

U.G. 4th SEMESTER SYLLABUS: ASSAMESE

DEPARTMENT OF ASSAMESE COTTON UNIVERSITY

Paper: ASM 401C

EASTERN CRITICISM

Credit: 4+1+0=05

[This paper aims at introducing the history and basic concept of Eastern Criticism.]

Unit-I: History of Indian Criticism and Its Trends

Unit-II: Dhvani and Rasa : Concept, Evolution and Application

Unit-III: Vakrokti, Guna and Riti: Concepts, Characteristics and Application

Unit-IV: Metre: General Introduction, Definition of Metre ,Jati, Parba, Caran & Antyamil

Specific Types of Assamese Metre : Pada, Chabi, Dulari, Lechari, Jhumura and Muktak Chanda (Blank Verse)

Unit-V: Figures of Speech : Introduction and Its Necessity in Poetry

Sabdalamkara : Anuprash, Shles & Jamak

Arthalamkara : Upama, Rupak & Vakrokti

Reference Books:

Sahitya Bidya Parikrama	: Tirthnath Sarma
Sahityar Saj	: Sonapati Devasarma
Asamiya Kabitar Chanda	: Mahendra Bora
Sahitya Prabesh	: Harinath Sarma Doloi
Nandantattva: Prachya Aru Pashcatya	: Trailokya Nath Goswami
Sahitya Darshana	: Manoranjan Sastri
Dhvani Aru Rasatattva	: Mukunda Madhav Sarma

Paper: ASM 402C

INTRODUCTION TO LANGUAGE AND LINGUISTICS

Credit: 4+1+0=05

[This paper aims at introducing the basic concepts of language and linguistics.]

Unit-I: Language: Definition, Characteristics, Structure and Language Family.

Unit-II: Language Variation: Code, Idiolect, Dialect, Sociolect, Register, Standard Language, Pidgin & Creole.

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Unit-III: Linguistics: Definition, Nature, Scope; Is Linguistics a Science; Linguistic Levels; Linguistics and Related Fields.

Unit-IV: Branches of Linguistics: Descriptive Linguistics, Historical Linguistics, Comparative Linguistics, Sociolinguistics, Psycholinguistics & Applied Linguistics.

Unit-V: Dialects of Assamese: Regional Dialects, Social Dialects & Ethno-Dialects.

Reference Books:

An Introduction to Descriptive Linguistics	: H.A. Gleason
Language	: Leonard Bloomfield
Language	: Edward Sapir
Prayog Bhasbijanar Ruprekha	: P.N. Duttabaruah
Asamiya Aru Asamar Bhasa-Upabhasa	: Upen Rabha Hakasam
Upabhasa Bijnan	: Dipankar Maral
Asamiya Bhasa	: Bhimkanta Baruah
Asamiya Bhasar Upabhasa	: Upendranath Goswami
Asamiya Aru Asamar Bhasa-Upabhasa	: Upen Rabha Hakacham
Bhasa- Bijnan	: Upendranath Goswami
Asmiya Bhasar Itihas	: Ramesh Pathak
Bhasa Baibhav	: Assamese Department, Cotton College

Paper: ASM 403C

ASSAMESE SHORT STORY AND NOVEL

Credit: 4+1+0=5

[This paper aims at introducing the development of Assamese short story with some selected texts of different authors.]

Unit I: Assamese Short Story: Its Origin, Development and Characteristics

Unit II: Texts:

1. Mukti : Lakhminath Bezbaroa
2. Re Bare Bhai : Haliram Deka

Unit III: Texts:

1. Dupariya : Saurav Kumar Chaliha
2. Premgatha : Manorama Das Medhi

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Unit IV: Assamese Novel : Its Origin, Development and Characteristics

Unit V: Garama Kunwori : Nabakanta Baruah

Recommended Texts:

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| 1. Bezbaroa Rachanawali (Vol.2) | : Nagen Saikia(ed.) |
| 2. Asamiya Galpa Sankalan (Vol.1) | : Homen Borgohain(ed.) |
| 3. Saurav Kr. Chalihar Rachana Samagra | : Sonit Bijoy Das(ed.) |
| 4. Premgatha | :Manorama Das Medhi |
| 5. Garama Kunwari | :Nabakanta Baruah |

Reference Books:

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| Asamiya Chutigalpar Adhyayan | : Prahlad Kr. Baruah |
| Chutigalpa | :Uday Dutta |
| Asamiya Lekhikar Galpot Shilpa Cetana | : Kalpana Sarma Kalita |
| Asamiya Galpa Sahitya | :Trailokyanath Goswami |
| Asamiya Upanyasar Bhumika | : Satyendranath Sarma |
| Asamiya Upanyasar Itihas | :Govinda Prasad Sarma |
| Post War Assamese Novel | :Umesh Deka |

Paper: ASM 404G

ASSAMESE DRAMA AND GRAMMAR

Credit: 4

[This paper aims at introducing the background of Assamese drama and Assamese grammar with some selected texts.]

Unit I: Assamese Drama: Its Origin and Development

Unit II: Text: *Arjun Bhanjan* : Madhavadev

Unit III: Text: *Nayika Natyakar* : Satyaprasad Baruah

Unit IV: Elements of Assamese Grammar: Person, Number, Gender, Affix, Case, Root & Verb

Recommended Textbooks:

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| 1. Ankawali | : Kaliram Medhi(ed.) |
| 2. Nayika Natyakar | : Satyaprasad Baruah |

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Reference Books:

Asamiya Byakaranar Moulik Bichar	: Golok Chandra Goswami
Asamiya Bhasar Byakaran	: Upendranath Goswami
Asamiya Natya Sahitya	: Satyendranath Sarma
