

Curriculum Vitae

Preetee Sharma

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Present Status:

Presently, I am teaching in the Department of History Cotton University, Guwahati, Assam as an Assistant Professor (Grade III). I submitted my PhD thesis at the, Center for Historical Studies, Jawaharlal Nehru University (JNU), New Delhi in 2017 under the supervision of Prof. Supriya Varma. The broad theme of my research is the Brahmaputra Valley of Assam with particular emphasis on the pottery (5th-17th century CE). The topic of my PhD thesis is, 'A Stylistic Analysis of Pottery from the Brahmaputra Valley (5th-17th centuries CE).' My Mphil dissertation topic was 'Ambari: A micro study of ceramics from 7th to 17th centuries CE'.

Publications

- Sharma, Preetee, 2012, 'Ambari: A Special Note on the Decorated Ware', *Proceedings of the Indian History Congress*, 72nd Session, Delhi, pp. 1099- 2007.

- Sharma, Preetee, 2014, 'Ambari Ware': Networks and Linkages in the Brahmaputra Valley from the 7th century CE to the 17th century CE', in T Jamir and M Hazarika, eds., *50 Years After DaojaliHading: Emerging Perspectives in the Archaeology of North East India*, Research India Press, New Delhi, pp. 385-398.
- Sharma, Preetee, 2015, 'Pottery Decorations in the Brahmaputra Valley (c. 6th- 15th centuries CE): A Comparative Study', *Proceedings of the Indian History Congress*, 75th Session, Aligarh, pp. 1116-1124.
- Sharma, Preetee, 2018, 'An Analysis of Decorated Pottery from Ambari, Brahmaputra Valley: Technique, Function and Distribution Pattern (Circa seventh to fifteenth centuries CE)', *Kalakalpa IGNCA Journal of Arts*, Vol 3 No.1, pp. 113-132.
- Sharma, Preetee, 2018, 'A Micro Study of Pottery Traditions from the Early Medieval Brahmaputra Valley (c.7th-13th centuries CE)', *Heritage Journal of Multidisciplinary Studies in Archaeology*, Vol 6, pp. 310-332.
- Sharma, Preetee, 2021, 'Ancient Fluvial Trade Route' in G Pangere et al (eds), *The Restless River*, World Bank, Washington DC, p.259.
- Sharma, Preetee, 2021, 'Technology of the Brahmaputra Valley: A Micro Study of Pottery Fabric (7th-17th centuries CE), in M K Chauley & M Hazarika (eds), *Archaeology in Northeast India: Recent Trends & Future Prospects*, Research India Press, New Delhi, pp. 205-225.

- Sharma, Preetee, 2022, ‘Understanding the Past through Pottery: A case study of the early medieval Brahmaputra Valley (7th-12th centuries CE), in N Rao (ed), *Facets of Indian Culture*, Aditya Prakashan, New Delhi, pp. 60-75.
- Sharma, Preetee, 2023, ‘Analysing the pottery from the Brahmaputra Valley: Issues within archaeology and history (seventh to fifteenth centuries CE), in S Sen, S Varma & B P Sahu (eds), *The Archaeology of Early Medieval and Medieval South Asia: Contesting Narratives from the eastern Ganga-Brahmaputra Basin*, Routledge, Oxon, pp. 265-288.

Presentations

- Presented a paper titled “**Networks and Linkages from the Brahmaputra to the Meghna**” in a national seminar organised on the theme: *Archaeology of the North-East*, at CASTEI, Kolkata, 2009.
- A paper titled as “**Ambari: A Micro Study of Pottery (7th-17th century CE)**”, was presented in the first international conference of International Women Archaeologists Working in South Asia (IWAWSA) in 2011 in JNU, New Delhi on the theme, **Archaeology of South Asia**.
- Presented a paper titled “**Terracotta Boat of Guwahati as an Archaeological Artefact: A note on the networks and linkages in the Brahmaputra Valley**” At Indian History Congress, 73rd Session, University of Mumbai, Mumbai, December 2012.
- Presented a paper titled, “**Ambari Ceramics: Understanding and Locating Ambari in the Regional Historical Narrative**”, at the international student’s conference of CHS, JNU on the theme, **Power/ Contestation in History**, 2012.

