

**U.G. 3rd SEMESTER SYLLABUS
DEPARTMENT OF BENGALI
COTTON UNIVERSITY**

**PAPER : BEN 301C
OLD & MEDIAEVAL BENGALI TEXTS
(Credits: 4+1+0=5)**

No. of lectures: 64

No. of tutorial classes: 16

(Objective of this paper is to focus upon various oral traditions like folk-tales, folk-lore / songs of Bengali and the subsequent four units deal with the texts of old and mediaeval Bengali literature.)

Course outline

Unit I (L: 12, T: 3)

Oral and Folk Literature: Definition and characteristics, Folk-tales and Folk-lore / songs

Unit II (L: 13, T: 3)

Charyapada : 1, 5, 6, 8, 10, 21, 28, 29, 33 Nos. Padas and Padakartas (Any five)

or

Maimansingha Gitika : Mahuapala, Chandrvati, Kanka O Lila and Kajalrekha

Unit III (L: 13, T: 3)

Mangal Kavya: Ketakadas Kshemananda, Manasa-Mangal

or

Annadamangal: Bharatchandra, Devakhanda

Unit IV (L: 13, T: 4)

Krittibasi Ramayan: Adikanda, Aranyakanda and Uttarkanda (Sitar Apabad... Swarna-Sita Nirman, Sitadevir Patal Prabesh... Sriram Bharat and Shatrughner Baikunthe Gaman)

or

Baul Sangeet : Lalan and Hasan Raja

Unit V (L: 13, T: 3)

Vaishnav-Padavali : Gaurchandrika, Purbarag, Abhisar & Mathur

or

Shakta-Padavali : Agamani & Bijaya

Reading List

1. Sukumar Sen (edited), *Charyagitipadavali*, Ananda Publishers, Kolkata, 2002
2. Atindra Mozumdar, *Charyapada*, Naya Prakash, Kolkata, 1995
3. Shashibhushan Dasgupta, *Bauddhadharma O Charyagiti*, Orient, Kolkata, 1390 (1983)

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4. Dineshchandra Sen (edited), *Purbabanga Gitika, Vol. I*, Dey's, Kolkata, 2011
5. Moonmoon Chattopadhyay, *Maimansingha Gitika : Punarbichar*, Pustak Bipani, Kolkata
6. Bijan Behari Bhattacharya (edited), *Ketakadasher Manasamangal*, Sahitya Akademi, New Delhi
7. Ashutosh Bhattacharya, *Bangla Mangal Kavyer Itihas*, A Mukherji and Company, Kolkata, 2000
8. Jayeeta Datta (edited), *Bharatchandrer Annadamangal*, Ratnavali, Kolkata
9. Madan Mohan Goswami, *Bharatchandra*, Sahitya Akademi, Kolkata, 1984
10. Harekrishna Mukhopadhyay (edited), *Krittibashi Ramayan*, Sahitya Samsad, Kolkata
11. Upendrnath Bhattacharya, *Banglar Baul O Baul Gaan*, Orient Book Company, Kolkata, 1408 (2001)
12. Jasim Uddin, *Baul*, Palash Prakashani, Dhaka, 1999
13. Shaktinath Jha, *Bastubadi Baul*, Loka Sanskriti O Adibasi Sanskriti Kendra, Kolkata, 1999
14. H. K. Mukhopadhyay (edited), *Vaishnav Padavali*, Sahitya Samsad, Kolkata, 1406 (1999)
15. Dhruvakumar Mukhopadhyay, *Shakta-Padavali*, Ratnavali, Kolkata, 1417 (2010)
16. Arunkumar Basu, *Shaktigiti-Padavali*, Pushtak Bipani, Kolkata, 1408 (2001)

**PAPER : BEN 302C
NINETEENTH CENTURY: BENGALI TEXTS
(Credits: 4+1+0=5)**

No. of lectures: 64

No. of tutorial classes: 16

(In this paper students would be introduced to some major Bengali texts of nineteenth century.)

Course outline

Unit I (L: 12, T: 3)

Palamou: Sanjibchandra Chattopadhyay

Unit II (L: 13, T: 3)

Meghnad Badh Kavya, Michael Madhusudan Datta : Abhishek, Asokaban, Sanskriya

Unit III (L: 13, T: 4)

Unis Shataker Bangla Gitikabita : Biharilal Chakraborty (Premer Prati), Rangalal Bandyopadhyay (Swadhinata Sangeet), Hemchandra Bandyopadhyay (Yamunatate),

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Akshaykumar Baral (Hriday Samudra Sama), Debendranath Sen (Ma), Mankumari Basu
(Bou Katha Kao Pakhi), Kamini Ray (Chahibena Phire)

Unit IV (L: 13, T: 3)

Jana : Girishchandra Ghosh

or

Bishadhsindhu : Mir Masahrraf Hussain

Unit V (L: 13, T: 3)

Shakuntala : Vidyasagar

or

Bibidha Prabandha : Bankimchandra Chattopadhyay (Shakuntala, Miranda, Desdimona, Nabya Lekhakder Prati, Bharatbarsher Swadhinata ebang Paradhinata, Bangadesher Krishak, Bangalar Itihas)

