

P.G. 1st Semester

**Paper: BOD701C (Core)
History of Modern Bodo Literature**

Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Formation and Contribution of the Bodo Literature	(16)
Unit-II: Bodo Poetry	(16)
Unit-III: Bodo Short Story and Novel	(16)
Unit-IV: Bodo Drama	(16)

Reference:

1. An Introduction to the Study of Literature- W H Hudson
2. Thunlai Bijirnai- Guneswar Muchahary
3. Sahitya Bichar-Rammol Thakuria
4. History of Boro Literature- Madhuram Boro
5. Jariminni Nwjjwrao BoroThunlai- Do
6. A History of Boro Literature- A K Boro

Paper: BOD702C (Core)

Early Bodo Poetry

Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Characteristics of Early Bodo Poetry	(16)
Unit-II: Bathu Nam Bwikhagun iGidu- Prasanna Kumar Khakhlary	(16)
a) Guru Khulumnai Gidu	
b) Bathu BoraiyaMakho Khurjidung	
c) Buli Buraia Mano Bor-Banchani Giri	
Unit-III: Khonthai Methai- Rupnath Brahma & Madaram Brahma	(16)
a) Monhasoyei Houwa- Rupnath Brahma	
b) Sonabni Boro- Modaram Brahma	
c) Habab Dinailai Ma Ise Mojang Din Jadong- Satish Chandra Basumatary	
d) Eroino Din Thanga- Rotiram Brahma	
e) Sikhangdo- Surendranath Brahma	

Unit-IV: Sonani Mala & Phami- IswanMuchahary (16)

- a) OnsuliBima
- b) Badari
- c) Swngnai
- d) GosoMoblib

Reference:

1. Boro Thunlaini Jarimin- Manoranjan Lahary
2. Thunla iBijirnai- Rakhao Basumatary
3. Thunlai Arw Sansri- Brajendra Kumar Brahma

Paper: BOD703C
Cultural History of the Bodos
Credits: 4 = 3+1+0 (48 Lectures)

Unit-I: Concept of Culture: Definition Features, Relation between Culture and Society,
Culture and Language (16)

Unit-II: Historical Background of Bodo Culture (16)

Unit-III: Beliefs and Customs of the Bodos (16)

Unit-IV: Influence of Modernity on Bodo Culture (16)

Reference:

1. Boro-Kacharni Samaj Arw Harimu- Bhaben Narzee
2. Folk-Literature of the Bodos- Dr. Anil Bodo
3. Social and Religious Institution of Bodos- Premalata Devi
4. A Study in Cultural Heritage of the Bodos- Dr. Kameswar Brahma
5. Boro Harimuni Mohor Musri – Birendra Giri Basumatary

Paper: BOD704C
General Linguistics
Credits: 4 = 4+0+0 (64 Lectures)

Unit-I: Definition of Linguistics, Linguistics as a Science, Short History of Linguistics (16)

Unit-II: Branches of Linguistics: Descriptive, Historical, Contrastive, Comparative,
Sociolinguistics, Applied and Psycholinguistics (16)

Unit-III: Discourse Analysis and Typology (16)

Reference:

1. An Introductory Text Book of Linguistics & Phonetics- R L Varshney
2. Language- Leonard Bloomfield
3. Bhasa Bijnan- Upendra Nath Goswami
4. Raobigiyanni Phor- Phukan Chandra Basumatary

**Paper: BOD705C
Modern Bodo Poetry**

Credits: 4 = 3+1+0 (48 Lectures)

Unit-I: Brajendra Kumar Brahma (16)

- a) Aroz : Jaorise Okhani Thakhai
- b) Mwnse Mijink
- c) Okhrang Gongse Nanggwu
- d) Sonani Daodwi

Unit-II: Anju (16)

- a) Gamwnniphrai Nagirgwn Ang Jorase Megon
- b) Sanse Khonthai Arw Ang
- c) Phasini Dwulengao Okhaphwr
- d) Ang Mabwrwi Dong Daswng

Unit-III: Aurobindo Uzir (16)

- a) Sansrijwng Dandise
- b) Mwkhang
- c) Swdwbni Swler
- d) Jaykhwu Ang Garbwbay

Unit-IV: Bijay Baglary (16)

- a) Nwng Okhrang Bese Hawar
- b) Angni Anjalia Mwsaphakhri
- c) Ilizi
- d) Mwkhra Masejwnglo Soman Angni Dam

Reference:

- a) Thunlai Arw Sansri- Brajendra Kumar Brahma
- b) Nwiji Jwuthaini Boro Khonthai- Phukan Chandra Basumatary
- c) Sungdowi Thunlai Bijirnai- Bijay Baglary

Paper: BOD706S (SEC)
Functional Bodo
Credits: 2 = 2+0+0 (32 Lectures)

Unit-I: Editing (Books, News Papers etc.) (16)

Unit-II: Composition and Book Review (16)

Reference:

1. Comprehend and Compose, Part-I&II: Geetha Nagaraj
2. Writing Essays: Richard Morggrab Turley
3. Doing Creative Writing : Steve May