

P.G. 2nd Semester

**Paper: BEN801C (Core)
Socio-Political History of Bengal (19th Century)**

Credits: 4 = 3+1+0 (48 Lectures)

(This paper will focus on the Bengal Renaissance and Brahma movement. Also Literary-cultural growth / expansion and transactions will be discussed in this course.)

Course outline

Unit I (L: 12, T: 4)

Printing Press in Bengal, Hindu College, Henry L V Derozio, Derozians

Unit II (L: 12, T: 4)

Bengal Renaissance: Rammohan Ray and Ishwarchandra Vidyasagar

Unit III (L: 12, T: 4)

Brahma Movement, Female Education

Unit IV (L: 12, T: 4)

Revival of Hinduism and Contemporary Events

Reading List

1. Sibnath Shastri (Baridbaran Ghosh, edited): *Ramtanu Lahiri O tatkalin Banga Samaj*, New Age, Kolkata, 2007
2. Binay Ghosh : *Banglar Samajik Itihaser Dhara*, Pathbhaban, Kolkata, 1962
3. Asitkumar Bandyopadhyay : *Unabimsa Shatabdir Prathamardha O Bangla Sahitya*, Bookland Pvt Ltd, Kolkata, Second edition 1965
4. Sushobhan Sarkar : *Banglar Reanissance*, Dipayan, Kolkata, 1404 (1997)
5. Alope Ray : *Unis Shatak*, Prama Prakashani, Kolkata, 2002
6. Nandita Basu : *Bangla Vidyacharcha: Unis Shatak*, Punascha, Kolkata, 2003
7. Chittaranjan Bandyopadhyay (edited) : *Dui Shataker Bangla Mudran O Prakashan*, Ananda Publishers, Kolkata, 1981
8. Swapan Chakraborty (edited) : *Mudraner Sanskriti O Bangla Boi*, Ababhas, Kolkata, 2007
9. Prabhatkumar Mukhopadhyay : *Rammohan Ray O Tatkalin Samaj O Sahitya*, Visva-Bharati Granthanbibhag, Kolkata, 1394 (1987)
10. Binay Ghosh : *Vidyasagar O Bangali Samaj*, Orient Longman's, Kolkata, 1993
11. Golam Murshid : *Rassundari Theke Rokeya: Naripragatir Akso Bachhar*, Bangla Academy, Dhaka, Bangladesh, 1999

Paper: BEN802C (Core)
Socio-Political History of Bengal (20th Century)
Credits: 4 = 3+1+0 (48 Lectures)

(This course will deal with important socio-political events i.e. Swadeshi movement, Bengal famine, partition etc. in the twentieth century's Bengal and Assam.)

Course outline

Unit I (L: 12, T: 4)

Banga-Bhanga and Swadeshi Movement

Unit II (L: 12, T: 4)

Socio-political changes in Bengal in between two World Wars, Bengal Famine

Unit III (L: 12, T: 4)

Political unrest and the Partition

Unit IV (L: 12, T: 4)

**Political Movements in Bengal during the post-Independent period (up to 1980),
Language movements: 1952 and 1961**

Reading List

1. Jyotirmoy Ghosh : *Bangabhanga O Swadeshi Andolan Ebang Rabindranath*, Punascha, Kolkata, 2005
2. Saileshkumar Bandyopadhyay : *Dangar Itihas*, Mitra O Ghosh, Kolkata, 1993
3. Sandip Bandyopadhyay : *Deshbhag-Deshtyag*, Anustup, Kolkata, Second print 2007
4. Semanti Ghosh (edited) : *Deshbhag: Smriti Aar Stabdhatta*, Gangchil, Kolkata, 2002
5. Prasun Barman (edited) : *Deshbhag-Deshtyag: Prasanga Uttarpurba-Bharat*, Vicky Publishers, Guwahati, 2013
6. Amar Bhattacharya : *Laal Tamasuk*, Gangchil, Kolkata, 2013
7. Dilip Kanti Lashkar (edited): *Bharate Bangla Bhasha Sangram, Volume I-VII*, Lalanmancha, Karimganj, 2002
8. Subir Kar: *Barak Upatyakar Bhasha Sangramer Itihas*, Pustak Bipani, Kolkata, 1999
9. Syed Manzoorul Islam: *Bhasha Andolan 1952*, Bangla Academy, Dhaka, 1994
10. Bashir Al Helal, *Bhasa Andolaner Itihas*, Agamee Prakashani, Dhaka, 2003

Paper: BEN803C
History of Bengali Literature (19th Century)
Credits: 4 = 3+1+0 (48 Lectures)

(This paper will survey the literary history of Bengali Literature in the Nineteenth Century. Trends in these periods are to be discussed.)

