

U.G. 2nd Semester

**Paper: BEN201C (Core)
History of Bengali Literature (Modern period) I**

Credits: 5 = 4 + 1 + 0 (64 Lectures)

No. of lectures: 64

No. of tutorial classes: 16

(This paper will survey the literary history of Bengali poetry and non-fictional prose from modern period to contemporary. Trends in these periods are to be discussed.)

Course outline

Unit I (L: 13, T: 4)

Bengali Prose I: Fort William College, Raja Rammohan Ray, Ishwarchandra Vidyasagar *Short Notes:* ShriRampur Mission, Samachar Darpan, Bhabanicharan Bandyopadhyay, Samachar Darpan, Sambad Prabhakar, Akshaykumar Datta, Debendranath Tagore, Kaliprasanna Singha

Unit II (L: 12, T: 3)

Bengali Prose II: Bankimchandra Chattopadhyay, Rabindranath Tagore. *Short Notes:* **Swami Vivekananda**, Pramatha Choudhury, Tattabodhini, Bharati, Bangadarshan, Prabasi, Kallol, Parichay

Unit III (L: 13, T: 3)

Bengali Poetry I: Iswarchandra Gupta, Michael Madhusudan Datta, Biharilal Chakraborty. *Short Notes:* Rangalal Bandyopadhyay, Hemchandra Bandyopadhyay, Nabinchandra Sen, Girindramohini Dasi, Akshaykumar Baral, Mankumari Basu, Kamini Ray

Unit IV (L: 13, T: 3)

Bengali Poetry II: Rabindranath Tagore, Nazrul Islam. *Short Notes:* Jasim Uddin, Jatindranath Sengupta, Satyendranath Datta, Mohitlal Mazumder

Unit V (L: 13, T: 3)

Bengali Poetry III: Buddhadeb Basu, Jibanananda Das. *Short Notes:* Amiya Chakraborty, Bishnu Dey, Sudhindranath Datta, Samsur Rahman, Sankha Ghosh

Reading List

1. Sukumar Sen, *Bangala Sahityer Itihas, Vol. III-V*, Ananda Publishers, Kolkata, 1401 (1994), 1998 & 1999
2. Asitkumar Bandyopadhyay, *Bangla Sahityer Itibritta, Vol. IV-IX*, Kolkata, 1985, 2000, 2002, 2006

3. Gopal Halder, *Bangla Sahityer Ruprekha, Vol. II*, A. Mukherjee & Co., Kolkata, 1381 (1974)
4. Ashrulkumar Sikdar, *Hazar Bacharer Bangla Kabita*, Paschimbanga Bangla Academy, Kolkata, 1999
5. Sisirkumar Das (Compiled and edited), *Samsad Bangla Sahityasangji*, Sahitya Samsad, Kolkata, 2003

Paper: BEN202C (Core)
History of Bengali Literature (Modern period) II

Credits: 5 = 4+1+0 (64 Lectures)

No. of lectures: 64

No. of tutorial classes: 16

(This paper will survey the literary history of Bengali drama, novel and short-story from modern period to contemporary. Trends in these periods are to be discussed.)

Course Outline

Unit I (L: 12, T: 3)

Bengali Drama: Michael Madhusudan Datta, Girishchandra Ghosh, Dwijendralal Ray, Rabindranath Tagore. *Short Notes:* Dinabandhu Mitra, National Theatre, Gana O Naba-Natya, Bijan Bhattacharya, Manmatha Ray, Utpal Datta

Unit II (L: 13, T: 3)

Bengali Novel I: Bankimchandra Chattopadhyay, Rabindranath Tagore, Saratchandra Chattopadhyay. *Short Notes:* Swarnakumari Devi, Ramseh Chandra Datta, Mir Mussarof Hossain

Unit III (L: 13, T: 4)

Bengali Novel II: Bibhutibhushan Bandyopadhyay, Tarashankar Bandyopadhyay, Manik Bandyopadhyay, Ashapura Devi. *Short Notes:* Kaylakuthi, Satinath Bhaduri, Kamal Kumar Mazumder, Jagadish Gupta, Mahasweta Devi, Akhtarauz-Zaman Illias, Sunil Gangopadhyay

Unit IV (L: 12, T: 2)

Bengali Short-story I: Rabindranath Tagore. *Short Notes:* Prabhat Kumar Mukhopadhyay, Saratchandra Chattopadhyay, Trailokyanath Mukhopadhyay

Unit V (L: 14, T: 4)

Bengali Short-story II: Tarashankar Bandyopadhyay, Manik Bandyopadhyay, Banaphool, Narayan Gangopadhyay, Mahasweta Devi. *Short Notes:* Parashuram, Subodh Ghosh, Jagadish Gupta, Premendra Mitra, Jyotirindra Nandi, Satyajit Ray

