

U.G. 1st Semester

Paper: BOD101M (Modular General Elective)

Bodo Literature

Credits: 5 = 5 + 0 + 0 (80 Lectures)

- Unit-I: Bodo Oral Poetry (16)
- a) Hazo Khoro Hazo Khoro(Love song no.38, Folk-songs of the Bodos by Mohini Mohan Brahma)
 - b) Dagabswi Aiywi Dagabswi(Pg.47, Sonakhi Bizab by Pramod Chandra Brahma)
 - c) Bagurumba Ha iBagurumba(Dengkhwmung, DBHA,2006)
- Unit-II: Bodo Written Poetry(old period) (16)
- a) Thwinaikho Man Hor- Rupnath Brahma
 - b) Dodere Phangdang- Kali Kumar Lahary
 - c) Okha Naisi- Khitish Brahma
- Unit-III: Old Bodo Prose (16)
- a) Akhol Danai- Namal Chandra Brahma
 - b) BoroThunlaini Zarimin- Panchanan Kachary
 - c) Aglani Bathra- Ananda Ram Muchahary
- Unit-IV: Modern Bodo Prose (16)
- a) Jwngnw Swrang Nanggwu- Charan Narzary
 - b) Phaothai Arw JatraGhan- Dinonath Basumatary
 - c) Bathou Dhwhwrrwm Arw Santhwu- Ramdas Boro

Reference:

- a) Thunlai ArwThunlai – Brajendra Kumar Brahma
- b) Boro Thunlaini Zarimin- Manoranjan Lahary
- c) Zothai Bidang- Mangalsingh Hazowary