

## P.G. 2<sup>nd</sup> Semester

### Paper: ASM801C (Core) Assamese Poetry (1889-2015)

Credits: 4 = 3+1+0 (48 Lectures)

**Objective:** *The romantic trend of Assamese poetry as initiated by the jonaki in 1889 continued more or less upto 1939. The socio-economic-political changes brought about by the Second World War and India's independence added new tone and tenor to Assamese poetry. In contemporary times, myriad factors have deeply influenced Assamese poetry thereby giving to it a separate character. This Course is expected to familiarize the students with this history of Assamese poetry by way of considering some select poems of the representative Assamese poets of the period in question.*

#### Unit I : Romantic Poetry (First Wave)

Lakshminath Bezbaroa  
Padmanath Gohain Baruah  
Chandradhar Baruah

Priyatama  
Milan-Mahatva  
Smriti

#### Unit II : Romantic Poetry (Second Wave)

Ambikagiri Roychoudhury  
Nalinibala Devi  
Ananda Chandra Barua

Ki Layanu Dila Mok  
Natghar  
Prithibir Preme Mok Dewaliya Karile

#### Unit III : Modern Poetry

Hem Barua  
Navakanta Barua  
Ajit Barua  
Nilamoni Phukan  
Bireswar Barua

Yatrar Shesh Nai  
Bodhidrumar Khari  
Chenar Parat  
Alop Agote Aami Ki Kotha Pati Aachilo  
Anek Manuh Anek Thai Aru Nirjanata

#### Unit IV : Modern Poetry (Contemporary)

Gyan Pujari  
Rafikul Hossain  
Anupama Basumatary  
Jiban Narah

Aakal Shirshak  
Ratir Boragi  
Machmariyar Sadhu  
Rong

#### Reference Books

##### Assamese

Asamiya Kabitar Kahini : Bhabananda Dutta

Asamiya Kabitar Bisar-Bishleshan : Archana Puzari (ed.)

Asamiya Kabita : Karabi Deka Hazarika

Adhunik Asamiya Kabitar Tinita Stwar : Malini Goswami & Kamaluddin Ahmed (eds.)

Adhunik Kabita : Harekrishna Deka

Asam Aru Ambikagiri : Asamiya Bibhag, Cotton College  
Sahitya— Romantic Aru Adhunik : Upendra Nath Sarma  
Asamiya Kabita— Rupantwar Parba : Bhaben Barua  
Ramanyasbaad Aru Lakshinath Bezbaruar Kabita : Kamaluddin Ahmed  
Raghunath Choudhary— Ramanyasbadarpara Bastabataloi : Parikshit Baishya (ed.)  
Challichar Dashakar Asamiya Kabita: Maheswar Kalita  
Sahitya Barnali : Nurul Islam Saikia (ed.)

**Paper: ASM802C (Core)**  
**Assamese Short Story**  
**Credits: 4 = 3+1+0 (48 Lectures)**

**Objective:** *This Course aims at introducing a general idea of Assamese short story. Having gone through the Course, the students will be able to make themselves familiar with the background, history, genres, characteristics and representative writers of Assamese short story, from the beginning to present.*

**Unit I : Background and distinctive features of Assamese short story : Romantic Era**

**Select Readings :**

Lakshminath Bezbaroa	Patmugi
Lakshminath Phukan	Typistor Jiwan
Krishna Bhuyan	Jadughar

**Unit II : Background and Distinctive Features of Assamese Short Story : Ramdhenu Era**

**Select Readings :**

Mahim Bora	Ekhan Nadir Mrityu
Bhabendra Nath Saikia	Banaprastha
Sourav Kumar Chaliha	Bhraman Birati
Homen Borgohain	Ismail Shekhar Sandhanat

**Unit III : Background and Distinctive Features of Assamese Female Short Story Writers**

**Select Readings :**

Prabina Saikia	Babacha Ban
Nirupama Borgohain	Aakashchowa
Mamoni Roisom Goswami	Riniki Riniki Dekhichon Yamuna

## **Unit IV : Background and Distinctive Features of Assamese Contemporary Short Story**

### **Select Readings :**

Bhupendra Narayan Bhattacharya  
Manoj Kumar Goswami  
Prasanta Kumar Das  
Mouchumi Kandali

Kauri  
Nirbandhab  
Dalshaliya  
Jonakat Dhekiyabor

### **Reference Books**

#### **Assamese**

Galpamanjari : Sailen Bharali (ed.)  
Asamiya Galpa Sahitya : Trailokya Nath Goswami  
Asamiya Chutigalpar Prabah : Lilawati Saikia Bora (ed.)  
Chutigalpa : Uday Dutta  
Yuddhottar Yugar Asamiya Chutigalpa : Kuumud Goswami  
Chutigalpar Bichar : Ambeswar Gogoi (ed.)  
Asamiya Chutigalpar Aitihya Aru Bibartan : Apurba Bora (ed.)

