

P.G. 4th SEMESTER SYLLABUS
DEPARTMENT OF BENGALI
COTTON UNIVERSITY

PAPER : BEN1001C
BENGALI FICTIONAL LITERATURE
(Credits: 3+1+0=4)

No. of lectures: 48

No. of tutorial classes: 16

(The objective of this course is to introduce of post-Tagore Bengali fictional literature.)

Course outline

Unit I (L: 12, T: 4)

Manik Bandyopadhyay : 'Putul Nacher Itikatha'

or

Satinath Bhaduri : 'Dhhonrai Charit Manas'

Unit II (L: 12, T: 4)

Mahasweta Devi : 'Aranyer Adhikar'

or

Saiyad Waliullah : 'Lalsalu'

Unit III (L: 12, T: 4)

Bengali Short-story of India : Tarashankar Bandyopadhyay ('Bedeni'), Samaresh Basu ('Pari'), Mahasweta Devi ('Stanadayini'), Sunil Gangopadhyay ('Sajahan O Tar Nijaswa Bahini'), Debesh Ray ('Udbastu')

Unit IV (L: 12, T: 4)

Bengali Short-story of Bangladesh : Saokat Usman ('Puratan Khanjar'), Rabeya Khatun ('Nishidha Ramani'), Hasan Ajjul Haque ('Janani'), Akhtaruzzaman Illias ('Niruddesh Yatra'), Imdadul Haque Milan ('Sonadas Bauler Kathakatha')

Reading List

1. Manik Bandyopadhyay : *Putulnacher Itikatha*, Prakash Bhaban, Kolkata, 1997
2. Satinath Bhaduri : *Dhonrai Charit Manas*, Bengal, Kolkata
3. Mahasweta Devi : *Aranyer Adhikar*, Karuna, Kolkata, 1993
4. Saiyad Waliullah : *Lalsalu*, Chirayat, Kolkata
5. Ashrukumar Sikdar (edited) : *Bangla Galpa Sankalan*, Vol III, Sahitya Akademi, New Delhi, 2006 (Reprint)
6. Selina Hossain (edited) : *Bangladesher Galpa*, National Book Trust, New Delhi, 2013

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PAPER : BEN1002SP1
BENGALI LITERATURE OF NORTH-EAST INDIA
(Credits: 4+1+0=5)

No. of lectures: 64

No. of tutorial classes: 16

(The objective of this course is to introduce the history and trends of Bengali literature in the North-east India. We will focus on the selected texts of the North-eastern Bengali literature.)

Course outline

Unit I (L: 13, T: 3)

Bengali Literature of the North-East India I: Introduction, Mediaeval Period, Nineteenth Century

Unit II (L: 13, T: 3)

Bengali Literature of the North-East India II: Twentieth Century, Trends and Characteristics

Unit III (L: 12, T: 4)

Ramkumar Nandi Mazumdar : 'Malinir Upakhyan'

or

Anjali Lahiri : 'Biloris'

Unit IV (L: 13, T: 3)

Selected Poems : Anangamohini Devi ('Amar Kabita'), Hemanga Biswas ('Ma Tumi Shiggir Phire Eso'), Amalendu Guha ('Bihu'), Shaktipada Brahmachari ('Unishe May 1961 Silchar'), Birendranath Rakshit ('Ei Alo Hawa Roudre'), Sanjay Chakraborty ('Ami Eka Nirjan Ghare')

Unit V (L: 13, T: 3)

Selected Short story : Bismadeb Bhattacharya ('Buro Debatar Machang'), Minakshi Sen ('Patal Kanya'), Ranabir Purakayastha ('Hedambapurur Pritikatha'), Debiprasad Sinha ('Simanter Opore Thamke Thaka Pa'), Amitabha Dev Choudhury (Ghumbanganiya)

Reading List

1. Surendranath Sen : *Prachin Banagala Patra Sankalan*, Calcutta University, Kolkata, 1942

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2. Sudhir Sen : *Bangla Sahitye Asamer Bangalider Abadan*, Bangiya Sahitya Parishad, Guwahati, 1971
3. Anurupa Biswas : *Prasanga: Baraker Sahitya*, Prasangik Printer and Publications, Silchar, 2001
4. Sisirkumar Singha, *Tripurar Bangla Sahityer Itihas*, Akshar Publications, Agartala, 2018
5. Prasun Barman, *Uttar-Purba Bharate Bangla Bhasha-Sahitya: Abrita Itihaser Sandhane*, Bangla Sahitya-Sanskriti Samaj, Guwahati, 2018
6. Usharanjan Bhattacharya : *Srihatta Sahitya Parishad O Patrika*, Akshar Publications, Agartala, 2006 (3rd edition)
7. Nilip Poddar (edited) : *Bingsha Shataker Nirbachita Prabandha: Prasanga Tripura*, Vol. I-II, Paunami Prakashan, Agartala, 2004, 2009
8. Ramkumar Nandi Mazumdar (Amalendu Bhattacharya edited) : *Malinir Upakhyan*, Ratna Prakashan, Kolkata, 1997
9. Anjali Lahiri : *Biloris*, Vicky Publishers, Guwahati, 2010
10. Jyotirmay Sengupta : *Asamer Bangla Little Magazine: Chhotogalpacharchar Prekshapat O Kramabikash*, Bangiya Sahitya Samsad, Kolkata, 2012

Or

PAPER : BEN1002SP2
CONTEMPORARY BENGALI LITERATURE
(Credits: 4+1+0=5)

No. of lectures: 64

No. of tutorial classes: 16

(Objective of this paper is to focus on the contemporary Bengali literature.)

