

P.G. 2nd Semester

**Paper: BOD801C (Core)
Old Drama**

Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Trends of Old Bodo Drama	(16)
Unit-II: DwrswnJwhwla- Satish Chandra Basumatary	(16)
Unit-III: Raja Nilambar- Dwarddra Nath Basumatary	(16)
Unit-IV: Dukhasri- Upendra Chandra Narzary	(16)

Reference:

1. Nwjwr Arw Swrji- Brajendra Kumar Brahma
2. Boro Phothaini Bijirnai- Swarna Prabha Chainary
3. Nwjwr – Manoranjan Lahary
4. Boro Phaothai Thunlai Bijirnai- Bhoumik Ch. Boro

**Paper: BOD802C (Core)
Modern Drama**

Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Trends of Modern Bodo Drama	(16)
Unit-II: Swmdwn- Mangalsingh Hazowary	(16)
Unit-III: Anari – Manoranjan Lahary	(16)
Unit-III: Geolangnaini Lamajwng- Dr.Janak Jhankar Narzary	(16)

Reference:

- a) Thunlai Arw Sansri- Brajendra Kumar Brahma
- b) Boroni Phaothaini Bijirnai- Swarna Probha Chainary
- c) Boro Phaothai Thunlai Bijirnai- Bhoumilk Ch. Boro

Paper: BOD803C
Non-Fictional Prose

Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Trends of Non-Fictional Prose	(16)
Unit-II: Prose Writing in Bibar	(16)
Unit-III: Prose Writing in Alongbar and Hathorkhahala	(16)
Unit-IV: Prose Writing in Bodo (1952 to 2000)	(16)

Reference:

- a) BoroThunlaini Jarimin- Manoranjan Lahary
- b) Gwdan Boro- Do
- c) Boro Thunlaini Mohor- Dharanidhar Wary
- d) Raithai Bihung(Vol. I & II)-BSS
- e) The Bodoni Khonsainai Raithaimala (Vol-I&II)-BSS

Paper: BOD804C
Study of the Bodo Language
Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Historical development of the Bodo Language	(16)
Unit-I: Phonology	(16)
Unit-II: Morphology	(16)
Unit-III: Syntax	(16)

Reference:

1. The Structure of the Boro Language – Madhu Ram Boro
2. The Historical Development of the Boro Language – Madhu Ram Boro
3. A Descriptive Analysis of the BoRo Language – Pramod Chandra Bhattacharya
4. Boro Raokhanthi – Swarna Prabha Chainary

Paper: BOD805C
Comparative Literature and Translation Studies
Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Comparative Literature: Its meaning, Importance and area, Aim and methods	(16)
Unit-II: Maramjanai Thunggri- Mamoni Raisom Goswami	(16)
Unit-III: Gaddar- Krisan Chander	(16)
Unit-IV: Selected Short Stories	(16)
a) Kabuliwala- Rabindra Nath Tagore	
b) Pora Gaot Pohila Boisag- Syed Abdul Malik	
c) Hati- Homen Borgohain	

Reference:

- a) Rujuthayari Thunlai Arw Bhaithi- Niranjana Mahanta Bezbor
- b) Rujuthayari Thunlai-Dilip Bora
- c) Tulanamulok Sahitya Aru AnubadBisar- Prafulla Kotoki
- d) Rujuthayari Thunlai- Indira Boro
- e) Translation Today-Ed by Udaya Narayan Sing & P P Giridhar

Paper: BOD806S (SEC)
Functional Bodo for the Non-Bodos
Credits: 2 = 2+0+0 (32 Lectures)

Unit-I: General Introduction to Bodo Phonology, Morphology and Vocabulary	(16)
Unit-II: language and Contact	(16)

Reference:

1. Structure of the Boro Language: Madhura Boro
2. Boro Raokhanthi: Swarna Prabha Chainary
3. An Introduction to the Boro Language: Phukan Ch. Basumatary