

**Paper: ASM 901C**

**INTRODUCTION TO WESTERN LITERARY THEORY  
Total Credit: 04**

**Objective:** *This Course is designed to give the students a general idea of certain popular and influential western literary and politico-cultural theories. It will also be examined here how these theories have made their presence felt in different genres of Assamese literature.*

**Unit I: Classicism : Introduction, Characteristics and Brief History**  
(Special reference to Aristotle, Horace and Longinus)

**Romanticism: Introduction, Characteristics and Brief History**  
(Special reference to Immanuel Kant, George Wilhelm Friedrich Hegel, Jean Jacques Rousseau and Assamese literature)

**Unit II: Modernism : Introduction, Characteristics and Brief History**  
(Special reference to symbolism, imagism, realism and Assamese literature)

**Postmodernism : Introduction, Characteristics and Brief History**  
(Special reference to structuralism, deconstruction, death of the author and Assamese literature)

**Unit III: Socialism & Communism : Introduction, Characteristics and Brief History**  
(Special reference to dialectical materialism, historical materialism, Marxist literary criticism and Assamese literature)

**Unit IV: Feminism & Ecocriticism : Introduction, Characteristics and Brief History**  
(Special reference to Assamese literature)

**Reference Books**

**Assamese:**

Banikanta Kakotir Pora Bhaben Barualoi : Sailen Bharali

Sadharan Bhasabijnanar Path : Ferdinand de Saussure, Assamese translation by Pona Mahanta

Ingraji Samalochanar Dhara Aru Asamiya Sahityat Iyar Prabhav : Trailokya Nath Goswami

Nandan Tattva— Prachya Aru Pashcyatya : Trailokya Nath Goswami

Kuri Satikar Asamiya Sahityat Samyabadi Chinta : Shashi Sarma

Bisvayatan : Hiren Gohain

Naribad Aru Asamiya Upanyas : Gobinda Prashad Sarma

Sahitya Tattva Aru Samalochana Tattva : Nahendra Padun

Sahitya Bad Baichitra : Nagen Saikia

Pragatishil Sahitya Samiksha : Natun Sahitya Parisad

Sahitya Bikshan : Natun Sahitya Parisad

Marxbadi-Leninbadi Tattvar Mulkatha : Pragati Prakashan, Moscow(Assamese tr.)

Asamiya Pragatishil Sahitya: Toseswar Chetia

**English**

A Glossary of Literary Terms : M.H. Abrams

Critical Approaches in Literature : David Daiches

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History of Modern Criticism : Rene Wellek

Marxism and Literary Criticism : Terry Eagleton

Feminism : Margaret Walters

Interdisciplinary Perspective and Modernity : Sudha P. Pandey and Prafulla C. Kar (eds.)

Literary Theory : Jonathan Culler

Modernism : Steven Matthews

Postmodernism : Christopher Butler

Poststructuralism : Catherine Belsey

The Penguin Dictionary of Literary Terms and Literary Theory : J.A. Cuddon

The Postmodern Condition: J.F. Lyotard

Beginning Theory: Peter Barry

**Paper Code: ASM 902C (A)**

**INTRODUCTION TO WORLD LITERATURE**

**Total Credit: 04**

**Objective:** *This Course aims at studies in selected literary works in world literature thoroughly. The introductions, importance and characteristics especially of modern world literature are to be discussed in detail.*

**Unit I :** **Concept of World Literature** : Geothean concept of world literature and its significance; diversity of style, form, selection of themes; universal appeal of the great literary works

**Unit II: Poetry**

Recommended texts:

William Wordsworth: My Heart Leaps Up

T.S. Eliot: Prelude

Garcia Lorca: Ballad of The Moon

Langston Hughes: The Negro Speaks of Rivers

Haiku-Matsuo Basho: The Old Pond

Anna Akhmatova: I Thought Myself to Live Simply and Wisely

Jayanta Mahapatra: Freedom

**Unit III: Short Story and Essay**

Recommended texts

**Short Stories:**

O Henry: The Gift of the Magi

Lu Hsun: Mad Man's Diary

Amrita Pritam: The Wild Flower

**Essays:**

Albert Einstein: Science and Religion

Amartya Sen: Reason and Identity (from **The Argumentative Indian**)

**Unit IV: Drama & Novel**

*Drama:* Eugene Iyonesco : The Chairs

*Novels:* Joseph Conrad: Heart of Darkness

**Reference Books**

**Assamese**

Anna Akhmatovar Kabita: Anubhab Tulasi

Ramanyasbad:Mahendra Bora

Samparka:Jayanta Mahapatra

Japani Kabita: Nilamani Phookan (tr.)

