

U.G. 3RD SEMESTER SYLLABUS: ASSAMESE

DEPARTMENT OF ASSAMESE COTTON UNIVERSITY

Paper: ASM 301C

ASSAMESE PROSE

Credit: 4+1+0=5

[This course will give a general idea about the development of Assamese prose styles from early period to contemporary time.]

Unit- I: Origin and Development of Assamese Prose.

Unit- II: Old Assamese Prose

Recommended Texts :

Sita Swayambar :Sankardeva (from Rambijoy Nat)
Vishad-Yog :Bhattadeva (from Katha-Gita)

Unit-III: Medieval Assamese Prose

Recommended Text:

Swargadeu Sukapha [from Assam Buranji, Surya Kumar Bhuyan(ed.), pp. 4-5]

Unit- IV: Modern Assamese Prose

Recommended Texts :

Hanhi (from Kripabar Borbaruar Bhabar Burburoni)
Bhugol Siksha : Dandinath Kalita

Unit- V: Contemporary Assamese Prose

Recommended Text:

Nirab Sadhana : Banikanta Kakoti

Textbooks:

Assam Buranji : Surya Kr. Bhuyan(ed.)
Banikanta Cayanika : Maheswar Neog(ed.)

Reference Books:

Purani Asamiya Katha Sahitya :Birinchi Kr. Barua
Asamiya Sahityar Samikshatmak Itibritta :Satyendranath Sarma
Asamiya Sahityar Buranji, (Vol.II) : Sibanath Barman(ed.)
Asamiya Gadya Sahityar Gatipath : Harinath Sarma Dolo
Kramabikashat Asamia Kathashaili : Prafulla Katak
Asamiya Sahityar Buranji, (Vol.I) : Sibanath Barman(ed.)
Asamiya Sahityar Buranji, (Vol.vI) : Homen Borgohain(ed.)
Atmanandar Atma Kahini Acharya : Atmananda (Dandinath Kalita)

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Paper: ASM 302C

ASSAMESE DRAMA

Credit: 4+1+0=5

[This course aims at introducing a general idea of Assamese drama and its origin and development with the special reference from Sankardeva to modern Assamese drama]

Unit I: Assamese Drama: Origin, Development and Classification

Unit II: Ankiya Nat: (i) Origin and Characteristics

(ii) Texts:

- (a) Keli- Gopal: Sri Sri Sankaradeva
(b) Bhojan Behar: Sri Sri Madhavadeva

Unit III: Post Sankardeva Drama: Characteristics and Differences between the Dramas of Sankardeva and of Post Sankardeva Period

Texts:

- (a) Kangsa Badha : Ramcharan Thakur
(b) Udhava Jan : Gopaldeva

Unit IV: A Brief Study of Modern Drama with Characteristics

- Texts: (a) Karengar Ligiri : Jyoti Prasad Agarwala
(b) Narakasur : Atul Ch. Hazarika

Unit IV: Assamese Theatrical Movements by the Amateur and non- Amateur groups

Textbooks:

- Ankawali : Kaliram Medhi(ed.)
Karengar Ligiri : Jyoti Prasad Agarwala
Narakasur : Atul Ch. Hazarika

Reference Books:

- Asamiya Natya Sahitya : Satyendranath Sarma
Natya Sahityar Jilingani : Harish Ch. Bhattacharya
Tragedy Bichar : Sailen Bharali
Natak Aru Abhinay Prasanga : Satya Prasad Baruah
Asamiya Natak: Parampara aru Paribartan : Paramananda Rajbongshi(ed.)

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Paper: ASM 303C

ASSAMESE POETRY

Credit: 4+1+0=5

[This course aims to introducing the idea of different types of Assamese poetry by selecting text from different era of Assamese Literary History.]

Unit I: Texts:

1. Pravbhatila nisha... ki shova sundara (Sita Haran Kavyar para): Bholanath Das
2. Dasa din yuddha... kandania vhabe
(Abhimanyu Badh Kavyar para) : Ramakanta Choudhury
3. Purnimar Ratiloi Cai :Kamalakanta Bhattacharya

Unit II: Texts:

1. Bhram : Lakhminath Bezbaroa
2. Phula Sariyoh Dara : Chandra Kumar Agarwala
3. Priyatamar Cithi : Hemchandra Goswami

Unit III: Texts:

1. Dinkana : Mofizuddin Ahmad Hazarika
2. Sehat Duyoti Ekate Leen : Jatindranath Duwarah
3. Bajale ki haba...Yavane Asam
(Yuddhakhetrat Ahom Ramanir para) : Hiteshwar Borbaruah

Unit IV: Texts:

1. Kiba Jen Nai Nai : Jamuneshwari Khatanar
2. Garhgaon : Binanda Chandra Baruah
3. Navayug : Dharendra Chandra Dutta

Unit V: Texts:

1. Aita : Hem Baruah
2. Eta Premor Padya : Nabakanta Baruah
3. Geet : Birendra Kumar Bhattacharya

Textbooks:

- Sanchayan : Maheshwar Neog(ed.)
Jnan Malini : Mafijuddin Ahmad Hazarika
Abhiyan Aru Annyannya Kabita : Dharendra Ch.Dutta
Hem Baruar Kobita : Mahendra Bora(ed.)

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Reference Books:

Adhunik Asamiya Kabitar Tinita Star	: Malini Goswami and Kamaluddin Ahmed(eds.)
Chandra Kumar Agarwala	: Kabin Phukan
Kabi Aru Kabita	: Nanda Talukdar
Asamiya Kabita	: Karabi Deka Hazarika
Callishar Dashakar Asamia Kabita: Eti samiksha	: Maheswar Kalita
Sahitya Barnali	: Nurul Islam Saikia(ed.)
Sahitya Chinta Bichitra	: Nurul Islam Saikia(ed.)

Paper: ASM 304S

LEARNING PROCESS

Credit: 02

[For the skill and enhancement Program, this paper will give basic knowledge of computer application and the role of teachers and students in learning.]

Unit I: Role of the Teacher and Learner.

Unit II: Process of Learning: Observation, Demonstration, Exploration, Analysis & Multiple Interpretation.

Unit III: Basic Knowledge of Computer Application: MS Word, MS Excel, MS Power Point & DTP.

Unit IV: Practical.

Reference Books:

Computer for Beginners	: V.P. Jagi and S. Jain
Methods and Techniques of Learning	: Kocher
Teaching Technology	: R. A. Sharma

Paper: ASM 305G

ASSAMESE CREATIVE PROSE (SHORT STORY AND NOVEL)

Credit: 04

[This course will give a brief concept of the Assamese creative prose especially of short story and novel.]

Unit-I: Origin & Development of Assamese Short Story

Unit-II: Doctor - Lakshminath Phukan
Aprakashar Bedana - Munin Borkotoky

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Unit-III: Origin and Development of Assamese Novel

Unit-IV: Dantal Hatir Uinye Khowa Howda – Mamoni Raisom Goswami

Textbooks:

Asamiya Galpa Sankalan (Vol.1)	:Homen Borgohain(ed.)
Dantal Hatir Uinye Khowa Howda	:Mamoni Raisom Goswami

Reference Books:

Aadhunik Galpa Sahitya	:Tailokyanath Goswami
Asamiya Chutigalpar Adhyayan	:Prahlad Kr. Baruah
Chutigalpa	:Uday Dutta
Asamiya Upanyasar Bhumika	:Satyandranath Sarma
Esha Bacharar Asamiya Upanyas	:Nagen Thakur(ed.)
