Objective: This Course deals with the history of Assamese Literature during the time bracket of 1889 to 2015. Having gone through the Course, the students will be able to make themselves familiar with the background, literary genres, characteristics and representative authors of the period.

Unit I: Background and Distinctive Features of the Period 1889-1939

Salient features of Lakshminath Bezbaroa’s autobiography & plays
Salient features of Padmanath Gohain Barua’s literature
Salient features of Chandra Kumar Agarwala’s poetry
Salient features of Devakanta Barua’s poetry

Unit II: Background and Distinctive Features of the Period 1940-1969

Salient features of Assamese progressive & modern poetry
(Special reference to Amulya Barua’s & Navakanta Barua’s poetry)

Salient features of Assamese short story
(Special reference to the short stories of Syed Abdul Malik & Nirupama Borgohain)

Salient features of Assamese novel
(Special reference to Birendra Kumar Bhattacharya’s Iyaruingam & Lakshminandan Bora’s Ganga Chilanir Pakhi)

Unit III: Background and Distinctive Features of the Period 1970-2000

Salient features of Assamese criticism
(Special reference to the critical works of Hiren Gohain, & Nagen Saikia)

Salient features of Assamese modern play
(Special reference to Himendra Kr. Barthakur’s Bagh & Ali Hyder’s Dhumuha Pakhir Nir

Salient features of Assamese satirical writings
(Special reference to Bikash Baruah & Bhaskar Kharghariya)

Unit IV: Background and Distinctive Features of the Period 2001-2015

Salient features of Assamese travelogue
(Special reference to Gobindra Prasad Sarma’s Daffodil Phul Dekhicha-- England Aru America Bhramananar Kahini)

Salient features of Assamese poetry
(Special reference to the poetry of Sameer Tanti, Nilim Kumar & Anubhab Tulshi

Salient features of Assamese novel
(Special reference to Arupa Patangia Kalita’s & Jayanta Madhab Bora’s novels)
Salient features of Assamese short story
(Special reference to the short stories of Kula Saikia, Jehirul Hussain & Banti Shenhowa)

Reference Books

Assamese

Asamiya Sahityar Ruprekha : Maheswar Neog
Asamiya Sahityar Samikshatmak Itibrita : Satyendra Nath Sarma
Asamiya Natya Sahitya : Satyendra Nath Sarma
Asamiya Upanyasar Gatidhara : Satyendra Nath Sarma
Esha Basarar Asamiya Upanyas : Nagen Thakur (ed.)
Asamiya Sahityar Buranji (Vol. V) : Ranjit Kumar Deva Goswami (ed.)
Asamiya Sahityar Buranji (Vol. VI) : Homen Borgohain (ed.)
Asamiya Upanyasar Bhumika : Satyendra Nath Sarma
Upanyas Aru Asamiya Upanyas : Gobinda Prasad Sarma
Adhunik Kabita : Harekrishna Deka
Asam Gourav : Asamiya Bibhag, Cotton College
Asamiya Eitihasik Upanyas : Sailen Bharali
Sahityarathi : Prafulla Kataka
Hiren Gohain Rachanawali (Vols. I & II) : Sonit Bijoy Das & Munin Bayan (eds.)
Jehirul Hussain Rasanaawali: Natun Sahitya Parishad

English

History of Assamese Literature : Birinchi Kumar Barua

Paper: ASM702C (Core)
History of Linguistics
Credits: 4 = 3+1+0 (48 Lectures)

Objective: Linguistics has an ancient and chequered history of its own both in India as well as in the West. This Course attempts to outline the history of linguistics broadly dividing it into three stages: ancient, medieval and modern. Also, it focuses on the main trends and schools in linguistics that developed in India and in the West.

Unit- I: Linguistic Studies in India:

Linguistic studies in ancient India (from the Vedic period upto 12th century AD);
linguistic studies in India during the medieval age (from the 13th century upto the advent of the Britishers); linguistic studies in India during the modern period (from the advent of the Britishers upto the present times)
Unit-II: Linguistic Studies in the West

Linguistic studies in the West during the ancient period (from the Graeco-Roman period upto the 6th century AD); linguistic studies in the West during the medieval period (from the 7th century AD upto the Renaissance); linguistic studies in the West during the modern period (from the Renaissance upto the present times)

