

U.G. 2nd Semester

**Paper: ASM201C (Core)
Assamese Culture**

Credits: 5 = 4 + 1 + 0 (64 Lectures)

[This paper aims at introducing the basic concept of Assamese culture and ethnic communities of Assam with special reference to Bodo, Rabha, Karbi, Mising, Tiwa and Garo.]

Unit I:

Culture: Various Approaches

Unit II:

Assamese Culture: Folk and Elite Tradition

Unit III:

Ethnicity and Ethnic Communities of Assam and Their Contributions to Assamese Culture

[Special reference to Bodo, Rabha, Karbi, Mising, Tiwa & Garo]

Unit IV:

Assamese Culture: Socio-religious Aspects

Unit V:

Assamese Culture : Tradition, Influences and Changes

Reference Books:

<i>Asamar Loka Sanskriti</i>	: Nirmal Prava Bordoloi
<i>Asamar Loka Sanskriti</i>	: Birinchi Kr. Baruah
<i>Asamar Sanskriti</i>	: Lila Gogoi
<i>Asamiya Loka Sanskritir Abhash</i>	: Nabin Ch. Sarma
<i>Asamiya Sanskriti</i>	: Hari Prasad Neog & Lila Gogoi(eds.)
<i>Janajati-Samaj-Sanskriti</i>	: Padma Patar(ed.)
<i>Pabrta Asam</i>	: Maheswar Neog(ed.)
<i>Bar Asamar Barnil Sanskriti</i>	: Upen Rabha Hakacham
<i>Background of Assamese Culture</i>	: Raj Mohan Nath
<i>Cultural History of Assam</i>	: Birinchi Kr. Baruah
<i>Tribes of Assam (Parts I, II & III)</i>	: B.N. Bordoloi(ed.)
<i>Culture and Society</i>	: Raymond Williams

Paper: ASM202C (Core)
Assamese Lyrical Compositions
Credits: 5 = 4+1+0 (64 Lectures)

[This paper aims at introducing the background and characteristics of Assamese Lyrical poetry with selected texts from various categories.]

Unit I:

A Brief Introduction of Assamese Lyrical Poetry, Its Kinds and Characteristics

Unit II:

Oral Poetry:

Texts:

- | | |
|-----------------------|---|
| a) Bihu Geet | : Bohagi (First chapter from 1 to 33 verse) |
| b) Goalparia Lokageet | : Are o moishal moisher daphadar bhai... |
| c) Kamrupi Lokageet | : Hey pran Gopal... |

Textbooks:

- | | |
|---------------------------------|----------------------------|
| a) Bohagi | : Nakul ch. Bhuyan |
| b) Goalparia Lokageet Sanchayan | : Birendra Nath Dutta(ed.) |
| c) Asamiya Lokageet Sanchayan | : Hemanta kr. Sarma(ed.) |

Unit III:

Caryapada:

Texts:

- | | |
|---|------------------------|
| a) Sone bharili karuna nawee.... | ---Kambalambarapadanam |
| b) Nagara bahirire dombi tuhari kuria.... | --- Kahnupadanam |
| c) Ganga Jauna majere bohoi nayee... | --- Dombipadanam |

Unit IV:

Lyrical Poetry of Medieval Period:

Text:

- | | |
|---------------------------|-----------------------|
| a) Pawe pori hori... | : Srimanta Sankardeva |
| b) Kanair Kamala Mukha... | : Madhabdeva |
| c) Siva-Durgar Bibaha... | : Mankara. (Pada-46) |

Unit V:

Lyrical Poetry of Modern Period:

- a) Luitor parore ami deka lora..... : Jyoti Prasad Agarwala
b) Pujo ahaa aai matri..... : Parbati Prasad Baruah
c) Jonakore rati Asomire mati..... : Bhupen Hazarika

Textbooks

<i>Asamar Suwadi Suria Geet</i>	: Arun Lochan Das
<i>Bargeet</i>	: Hari Narayan Dutta Baruah (ed.)
<i>Charyapada</i>	: Parikshit Hazarika
<i>Mankara biracita Manasa Kavya</i>	: Nabin Ch. Sarma

Reference Books:

<i>Asamiya Sahityar Samikhyatmak Itibrita</i>	: Satyendra Nath Sarma
<i>Asamiya Sahityar Ruprekha</i>	: Maheswar Neog
<i>Asamiya Sahityat Dristipat</i>	: Hemanta kr. Sarma
<i>Bargeet</i>	: Bapchandra Mahanta
<i>Caryageetikos</i>	: Nil Ratan Sen(ed.)
<i>Goalparia Lokageet</i>	: Dhiren Das
<i>Asamiya Kahini Kabyar Prabah</i>	: Satyendranath Sarma
<i>Cinta Prapancha</i>	: Malini Goswami

Paper: ASM203A (AECC)

Essay and Drama

Credits: 2 = 2+0+0 (32 Lectures)

[This paper aims to introduce the various essays, belles letter and travelogue from different periods of Assamese literature for understanding the different prose compositions.]

Unit I - Essays

- | | |
|--|------------------------|
| 1. Science Literature : Baijnanik Manasikata | Dinesh Chanrda Goswami |
| 2. Travelogue: <i>Mekong Noi Dekhilo</i> , First Chapter | Hem Baruah |
| 3. Belles Letter: Mahanagar Guwahati, 2008 | Bhadra Bora |

Unit II-Drama

Ejak Jonakir Jilmil –Bhabendranath Saikia

Textbooks:

<i>Baijnanik Mon, Baijnanik Cinta</i>	Dinesh Chandra Goswami
<i>Bhadra Bora Nirbacita Rochana: Pratham Khanda:Mukali Duchinta</i>	Asom Bani
<i>Ejak Jonakir Jilmil</i>	Bhabendranath Saikia
<i>Mekong Noi Dekhilu</i>	Hem Barua

Reference Books:

<i>Asamia Sahityar Samikshatmak Itibritta</i>	:Satyendranath Sarma
<i>Asamia Sahityar Ruprekha</i>	:Maheswar Neog

Paper: ASM204G (General Elective)
Assamese Thoughtful Prose and Poetry
Credits: 4 = 4+0+0 (64 Lectures)

[This paper aims to introducing various thoughtful prose and poetry from different eras of Assamese literature.]

Unit I:	Srikrishnar Purbaraga	: Sri Sankardeva
	Englandar Bibaran	: Anandaram Dhekial Phukan
Unit II:	Mor Jiban Sowaran	: Lakshminath Bezbaroa
	Sahitya Aru Manabatabad	: Hiren Gohain
Unit III:	Sita Anweshan (Sundarakanda)	: Madhav Kandali
	Tato Sita khuji luri..... jata savasada loka	
	Ghumati jayore.....daki bola Hori Hori	: Sri Dhar Kandali From Kankhowa
Unit IV:	Atitak Jowahe Pahori	: Jatrintra Nath Duwara
	Asarthak	: Devakanta Baruah

Textbooks:

<i>Hiren Gohain Rachanawali(Vols. I & II)</i>	: Sonit Bijoy Das & Munin Bayan(eds.)
<i>Snatakar Kathabandha</i>	: Maheswar Neog(ed.)
<i>Sanchayan</i>	: Maheswar Neog(ed.)

Reference Books:

<i>Kramabikashat Asomiya Kathasaili</i>	: Prafulla Katoky
<i>Kabi Aru Kabita</i>	: Nanda Talukdar
<i>Asamiya Sahityar Samikshatmak Itibritta</i>	: Satyendranath Sarma
<i>Asamiya Gadya Sahityar Gatipath</i>	: Harinath Sarma Doloi