

U.G. 1st Semester

**Paper: ASM101C (Core)
History of Assamese Literature
[From Oral Literature to Orunodoi Period]**

Credits: 5 = 4+1+0 (64 Lectures)

[This paper aims to introducing the background and history of Assamese literature from oral literature to Orunodoi period.]

Unit I:

Oral Literature: Introduction, Characteristics & Classification

Caryapada: Introduction, Llinguistic Characteristics, Its Philosophy & Portrayal of Society

Unit II:

Literature of Pre-Sankardeva Period: Brief introduction to the writers of that period, their literary works & literary characteristics

Unit III:

Literature of Sankardeva and His times :

- (A) Vaishnava Literature: Brief introduction to the Vaishnava writers, their literary works & characteristics
- (B) Panchali Literature: Brief introduction to the Panchali writers, their literary works & characteristics

Unit IV:

Literature of Post- Sankardeva Period :

- (A) Charit-Sahitya: Introduction, portrayal of society & characteristics
- (B) Buranji-Sahitya: Introduction, portrayal of society & characteristics
- (C) Byavaharik-Sahitya: Introduction, portrayal of society & characteristics

Unit V:

Orunodoi Period: A descriptive analysis of the contributions of the Christian and Non- Christian writers to Assamese language, literature and culture

Reference Books:

<i>Asamiya Sahityar Samikshatmak Itibritta</i>	: Satyendranath Sarma
<i>Asamiya Sahityar Ruprekha</i>	: Maheswar Neog
<i>Caryapada</i>	: Parikkhit Hazarika
<i>Asamiya Sahityar Buranji (Part-1)</i>	: Sibanath Barman (ed.)
<i>Asamiya Sahityar Buranji (Part- 6)</i>	: Homen Borgohain (ed.)
<i>Asamiya Sahityar Purnanga Itihas</i>	: Harinath Sarma Doloi
<i>Caryapada Aru Bauddhatantra</i>	: Pranabjyoti Deka
<i>Sukavi Narayanadeva Birachita Padma</i>	
<i>Puranar Bhasatattvik Bishlesana</i>	: Dipanjali Das Goswami

Paper: ASM102C (Core)

History of Assamese Script and Language

[This paper aims to understand the development of Assamese script and language from rock inscriptions to modern Assamese language.]

Credits: 5=4+1+0 (64 Lectures)

Unit I:

Origin and Development of Assamese Script: Concept of script, introduction & development of Brahmi Lipi, the history of Assamese Script from 5th century to 19th century.

Unit II:

Assamese Language : Language of rock inscriptions and Shashanavali.

Unit III:

Early Assamese Language: Linguistic analysis of Mantra Sahitya, Charyapada, SriKrishna Kirtan, Pre- Sankardeva period literature, Sankardeva period literature.

Unit IV:

Medieval Assamese Language: Linguistic analysis of Vaishnava-Sahitya; Buranji-Sahitya ;Charit-Sahitya; Byavaharik-Sahitya.

Unit V:

Modern Assamese Language: Linguistic analysis of the language

- (a) From 1846 to Jonaki period.
- (b) Post Jonaki period to Second World War
- (c) Post Second World War to the beginning of 21st century.

Reference Books:

Asamiya Bhashar Udbhav Samridhi Aru Vikas	: Upendra Nath Goswami.
Biswalipir Itihas	: Narayan Chandra Das
Asamiya Lipi	: Upendra Nath Goswami
Assamese- Its Formation and Development	: Banikanta Kakati
Asamiya Gadya Sahityar Gatipath	: Harinath Sarma Doloi
Indian Paleography	: G. Buhler
Prabandha Pallav	: Kalpana Sarma Kalita
Prasya Shasanavali	: Maheswar Neog(ed.)

Paper Code - ASM103M (Modular General Elective)

Assamese Literature, Grammar & Comprehension

[This course aims to introducing the basic idea of Assamese literature, grammar and comprehension.]

Credits: 4=4+0+0 (64 Lectures)

Unit-I: Poem

- 1) *Hanumanar Sita Anweshan* : Madhav Kandali
- 2) *Madhuri* : Chandra Kumar Agarwala
- 3) *Emuthi Kabita* : Nirmalprava Bordoloi

Unit-II: Essay

- 1) *Abhash* : Miles Bronson
- 2) *Shikshar Itihas aru Chatra* : Hemchandra Goswami

Unit-III: Short Story

- 1) *Ghunucha* : Sarat Chandra Goswami
- 2) *Sendur* : Bhabendranath Saikia

Unit-IV: Grammar and Essay

Imitative Word, Similar Word, Re-Duplication Expansion, Précis Writing

Essays About Literature, Culture, Sports, Science, Current Event.

Texts Books

<i>Galpanjali</i>	: Sarat Ch. Goswami
<i>Saptakanda Ramayana</i>	: Madhav Kandali
<i>Sanchayan</i>	: Maheswar Neog(ed.)
<i>Snatakar Kathabandha</i>	: Maheswar Neog(ed.)
<i>Sendur</i>	: Bhabendranath Saikia

Reference Books

<i>Asomiya Byakaranar Moulik Bicar</i>	: Golok Chandra Goswami
<i>Madhav Kandalir Ramayana</i>	: Shashi Sarma
<i>Chandra Kumarar Kabita</i>	: Nagen Saikia(ed.)
<i>Adhunik Galpa Sahitya</i>	: Trailokyanath Goswami
<i>Asamiya Chutigalpar Adhyayan</i>	: Prahlad Kr. Baruah
<i>Galpa Prasanga Aru Asomiya Galpa Sahitya</i>	: Parag Kr. Bhattacharya