Reading List

1. Sanjibchandra Chattopadhyay, *Palamou*, Dey's Publications, Kolkata
2. Amitrasudan Bhattacharya (edited), *Meghnadbad Kabya*, Dey's Publications, Kolkata
3. Arunkumar Mukhopadhyay (edited), *Bangla Gitikabita: Unis Shatak*, Oriental Book Co., Kolkata, 1995
4. Girishchandra Ghosh, (Pabitra Sarkar edited), *Jana*, Orient Book Company, Kolkata, 2004
5. Mir Masahraf Hussain, *Bishadsindhu*, Haraf, Kolkata, 1973
6. Sirajuddin Ahmed, *Mir Mosarraf Hossain*, Sahitya Akademi, New Delhi, 1994
7. Vidyasagar, *Shakuntala*, Vivekananda Book Centre, Kolkata, 2009
8. Bankimchandra Chattopadhyay, *Bibidha Prabandha*, Kolkata

**PAPER : BEN 303C
LITERARY CRITICISM: ORIENTAL & WESTERN:: METRE AND RHETORIC
(Credits: 4+1+0=5)**

No. of lectures: 64

No. of tutorial classes: 16

(This paper will focus upon a brief literary criticism on oriental and western thoughts. It will also deal with the Bengali metre and rhetoric.)

Course outline

Unit I (L: 13, T: 3)

Kavyagijnasa, Atulchandra Gupta (Dhvani, Rasa and Katha)

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Unit II (L: 13, T: 3)

Poetics, Aristotle (Tragedy and Epic)

Unit III (L: 12, T: 3)

Metre : Definition, Components (Dhvani, Akshar or Dal, Kala or Matra, Ched, Parba, Parbanga, Stabak, Pankti, Charan, Bengali Metre)

Unit IV (L: 12, T: 3)

Rhetoric : Definition, Shabdalanakar (Jamak, Slesh, Bakrokti, Punorakto Badavas), Arthalanakar (Upama, Rupak, Utpreksha, Sandeha, Apanhuti, Nishchay, Samasakti, Atisoyakti, Birodhabhas)

Unit V (L: 14, T: 4)

Chhandolipi Nirnay, Alamkar Nirnay

Reading List

1. Atulchandra Gupta, *Kavyajignasa*, Visva-Bharati Granthabibhag, Kolkata, 1398 (1991)
2. Sisirkumar Das, *Aristotle : Kabyatattava*, Papyrus, Kolkata, 1999
3. Rabindranath Tagore, *Sahitya*, Visva-Bharati Granthabibhag, Kolkata
4. Kuntal Chattopadhyay, *Sahityer Rupariti O Anyanya Prasanga*, Pustak Bipani, Kolkata.
5. Alope Ray (edited), *Sahityakosh : Katha Sahitya*, Sahityalok, Kolkata, 2006
6. Prabodh Chandra Sen, *Chhanda Parikrama*, Kolkata, 1965
7. Amulyadhan Mukhopadhyay, *Bangla Chhander Mulsutra*, Calcutta University, Kolkata, 1997
8. Dhruvakumar Mukhopadhyay, *Bangla Chhanda : Bikash, Rup O Riti*, Ratnavali, Kolkata, 2003
9. Shyamapada Chakraborty, *Alankar Chandrika*, Indian Associated Publishing, Kolkata, 1369 (1962)
10. Dipti Tripathi, *Alankar-Abha*, Ananda Publishers, Kolkata, 1998

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**PAPER : BEN 304S (SEC 1)
LANGUAGE IN VOCATIONAL AREA – I
(Credits: 2+0+0=2)**

No. of lectures: 32

(In this course students will be taught the vocational use of the language, i.e. Bengali spelling manual, Bengali proof-correction and how to write a news or report.)

Course outline

Unit I (L: 16)

Bengali spelling manual (Bangla Bananbidhi), Proof-correction

Unit II (L: 16)

Report Writing, News Writing

Reading List

1. Pareshchandra Mazumder, *Bangla Banan*, Dey's Publishing, Kolkata, 1993
2. Sanatkumar Chattopadhyay o anyanya, *Bangla Bananbidhi*, Paschimbanga Bangla Academy, Kolkata, 1998
3. Ashoke Mukhopadhyay, *Samsad Banan Abhidhan*, Sahitya Samsad, Kolkata, 2009

**PAPER : BEN 305G
MODERN BENGALI DRAMA AND FICTION
(Credits: 3+1+0=4)**

No. of lectures: 48

No. of tutorial classes: 16

(This paper will highlight the literary terms of drama, novel and short-story. Also in this course the students would be introduced to the text of Bengali drama, novel and short-story.)

Course outline

Unit I (L: 10, T: 3)

Literary Terms : Drama, Novel, Short-story

Unit II (L: 12, T: 4)

Bisharjan : Rabindranath Tagore

Unit III (L: 12, T: 4)

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Palli Samaj : Saratchandra Chattapodhyay

Unit IV (L: 14, T: 5)

Ekushti Bangla Galpa: Bhotar Sabitribala, (Banaphool), Niruddesh (Premendra Mitra), Mananiya Parikshak Mahashay Samipeshu (Narayan Gangopadhyay), Bharatbarsha (Ramapada Choudhury), Khara (Sunil Gangopadhyay)

Reading List

1. M. H. Abrahms, *A Glossary of Literary Terms*, Prism Books Pvt. Ltd., Bangalore, 1993
2. Rabindranath Tagore, *Bisharjan*, Visva-Bharati Granthanbibhag, Kolkata
3. Saratchandra Chattapadhyay, *Palli Samaj*, Bama Pushtakalay, Kolkata
4. Arunkumar Mukhopadhyay (edited), *Ekushti Bangla Galpa*, National Book Trust, New Delhi, 1999
