

**P.G. 3rd SEMESTER SYLLABUS
DEPARTMENT OF BODO
COTTON UNIVERSITY**

**PAPER : BOD 901C
WESTERN LITERARY THEORIES AND BODO LITERATURE
(Credits: 3+1+0=4)**

Unit-I: Romanticism and its influence on Bodo Literature	(16)
Unit-II: Realism and its influence on Bodo Literature	(16)
Unit-III: Modernism and its influence on Bodo Literature	(16)
Unit-IV: Post-Modernism and its influence on Bodo Literature	(16)

Reference:

1. Sungdoywi Thunlai Bijirnai- Bijay Baglary
2. A Glossary of Literary Terms-M H Abrams
3. Thunlai Bijirnai- Rakhao Basumatary
4. Modernity, Post modernity and Neo-Sociological Theories- S L Doshi
5. Indian Poetry modernism and after- Ed by K Satchidanandan

PAPER: BOD 902C

**BODO SHORT STORY
(Credits: 3+1+0=4)**

Unit-I: Trends of Bodo Short Story	(16)
Unit-II: Selected Short Stories	(16)

- a) Anggu Nerswn- Siken Brahma
- b) Mwidar Muhini- Janil Kumar Brahma
- c) Line Bus Haribhusan Brahma

Unit-III: Selected Short Stories	(16)
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- a) Sanseni Jarimin- Nilkamal Brahma
- b) Dantharu- Jaraphagla
- c) Haraoni Chaikhel- GobindaBasumatary

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Unit-IV: Selected Short Stories

(16)

- a) College Week- Katindra Swargiary
- b) Hawkern iKherasinThao- Nandeswar Daimary
- a) Hadan- Nabin Malla Boro

Reference:

1. Boro Sungdo Soloni Jarimin- Rakhao Basumatary
2. Boro Sungdo Soloni Bwhwithi Dahar-Swarna Phabha Chainary(Ed.)
3. Boro Thunlaini Jarimin- Manoranjan Lahary

PAPER: BOD 903C

**TRANSLATION IN BODO LITERATURE
(Credits: 3+1+0=4)**

Unit-I: Poetry (From Assamese)

(16)

- a) Okhaphwrni Mwnayao Nwngkhw Hanthilangnai Nudwng- Samir Tanti
- b) San Sibinai- Samir Tanti
- c) Khonthaigirini Garang- Abani Chakravarty

Unit-II: Poetry(From Bengali)

(16)

- a) Angni Khoro Gongglaihw dw Ayo Nwngni- Rabindranath Tagore
- b) Nwng Methai Khonw di Gungwnang- Rabindranath Tagore
- c) Apha, Nwngkhwu Nunai Zayabwla- Rabindranath Tagore

Unit-III: Short Story (From Hindi& Urdu)

(16)

- a) Sordarjw- (BhishmaSahni): ManeswarBasumatary
- b) Hinsayanw Dersin Dwhwrwm-(Premchand): H N Khakhlary
- c) Gusu Bedor- Sadat Hassan Manta

Unit-IV: Novel (From English)

(16)

Sase Bwra iArw Lwithw- Dr. Anil Boro

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Reference:

1. Sahitya Samalochana O SomalochanaSahitya- Santanu Gangopadhyay
2. Phungkha- Rakhao Basumatary
3. Rujuthayari Thunlai- Gobinda Boro
4. Tulonamukal Sahitya Aru Anubad Bichar- Profulla Kotoki

PAPER: BOD 904S

BODO FOLK-LITERATURE

(Credits: 4+1+0=5)

Unit-I: Introduction to Bodo Folk-literature	(16)
Unit-II: Folk-songs	(16)
Unit-III: Folk-tales	(16)
Unit-IV: Proverbs and Riddles	(16)
Unit-V: Selected Specimen of Bodo Folk-Songs and Tales	(16)

- a) Bari-khonaniUdasiAgwi (SonakhiBijab)
- b) Dwi Jiri Jiri (Do)
- c) OiPhakhriBilaiSirilai(Do)
- a) Ha PhisaHwuaDau(BoroKochari Solo)
- b) Danek Raja (Do)
- c) LaphaSaikho Dao (Do)

Reference:

1. Boro Thunlaini Jarimin- Manoranjan Lahary
2. Folk-Songs of the Bodos- Mohini Mohan Brahma
3. Tales of Assam- Prafulla Dutta Goswami
4. Folk-Literature of the Bodos- Dr. Anil Boro
5. Soloni Jolonga- Indira Boro
6. Boro Bathra Phandai Arw Bathra-khwn dwbJali-
Chanakya Brahma
7. Sonakhi Bijab- Pramod Chandra Brahma

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PAPER: BOD 905P

General Introduction to the Bodo Language, Literature and Culture
(Credits: 3+1+0=4)

Unit-I: Ethnic Culture of the Bodos	(16)
Unit-II: General Introduction to the Boro Language	(16)
Unit-III: General Introduction to the Bodo Literature	(16)
Unit-IV: General Introduction to the Bodo Culture	(16)

Reference:

1. Boro Thunlaini Jarimin- Manoranjan Lahary
2. Boro Raokhanthi- Swarna Probha Chainary
3. Boroni Somaj Arw Harimu- Bhaben Narzee
4. Harimu Arw Boro Harimu- Indira Boro
5. Harimu Arw Boro Harimu- Indira Boro