Garthia Lorkar Kabita: Nilamani Phookan (tr.)

**English**

Oxford Companion to English Literature: Dinah Birch

The Pelican Guide to English Literature: Boris Ford

Collected Poems of Langston Hughes: Arnold Rampersad & David E. Roessel (eds.)

Basho's Haiku: Selected Poems of Matsuo Basho: David Landi Barnhill (tr.)

The Complete Poems of Anna Akhmatova: Roberta Reeder(ed.) &  
Judith Hemschemeyer(tr.)

Collected Stories of O. Henry (Illustrated): Rupa & Co.

Rosary (Collection of Poems): Anna Akhmatova

The Lie of Dawns: Poems 1974-2008: Jayanta Mahapatra

Selected Works of Lu Hsun (Vol.I): Foreign Language Press, Peking

**Paper Code: ASM 902C (B)**

**ASSAMESE FOLK LITERATURE**

**Total Credit: 04**

***Objective:*** This Course aims at introducing a general idea of folklore, its diverse forms and folk literature of Assam to the students.

**Unit I : Folklore : A General Introduction**

**Unit II : Diverse Forms of Folkloristic Tradition**

**Unit III : Folk Literature of Assam : Assamese and Ethnic Traditions**

**Unit IV : Folklore and Folk Literature: Impact on Modern Assamese Literature**

**Reference Books**

**Assamese**

Asamiya Sahityar Ruprekha : Maheswar Neog

Asamiya Sahityar Samikshatmak Itibritta : Satyendra Nath Sarma

Asamiya Jana Sahitya : Prafulla Dutta Goswami

Asamiya Lakageeti Sanchayan : Hemanta Kumar Sarma (comp. and ed.)

Asamar Loka Sahitya : Sashi Sarma

**English**

Folklore and Folklife— An Introduction : Richard M. Dorson (ed.)

Focus on Folklore of North-East India : Birendra Nath Datta (ed.)

**Paper Code: ASM 903C**

**PRAKRIT LANGUAGE AND LITERATURE**

**Total Credit: 04**

**Objective:** *This Course aims at studying the nature of the Prakrit language and literature. It will furnish the students with adequate knowledge on various stages of development of Prakrit language, its linguistic features and select texts of the period.*

**Unit I : Middle Indo- Aryan or Prakrit**

Historical background to the emergence of Prakrit language; significance of the term 'Prakrit'; common linguistic features of Prakrit; stages of development of Prakrit ; literary and non-literary specimens of Prakrit

**Unit II : Pali and Inscriptional Prakrit**

Significance of the term of 'Pali'; causes of emergence of Pali ; linguistic features of Pali; Buddhist literature in Pali; Pali texts : a) From Pandita Baggo of Dhammapada: i) yathapi rahado... gambhiro pandita, ii) ye cha khalu... sudustaram b) From Angulimala : the kho pan samayan... parikharananti

Inscriptional Prakrit : i) Asoka's Great Rock Edict No.1 at Girnar; ii) Heliodorus' Garuda Pillar Inscriptions at Besanagar

**Unit III : Literary Prakrits**

Brief introduction to the literary Prakrits and their linguistic features : Paishachi, Maharashtri, Shauraseni, Ardha-Magadhi and Magadhi; Literary Prakrit texts : a) From Hala's Gahasattasai : i) sattasaaing kai bacchalen... gahanang, ii) gana jang alihai... hasiun pamhusai; b) From Kalidasa's play Abhijnan Sakuntalam: i) the conversation between the fisherman (Dhibar) and the guards (Rakshis)

**Unit IV : Apabhramsa Language and Literature**

General introduction to Apabhramsa and its linguistic features; general introduction to Abahattha and its linguistic features; Apabhramsa-Abahattha texts: a) Sandesa Rasaka's Tiritiya Prakrama (Gatha No. 184-191); b) Kirtilata : First 8 Padas; c) Charyyapada: Chatillapada's Charyya beginning with "Bhabanai gahan gambhir bege bahi"

