P.G. 2nd Semester

Paper: SAN801C (Core)
Vedic Samhita and Brahmana
Credits: 4 = 3+1+0 (48 Lectures)

Paper – I (Vedic Samhita, Brahmana & Vedic Grammar)

Unit – I
Rk Samhita -
Surya Sukta (I.115)
Usas Sukta (III.61)
Hiranyakarhha Sukta (X.121)

Unit – II
Vedic Grammar: Vowel and Consonant Sandhi, Vedic Upasarga, Rules of Padapatha, Vedic infinitive and subjunctive, Vedic compounds,
Satapatha Brahmana: (Vangmanaso samvada)

Books Recommended:

i) The New Vedic Selection by NKS Telang and B. B. Chaubey
ii) Vedic Selection by P. Peterson
iii) A Vedic Grammar for Students by A. A. Macdonell
iv) Satapatha Brahmana, (ed.) G. P. Upadhya
v) History of Indian Literature (Vol -I) by M. Winternitz

Paper: SAN802C (Core)
Prakrit Text, Philosophy and Grammar
Credits: 4 = 3+1+0 (48 Lectures)

Unit – I
Prakrta Prakasa (III-IV),
Yogasutra - (yoganga,cittabhumi,cittabrtti,samadhi,isvara-svarupam)

Unit – II
Vaiyakarana siddhanta kaumudi (Samasa)

Books Recommended

i) Prakrtaprakasa of Vararuchi with Manorama commentary by Bhamaha
ii) Yogasutra of Patanjali
iii) Vaiyakarana siddhanta kaumudi of Bhattoji Diksita
Paper: SAN803C (Core)
Prose Romance, Poetics and Philology
Credits: 4 = 3+1+0 (48 Lectures)

Unit – I   Kadambari- Purvabhaga (Mahasveta varnana),
           Sahityadarpana (II & VIII)
           L-16

Unit – II  Comparative Philology -
           (Chief characteristics of IE languages, Classification of Vowels, Phonetic Laws,
           Analogy  Apenthesis; Prothesis; Haplology and Syncope)
           L-16

Books Recommended:
   i)  Kadambari of Banabhatta (ed with English Translation) by M.R. Kale
   ii) Sahityadarpana of Visvanatha Kavairaj with Laksmitika (ed) by Krishnamohan Shastri,
       Varanasi 1967.
   iii) A handbook of Sanskrit Philology by Prof. S.R. Banarjee, Calcutta.

Paper: SAN804C (Core)
Drama and Dramaturgy
Credits: 4 = 3+1+0 (48 Lectures)

Unit – I   Karnabhara
           Natyasatra (II)
           L-16

Unit – II  Dasarupaka (I)
           L-16

Books Recommended:
   i)  Bhasanatakacakram (ed) by C.R. Devadhar, Delhi, 1987
   ii) Karnabharam of Bhasa (ed) with the Sanskrit-Hindi Commentary Ganga by Gangasagar
       Rai, Chawkhamba Sanskrit sansthan, Varanasi
   iii) Natyasastra with Abhinavabharati , Vol-I, Hindi Translation, by Madhusudanashastri,
       Varanasi
   iv)  Dasarupakam with Nanditika by Ramji Upadhyaya, Varanasi
   v)   Dasarupaka (ed) and translated by F.Hall
Unit – I   Ramayana -
An introduction to the Ramayana, Arrangement and age of the Ramayana; Ramayana as source of later Sanskrit works; society as reflected in the Ramayana,

Mahabharata -
The age and arrangement of the Mahabharata; Mahabharata as an encyclopedic of knowledge and moral teaching; Mahabharata as a source of later Sanskrit works

Unit – II   Puranas -
A general introduction to the Puranas, the divisions and number of the Puranas; their importance as a religio-philosophical class of literature and the cosmology.

Books Recommended:

i)  Great Epic of India, E.W. Hopkins, MBD, Delhi
iii)  Secondary tales from two great Epics, R. nanavati, L.D. Institute of Indology, Ahmedabad, 1982
iv)   Purana- Itihasa-vimarsa (ed), R. Nanavati, Bharatiya Vidya Prakashan, New Delhi,  1998
vi)  History of Indian Literature (Vol-II) by M.Winterniz, Delhi.