself Mona Ahmed. Nasrin Shahnaz & Merry Baruah Redefining Theories of Communication: 21st Century Perspectives in Language and Literature, 2023

3. Conflicting Genders and Gender Conflicts: Elucidating “Performativity” in Kazuo Ishiguro's *A Pale View of Hills* Abhilash Kaushik & Merry Baruah*.* Literary Voice, Volume 20:1, Year 2023

4. Speciesism and Ecology: Interplay and Interpretations of Venita Coelho's AIA Trilogy, Risha Baruah & Merry Baruah. Literary Voice, Volume 2023, Year 2023

5. Annabel Lee (Assamese translation of original English poem), Merry Baruah, PRAKASH, March Year 2023,

6. Iswaror Noxo Kouti Naam (Translation into Assamese) Merry Baruah, Mukuta, February 2023,

7. *Reflections from the Heart: An Anthology of 100 Poems*, Dr Bhaskar Bora, Merry Baruah, Santanu Phukan, Year 2022, Available on Amazon

8. Anthropocentrism and Ecology: Intersections and Interactions in Shubhangi Swarup's *Latitudes of Longing*, Risha Baruah &Merry Baruah, IIS Journal of Arts, Volume 11 Issue 2 October 2022.

9. Silence as Narrative and the Silent Narrative: Introspecting the Impairing Imperialism in Kazuo Ishiguro's *The Buried Giant*. Abhilash Kaushik & Merry Baruah. Drishti: The Sight, Volume vol. XI, II, the Year 2022, Pages 166-169

10. Transgender Rhetoric in *A Gift of Goddess Lakshmi*: Reading into the Narrative of Defiance

Nasrin Shahnaz & Merry Baruah. Drishti: The Sight, Volume vol. XI, II, the Year 2022, Pages 139-143

11. BAJI (Translation from English into Assamese) Merry Baruah. PRAKASH, March, 2022, Pages 61-16

12. Ek Prithibi Series WWF. (Assamese Translation) of 'Ek Pritivi'- Assam Conservation Leadership through Education, Volume, Year 2021

13. Technology Enabled Learning and Post-Pandemic Academic Scene in India: Some Reflections

Merry Baruah (Editorial) Space and Culture, India, Volume 9:2, Year 2021, Pages 1-5

14. Towards a Poetics of Resistance: A Selected Reading of a Shuttle in the Crypt

Merry Baruah. *Exploring Insights: Essays on Literature*, 2021.

15. Bina Barua: Along the High Road. PG SLM: Literature from NE India, 2019

16. Edward Said: "Introduction" from Orientalism. PG SLM: Literary & Critical Theory II, 2019.

17. A Narrative of Civilisation: Reading "The Cavern". *Innerscape: Exploring Literatures from India's Northeast*, 2019, Pages

18. Myths and Cultural Legitimation: A Reading of Shashi Deshpande's *A Matter of Time*

Merry Baruah & Dr Liza Das in *Engaging with Literature: Contemporary Readings*. 2019

19. Articulating the Domestic Space: Reading Marriage and Family in *The Awakening*

In *Witness to Change: Readings in Literature.* 2018

20. Diary of Virginia Woolf: Select Entries. PG SLM: Non-Fictional Prose, Volume, Year 2017, Pages 196-213

21. The Romantic Age. PG SLM: English Social &Cultural History. 2017, Pages 227-243

22. The Victorian Age. Merry Baruah & Prasenjit Das. PG SLM: English Social &Cultural History. 2017

23. Another Master is Born (Translation from Assamese). Indian Review, 2017, Pages

24. Voices from the Margin: A Reading of Otherness in *Dawn* Merry Baruah & Deetimali Nath

Research Journal of Contemporary Concerns, Volume 10 & 11(A), 2016, Pages 28-32

25. Along the High Road: A Multi-layered Spectacle of Life. *Reading India's Northeast*, Volume, Year 2016, Pages 102-115

26. Empowerment of Women: Indian Patriarchy and the Cultural Construction of the Family. Research Journal of Contemporary Concerns, Volume 9(A),2014, Pages 3-6

27. Transcending the Margin: A Postcolonial Reading of *The Dark Holds No Terrors* in *Indian Fiction in English: Mapping the Contemporary Literary Landscape*,2014, Pages 221-228

28. Myths in Shashi Deshpande’s *The Dark Holds No Terrors* and *A Matter of Time*

Merry Baruah & Dr Liza Das. DUJES, Volume 18, Year 2012, Pages 50-62

29. The Body in the Family Politic: Reading Shashi Deshpande's *Moving On* and *In the Country of Deceit.* Merry Baruah & Dr Liza Das*.* The Atlantic Literary Review, Volume 13:1, 2012, Pages 96-111

30. Quest for Identity: A Reading of Shashi Deshpande's *Small Remedies*. Merry Baruah & Dr Liza Das

Negotiations, 2012, Pages 24-29

31. Conceptual Blending and Narratives: Cognitive Perspectives on Shashi Deshpande's *A Matter of Time.* Dr Liza Das & Merry Baruah*. Writing Difference*, 2005, Pages 177-189