- At the Indian History Congress, 74th Session, 28th-30th December, held at Cuttack, I presented **"'Ambari Ware': Understanding the context of Kaolin ware at Ambari"**.
- Presented a paper called, **"Suryapahar: An inquiry into 'forgotten past' and the 'new memories'"**, at a conference organised by Nalanda University & International Institute for Asian Studies (Leiden), at Rajgir on the theme, **Cultural Heritage: Environment, Ecology and Inter-Asian Interactions**, held from 6th-8th January 2014.
- Presented **"Networks, Fluvial Space and Pottery in the Brahmaputra Valley: A micro study (7th-17th centuries CE)"**, at the international young scholar's conference of CHS, JNU on the theme, **Pathways in History: Exploring Connections across Space & Time**, 2014.
- At the Graduate Student Workshop organized by the Archaeological Sciences Centre at IIT, Gandhinagar, from 30th January to 1st February 2015, I presented **"Pottery, Production Processes and Past: A micro study of the Brahmaputra Valley (7th-17th centuries CE)"**, on the theme, **History and Archaeology of Ancient India**.
- On the occasion of World Heritage Week Celebrations 2016, Archaeological Survey of India (Guwahati Circle) and Department of Archaeology, Cotton College Sate University, Guwahati organised a symposium on **Archaeological Research in North East India: Recent Trends and Future Prospects** at Guwahati where I presented **"Pottery Traditions of the Brahmaputra Valley"** on 25th November 2016.
- Presented a paper titled **"A Stylistic Analysis of Pottery from the Brahmaputra Valley (7th-17th centuries CE)"** at the 1st Cotton University Research Outreach Meeting (CUROM) held on 30th November 2016 at Guwahati.

- Participated in an international conference with theme “Early Medieval/ Medieval in Bengal: Transdisciplinary Perspectives in Archaeology with special reference to Bangladesh”, from 18th-19th July 2017, organized by Higher Education Quality Enhancement Project of Department of Archaeology, Jahangirnagar University, Dhaka, where I presented a paper titled ‘**Analysing the pottery from the Brahmaputra Valley: Issues within Archaeology and History (7th-15th centuries CE)**’.
- In the Young Social Scientists’ Meet 2017 organised by OKD Institute of Social Change and Development, Guwahati from 13th-14th December 2017, presented a paper entitled ‘**The past through pots and pans: A case study of the Brahmaputra Valley (5th-17th centuries CE)**’.
- Presented a paper titled ‘**Understanding the past through pottery: A case study of the early medieval Brahmaputra Valley (circa 7th-12th centuries CE)**’ in the International conference with theme ‘The Growth and Development of Indian Culture: Historical and Literary Perspectives’, organized by Dr S R Rao Memorial Foundation for Indian Archaeology, Art and Culture from 29th July to 1st July 2018.
- In the International Conference of ‘North-east India & Southeast Asia: Exploring Continuities’ from 25th-26th October 2018 organised by Center for Community Knowledge, Ambedkar University, Delhi, presented a paper titled ‘**Archaeology of ‘Pre-ahom’ Assam: A micro study of pottery from the Brahmaputra Valley (circa 7th-13th centuries CE)**’.
- I presented a paper called ‘**The humble ‘Handi’: Understanding History, Networks and Socio-economic connection**’ at the SIEF2019: Track Changes: Reflecting a Transforming World organized by International Society for Ethnology and Folklore at Santiago de Compostela (Spain) from 14/04/19 to 17/04/19.

- Presented a paper titled **“A Micro Study of Pottery Traditions from the Brahmaputra Valley (c. 7th to 13th Centuries CE)”** in a seminar called Archaeology of Northeast India: Retrospect and Prospect organised by the Department of History and Archaeology, NEHU Tura Campus from 26th to 28th August 2019.
- Presented a paper entitled **“Archaeology of Pre-Ahom Assam: A micro study of pottery from the Brahmaputra Valley(circa 7th-13th centuries CE)”** in a seminar called Assessing the Ahom Rule with special reference to Lachit Borphukan organized by ICHR at Tengakhat College, Dibrugarh from 22nd-23rd December 2021.
- Gave a talk on 2nd March 2024 at the Assam Administrative Staff College, Khanapara, Guwahati during the 2 Week Induction Course of the Assam Civil Service and Assam Police Service Officers Batch 2024 on the topic **“Assam: An Archaeologist Insight into the Past”**.
- Presented a paper entitled **“Contemporary Potting Craft and Community Practices in the Lower Brahmaputra Valley: A Socio-economic perspective”** in the 13th International Convention of Asia Scholars (ICAS 13) with the theme Crossways of Knowledge organised by IIAS (Leiden) and Universitas Airlangga held at Surabaya, Indonesia from 28th July to 1st August 2024.
- Delivered a talk on the topic **“A Study of Pottery Traditions from the Early Medieval Brahmaputra Valley”** in the Lecture Series Program organised by ICHR, North East Regional Center, on 26th September 2024 at 3.00 pm.
- Presented a paper entitled **“An Ethno-archaeological Study of Potting Craft from the Lower Brahmaputra Valley”** in a national seminar called Cultural Materialism of Ancient North East India organized by Pragjyotish Center for Cultural Research (PCCR) from 27th-28th January 2025 at Cotton University, Guwahati.