Course outline

Unit I (L: 12, T: 4)
History of Bengali Poetry

Unit II (L: 12, T: 4)
History of Bengali Periodicals and Non-Fictional Prose

Unit III (L: 12, T: 4)
History of Bengali Fictional literature

Unit IV (L: 12, T: 4)
History of Bengali Drama and Stage

Reading List

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. III-V, Ananda Publishers, Kolkata, 1991-1999
2. ---- : *Banglar Sahitya-Itihas*, Sahitya Akademi, New Delhi, Sixth print 2007
3. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. IV-IX, Modern Book Agency Pvt. Ltd., Kolkata, 1985-2006
4. Gopal Halder: *Bangla Sahityer Ruprekha*, Vol. II, A. Mukherjee & Co., Kolkata, 1381 (1974)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, II-IV, Dey's Publishing, Kolkata, 2003-2006
6. Ashrunkumar Sikdar : *Hajar Bachharer Bangla Kabita*, Paschimanga Bangla Academy, Kolkata, 1999
7. Tapodhir Bhattacharya : *Kabitar Bahuswar*, Pratibhas, Kolkata, 2009
8. Swapan Basu and Muntasir Mamoon (edited) : *Dui Shataker Bangla Sambad-Samayikpatra*, Pustak Bipani, Kolkata, 2005
9. Hirendranath Datta : *Bangla Prabandha-Sahitya*, Ananda Publishers, Kolkata, 2nd print 1406 (1999)
10. Adhir Dey : *Adhunik Bangla Prabandha Sahityer Dhara*, Vol. I-II, Ujjal Sahitya Mandir, Kolkata, 1406 (1999)
11. Shreekumar Bandyopadhyay : *Bangasahitye Upanyaser Dhara*, Modern Book Agency Pvt Ltd., Kolkata, 2006-07
12. Kshetra Gupta : *Bangla Upanyaser Itihas*, Vol. I-VI, Granthalay, Kolkata, 2000-06
13. Bhudeb Choudhury : *Bangla Sahityer Chotagalpa O Galpakar*, Modern Book Agency Pvt Ltd, Kolkata, 2003
14. Sisirkumar Das : *Bangla Chotagalpa*, Dey's Publishing, Kolkata, 3rd edition 1995

15. Brajendranath Bandyopadhyay : *Bangiya Natyashalar Itihas*, Bangiya Sahitya Parishad, Kolkata
16. Ajitkumar Ghosh : *Bangla Nataka Itihas*, Dey's Publishing, Kolkata, Reprint 2006
17. ----- : *Rangamanche Bangla Nataka Prayog*, Dey's Publishing, Kolkata, 1994
18. Pabitra Sarkar : *Natmancha Natyarup*, Dey's Publishing, Kolkata, 2004
19. Sisirkumar Das (Compiled and edited) : *Samsad Bangla Sahityasangi*, Sahitya Samsad, Kolkata, 2003

Paper: BEN804C
History of Bengali Literature (20th Century)

Credits: 4 = 3+1+0 (48 Lectures)

(This paper will survey the literary history of Bengali in the Twentieth Century. Trends in these periods are to be discussed.)

Course outline

Unit I (L: 12, T: 4)

History of Bengali Poetry

Unit II (L: 12, T: 4)

History of Bengali Periodicals and Non-Fictional Prose

Unit III (L: 12, T: 4)

History of Bengali Fictional literature

Unit IV (L: 12, T: 4)

History of Bengali Drama and Stage

Reading List

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. III-V, Ananda Publishers, Kolkata, 1991-1999
2. ---- : *Banglar Sahitya-Itihas*, Sahitya Akademi, New Delhi, Sixth print 2007
3. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. IV-IX, Modern Book Agency Pvt. Ltd., Kolkata, 1985-2006
4. Gopal Haldar: *Bangla Sahityer Ruprekha*, Vol. II, A. Mukherjee & Co., Kolkata, 1381 (1974)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, II-IV, Dey's Publishing, Kolkata, 2003-2006
6. Ashrulkumar Sikdar : *Hajar Bachharer Bangla Kabita*, Paschimbanga Bangla Academy, Kolkata, 1999
7. Tapodhir Bhattacharya : *Kabitar Bahuswar*, Pratibhas, Kolkata, 2009
8. Swapan Basu : *Unish Shatkaer Bangla Sambad-Samikpatrer Itihas*, Pustak Bipani, Kolkata, 2018
9. Swapan Basu and Muntasir Mamoon (edited) : *Dui Shataker Bangla Sambad-Samayikpatra*, Pustak Bipani, Kolkata, 2005

