

**U.G. 4<sup>th</sup> SEMESTER SYLLABUS**  
**DEPARTMENT OF ENGLISH**  
**COTTON UNIVERSITY**

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PAPER : ENG401C

**LITERARY CRITICISM**

(Credits: 4+1+0=5)

**Lectures: 64**

**Objectives and Learning Outcome:**

The paper aims to introduce students to the field of literary criticism by acquainting them to the traditional classical school of criticism to the New Critics. Literary criticism forms an important area of study which contributes towards enriching the experience of reading literature. Students shall be expected to familiarize themselves with critical concepts, ideas and issues related to various schools of criticism beginning from the Classical school to the first half of the 20<sup>th</sup> century. Some of the formulations will thus be studied as concepts (selected from the larger discursive texts) while some others will be read as essays and excerpts from seminal writings of the great critical traditions of English literature.

**Unit 1: Classical Criticism (16 lectures)**

Students will be expected to read key concepts from:

- Plato : On Poetry, Mimesis
- Aristotle : Plot, Catharsis, Hamartia, Peripetia, Anagnorisis, Hubris
- Longinus : The Five Sources of the Sublime

**Unit 2: Renaissance Criticism (6 lectures)**

- Philip Sidney : "Types of Poetry" from *An Apology for Poetry*\*

**Unit 3: Neo-Classical Criticism (12 lectures)**

- John Dryden : from *An Essay of Dramatic Poesie*\*
- Pope : from "Essay on Criticism" (lines 70-99)

**Unit 4: Romantic Revival (14 lectures)**

- Wordsworth : "Preface" to *Lyrical Ballads*\*
- Coleridge : *Biographia Literaria*, from chapter 13\*
- Keats : Negative Capability (letter dated 22<sup>nd</sup> Dec, 1817)

**Unit 5: Victorian to Modern (16 lectures)**

- Matthew Arnold : The Study of Poetry
- Walter Pater : Aestheticism
- T. S. Eliot : The Metaphysical Poets
- New Critical Readings : Practical Criticism, Ambiguity, Tension, Paradox, Intentional Fallacy and Affective Fallacy, Myth, Archetypes

*\*Note: Students will have to read excerpts from the marked pieces*

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**Recommended Readings:**

- D.A. Michael Winterbotton Russell (ed), *Classical Literary Criticism*.
- D.J. Enright and E.D. Chicera (ed), *English Critical Texts*.
- David Daiches, *Critical Approaches to Literature*.
- David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*.
- David Lodge, ed. 20<sup>th</sup> *Century Literary Criticism*.
- Frank Lentricchia and Thomas McLaughlin (ed), *Critical Terms for Literary Study*.
- Harry Blamires, *A History of Literary Criticism*.
- Hazard Adams, *Critical Theory Since Plato*.
- Jeremy Hawthorn, *A Glossary of Contemporary Literary Theory*.
- M. H Abrams, *A Glossary of Literary Terms* (Eleventh Edition).
- M.A.R. Habib, *A History of Literary Criticism—From Plato to the Present*.
- Michael Groden et al (ed), *The John Hopkins Guide to Literary Theory and Criticism*.
- Nicholas Halmi, *The Genealogy of the Romantic Symbol*.
- Penelope Murray Various and T.S. Dorsch, *Classical Literary Criticism*.
- Philip Rice and Patricia Waugh (ed), *Modern Literary Theory: A Reader*.
- Raman Selden, *The Theory of Criticism—From Plato to the Present*.
- Vincent B. Leitch et al (ed), *The Norton Anthology of Theory and Criticism*.

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**PAPER : ENG402C**

**LANGUAGE AND LINGUISTICS**

**(Credits: 4+1+0=5)**

**Lectures: 64**

**Objectives and Learning Outcome:**

This paper aims to introduce the students to the intricacies of linguistic communication, the nature of human language and the discipline of linguistics. It will familiarize them with key concepts in

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Linguistics and language study. It will help the students to develop knowledge of English sound system, morphology, grammar and syntax.

**UNIT 1: Human Language: The Basics** (12 lectures)

- What is Language? – Speech and Writing – Language and Society
- Variations in language – Language Behaviour – Dialect – Idiolect – Register
- Bilingualism- Language change

**UNIT 2: Linguistics: Debates, Branches and Approaches** (18 lectures)

- What is Linguistics?
- Is Linguistics a Science?
- Levels of Analysis: Phonology, Morphology, Syntax, Semantics, Semiology
- Approaches to the Study of Language: Synchronic/Diachronic, Geographical/social/stylistics (Situational), Prescriptive/Descriptive, Traditional/Modern
- Key Concepts of Linguistics: Langue/ Parole, competence, performance, syntagmatic/ paradigmatic, Levels of Analysis

**UNIT 3: Phonetics** (14 lectures)

- Speech Mechanism – Organs of Speech
- Overview of English Sound System
- Phonemes – Allophones and Allophonic Variations
- Classification and description of Vowels and Consonants
- Syllable
- Suprasegmentals: Stress and intonation
- Transcription and Practice

**UNIT 4: Morphology** (10 lectures)

- Morphology- Morphemes and allomorphs
- Lexical/Content Words – Form Words –Functional/Structural Words
- Formal, Informal and Academic words –
- Word formation – Derivation – Inflexion and Compounding

**UNIT 5: Syntax** (10 lectures)

- Syntactic Rules – a generative grammar
- Deep and Surface structure – Structural ambiguity
- Tree Diagram of an English sentence
- Symbols used in Syntactic Analysis
- Phrase Structure Rules – Lexical Rules, Movement Rules

**Suggested Textbook:**

George Yule. *A Study of Language*.

