

P.G. 3rd SEMESTER SYLLABUS
DEPARTMENT OF SANSKRIT
COTTON UNIVERSITY

PAPER : SAN901C

SMRITI TEXT, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE
(Credits: 3+1+0=4)

Unit - I	Manusmriti-I,	L-16
	Vaiyakarana siddhanta kaumudi : tinanta, siddhanta, taddhita & srtipratayas.	L-16
Unit - II	History of Classical Sanskrit Literature (Ornate Poetry –Asvaghosa, Bhatti,Sriharsa,Kumardasa; Sanskrit Prose Literature- Subandhu, Dandin and Banabhatta; Didactic Fables & Post Kalidasan Drama)	L-16

PAPER : SAN902C

CAMPU PROSE AND POETICS
(Credits: 3+1+0=4)

Unit - I	Nalacampu – (I),	L-12
	Dasakumaracarita-VIII	L-12
Unit – II	Kavyadarsa – Ch-I,	L-12
	Theories of Sanskrit Poetics	L-12

PAPER : SAN903C

DRAMA, INSCRIPTION AND SCIENTIFIC LITERATURE
(Credits: 3+1+0=4)

Unit - I	Allahabad Inscription of Samudragupta, Prabadhacandrodaya	L-16 L-16
Unit - II	Bhaisajyaratnavali (Prakarana I & II)	L-16

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(Special Paper)

PAPER : SAN904S

PROSE AND EPIC

(Credits: 4+1+0=5)

Unit - I	Naisadhacarita (I & IX)	L-20
Unit – II	Harsacarita (V & VI)	L-20
Unit - III	Sisupalavadha (I)	L-24

Books Recommended:

- SAN901C:** i) Manusmriti with Manubhasya of Medhatithi (text), Translated, edited and annotated by Ganganath Jha, MLBD, New Delhi.
ii) History of Dharmasastra, Vol-I, by P.V.Kane
iii) A History of Classical Sanskrit literature by V.Varadachari
iv) History of Classical Sanskrit Literature by A.B.Keith
- SAN902C:** i) Dasakumaracharita of Dandin (ed. English translation and notes) By M.R.Kale
ii) Sanskrit Poetics as a study of Aesthetics, by S.K. De., Berkeley.
iii) Indian Literary Theories, by K. Krishnamoorthy, Delhi
iv) Kavyadarha of Dandin
- SAN903C:** i) Kamarupasasanavali (ed. with English and Assamese translation) by Dr Dimbeswar Sarma.
ii) Selected Inscriptions bearing on Indian Civilization, Vol-I, by D.C. Sircar
iii) Prabodhacandrodayam of Krshnamisra
- SAN904S:** i) Sisupalavadha with Mallinatha Commentary, Sarvankasa
ii) Naisadhacarita (ed.) with English translation and critical notes by Krishna Kanta Handique
iii) Naisadhacarita with Mallinatha's Commentary
iv) The Harsacarita of Banabhatta, Texts and Notes, P.V.kane, MLBD, New Delhi
v) The Harsacarita of Banabhatta with English translation by E.B.Cowell and

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F.W.Thomas.