10. Hirendranath Datta : *Bangla Prabandha-Sahitya*, Ananda Publishers, Kolkata, 2nd print 1406 (1999)
11. Adhir Dey : *Adhunik Bangla Prabandha Sahityer Dhara*, Vol. I-II, Ujjal Sahitya Mandir, Kolkata, 1406 (1999)
12. Shreekumar Bandyopadhyay : *Bangasahitye Upanyaser Dhara*, Modern Book Agency Pvt Ltd., Kolkata, 2006-07
13. Kshetra Gupta : *Bangla Upanyaser Itihas*, Vol. I-VI, Granthalay, Kolkata, 2000-06
14. Bhudeb Choudhury : *Bangla Sahityer Chotagalpa O Galpakar*, Modern Book Agency Pvt Ltd, Kolkata, 2003
15. Sisirkumar Das : *Bangla Chotagalpa*, Dey's Publishing, Kolkata, 3rd edition 1995
16. Brajendranath Bandyopadhyay : *Bangiya Natyashalar Itihas*, Bangiya Sahitya Parishad, Kolkata
17. Ajitkumar Ghosh : *Bangla Nataker Itihas*, Dey's Publishing, Kolkata, Reprint 2006
18. ----- : *Rangamanche Bangla Nataker Prayog*, Dey's Publishing, Kolkata, 1994
19. Pabitra Sarkar : *Natmancha Natyarup*, Dey's Publishing, Kolkata, 2004
20. Sisirkumar Das (Compiled and edited) : *Samsad Bangla Sahityasang*, Sahitya Samsad, Kolkata, 2003

Paper: BEN805C
Bengali Poetry Texts (19th and 20th Century)
Credits: 4 = 3+1+0 (48 Lectures)

(Objective of this paper is to focus on the some major texts of Bengali poetry in the nineteenth and twentieth century.)

Course outline

Unit I (L: 12, T: 4)

Michael Madhusudan Datta : Meghnadbadhkavya

or

Biharilal Chakraborty : Saradamangal

Unit II (L: 12, T: 4)

Rabindranath Tagore : Sanchayita ('Nirjharer Swapnabhanga', 'Sindhupare', 'Devatar Gras', 'Balaka', 'Africa', 'Sadharan Meye', 'Ora Kaj Kore')

Unit III (L: 12, T: 4)

Subhash Mukhopadhyay : Shrestha Kabita ('May-Diner Kabita', 'Padatik', 'Dikshiter Gan', 'Akti Kabitar Janye', 'Parapar', 'Phool Phutuk na Phutuk', 'Patharer Phool', 'Janani Janmabhumi')

or

Samsur Rahman : Sreshtha Kabita ('Rabindranather Prati', 'Pitar Pratikriti', 'Kakhano Amar Make', 'Akta Chadar', 'Barnamala, Amar Dukhini Barnamala', 'Tomake Pawar Janye, He Swadhinata', 'Akti Kabitar Janye', 'Nijer Kabita Bisoye Kabita')

Unit IV (L: 12, T: 4)

Sankha Ghosh : Sreshtha Kabita ('Kabar', 'Jamunabati', 'Bhikhari Banao, Kintu Tumi To Temon Gauri Nao', 'Deshhin', 'Nirbasan', 'Murkho Baro, Samajik Noy', 'Babarer Prarthana')

or

Sunil Gangopadhyay : Sreshtha Kabita (Sudhu Kaviter Jannya, Bhru-Pallabe Dak Dile, Neerar Asukh, Keu Katha Rakheni, Ichhe, Bandi Jege Achho, Dhan, Unishsho Ekattar, Ekti Katha, Shilpi Phire Chalechhen)

Reading List

1. Ujjalkumar Mazumdar (edited) : *Meghnadhbadh Kavyacharcha*, Sonar Tari, Kolkata, 2004
2. Alope Ray (edited) : *Saradamangal O Sadher Aasan*, Papyrus, Kolkata, 1401 (1994)
3. Rabindranath Tagore: *Sanchaita*, Visva-Bharati Granthanbibhag, Kolkata, 1966 (Reprint)
4. Subhash Mukhopadhyay : *Sreshtha Kabita*, Bharavi, Kolkata, 1970
5. Samsur Rahaman : *Sreshtha Kabita*, Dey's Publishing, Kolkata, 2000 (7th print)
6. Sankha Ghosh : *Kabita Sangraha*, Dey's Publishing, Kolkata, 1380 (1973)
7. Sunil Gangopadhyay, *Srestha Kabita*, Dey's Publication, Kolkata, 1978

Paper: BEN806S (SEC)
SEC for Bengali Language II
Credits: 2 = 2+0+0 (32 Lectures)

(It is a value-based and skill-based course which gives a particular knowledge both in theory and training work in Bengali Language.)

Course outline

Unit I (L: 16)

Bengali DTP, Proof-reading

Unit II (L: 16)

Lay-out and design for press

Reading List

1. Pareshchandra Mazumder, *Bangla Banan*, Dey's Publishing, Kolkata, 1993
2. Sanatkumar Chattopadhyay o anyanya, *Bangla Bananbidhi*, Paschimbanga Bangla Academy, Kolkata, 1998
3. Ashoke Mukhopadhyay, *Samsad Banan Abhidhan*, Sahitya Samsad, Kolkata, 2009