

## ***Curriculum Vitae***

**Preetee Sharma**

**Contact Address:** Department of History, Cotton University, Guwahati, Assam, India.

**Email:** preetee.sharma@cottonuniversity.ac.in

---

### **Present Status:**

Presently, I am teaching in the Department of History Cotton University, Guwahati, Assam as an Assistant Professor (Senior Scale). I submitted my PhD thesis at the, Center for Historical Studies, Jawaharlal Nehru University (JNU), New Delhi in 2017 under the supervision of Prof. Supriya Varma. The broad theme of my research is the Brahmaputra Valley of Assam with particular emphasis on the pottery (5<sup>th</sup>-17<sup>th</sup> century CE). The topic of my PhD thesis is, ‘A Stylistic Analysis of Pottery from the Brahmaputra Valley (5<sup>th</sup>-17<sup>th</sup> centuries CE).’ My Mphil dissertation topic was 'Ambari: A micro study of ceramics from 7<sup>th</sup> to 17<sup>th</sup> centuries CE'.

### **Publications**

- Sharma, Preetee, 2012, ‘Ambari: A Special Note on the Decorated Ware’, *Proceedings of the Indian History Congress, 72<sup>nd</sup> Session, Delhi*, pp. 1099- 2007.
- Sharma, Preetee, 2014, ‘Ambari Ware’: Networks and Linkages in the Brahmaputra Valley from the 7<sup>th</sup> century CE to the 17<sup>th</sup> century CE’, in T Jamir and M Hazarika, eds.,

*50 Years After DaojaliHading: Emerging Perspectives in the Archaeology of North East India*, Research India Press, New Delhi, pp. 385-398.

- Sharma, Preetee, 2015, 'Pottery Decorations in the Brahmaputra Valley (c. 6<sup>th</sup>- 15<sup>th</sup> centuries CE): A Comparative Study', *Proceedings of the Indian History Congress*, 75<sup>th</sup> Session, Aligarh, pp. 1116-1124.
- Sharma, Preetee, 2018, 'An Analysis of Decorated Pottery from Ambari, Brahmaputra Valley: Technique, Function and Distribution Pattern (Circa seventh to fifteenth centuries CE)', *Kalakalpa IGNCA Journal of Arts*, Vol 3 No.1, pp. 113-132.
- Sharma, Preetee, 2018, 'A Micro Study of Pottery Traditions from the Early Medieval Brahmaputra Valley (c.7<sup>th</sup>-13<sup>th</sup> centuries CE)', *Heritage Journal of Multidisciplinary Studies in Archaeology*, Vol 6, pp. 310-332.
- Sharma, Preetee, 2021, 'Ancient Fluvial Trade Route' in G Pangere et al (eds), *The Restless River*, World Bank, Washington DC, p.259.
- Sharma, Preetee, 2021, 'Technology of the Brahmaputra Valley: A Micro Study of Pottery Fabric (7<sup>th</sup>-17<sup>th</sup> centuries CE), in M K Chauley & M Hazarika (eds), *Archaeology in Northeast India: Recent Trends & Future Prospects*, Research India Press, New Delhi, pp. 205-225.
- Sharma, Preetee, 2022, 'Understanding the Past through Pottery: A case study of the early medieval Brahmaputra Valley (7<sup>th</sup>-12<sup>th</sup> centuries CE), in N Rao (ed), *Facets of Indian Culture*, Aditya Prakashan, New Delhi, pp. 60-75.

- Sharma, Preetee, 2023, ‘Analysing the pottery from the Brahmaputra Valley: Issues within archaeology and history (seventh to fifteenth centuries CE), in S Sen, S Varma & B P Sahu (eds), *The Archaeology of Early Medieval and Medieval South Asia: Contesting Narratives from the eastern Ganga-Brahmaputra Basin*, Routledge, Oxon, pp. 265-288.

### Presentations

- Presented a paper titled “**Networks and Linkages from the Brahmaputra to the Meghna**” in a national seminar organised on the theme: *Archaeology of the North-East*, at CASTEI, Kolkata, 2009.
- A paper titled as “**Ambari: A Micro Study of Pottery (7<sup>th</sup>-17<sup>th</sup> century CE)**”, was presented in the first international conference of International Women Archaeologists Working in South Asia (IWAWSA) in 2011 in JNU, New Delhi on the theme, **Archaeology of South Asia**.
- Presented a paper titled “**Terracotta Boat of Guwahati as an Archaeological Artefact: A note on the networks and linkages in the Brahmaputra Valley**” At Indian History Congress, 73rd Session, University of Mumbai, Mumbai, December 2012.
- Presented a paper titled, “**Ambari Ceramics: Understanding and Locating Ambari in the Regional Historical Narrative**”, at the international student’s conference of CHS, JNU on the theme, **Power/ Contestation in History**, 2012.
- At the Indian History Congress, 74th Session, 28th-30th December, held at Cuttack, I presented “**'Ambari Ware': Understanding the context of Kaolin ware at Ambari**”.

