P.G. 2nd Semester

Paper: ASM801C (Core)
Assamese Poetry (1889-2015)
Credits: 4 = 3+1+0 (48 Lectures)

Objective: The romantic trend of Assamese poetry as initiated by the jonaki in 1889 continued more or less upto 1939. The socio-economic-political changes brought about by the Second World War and India’s independence added new tone and tenor to Assamese poetry. In contemporary times, myriad factors have deeply influenced Assamese poetry thereby giving to it a separate character. This Course is expected to familiarize the students with this history of Assamese poetry by way of considering some select poems of the representative Assamese poets of the period in question.

Unit I : Romantic Poetry (First Wave)

Lakshminath Bezbaroa
Padmanath Gohain Baruah
Chandradas Baruah

Priyatama
Milan-Mahatva
Smriti

Unit II : Romantic Poetry (Second Wave)

Ambikagiri Roychoudhury
Nalinibala Devi
Ananda Chandra Barua

Ki Layanu Dila Mok
Natghar
Prithibir Preme Mok Dewaliya Karile

Unit III : Modern Poetry

Hem Barua
Navakanta Barua
Ajit Barua
Nilamoni Phukan
Bireswar Barua

Yatrar Shesh Nai
Bodhidrumar Khari
Chenar Parat
Alop Agote Aami Ki Kotha Pati Aachilo
Anek Manuh Anek Thai Aru Nirjanata

Unit IV : Modern Poetry (Contemporary)

Gyan Pujari
Rafikul Hossain
Anupama Basumatary
Jiban Narah

Aakal Shirshak
Ratir Boragi
Machmariyar Sadhu
Rong

Reference Books

Assamese

Asamiya Kabitar Kahini : Bhabananda Dutta
Asamiya Kabitar Bisar-Bishleshan : Archana Puzari (ed.)
Asamiya Kabita : Karabi Deka Hazari
Adhunik Asamiya Kabitar Tinita Stwar : Malini Goswami & Kamaluddin Ahmed (eds.)
Adhunik Kabita : Harekrishna Deka
Asam Aru Ambikagiri : Asamiya Bibhag, Cotton College
Sahitya— Romantic Aru Adhunik : Upendra Nath Sarma
Asamiya Kabita— Rupantwar Parba : Bhaben Barua
Ramanyasbaad Aru Lakshinath Bezbaruar Kabita : Kamaluddin Ahmed
Raghunath Choudhary— Ramanyasbadarpara Bastabataloi : Parikshit Baishya (ed.)
Challichar Dashakar Asamiya Kabita: Maheswar Kalita
Sahitya Bamali : Nurul Islam Saikia (ed.)

Paper: ASM802C (Core)
Assamese Short Story
Credits: 4 = 3+1+0 (48 Lectures)

Objective: This Course aims at introducing a general idea of Assamese short story. Having gone through the Course, the students will be able to make themselves familiar with the background, history, genres, characteristics and representative writers of Assamese short story, from the beginning to present.

Unit I : Background and distinctive features of Assamese short story : Romantic Era

Select Readings :
Lakshminath Bezbaroa Patmugi
Lakshminath Phukan Typistor Jiwan
Krishna Bhuyan Jadughar

Unit II : Background and Distinctive Features of Assamese Short Story : Ramdhenu Era

Select Readings :
Mahim Bora Ekhan Nadir Mrityu
Bhabendra Nath Saikia Banaprastha
Sourav Kumar Chaliha Bhraman Birati
Homen Borgohain Ismail Shekhar Sandhanat

Unit III : Background and Distinctive Features of Assamese Female Short Story Writers

Select Readings :
Prabina Saikia Babacha Ban
Nirupama Borgohain Aakashchowa
Mamoni Roisom Goswami Riniki Riniki Dekhichon Yamuna
Unit IV: Background and Distinctive Features of Assamese Contemporary Short Story

Select Readings:

