

U.G. 1st Semester

Paper: BEN101C (Core) History of Bengali Language

Credits: 5 = 4+1+0 (64 Lectures)

No. of lectures: 64

No. of tutorial classes: 16

(The course provides a brief introduction to the different language families of the World and history of the Bengali language. It will also deal with the dialects of Bengali and its vocabulary.)

Course outline

Unit I (L: 12, T: 2)

What is language, Different language families of the World

Unit II (L: 12, T: 3)

History and Growth of Bengali Language, General characteristics of present (modern) Bengali Language

Unit III (L: 16, T: 5)

Epenthesis, Vowel Harmony, Haplology, Spontaneous Nasalization, Umlaut, Assimilation, Dissimilation, Vocalization, Devocalization, Prothesis, Folk-etymology, Anaptyxis, Analogy, Portmanteau Word

Unit IV (L: 12, T: 3)

Vocabulary

Unit V (L: 12, T: 3)

Dialects

Reading List

1. Sukumar Sen, *Bhashar Itibritta*, Ananda Publishers, Kolkata, 1998 (Reprint)
2. Rameshwar Shaw, *Sadharan Bhasavijnan O Bangla Bhasha*, Pustak Bipani, Kolkata, 1399 (1992)
3. Abdul Kalam Manjur Morshed, *Adhunik Bhashatattwa*, Naya Udyog, Kolkata, 1997
4. Ashoke Mukhopadhyay, *Samsad Byakaran Abhidhan*, Sahitya Samsad, Kolkata, 1995

Paper: BEN102C (Core)
History of Bengali Literature (Old & Mediaeval period)
Credits: 5 = 4+1+0 (64 Lectures)

No. of lectures: 64

No. of tutorial classes: 16

(In this paper two stages of history of the Bengali Literature i.e. Old and Mediaeval period are to be taught.)

Course outline

Unit I (L: 12, T: 3)

Old & Pre-Chaitanya Period: Charyapada: Abishkar o Prakash, Namkaran, Kabya Baisishtya ebang Padakartar Samyak Parichay. Shrikrishnakirtan: Rachanakal, Abishkar o Prakash, Kabi-Parichay, Shrikrishnakirtaner Kabyabastu. *Short Notes:* Turki Aakraman, Joydeva, Kabindrachan Samuchhay, Sadukti Karnamrita, Prakrita Paingal

Unit II (L: 14, T: 3)

Vaishnava Padavali-Sahitya: Vidyapati, Chandidas. Krittibasi Ramayan: Kabi-Parichay, Kabya-katha o Baishistya. *Short Notes:* Ketakadas-Kshemananda, Maladhar Basu

Unit III (L: 14, T: 4)

Chaitanya and Post-Chaitanya Period: Shri Chaitanyadev: Chaitanya o Samakalin Banglar Samajik-Rajnaitik-Sanskritik Abastha. Chaitanya-Jibani Kabya: Chaitanyabhagavat, Chaitanyacharitamrita. *Short Notes:* Hussain Shah, Shad Goswami

Unit IV (L: 12, T: 3)

Vaishnav Padavali-Sahitya: Jnanadas, Govindadas. Mangalkavya: Kabikankan Mukunda, Rameshwar, Bharatchandra Raygunakar. *Short Notes:* Narayan Dev, Bijoy Gupta, Rupram Chakraborty

Unit V (L: 12, T: 3)

Anubad Sahitya: Kashiram Das, Saiyad Alawal. *Short Notes:* Kabindra Parameswar, Yusuf Zolekha, Chandravati, Daulat Kazi, Ramprasad, Kamalakanta, Shibayan, Gorakshbijay, Maharashtra-Puran

Reading List

1. Sukumar Sen, *Bangala Sahityer Itihas, Vol. I and II*, Ananda Publishers, Kolkata, 2004, 1412 (2005)
2. Asitkumar Bandyopadhyay, *Bangla Sahityer Itibritta, Vol. I-III*, Modern Book Agency Pvt. Ltd., Kolkata
3. Gopal Haldar, *Bangla Sahityer Ruprekha, Vol. I*, A. Mukherjee & Co., Kolkata, 1380 (1973)
4. Kshetra Gupta, *Bangla Sahityer Samagra Itihas*, Grantham, Kolkata, 2012
5. Ramakanta Chakraborty, *Bange Vaishnav Dharma*, Ananda Publishers, Kolkata, 2007
6. Debnath Bandyopadhyay, *Rajsbhar Kabi O Kavya*, Bangio Sahitya Samsad, Kolkata, 2001
7. Sanatkumar Mitra (Compiled & edited by), *Sahitya-Tika*, Pustak Bipani, Kolkata, 1997

Paper Code - BEN103M (Modular General Elective)
History of Bengali Language and Culture

Credits: 4=3+1+0 (48 Lectures)

No. of lectures: 48

No. of tutorial classes: 16

(The course provides a brief introduction to the history of the Bengali language and the history of Bengali culture.)

Course outline

Unit I (L: 12, T: 4)

History and Growth of Bengali Language, General characteristics of present (modern) Bengali Language

Unit II (L: 12, T: 4)

The origin and evolution of Bengali race

Unit III (L: 12, T: 4)

Bengali Culture (Chapter 11: Dainandin Jiban, Chapter 14: Shilpakala, 1-3, 6)

Unit IV (L: 12, T: 4)

Makers of modern Bengal: Rammohan Ray, Vidyasagar, Rabindranath Tagore

Reading List

1. Sukumar Sen, *Bhashar Itibritta*, Ananda Publishers, Kolkata, 1998
2. Rameshwar Shaw, *Sadharan Bhasavijnan O Bangla Bhasha*, Pustak Bipani, Kolkata, 1992
3. Niharranjan Ray, *Bangalir Itihas (Adiparba)*, Dey's Publishing, Kolkata, 1995
4. Rabindranath Tagore, *Charitra-Puja*, Visva-Bharati Granthanbibhag, Kolkata
5. Prabodh Chandra Sen, *Bharat-Pathik Rabindranath*, Visva-Bharati Granthanbibhag, Kolkata 1995