Unit-III: Trends in Linguistics (1)

a) Panini and Hemchandra
b) S.K. Chatterjee and B.K. Kakati

Unit-IV: Trends in Linguistics (2)

Historical linguistics; Structural linguistics; Psychological linguistics; Sociolinguistics

Reference Books

Assamese

Bhasabijnan : Upendranath Goswami
Bhasabijnanar Bhumika : Ramesh Pathak
Adhunik Bhasabijnan Parichay : Phanindra Narayan Duttabaruah
Bhasar Tatva- Katha : Nahendra Padun (ed.)
Byakaran Aru Prakriti Bijnan : Ramesh Pathak
Bhasabijnanar Itihas : Champakali Talukdar
Asamiya Bhashar Bhasha Baijnanik Charcha : Champakali Talukdar
Byakaran - Prachya Aru Pachyatya : Khagesh Sen Deka
Bhasabijnan Upakramanika : Arpana Konwar
Sadharan Bhasabijnananar Path : F.D. Saussure, Assamese translation by Pona Mahanta

Bengali

Sadharan Bhasabijnan O Bangla Bhasa : Rameshwar Sha
Adhunik Bhasatattva : Abul Kalam Manjur Morrised

Hindi

Bhasa Bijnan: Bholanath Tiwari

English

A Short History of Linguistics : R.H. Robins
A Course in Modern Linguistics : C.F. Hockett
Language : Leonard Bloomfield
An Introduction to Descriptive Linguistics : H.A. Gleason
Objective: This Course aims at studying the nature of the Assamese language by employing the structural method. It will furnish the students with adequate knowledge on the structural pattern of the language in terms of its phonology, morphology, syntax, semantics and vocabulary.

Unit I: Phonology of Assamese

Segmental Phonemes: Vowels and consonants and their classification; suprasegmental phonemes: Juncture, stress and nasalization; historical development of the Assamese vowels and consonants; a comparison of Assamese phonemes with those of the pan-Magadhan languages especially with Bengali

Unit II: Morphology of Assamese

a) Inflectives: i) Case-endings, ii) Personal endings of relative nouns, iii) Personal verb-endings, iv) Infinitive verb-endings, v) Intransitive verb-endings

b) Derivatives: i) Krit derivatives and their different types, ii) Taddhit derivatives and their different types

c) Processes of derivation of Assamese words

Unit III: Syntax and Vocabulary of Assamese

Syntax: i) Traditional analysis
 ii) Structural analysis
 iii) Analysis from TG-Grammar perspective
Vocabulary:  
  i) Classification on the basis of source  
  ii) Classification on the basis of mode of formation  
  iii) Classification on the basis of meaning

Unit IV: Semantics of Assamese

   a) Trends in the meaning change of words:  
      i) Expansion,  
      ii) Contraction,  
      iii) Transference,  
      iv) Elevation,  
      v) Deterioration,  
      vi) Metonymy,  
      vii) Synecdoche,  
      viii) Antonymy,  
      ix) Synonymy,  
      x) Intermediate Meaning
   
   b) Semantics at the level of sentence

Reference Books

Assamese

Asamiya Varnaprakash: Golok Chandra Goswami
Dhvani Bijnanar Bhumika: Golok Chandra Goswami
Asamiya Bhasar Uddhav Samriddhi Aru Bikas: Upendra Nath Goswami
Asamiya Bhasar Itihas: Ramesh Pathak
Byavaharik Dhvanibijnan: Dipankar Moral
Adhunik Bhasabijnan Parishay: Phanindra Narayan Duttbaruaah
Asamiya Byakaranar Maulik Bichar: Golok Chandra Goswami
Asamiya Bhasar Maulik Bichar: Debananda Bharali
Asamiya Byakaran Aru Bhasatattva: Kaliram Medhi
Asamiya Bhasa Byakaran: Upendra Nath Gosawami
Asamiya Bhasar Rup-Katha: Upendra Nath Goswami
Bhasar Tattva Katha: Nahendra Padun (ed.)
Asamiya Bhasar Ruptattva: Lilabati Saikia Bora
Asamiya Byakaran Pravesh: Golok Chandra Goswami
Bhasartha Vijnan: Bhagaban Moral

Bengali

Sadharan Bhasa Bijnan O Bangla Bhasa: Rameswar Sha
Bhasar Itibritta: Sukumar Sen

English

Assamese-- Its Formation and Development: Bani Kanta Kakati
Structure of Assamese: Golok Chandra Goswami
Objective: This Course will give the students a holistic appraisal of multiple dimensions of the culture and society of North-East India.