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**Recommended Readings:**

J.D.O'Connor. *Better English Pronunciation*

John Lyon. *Language and Linguistic: An Introduction.*

Michael Swan. *Practical English Usage.*

R.L.Trask. *Key Concepts in Language and Linguistics.*

Raymond Murphy. *English Grammar.*

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**PAPER : ENG403C**

**NORTH-EAST INDIA LITERATURE**

**(Credits: 4+1+0=5)**

**Lectures: 64**

**Objectives:**

This paper seeks to acquaint the students with the rich cultural and literary diversity of North-East India through a selection of poetry, fiction and essays. While the paper is dominated by literatures of the North East in translation, it also showcases and gives importance to original writings in English.

**UNIT 1: History and Background (14 lectures)**

- ideas about /of the North-East India
- Transition from the oral to the written tradition
- The coming of Christianity and its impacts
- Multiple layers of marginalization
- Problems of borders and conflicts within and without the region
- Ecological concerns in North-East writings
- Upendranath Sarma : *Assamese Literature*
- Tillottama Misra : *Introduction from Writings from the North-East*

**UNIT 2: Novels (14 lectures)**

- Bina Barua (Assam) : *Jibanar Baatot*
- Easterine Kire (Nagaland) : *Mari*

**UNIT 3: Short Stories (10 lectures)**

- Temsula Ao (Nagaland) : "The Last Song"
- Mamang Dai (Arunachal Pradesh) : "The Scent of Orange Blossom"
- Laxminath Bezbarua (Assam) : "Paatmugi"
- Bhabendranath Saikia (Assam) : "Srinkhal"

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**UNIT 4: Poetry: (16 lectures)**

- Navakanta Barua (Assam) : “Silt,”\*
- Hiren Bhattacharjya (Assam) : “ The Lone Prayer for Poetry”\*
- Nirmalprabha Bordoloi (Assam) : “ Dawn”\*
- Mangalsingh Hazowary (Assam) : “Memorandum of a United Village”
- Desmond Kharmawphlang (Meghalaya) : “Last Night I Dreamed,”\*
- Thangjam Ibopishak (Manipur) : “I Want to be Killed by an Indian Bullet,”\*
  
- Mona Zote (Mizoram) : “What Poetry Means to Ernestina in Peril,”\*
- Chandrakanta Murasingh (Tripura) : “Of a Minister” \*  
(Oral Folk Poetry)  
Mishing – “Just as one doesn’t get water...”  
Dimasa – “Boys, the Bihu has come to an end”  
Rabha – “Youth: when I sit down to have my meal”

**UNIT 5: Non-Fictional Prose (10 lectures)**

- Banikanta Kakati (Assam) : “Laxminath Bezbarooa”\*
- Pradip Jyoti Mahanta (Assam) : “Srimanta Sankardev”
- Kaka Iralu (Nagaland) : “Tell it my Son, Tell it to the World” from *The Blood and the Tears*

*Note: \* marked texts are for detailed study*

**Recommended Readings:**

Hirendra Nath Dutta, “Introduction” from *100 Years of Assamese Poetry*

Jyotirmoy Prodhani and R.S Thakur, *Culture, Ethincity and Identity: A Reader*

[Hoineilhing Sitlhou](#), *Deconstructing Colonial Ethnography: An Analysis of Missionary Writings on North East India*

Kaka. D. Iralu. *Nagaland and India: A Historical Account of the Seventy Year Indo-Naga War and the Story of Those who were Never Allowed to Tell It*

Margaret Ch. Zama, *Emerging Literatures From North-East India: The Dynamics of Culture, Society and Identity*

Malsawmdawngliana and Lalrameng K. Gangte, *Orality and Folk Literature in the Print Culture: India’s Northeast Experience*

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Pradip Acharya, “An Introduction to Assamese Literature” from *As the River Flows: The HarperCollins Book of Assamese Stories*

[Parismita Singh](#), *Centrepiece: New Writing and Art from Northeast India*

Robin Singh Ngangom and Kynphan Sing Nongkynrih, *Dancing Earth: An Anthology of Poetry from North-East India*

Temsula Ao, *These Hills Called Home*

Tiluttoma Mishra, *The Oxford Anthology of Writings from North-East India* Vol.1 and Vol.2

Director of Assam Institute for Tribal and Scheduled Castes, 2016. *Oral Songs of Tribal Communities of Assam*

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**(Skill Enhancement Course)**

**PAPER : ENG102SEC**

**BUSINESS COMMUNICATION**

**(Credits: 2+0+0=5)**

**Lectures: 32**

**Unit-1: Fundamentals of Communication (8 lectures)**

Introduction  
Understanding Communication Process  
Nature of Business Communication  
Importance of Communication in Business

**Unit-2: Business Correspondence (8 lectures)**

**Practical Exercises in Writing:**

Writing Business Letters (types, format of business letter)  
Intra-organisational Business Correspondence (office memos, circulars, notices, guidelines for Meeting)  
External Business Communication (writing business reports, communication through email, telephonic conversation)

**Unit-3: Other Modes of Employment Communication (8 lectures)**

Group Discussion and Job Interviews

**Practical Exercises in Writing:**

Writing a resume/CV  
Writing a Job application

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**Unit-4: Use of English for Effective Business Communication (8 lectures)**

Basic English Grammar (Tense, voice, narration, preposition, vocabulary, phrases and idioms, antonyms and synonyms, one word substitute)

Common Errors in English

Public speaking

**Practical Writing Exercises:**

Writing paragraphs and summaries, Note-taking,

**Recommended Readings:**

1. *Communication Skills in English*, edited by the Department of English, Osmania University
2. *The Written Word* by Vandana Singh. Delhi: OUP, 2003.
3. *Effective Business Communication* by Neera Jain.
4. *Contemporary Business Communication* by Scot Ober.
5. *Understanding Human Communication* by Alder and Rodman.

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