Reading List

1. Sukumar Sen, *Bangala Sahityer Itihas, Vol. III-V*, Ananda Publishers, Kolkata, 1401 (1994), 1998 & 1999
2. Asitkumar Bandyopadhyay, *Bangla Sahityer Itibritta, Vol. IV-IX*, Kolkata, 1985, 2000, 2002, 2006
3. Gopal Halder, *Bangla Sahityer Ruprekha, Vol. II*, A. Mukherjee & Co., Kolkata, 1381 (1974)
4. Ajitkumar Ghosh, *Bangla Nataka Itihas*, Dey's Publishing, Kolkata
5. Shrikumar Bandyopadhyay, *Banga Sahitye Upanyaser Dhara*, Modern Book Agency, Kolkata, 2006
6. Bhudeb Choudhury, *Bangla Sahityer Chhotogalpa O Galpakar*, Modern Book Agency, Kolkata, 2003
7. Sisirkumar Das (Compiled and edited), *Samsad Bangla Sahityasangi*, Sahitya Samsad, Kolkata, 2003

Paper: BEN203A (AECC)

Modern Bengali Literature

Credits: 2 = 2+0+0 (32 Lectures)

No. of lectures: 32

(In this paper the students would be introduced to Bengali Short-story of Rabindranath Tagore and non-fictional prose or poetry.)

Course outline

Unit I (L: 16)

Galpa Guccha, Rabindranath Tagore: Postmaster, Kabuliwala, Chhuti, Shubha, Kankal

Unit II (L: 16)

Abyakta, Jagadish Chandra Bose : Gacher Katha, Udbhider Janma O Mrityu, Bhagirathir Utsa Sandhane, Bijjnane Sahitya

or

Unit II

Rupasi Bangla, Jibanananda Das : Sei Din Ei Math, Abar Asiba Phire Dhansiditir Tire, Golpata Chaunir Book Chume, Ei Prithibite Ek Sthan Achhe, Akhane Akash Neel, Dur Prithibir Gandhe, Bhebe Bhebe Byatha Pabo

Reading List

1. Rabindranath Tagore, *Galpa Guccha, Vol. I*, Visva-Bharati, Kolkata, 1403 (1996)
2. Jagadish Chandra Bose, *Abyakta*, Dey's Publishing, Kolkata, 2007
3. Jibanananda Das, *Rupasi Bangla*, Signet Press, Kolkata

Paper: BEN204G (General Elective)
History of Bengali Literature

Credits: 4 = 3+1+0 (48 Lectures)

No. of lectures: 48

No. of tutorial classes: 16

(This paper will survey the literary history of Bengali Literature from old to modern period. contemporary. Trends in these periods are to be discussed.)

Course outline

Unit I (L: 12, T: 4)

Charyapada, Vidyapati, Chandidas, Krittibas Ramayan, Shri Chaitanyadev, *Short Notes:* Shrikrishnakirtan, Chaitanyabhagavat, Chaitanyacharitamrita, Jnanadas, Govindadas, Kabikankan Mukunda, Saiyad Alawal, Kashiram Das, Bharatchandra Raygunakar

Unit II (L: 12, T: 4)

Raja Rammohan Ray, Ishwarchandra Vidyasagar, Michael Madhusudan Datta, Bankimchandra Chattopadhyay *Short Notes:* Fort William College, Dinabandhu Mitra, Girishchandra Ghosh, Dwijendralal Ray, Pramatha Choudhury

Unit III (L: 12, T: 4)

Rabindranath Tagore: Poetry, Fiction, Non-fictional prose, Drama

Unit IV (L: 12, T: 4)

Nazrul Islam, Bibhutibhushan Bandyopadhyay, Tarashankar Bandyopadhyay, Manik Bandyopadhyay, Jibanananda Dass. *Short Notes:* Saratchandra Chattopadhyay, Amiya Chakraborty, Bishnu Dey, Sudhindranath Datta, Budhadeb Basu, Gana-Natya, Ashapura Devi, Parashuram, Mahashweta Devi

Reading List

1. Sukumar Sen, *Bangala Sahityer Itihas, Vol. I-V*, Ananda Publishers, Kolkata, 2004, 1412 (2005), 1401 (1994), 1998 & 1999
2. Asitkumar Bandyopadhyay, *Bangla Sahityer Itibritta, Vol. I-IX*, Kolkata, 1985, 2000, 2002, 2006
3. Gopal Halder, *Bangla Sahityer Ruprekha, Vol. I-II*, A. Mukherjee & Co., Kolkata, 1380 (1973), 1381 (1974)
4. Ajitkumar Ghosh, *Bangla Nataka Itihas*, Dey's Publishing, Kolkata
5. Adhir Dey, *Adhunik Bangla Prabandha Sahityer Dhara, Vol. I-II*, Ujjal Sahitya Mandir, Kolkata, 1406 (1999)
6. Kshetra Gupta, *Bangla Sahityer Samagra Itihas*, Grantham, Kolkata, 2012
7. Shrikumar Bandyopadhyay, *Banga Sahitye Upanyaser Dhara*, Dey's Publishing, Kolkata, 2006
8. Bhudeb Choudhury, *Bangla Sahityer Chhotogalpa O Galpakar*, Modern Book Agency, Kolkata, 2003
9. Sisirkumar Das (Compiled & edited) *Samsad Bangla Sahityasangraha*, Sahitya Samsad, Kolkata, 2003