**Reference Books**

**Assamese**

Dhammapada : Satyendra Narayan Goswami

Prakrit Sahitya : Satyendra Narayan Goswami

Prakrit Path Manhjusa : Satyendra Narayan Goswami

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Pali-Prakrit-Apabhramsa Bhasa Aru Sahitya : Nagen Thakur

Prakrit Sahitya Chayan : Nagen Thakur

Asokar Anushasan : Nagen Thakur

Prakrit Bhasa-Sahitya Parichay : Bhubaneswari Baishya

Prakrit Sahitya Manjuri : Bhubaneswari Baishya

Rajsekharar Karpur Manjuri : Satyendra Narayan Goswami (tr.)

Charyyapad : Parikshit Hazarika

Charyyapad : Dilip Bora

Baudha Tantra Aru Charyyapad : Pranab Jyoti Deka

Sandesha Rasaka : Keshabananda Dev Goswami (tr.)

**Bengali**

Pali Prakash : Bidhusekhar Shastri

Pali O Prakrit Sahityer Itihas : Biswanath Bandopadhyay

Prakrit Sahitya : Manomohan Ghose

Dhammapada : Debidas Bhattacharyya and Usharanjan Bhattacharyya

Rajsekharer Karpur Manjuri : Debidas Bhattacharyya and Usharanjan Bhattacharyya

Baudha Gan O Doha : Haraprasad Shastri

Charyyageeti Padavali : Sukumar Sen

Charyyageeti Parikrama : Nirmal Dash

**English**

Introduction To Prakrit : A.C. Woolner

A History Of India : Romila Thapar

India's Ancient Past : R.S. Sharma

Asoka and the Decline of the Mauryas : Romila Thapar

Asoka's Edicts : A. Sen

Inscriptions of Asoka : D.C. Sircar

Dhammapada : S. Radhakrishnan

A Middle Indo-Aryan Reader : S.K. Chatterje and S. Sen

A Comparative Grammar of Middle Indo-Aryan : S. Sen

Pali Language and Literature : W. Geiger

Prakrit Languages and Their Contribution to Indian Culture : S.M. Katre

Indian Literature (Vol. II) : T.R.S. Sharma (ed.)

**SPECIAL PAPER – 1**

**Paper Code : ASM 904 (A)**

**DOYENS OF THE AGE— SANKARDEVA & JYOTIPRASAD AGARWALA**

**Total Credit : 04**

***Objective:** This Course aims at introducing to the students an understanding of the multiple dimensions of contributions of Sankardeva & Jyotiprasad Agarwala towards Assamese society and culture.*

**Unit I : Sankardeva and His Times; The Bhakti Movement and Sankardeva**

**Unit II : Sankardeva's Contribution towards Assamese Literature, Culture and Society**

**Unit III : Jyotiprasad Agarwala and History of Modern Assamese Society**

**Unit IV : Jyotiprasad Agarwala's Contribution towards Assamese Literature, Culture and Society**

**Reference Books**

**Assamese**

Sri Sri Sankardeva : Maheswar Neog

Asamiya Jatiya Jiwanat Mahapurushiya Parampara : Hiren Gohain

Srimanta Sankardev— Kriti Aru Kritittva : Sibanath Barman

Asamar Bhakti Sangeet— Parampara Aru Parivardhan : Pradip Jyoti Mahanta (ed.)

Asamar Samaj Itihasat Nabavaishnavbad : Anil Raichoudhury

Bishay Sankardeva : Nagen Saikia

Jyotiprasad Rachanawali : Hiren Gohain (ed.)

Bhabikalar Khanikar— Jyotiprasad Agarwala : Hiren Gogain

Jiwan Silpi Jyotiprasad : Hemanga Biswas

Prasanga Jyotiprasad : Bhaben Baruah

Course No. : SPL 1

Paper Code: ASM 904 (B)

## HISTORY OF THE ASSAMESE PEOPLE

Total Credit: 04

**Objective:** This Course aims at introducing to students the diverse trends in the historical process of nationality of the Assamese people and their culture.

