

## U.G. 2<sup>nd</sup> Semester

### Paper: ENG201C (Core) The Restoration till 1780

Credits: 5 = 4 + 1 + 0 (64 Lectures)

#### Objectives and Learning Outcome:

The objective of this paper is to survey British Literature and social history of England from the Restoration till 1780. Here the students shall be introduced to the long span that covered Restoration and the Neoclassical periods while being acquainted with the significant socio- historical milestones of the times that heavily influenced the shape of literature produced. The focus shall be upon the chief literary genres such as poetry, drama and fiction. Selection of texts has been made to help them examine and appreciate the various styles and genres of the period within its socio-historical context.

#### UNIT 1: Historical and Literary background (14 lectures)

##### (a) Historical background

- The Restoration of Charles II (social and political changes)
- The Plague and the fire of London
- The Glorious Revolution
- The Act of Settlement
- Industrial Revolution (Urbanization, education, consumer culture, marriage)
- Evangelism and Methodism

##### (b) Literary background

- Theatre of the Restoration
- Heroic couplet, mock heroic, elegy, odes, satire
- The rise of the periodical essay
- The rise of the novel (major writers and works)

#### UNIT 2: Prose (10 lectures)

- Samuel Pepys : "The Coronation of Charles II"
- Richard Steele : *The Spectator Club* (March 1, 1711)
- Joseph Addison : "True and False Wit" ( Spectator no. 62)

#### UNIT 3: Poetry (15 lectures)

- Milton : *Paradise Lost* (Book 9, line 48-98) \*
- John Dryden : "Absalom and Achitophel" (Line 150-229) \*; "Alexander's Feast"
- AphraBehn : "Love Arm'd"

- Alexander Pope : *The Rape of the Lock* (Canto 3)\*
- James Thompson : 'A Hymn on the Seasons'

**UNIT 4: Drama (10 lectures)**

- Oliver Goldsmith : *She Stoops to Conquer*

**UNIT 5: Fiction (15 lectures)**

- John Bunyan : *The Pilgrim's Progress* (Part I)
- Samuel Richardson : *Pamela: or, Virtue Rewarded* (Letters I to XXX)
- Jonathan Swift : *Gulliver's Travels* (Part I, Voyage to Lilliput)

**Note.** \* marked texts are for detailed study

**Recommended Reading:**

David Womersley and Duncan Wu. *Restoration Comedy*.

Deborah C Payne Fisk. ed. *The Cambridge Companion to English Restoration Theatre*.

Eric Rothstein. *Restoration and Eighteenth-century Poetry 1660-1780*.

Ian Watt. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.

Paul Hammond. *Restoration Literature: An Anthology*.

Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Very Short Introductions).

Stephen Greenblatt. *Norton History of English literature: The Restoration and the Eighteenth century*.

Susan J. Owen, ed. *A Companion to Restoration Drama*.)

**Paper: ENG202C (Core)**

**The Romantic Period (1780-1832)**

**Credits: 5 = 4+1+0 (64 Lectures)**

**Objectives and Learning Outcome:**

The aim of this paper is to foster a deep understanding of the literary and cultural history of England during the Romantic Period. The paper seeks to foreground the main political, cultural and social tendencies of the time. By introducing some of the prominent representative writers of the age, the paper seeks to facilitate an appreciation of the genres of British Romantic poetry, prose and fiction. The students are expected to be able appreciate the political influences and philosophical ideas which had influenced the romantic period thereby exerting a shaping influence on creative output of the p[eriod

**UNIT 1: Historical Background (10 lectures)**

- Culture and Society of the time
- Reaction against Consumerism and Commercial Society (Industrial Revolution)
- Politics, Power and Ideology - French Revolution, Rise of Napoleon, The Spread of the British Empire

**UNIT 2: Literary Background: Genres, Concepts and Ideas (10 lectures)**

- The Return to Nature
- Romanticism as an Aesthetic Category
- The Influence of Germany on Romantic Literature
- Political and Periodical Writing
- Gothic Literature