**Paper: ASM803C**  
**Comparative Indian Literature**  
**Credits: 4 = 3+1+0 (48 Lectures)**

**Objective:** *This Course is aimed at imparting knowledge on the study of Indian comparative literature. The literary works are selected from modern Assamese, Hindi, Bengali and Odiya. The history, trends of development, influences, similarities and contrasts in terms of subject matters and styles are to be studied.*

#### **Unit I: Comparative Literature: Introduction, Definition and History**

#### **Unit II: Indian Comparative Literature: History and Development** (Special reference to Assamese, Bengali, Hindi and Odiya)

#### **Unit III : Selective Pieces from Bengali and Odiya**

Bengali Poems :

Sagar Dola      Buddhadeb Bose

Odiya Short Story :

Rebati      Fakir Mohan Senapati

(Comparative study with relevant literary works from Assamese)

#### **Unit IV : Selective Literary Work from Hindi Literature**

Godan      Munchi Premchand

(Comparative study with relevant literary works from Assamese)

## Reference Books

### Assamese

Adhunik Bharatiya Sahitya : Sailen Bharali

Tulanamulak Bharatiya Sahitya : Nirajana Mahanta Bezborra

Tulanamulak Sahitya Aru Anubad Kala : Karabi Deka Hazarika

Tulanamulak Sahitya Tattva : Pallabi Deka Bujar Baruah

### English

Aspects of Comparative Literature : Indranath Choudhary

Comparative Indian Literature : K.M. George (ed.)

Comparative Literature— Indian Dimension : Swapan Majumdar

The Idea of Comparative Literature in India : Amiya Dev

## Paper: PER804C Linguistics and Some Related Fields

Credits: 4 = 3+1+0 (48 Lectures)

***Objective:** This Course throws light on the interrelation between linguistics and some literary and cultural discourses. It also deals with the use of language for diverse practical purposes in life and the society.*

### Unit I: Language and Its Relation with Anthropology

Relation between language and race; relation between language and culture; relation between language and religion; Sapir-Whorf hypothesis

### Unit II: Language and Its Relation with Literature

Stylistics; Semiotics; Narratology; Discourse Analysis; Hermeneutics and Pragmatics

### Unit III: Linguistics and Psychology

Psycholinguistics; Neuro-linguistics; Language Acquisition; Language and Sex

### Unit IV: Applied Linguistics

Uses of language in the society; educational linguistics; language policy in India; language to language (translation, terminology); cybernetics and language (computational linguistics and natural language processing )

## Reference Books

### Assamese

Bhasabijnan : Upendra Nath Goswami

Adhunik Bhasabijnan : Bhagaban Moral

Bhasa Aru Bhasa Cinta :Nagen Thakur(ed.)

Adhunik Bhasabijnan Parichay : Phanindra Narayan Duttabaruah  
Bhasar Tattva Katha : Nahendra Padun (ed.)  
Bhasabijnanar Bhumika : Ramesh Pathak  
Bhasartha Bijnan : Bhagaban Moral  
Bhasa Aru Samaj :Sapon Dowerah  
Chinta Prabah : Nahendra Padun (ed.)  
Sahitya Chinta Bichitra : Nurul Islam Saikia (ed.)  
Sailybijnan : Anuradha Sarma  
Bhasabijnan Upakramanika : Arpana Konwar  
Prayog Bhasabijnanar Ruprekha : Phanindra Narayan Duttabaruah

### **English**

A Course in Modern Linguistics : C.F. Hockett  
Sociolinguistics : P. Trudgil  
Introducing Language in Use— A Course Book : Aeleen Bloomer et al  
The Routledge Companion to Sociolinguistics : Carmen Llamas et al (ed.)  
Introducing Sociolinguistics : Rajend Mesthrie et al  
A Glossary of Literary Terms : M.H. Abrams  
Applied Linguistics : Guy Cook  
First Language Acquisition : Eve V. Clark  
Foundations of Computational Linguistics : Ronald Hausser  
Hermeneutics and the Study of History : Rudolf A. Makkreel et al  
An Introductory Textbook of Linguistics and Phonetics : R.L. Vershney  
Linguistics : N.K. Farmer et al

**Paper: ASM805C**  
**Internal Diversities of Assamese and Its Present Status**  
**Credits: 4 = 3+1+0 (48 Lectures)**

**Objective:** *The Assamese language exhibits immense diversity in terms of geographical locations and social categories. Certain historical events have also added to the internal diversity of the language. At present times, the Assamese language is confronted with a number of challenges coming from different directions. This Course is expected to make the students aware of these aspects of the language.*