- Presented a paper called, "**Suryapahar: An inquiry into 'forgotten past' and the 'new memories'**", at a conference organised by Nalanda University & International Institute for Asian Studies (Leiden), at Rajgir on the theme, **Cultural Heritage: Environment, Ecology and Inter-Asian Interactions**, held from 6th-8th January 2014.
- Presented "**Networks, Fluvial Space and Pottery in the Brahmaputra Valley: A micro study (7th-17th centuries CE)**", at the international young scholar's conference of CHS, JNU on the theme, **Pathways in History: Exploring Connections across Space & Time**, 2014.
- At the Graduate Student Workshop organized by the Archaeological Sciences Centre at IIT, Gandhinagar, from 30th January to 1st February 2015, I presented "**Pottery, Production Processes and Past: A micro study of the Brahmaputra Valley (7th-17th centuries CE)**", on the theme, **History and Archaeology of Ancient India**.
- On the occasion of World Heritage Week Celebrations 2016, Archaeological Survey of India (Guwahati Circle) and Department of Archaeology, Cotton College Sate University, Guwahati organised a symposium on **Archaeological Research in North East India: Recent Trends and Future Prospects** at Guwahati where I presented "**Pottery Traditions of the Brahmaputra Valley**" on 25th November 2016.
- Presented a paper titled "**A Stylistic Analysis of Pottery from the Brahmaputra Valley (7th-17th centuries CE)**" at the 1st Cotton University Research Outreach Meeting (CUROM) held on 30th November 2016 at Guwahati.
- Participated in an international conference with theme "Early Medieval/ Medieval in Bengal: Transdisciplinary Perspectives in Archaeology with special reference to Bangladesh", from 18<sup>th</sup>-19<sup>th</sup> July 2017, organized by Higher Education Quality Enhancement Project of Department of Archaeology, Jahangirnagar University,

Dhaka, where I presented a paper titled ‘**Analysing the pottery from the Brahmaputra Valley: Issues within Archaeology and History (7<sup>th</sup>-15<sup>th</sup> centuries CE)**’.

- In the Young Social Scientists’ Meet 2017 organised by OKD Institute of Social Change and Development, Guwahati from 13<sup>th</sup>-14<sup>th</sup> December 2017, presented a paper entitled ‘**The past through pots and pans: A case study of the Brahmaputra Valley (5<sup>th</sup>-17<sup>th</sup> centuries CE)**’.
- Presented a paper titled ‘**Understanding the past through pottery: A case study of the early medieval Brahmaputra Valley (circa 7<sup>th</sup>-12<sup>th</sup> centuries CE)**’ in the International conference with theme ‘The Growth and Development of Indian Culture: Historical and Literary Perspectives’, organized by Dr S R Rao Memorial Foundation for Indian Archaeology, Art and Culture from 29<sup>th</sup> July to 1<sup>st</sup> July 2018.
- In the International Conference of ‘North-east India & Southeast Asia: Exploring Continuities’ from 25<sup>th</sup>-26<sup>th</sup> October 2018 organised by Center for Community Knowledge, Ambedkar University, Delhi, presented a paper titled ‘**Archaeology of ‘Pre-ahom’ Assam: A micro study of pottery from the Brahmaputra Valley (circa 7<sup>th</sup>-13<sup>th</sup> centuries CE)**’.
- I presented a paper called ‘**The humble ‘Handi’: Understanding History, Networks and Socio-economic connection**’ at the SIEF2019: Track Changes: Reflecting a Transforming World organized by International Society for Ethnology and Folklore at Santiago de Compostela (Spain) from 14/04/19 to 17/04/19.
- Presented a paper titled “**A Micro Study of Pottery Traditions from the Brahmaputra Valley (c. 7<sup>th</sup> to 13<sup>th</sup> Centuries CE)**” in a seminar called Archaeology of Northeast India: Retrospect and Prospect organised by the

Department of History and Archaeology, NEHU Tura Campus from 26<sup>th</sup> to 28<sup>th</sup> August 2019.

- Presented a paper entitled “**Archaeology of Pre-Ahom Assam: A micro study of pottery from the Brahmaputra Valley(circa 7<sup>th</sup>-13<sup>th</sup> centuries CE)**” in a seminar called Assessing the Ahom Rule with special reference to Lachit Borphukan organized by ICHR at Tengakhat College, Dibrugarh from 22<sup>nd</sup>-23<sup>rd</sup> December 2021.

### **Other Academic Achievements**

- I had cleared UGC NET-JRF in Archaeology in June 2010.
- I was awarded the Prof. Sudhir Ranjan Das Memorial Prize in the Indian History Congress 2014 New Delhi session for best paper in the Archaeology section.

### **Research Experience**

- Completed a Research Project entitled “ **An Ethnographical Survey of Pottery Traditions from the Lower Brahmaputra Valley (Kamrup, Nalbari, Goalpara and Dhubri districts of Assam)**” funded by ICHR, New Delhi (2019-2021).
- Appointed Ashoka Fellow in Ancient and Medieval Indian History/Archaeology with the Center for Interdisciplinary Archaeological Research, Ashoka University for the period of August 2023 to January 2025.