Course outline

Unit I (L: 13, T: 3)

Prafulla Ray : 'Purba-Parbati'

or

Sunil Gangopadhyay : 'Arjun'

or

Selina Hossain : 'Gayatri Sandhya'

Unit II (L: 13, T: 3)

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Shakti Chattopadhyay : Selected Poems ('Jarasandha', 'Jharna', 'Ami Swechhachari', 'Abani Bari Acho', Ananda Bhairabi', 'Se Bado Sukher Samay Nay, Se Bado Anander Samay Nay', 'Bagh', 'Bhat Nei Pathar Rayeche')

or

Jay Goswami : Selected Poems ('Bakulbala', Aleya Hrad', 'Satar Gatha', 'Malatibala Balika Vidyalaya', 'Ishwar Ar Premiker Sanglap', 'Panchali: Dampati Katha', 'Deshbhag: Panchas Bachar', 'Amar Dotara')

Unit III (L: 13, T: 3)

Badal Sarkar : 'Ebang Indrajit'

or

Shambhu Mitra : 'Chand Baniker Pala'

Unit IV (L: 13, T: 3)

Selected Short story I : Sadhan Chattopadhyay ('Bari Pherar Andhakar'), **Abhijit Sen** ('Debangshi'), **Bhagirath Misra** ('Indar Yag'), **Nabarun Bhattacharya** ('Murdararer Bhai')

Unit V (L: 12, T: 4)

Selected Short story II : Jaya Mitra ('Draupadi'), **Suchitra Bhattacharya** ('Atmaja'), **Amar Mitra** ('Danpatra'), **Swapnamay Chakraborty** ('Ganesh')

Reading List

1. Prafulla Ray : *Purba-Parbati*, Dey's Publishing, Kolkata, 2009 (5th Royal Edition)
2. Sunil Gangopadhyay : *Arjun*, Ananda Publishers, Kolkata, 1971
3. Selina Hossain : *Gayatri Sandhya*, Kolkata, 2005
4. Shakti Chattopadhyay : *Padya Samagra*, Vol. I-II, Ananda Publishers, Kolkata, 2009
5. Jay Goswami : *Sreshtha Kabita*, Pratibhas, Kolkata, 2008
6. Badal Sarkar : *Natak Samagra*, Vol. I, Mitra O Ghosh, Kolkata, 1416 (2008)
7. Shambhu Mitra (Jagannath Ghosh edited) : *Chand Baniker Pala*, Karuna, Kolkata, 2005
8. Sunil Gangopadhyay (edited) : *Bangla Galpa Sankalan*, Vol. IV, Sahitya Akademi, New Delhi, 2006

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PAPER : BEN 1003OP1
BENGALI LITERATURE - II
(Credits: 3+1+0=4)

No. of lectures: 48
No. of tutorial classes: 16

(We will be focus in this course on two important works of Rabindranath Tagore.)

Course outline

Unit I (L: 12, T: 4)
Dinabandhu Mitra : *Nildarpan*

Unit II (L: 12, T: 4)
Rabindranath Tagore: *Jibansmriti*

Unit III (L: 12, T: 4)
Rabindranath Tagore: *Raktakarabi*

Unit IV (L: 12, T: 4)
Bijan Bhattacharya: *Debigarjan*

Reading List

1. Dinabandhu Mitra (Ashutosh Bhattacharya edited) : *Nildarpan*, Dey's Publishing, Kolkata, 2011
2. Rabindranath Tagore: *Jibansmriti*, Visva-Bharati Granthanbibhag, Kolkata, 2002
3. Rabindranath Tagore: *Raktakarabi*, Visva-Bharati Granthanbibhag, Kolkata
4. Bijan Bhattacharya : *Debigarjan*, Dey's Publishing, Kolkata, 2011

PAPER: BEN 1004DPW
PROJECT / DISSERTATION WORK
(Credits: 6)

(Project/ Dissertation work: 4 credits, Viva Voce: 2 credits)

1. Students are advised to choose any one of the topics related to his / her Core subject. Course Faculties shall be the Supervisor of Project / Dissertation.
2. Orientation class for preparation of project report / dissertation may be arranged by the department.

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3. There shall be two-parts: Project / Dissertation preparation and Viva-Voce
4. Viva-voce shall be arranged in presence of an expert from outside the institution.

Reading List:

1. Jagamohan Mukhopadhyay, *Gabeshanapatra Anusandhan o Rachana*, Ananda Publishers, Kolkata
2. Surabhi Bandyopadhyay, *Gabeshana Prakaran o Paddhati*, Dey's Publishing, Kolkata
3. Sayed Azizul Huq, Amitava Chakraborty and Tanmay Singha Mahapatra and others (edited), *Bangabidya Utsanirdeshriti*, International Society of Bengal Studies, 2018