**UNIT 3: Poetry (16 lectures)**

William Blake:	"The Lamb"* ( <i>Songs of Innocence</i> ), "The Tiger"* ( <i>Songs of Experience</i> )
William Wordsworth:	"Lines Composed near Tintern Abbey"
Samuel Taylor Coleridge:	"Rime of the Ancient Mariner"
Lord Byron	<i>Don Juan</i> (Canto I)*
John Keats:	"Ode to Autumn"
Percy Bysshe Shelley:	"Ode to the West Wind"
Mary Robinson:	<i>Sappho and Phaon</i> : Sonnet III

**UNIT 4: Fiction (16 lectures)**

- Jane Austen: *Pride and Prejudice*\*
- Mary Shelley: *Frankenstein*

**UNIT 5: Prose (12 lectures)**

- Charles Lamb: "A Dissertation Upon Roast Pig"
- Mary Wollstonecraft: *A Vindication of the Rights of Woman* (Ch 1)
- John Keats: "Letter to Richard Woodhouse, October 27, 1818", "Letter to Hamilton", "Letter to George and Tom"

**Recommended Reading:**

A. Kettle, *An Introduction to the English Novel: Volume 1*.

C. M. Bowra. *The Romantic Imagination*.

D. K. Barua. *Whispering Reeds*.

David Green (ed.). *The Winged Words*.

E.A. Baker. *History of the English Novel*.

Harold Bloom & Lionel Trilling (ed). *Romantic Prose and Poetry*.

K. Hopkins. *English Poetry. A Short History*.

M. H. Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*.

Theodor W. Adorno, "The Essay as Form" in *Notes to Literature*, Vol. I, Trans. Sherry Weber Nicholsen.

**Paper: ENG203A (AECC)**  
**Functional English**  
**Credits: 2 = 2+0+0 (32 Lectures)**

**UNIT I: GRAMMAR (30m) (12 lectures)**

- Appropriate prepositions
- Use of tense
- Correction of errors in sentences
- Transformation of sentences (simple/complex/compound/assertive/negative)
- Voice change
- Phrases and idioms

**UNIT II: LETTER WRITING (10m) (8 lectures)**

- Letter to the editor
- Business letter
- Application

**UNIT III: REPORT WRITING (10m) (6 lectures)**

- on a given topic with a given outline

**UNIT IV: PRECIS WRITING (10m) (6 lectures)**

- of a given prose passage

**Recommended Reading:**

Wren & Martin: *English Grammar & Composition*. Published by S. Chand

*Collins Cobuild Grammar*, Harper & Collins

Adrian Duff. *English Language in Use*

M McCartley & Odowell. *English Vocabulary in Use*

Mark Hancock. *English Pronunciation in Use*

**Paper: ENG204G (General Elective)**

**Reading Poetry**

**Credits: 4 = 3+1+0 (48 Lectures)**

**Objectives and Learning outcome:**

It is one of the GE papers to be offered from the Department of English for students offering other Core subjects. Since students belong to the other core subjects the papers have been designed to include the primary genres such as poetry, fiction, drama and non-fiction prose. The poetry paper which is the first of the Generic papers, aims to provide a general knowledge of poetry to the students to enable them to respond to the poetic representations in English across the world to equip them to appreciate and become aware of the various issues and concerns with which English poetry engages.

William Shakespeare	- Sonnet XVIII, Sonnet LXXIII
John Donne	- The Sunne Rising, Death be Not Proud
Oliver Goldsmith	- The Village Schoolmaster
William Wordsworth	- Simon Lee
P. B. Shelley	- To a Skylark
Alfred Lord Tennyson	-Break, Break, Break, The Brook
Robert Browning	- Home Thoughts from Abroad
Thomas Hardy	- The Man he Killed
Robert Frost	-Stopping by Woods on a Snowy Evening, Spring Pools
Walt Whitman	- Animals (from <i>A Song of Myself</i> )
W. B. Yeats	- Lake Isle of Innisfree
T. S. Eliot	- Preludes
Emily Dickinson	- I Heard a Fly Buzz, A Narrow Fellow in the Grass
Rabindranath Tagore	- Thou Has Made Me Endless, Breezy April
Toru Dutt	- The Lotus
Kamala Das	- The Dance of the Eunuchs