Bhupendra Narayan Bhattacharya  
Manoj Kumar Goswami  
Prasanta Kumar Das  
Mouchumi Kandali

Kauri  
Nirbandhab  
Dalshaliya  
Jonakat Dhekiyabor

Reference Books

Assamese

Galpamanjari: Sailen Bharali (ed.)
Asamiya Galpa Sahitya: Trailokya Nath Goswami
Asamiya Chutigalpar Prabah: Lilawati Saikia Bora (ed.)
Chutigalpa: Uday Dutta
Yuddhottar Yugar Asamiya Chutigalpa: Kuumud Goswami
Chutigalpar Bichar: Ambeswar Gogoi (ed.)
Asamiya Chutigalpar Aitihya Aru Bibartan: Apurba Bora (ed.)

Paper: ASM803C
Comparative Indian Literature
Credits: 4 = 3+1+0 (48 Lectures)

Objective: This Course is aimed at imparting knowledge on the study of Indian comparative literature. The literary works are selected from modern Assamese, Hindi, Bengali and Odiya. The history, trends of development, influences, similarities and contrasts in terms of subject matters and styles are to be studied.

Unit I: Comparative Literature: Introduction, Definition and History

Unit II: Indian Comparative Literature: History and Development
(Special reference to Assamese, Bengali, Hindi and Odiya)

Unit III: Selective Pieces from Bengali and Odiya

Bengali Poems:
Sagar Dola          Buddhadeb Bose
Odiya Short Story:
Rebati              Fakir Mohan Senapati
(Comparative study with relevant literary works from Assamese)

Unit IV: Selective Literary Work from Hindi Literature

Godan              Munchi Premchand
(Comparative study with relevant literary works from Assamese)
Objective: This Course throws light on the interrelation between linguistics and some literary and cultural discourses. It also deals with the use of language for diverse practical purposes in life and the society.

Unit I: Language and Its Relation with Anthropology

Relation between language and race; relation between language and culture; relation between language and religion; Sapir-Whorf hypothesis

Unit II: Language and Its Relation with Literature

Stylistics; Semiotics; Narratology; Discourse Analysis; Hermeneutics and Pragmatics

Unit III: Linguistics and Psychology

Psycholinguistics; Neuro-linguistics; Language Acquisition; Language and Sex

Unit IV: Applied Linguistics

Uses of language in the society; educational linguistics; language policy in India; language to language (translation, terminology); cybernetics and language (computational linguistics and natural language processing)

Reference Books

Assamese

Bhasabijnan : Upendra Nath Goswami
Adhunik Bhasabijnan : Bhagaban Moral
Bhasa Aru Bhasa Cinta : Nagen Thakur (ed.)

Assamese

Adhunik Bharatiya Sahitya : Sailen Bharali
Tulanamulak Bharatiya Sahitya : Nirajana Mahanta Bezbora
Tulanamulak Sahitya Aru Anubad Kala : Karabi Deka Hazarika
Tulanamulak Sahitya Tattva : Pallabi Deka Bujar Baruah

English

Aspects of Comparative Literature : Indranath Choudhary
Comparative Indian Literature : K.M. George (ed.)
Comparative Literature— Indian Dimension : Swapan Majumdar
The Idea of Comparative Literature in India : Amiya Dev
Objective: The Assamese language exhibits immense diversity in terms of geographical locations and social categories. Certain historical events have also added to the internal diversity of the language. At present times, the Assamese language is confronted with a number of challenges coming from different directions. This Course is expected to make the students aware of these aspects of the language.