Unit I: North-East India: A historical background; salient features of its communities and diversity

Unit II: People of North-East India: Australoids; Negroids; Mongoloids; Caucasoids

Unit III: Culture of North-East India: With special reference to Singpho, Monpa and Hajong

Unit IV: Fairs and Festivals of North-East India: Religious traditions; agriculture; material culture with special reference to Lepcha, Tangkhul and Tiwa.

Reference Books

Assamese

Asamiya Bhasa Aru Sanskriti: Birinchi Kumar Barua
Asamar Bibhinna Janagosthir Loka Utsav: Dhruba Kumar Talukdar
Asamar Janajati: Promod Chandra Bhattacharya (ed.)
Asamar Janagosthi: Basanta Kumar Doley
Asamar Lokasanskriti (Part II): Chao Lokeswar Gogoi
Asamiya Lakasanskritir Abhas: Nabin Chandra Sarma
Asamiya Manuhor Itihas: Nagen Saikia
Asamar Sanskriti Samiksha: Nabin Chandra Sarma
Bharatar Uttar Purbanchalar Paribesyakala: Nabin Chandra Sarma
Janajati Samaj Sanskriti: Padma Pator
Mising Janasahitya: Ganesh Pegu
Mising Sanskritir Aalekhya: Bhrigumuni Kagyung
Paharor Okha Ting: Paritosh Chakrabarty

English

A Cultural History of Assam: Birinchi Kumar Barua
Cultural Contours of North-East India: Birendra Nath Datta
Oral Songs of Tribal Communities of Assam : Nabin Chandra Sarma
Selected Essays on Tribes and Castes of Assam : G.C. Sarmah Thakur
Traditional Performing Arts of North-East India : Birendra Nath Datta
The Oxford Anthology of Writings from North-East India : Tilottama Mishra (ed.)
Folkloric Foraging in India's North-East : Birendra Nath Datta
Folksongs of the Misings : Birendra Nath Datta
History, Religion and Culture in North-East India : T. Raatan
History, Culture and Tradition of North-East India : Tangja Khombi Akoijam

Paper: ASM705C
Indian Literary Criticism & the Idea of Nativism

Credits: 4 = 3+1+0 (48 Lectures)

Objective: Indian literary criticism, popularly known as Alamkarshastra, has a long and rich tradition of its own. Some of the original concepts introduced by the Indian literary critics include Shabdashakti, Guna, Riti, Dhvani, Rasa etc. This course is an attempt to acquaint the students with the basic concepts of ancient and medieval Indian literary criticism. It also tries to give the students some idea about Nativism.

Unit I : Kavya : Definition, nature, purpose and necessity
  Shabdashakti : Abhidha, lakshana and vyanjana
  Dhvani : Concept, evolution and application

Unit II : Rasa : Concept, evolution and application
  Guna and Riti : Concept and application

Unit III : Bhaktivadi Literary Critics of Medieval India

Unit IV : Nativism : Western Nativism; Indian Nativism : Features, origin and development

Reference Books

Assamese

Dhvani Aru Rasatattva : Mukunda Madhav Sharma
Sahitya Darshan : Manoranjan Shastri
Sahitya Vidya Parikrama : Tirtha Nath Sharma
Samalochana Sahitya : Trailokyanath Goswami

English

An Introduction to the Study of Literature : W. H. Hudson
Nativism in Literature : Bhal Chandra Nemade
Nativism : Makarand Paranjape
The Nativist as Post-Colonial Critic : G.N. Devy

Paper: ASM706S (SEC)
Vocational Assamese
Credits: 2 = 2+0+0 (32 Lectures)

Objective: This Course aims at Introducing the diverse aspects of vocational Assamese as used in various media, as modes of skill development.

Unit I : Communication Skill in Assamese : Formal and informal communication; fundamentals of good writing and good speech

Unit II : Technical Communication : Interview; group discussion; public relation; copy writing/editing; writing for radio and television

Reference Books
Tattva Aru Prayogere Ganasangyog : Partha Chottopadhyay
Gana Madhyam Aru Samprachar Sangbadikata : Ankuran Dutta
Janasamparka : Ankuran Dutta Aru Anamika Ray
Bijnapan : Ankuran Dutta

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