### Unit I : Racial Identity

Assam's geographical location at the centrestage of ancient migration routes; migration of various races to Assam : Australoids, Negroids, Mongoloids and Caucasoids; intermingling of different racial elements in the population of Assam

### Unit II : Cultural Contributions

Cultural contributions of the Australoids; cultural contributions of the Mongoloids; cultural contributions of the Negroids; cultural contributions of the Caucasoids; cultural contributions of the Muslims; cultural contributions of the Ahoms; cultural contributions of the Britishers; synthesis in Assamese culture

### Unit III : Linguistic and Religious Identity

Linguistic groups : Austric language family; Sino-Tibetan language family; Indo-European language family and Dravidian language family

Religious traditions : Saktism; Shaivism; Vaishnavism; Buddhism; Islam; Sikhism; basic tenets of the tribal religions in Assam

### Unit IV : Assamese Nationalism

Political transition in Assam at the turn of the 19<sup>th</sup> century; language crisis and language politics in Assam during the mid-19<sup>th</sup> century; factors contributing to the emergence of Assamese national consciousness; present challenges to Assamese nationalism; role of the Assamese middle class vis-à-vis Assamese nationalism

### Reference Books

#### Assamese

Asamar Manuh : Bhuban Muhan Das (ed.)

Asamiya Manuhar Itihas : Nagen Saikia

Asamar Sanskriti : Maheswar Neog and Hariprasad Neog (eds.)

Asamiya Manuhar Nribaijnanik Parichay : Bhuban Mohan Das

Hiren Gohain Rachanawali (Vols. I & II) : Sonit Bijoy Das & Munin Bayan (eds.)

Asam Namare Amio Namaron : Amalendu Guha

Asamiya Madhya Shrenir Itihas : Prafulla Mahanta

Sahitya Chinta Bichitra : Nurul Islam Saikia (ed.)

#### English

Background of Assamese Culture : Raj Mohan Nath

Planter Raj to Swaraj : Amalendu Guha

Assam in the Days of the Company : Heramba Kanta Barpujari

Course No. : OPE 1

Paper Code: ASM 905

**INTRODUCTION TO THE ASSAMESE LANGUAGE AND LITERATURE**

Total Credit: 04

**Objective:** This Course aims at introducing to students the basic idea of Assamese language and literature.

**Unit I: Brief Introduction to the Assamese Language**

Origin and development

**Unit II: Phonological and Morphological Characteristics of the Assamese Language**

General introduction : (a) vowels and consonants  
(b) verbs  
(c) nouns  
(d) cases  
(e) genders  
(f) numbers

**Unit III: History of Assamese Literature**

- (i) Folk literature
- (ii) Old literature
- (iii) Romantic literature
- (iv) Modern literature

**Unit IV: Select Readings from Assamese Literature**

- (a) Poetry
  - i) Sankardeva: Suna Suna Re (Borgeet)
  - ii) Ambikagiri Raychoudhury Jag Jag Jag Bharat Santan
  - iii) Ram Gogoi Pathar
- (b) Short Story
  - i) Lakshmi Nath Bezbaroa : Dharmadwaz Foisala Nabis
  - ii) Bhabendra Nath Saikia : Kakshavranti
  - iii) Arupa Patangia Kalita : Daibakir Din
- (c) Novel
  - Mamoni Raisom Goswami : Debipithor Tez
- (d) Drama
  - Munin Bhuyan : Hati Aru Phandi

**Reference Books**

**Assamese**

Asamiya Bhashar Udbhav Samriddhi Aru Bikash : Upendra Nath Goswami

Asamiya Bhashar Itihas : Ramesh Pathak

Asamiya Byakaranar Moulik Bichar : Golok Chandra Goswami



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Asamiya Bhasar Byakaran: Upendra Nath Goswami  
Asamiya Varna Prakash : Golok Chandra Goswami  
Munin Bhuyan Rachanawali : Dipanwita Dutta (ed.)  
Mamoni Raisom Goswami Upanyas Samagra : Hemanta Kr. Bharali (ed.)  
Deo Paharor Bhagnastupat : Arupa Patangia Kalita  
Sanchayan : Maheswar Neog (ed.)  
Asamiya Lokasahityar Ruprekha : Lila Gogoi  
Asamiya Sahityar Samikshatmak Itibritta : Satyendra Nath Sarma  
Asamiya Sahityar Ruprekha : Maheswar Neog  
Asamor Sanskriti : Lila Gogoi  
Asamiya Loka Sanskritir Abhas : Nabin Chandra Sarma