- Participated in the 10th World Archaeological Congress (WAC 2025) held at Darwin, Australia from 22nd-28th June 2025 and presented a paper entitled **“Gendering the Social Context of Pottery Production in the Lower Brahmaputra Valley: An Ethnoarchaeological Study”** on 24th June 2025 in hybrid mode.
- Presented a paper entitled **“A Study of Potting Craft Practices from the Lower Brahmaputra Valley”** on 27th August 2025 in the Annual International Conference organised by Royal Geographical Society with IBG held from 26th-29th August 2025 at University of Birmingham, London.
- Delivered a talk entitled **“Visualising Ancient Hatappesvara: Settlement Pattern Study of a Historical Landscape”** on 30th November 2025 at the Kanaklal Barua Auditorium, Assam State Museum on the occasion of the second edition of “Aitijya - The Museum Festival” organised by the Directorate of Museums, Assam from 29th October to 8th November 2025.

Other Academic Achievements

- I had cleared UGC NET-JRF in June 2010.
- I was awarded the Prof. Sudhir Ranjan Das Memorial Prize in the Indian History Congress 2014 New Delhi session for best paper in the Archaeology section.
- Chaired a technical session called **'Myriad Vistas in Tangible and Intangible Cultural Heritage'** in an international seminar entitled Political, Economic, and Cultural Pivots in the Past, Present and Future of Central, South and South East Asia held from 21st to 22nd January, 2025 organised by School of Humanities and Social Sciences, Girijananda Chowdhury University in their campus.

- Participated as a Resource Person in a workshop entitled “**Timeless Expressions: Mapping Tezpur’s Art Heritage**” organised by the District Museum, Tezpur from 28th to 29th January 2025 at Tezpur.
- Appointed as a **Content Editor** by Krishna Kanta Handiqui State Open University (KKHSOU) for the DSE III paper History of Science Technology in the MA 3rd semester syllabus on 27th May 2025.
- Appointed as a subject expert in the Board of Studies of the Department of History, Darrang College (Autonomous) in July 2025.
- Appointed & served as a jury member in the **Stage 3: Viksit Bharat Vision Pitch Deck – State-Level Presentations** of the *Viksit Bharat Challenge Track* of the *Viksit Bharat Young Leaders Dialogue 2026*, which was organised by Government of Assam, Department of Sports & Youth Welfare from 11th - 13th December 2025 at Rudra Singha Sports Complex, Dispur, Assam.
- Appointed & served as a jury member in the **State Level Viksit Bharat Youth Parliament Programme** organised by MY Bharat Assam in collaboration with the National Service Scheme (NSS), Assam, as part of the initiative of the Ministry of Youth Affairs & Sports, Government of India, aligned with the vision of *Viksit Bharat @ 2047* held on 11th and 12th March 2026 at the New Assembly Central Hall, Dispur, Assam.

Research Experience

- Completed a Research Project entitled “ **An Ethnographical Survey of Pottery Traditions from the Lower Brahmaputra Valley (Kamrup, Nalbari, Goalpara and Dhubri districts of Assam)**” funded by ICHR, New Delhi (2019-2021).
- Appointed Ashoka Fellow in Ancient and Medieval Indian History/Archaeology with the Center for Interdisciplinary Archaeological Research, Ashoka University for the period of August 2023 to January 2025.

- Awarded In House Research Project Grant by Cotton University for the period of 2023 - 2025 for the project entitled “ **Tracing the Historical Landscape & Settlement Pattern of Suryapahar: A Spatio-Temporal study of an ancient monastic site from the Brahmaputra Valley** ”.

Research Supervision

- Presently, I have four PhD scholars under my supervision. Out of which three have successfully completed their Final PhD registration and one is provisionally registered.