Unit I: Regional and Social Diversities of Assamese

Regional diversities: Upper Assam; Kamrupi; Goalparia; Darrangi and Middle Assam varieties
Social diversities: Nagamese; Rabhamese; Mishingmese; Hajongmese and Mariamese
Unit II: Indigenous Non-Aryan Influences on Assamese

- Influences of Austro-Asiatic languages; influences of the Tibeto-Burman group of languages particularly of the Bodo language; influences of the Tai-Ahom language

Unit III: Indian and the Foreign Influences on Assamese

- Perso-Arabic influences; influences of English; influences of Bengali; influences of Hindi

Unit IV: Present Status of Assamese

- Importance of Assamese in North-East India throughout the ages; crisis of Assamese during the mid-19th century; emergence and establishment of modern Assamese; present challenges before the Assamese language; ethnic movements, migration, hegemony of English and Hindi, globalization, role of the Assamese middle class; Assamese in the print and electronic media; the prospects of the Assamese language

Reference Books

Assamese

- Upabhasabijnan : Dipankar Moral
- Upabhasabijnanar Bhumika : Ramesh Pathak
- Asamiya Bhasar Udghav Samriddhi Aru Bikash : Upendra Nath Goswami
- Asamiya Aru Asamar Bhasa-Upabhasa : Upen Rabha Hakacham
- Char-Chapari—Avalokan Punaravalokan : Prasun Barman & Gorky Chakraborty (eds.)
- Asamar Bhasa : Bhimkanta Barua
- Kamrupiya Upabhasa—Eti Adhyayan : Bibha Bharali
- Bastava Ne Bibhram : Sibnath Barman and Prasenjit Choudhury
- Asam Namare Amio Namaron : Amalendu Guha
- Sibsagar Aru Goalpara Zilar Upabhasa—Tulanamulak Adhyayan : Dilip Rajbongshi
- Tulanamulok Bhasa Adhyayan : Bhimkanta Barua (ed.)
- Asamiya Bhasar Upabhasa : Gauhati University
- Asamar Bhasa : Bibha Bharali and Banani Chakraborty (eds.)
- Asamiya Bhasant Janagosthiya Upadan : Nagaon Girls’ College
- Asamiya Bhasar Darshan : Anil Raichoudhury
- Bhasa-Sahityar Jalangaidi : Birendra Nath Dutta
- Asamiya Aru Asamar Bhasa : Phukan Basumatary and Biswajit Das (eds.)
- Asamiya Bhasa—Sankat Aru Sambhavana : Madan Sarma
- Orunodoi : Prasenjit Choudhury
- Sahitya Bamali : Nurul Islam Saikia (ed.)
English

Assamese— Its Formation and Development : Bani Kanta Kakati
Planter Raj to Swaraj : Amalendu Guha
A Study on Kamrupi— A Dialect of Assamese: Upedra Nath Goswami
Assam- Muslim Relation and Its Cultural Significance : Mohini Saikia
Studies in Assamese Vocabulary : Ramesh Pathak
Naga Pidgin— A Socio-linguistic Study of Inter-lingual Communication Pattern in Nagaland :
N.V. Sreedhar
North-East Indian Linguistics (Vol.-III) : Gwendolyn Hyskop et al (eds.)
Linguistic Situation in North-East India : Mrinal Miri (ed.)
Colonialism, Language, Politics : Paramananda Majumdar
Assam in the Days of the Company : H.K. Borpujari
Nagamese— The Language of Nagaland : Bhimkanta Baruah

Paper: ASM806S (SEC)
Assamese Language, Literature and Communication Media
Credits: 2 = 2+0+0 (32 Lectures)

Objective: This Course aims at introducing the basic idea of various communication media particularly print & electronic, in relation to Assamese language & literature.

Unit I : Mass Communication : General introduction and history of communication media in Assam

Unit II : Impact of Communication Media : Print and electronic media vis-a-vis Assamese language, literature & culture

Reference Books

Assamese
Freelance Sangbadikata Aru Lekha-Mela : Partha Chattopadhyay
Bishay Sangbadikata : Partha Chattopadhyay
Tattva Aru Prayogere Ganasangyog : Partha Chottopadhyay
Gana Madhyam Aru Samprachar Sangbadikata : Ankuran Dutta
Janasamparka : Ankuran Dutta & Anamika Ray
Bijnapan : Ankuran Dutta
Byavaharik Sangbadikata : Raj Kumar Hazarika