#### **Unit I: Regional and Social Diversities of Assamese**

Regional diversities: Upper Assam; Kamrupi; Goalparia; Darrangi and Middle Assam varieties  
Social diversities: Nagamese; Rabhamese; Mishingmese; Hajongmese and Mariamese

## **Unit II: Indigenous Non-Aryan Influences on Assamese**

Influences of Austric languages; influences of the Tibeto-Burman group of languages particularly of the Bodo language; influences of the Tai-Ahom language

## **Unit III: Indian and the Foreign Influences on Assamese**

Perso-Arabic influences; influences of English; influences of Bengali; influences of Hindi

## **Unit IV: Present Status of Assamese**

Importance of Assamese in North-East India throughout the ages; crisis of Assamese during the mid-19<sup>th</sup> century; emergence and establishment of modern Assamese; present challenges before the Assamese language; ethnic movements, migration, hegemony of English and Hindi, globalization, role of the Assamese middle class; Assamese in the print and electronic media; the prospects of the Assamese language

## **Reference Books**

### **Assamese**

Upabhasabijnan : Dipankar Moral

Upabhasabijnanar Bhumika : Ramesh Pathak

Asamiya Bhasar Udbhav Samriddhi Aru Bikash : Upendra Nath Goswami

Asamiya Aru Asamar Bhasa-Upabhasa : Upen Rabha Hakacham

Char-Chapari— Avalokan Punaravalokan : Prasun Barman & Gorky Chakraborty (eds.)

Asamar Bhasa : Bhimkanta Barua

Kamrupiya Upabhasa— Eti Adhyayan : Bibha Bharali

Bastava Ne Bibhram : Sibnath Barman and Prasenjit Choudhury

Asam Namare Amio Namaron : Amalendu Guha

Sibsagar Aru Goalpara Zilar Upabhasa— Tulanamulak Adhyayan : Dilip Rajbongshi

Tulanamulok Bhasa Adhyayan : Bhimkanta Barua (ed.)

Asamiya Bhasar Upabhasa : Gauhati University

Asamar Bhasa : Bibha Bharali and Banani Chakraborty (eds.)

Asamiya Bhasat Janagosthiya Upadan : Nagaon Girls' College

Asamiya Bhasar Darshan : Anil Raichoudhury

Bhasa-Sahityar Jalangaidi : Birendra Nath Dutta

Asamiya Aru Asamar Bhasa : Phukan Basumatary and Biswajit Das (eds.)

Asamiya Bhasa— Sankat Aru Sambhavana : Madan Sarma

Orunodoi : Prasenjit Choudhury

Sahitya Barnali : Nurul Islam Saikia (ed.)

## English

Assamese— Its Formation and Development : Bani Kanta Kakati

Planter Raj to Swaraj : Amalendu Guha

A Study on Kamrupi— A Dialect of Assamese: Upendra Nath Goswami

Assam- Muslim Relation and Its Cultural Significance : Mohini Saikia

Studies in Assamese Vocabulary : Ramesh Pathak

Naga Pidgin— A Socio-linguistic Study of Inter-lingual Communication Pattern in Nagaland :  
N.V. Sreedhar

North-East Indian Linguistics (Vol.-III) : Gwendolyn Hyskop et al (eds.)

Linguistic Situation in North-East India : Mrinal Miri (ed.)

Colonialism, Language, Politics : Paramananda Majumdar

Assam in the Days of the Company : H.K. Borpujari

Nagamese— The Language of Nagaland : Bhimkanta Baruah

### Paper: ASM806S (SEC)

### Assamese Language, Literature and Communication Media

Credits: 2 = 2+0+0 (32 Lectures)

**Objective:** *This Course aims at introducing the basic idea of various communication media particularly print & electronic, in relation to Assamese language & literature.*

**Unit I : Mass Communication :** General introduction and history of communication media in Assam

**Unit II : Impact of Communication Media :** Print and electronic media vis-a-vis Assamese language, literature & culture

### Reference Books

#### Assamese

Freelance Sangbadikata Aru Lekha-Mela : Partha Chattopadhyay

Bishay Sangbadikata : Partha Chattopadhyay

Tattva Aru Prayogere Ganasangyog : Partha Chattopadhyay

Gana Madhyam Aru Samprachar Sangbadikata : Ankuran Dutta

Janasamparka : Ankuran Dutta & Anamika Ray

Bijnapan : Ankuran Dutta

Byavaharik Sangbadikata : Raj Kumar Hazarika