

P.G. 1st Semester

Paper: ASM701C (Core)
History of Assamese Literature (1889-2015)

Credits: 4 = 3+1+0 (48 Lectures)

Objective: This Course deals with the history of Assamese Literature during the time bracket of 1889 to 2015. Having gone through the Course, the students will be able to make themselves familiar with the background, literary genres, characteristics and representative authors of the period.

Unit I: Background and Distinctive Features of the Period 1889-1939

Salient features of Lakshminath Bezbaroa's autobiography & plays
Salient features of Padmanath Gohain Barua's literature
Salient features of Chandra Kumar Agarwala's poetry
Salient features of Devakanta Barua's poetry

Unit II: Background and Distinctive Features of the Period 1940-1969

Salient features of Assamese progressive & modern poetry
(Special reference to Amulya Barua's & Navakanta Barua's poetry)

Salient features of Assamese short story
(Special reference to the short stories of Syed Abdul Malik & Nirupama Borgohain)

Salient features of Assamese novel
(Special reference to Birendra Kumar Bhattacharya's **Iyaruigingam** & Lakshminandan Bora's **Ganga Chilanir Pakhi**)

Unit III: Background and Distinctive Features of the Period 1970-2000

Salient features of Assamese criticism
(Special reference to the critical works of Hiren Gohain, & Nagen Saikia)

Salient features of Assamese modern play
(Special reference to Himendra Kr. Barthakur's **Bagh** & Ali Hyder's **Dhumuha Pakhir Nir**)

Salient features of Assamese satirical writings
(Special reference to Bikash Baruah & Bhaskar Kharghariya)

Unit IV : Background and Distinctive Features of the Period 2001-2015

Salient features of Assamese travelogue
(Special reference to Gobindra Prasad Sarma's **Daffodil Phul Dekhicha-- England Aru America Bhramanar Kahini**)

Salient features of Assamese poetry
(Special reference to the poetry of Sameer Tanti, Nilim Kumar & Anubhab Tulshi)

Salient features of Assamese novel
(Special reference to Arupa Patangia Kalita's & Jayanta Madhab Bora's novels)

Salient features of Assamese short story
(Special reference to the short stories of Kula Saikia, Jehirul Hussain & Banti Shenchowa)

Reference Books

Assamese

Asamiya Sahityar Ruprekha : Maheswar Neog
Asamiya Sahityar Samikshatmak Itibritta : Satyendra Nath Sarma
Asamiya Natya Sahitya : Satyendra Nath Sarma
Asamiya Upanyasar Gatidhara : Satyendra Nath Sarma
Esha Basarar Asamiya Upanyas : Nagen Thakur (ed.)
Asamiya Sahityar Buranji (Vol. V) : Ranjit Kumar Deva Goswami (ed.)
Asamiya Sahityar Buranji (Vol. VI) : Homen Borgohain (ed.)
Asamiya Upanyasar Bhumika : Satyendra Nath Sarma
Upanyas Aru Asamiya Upanyas : Gobinda Prasad Sarma
Adhunik Kabita : Harekrishna Deka
Asam Gourav : Asamiya Bibhag, Cotton College
Asamiya Eitihāsik Upanyas : Sailen Bharali
Sahityarathi : Prafulla Kataki
Hiren Gohain Rachanawali (Vols. I & II) : Sonit Bijoy Das & Munin Bayan (eds.)
Jehirul Hussain Rasanawali: Natun Sahitya Parishad

English

History of Assamese Literature : Birinchi Kumar Barua

Paper: ASM702C (Core) History of Linguistics

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *Linguistics has an ancient and chequered history of its own both in India as well as in the West. This Course attempts to outline the history of linguistics broadly dividing it into three stages: ancient, medieval and modern. Also, it focuses on the main trends and schools in linguistics that developed in India and in the West.*

Unit- I: Linguistic Studies in India:

Linguistic studies in ancient India (from the Vedic period upto 12th century AD);
linguistic studies in India during the medieval age (from the 13th century upto the
advent of the Britishers); linguistic studies in India during the modern period (from the
advent of the Britishers upto the present times)

Unit-II: Linguistic Studies in the West

Linguistic studies in the West during the ancient period (from the Graeco- Roman period upto the 6th century AD); linguistic studies in the West during the medieval period (from the 7th century AD upto the Renaissance); linguistic studies in the West during the modern period (from the Renaissance upto the present times)

Unit- III: Trends in Linguistics (1)

- a) Panini and Hemchandra
- b) S.K. Chatterjee and B.K. Kakati

Unit- IV: Trends in Linguistics (2)

Historical linguistics; Structural linguistics; Psychological linguistics; Sociolinguistics

Reference Books

Assamese

Bhasabijnan : Upendranath Goswami

Bhasabijnanar Bhumika : Ramesh Pathak

Adhunik Bhasabijnan Parichay : Phanindra Narayan Duttabaruah

Bhasar Tatva- Katha : Nahendra Padun (ed.)

Byakaran Aru Prakriti Bijnan : Ramesh Pathak

Bhasabijnanar Itihas : Champakali Talukdar

Asamiya Bhashar Bhasha Baijnanik Charcha : Champakali Talukdar

Byakaran - Prachya Aru Pachyatya : Khagesh Sen Deka

Bhasabijnan Upakramanika : Arpana Konwar

Sadharan Bhasabijnanar Path : F.D. Saussure, Assamese translation by Pona Mahanta

Bengali

Sadharan Bhasabijnan O Bangla Bhasa : Rameshwar Sha

Adhunik Bhasatattva : Abul Kalam Manjur Morshed

Hindi

Bhasa Bijnan: Bholanath Tiwari

English

A Short History of Linguistics : R.H. Robins

A Course in Modern Linguistics : C.F. Hockett

Language : Leonard Bloomfield

An Introduction to Descriptive Linguistics : H.A. Gleason

Origin and Development of the Bengali Language : S. K. Chatterjee
An Introductory Textbook of Linguistics and Phonetics : R.L.Vershney
An Account of the Different Existing Systems of the Sanskrit Grammar : S.K. Belvalkar
Linguistics : David Crystal
Assamese-- Its Formation and Development: B.K. Kakati
All for Assamese Language-- Lives and Studies : Dayananda Pathak
Language and Linguistics : John Lyons
Linguistic Studies in Modern India : Ran Singh Sharma
Banikanta Kakati-- The Man and His Work : Tabu Taid and R.K. Dev Goswami (eds.)
An Introduction to Comparative Philology : P.D. Gune
Syntactic Structure : Noam Chomsky
New Horizons in Linguistics : John Lyons (ed.)

Paper: ASM703C
Structure of Assamese
Credits: 4 = 3+1+0 (48 Lectures)

Objective: *This Course aims at studying the nature of the Assamese language by employing the structural method. It will furnish the students with adequate knowledge on the structural pattern of the language in terms of its phonology, morphology, syntax, semantics and vocabulary.*

Unit I: Phonology of Assamese

Segmental Phonemes : Vowels and consonants and their classification; supra-segmental phonemes : Juncture, stress and nasalization; historical development of the Assamese vowels and consonants; a comparison of Assamese phonemes with those of the pan- Magadhan languages especially with Bengali

Unit II: Morphology of Assamese

- a) Inflectives : i) Case- endings, ii) Personal endings of relative nouns, iii) Personal verb-endings, iv) Infinitive verb-endings, v) Intransitive verb-endings
- b) Derivatives : i) **Krit** derivatives and their different types, ii) **Taddhit** derivatives and their different types
- c) Processes of derivation of Assamese words

Unit III: Syntax and Vocabulary of Assamese

- Syntax:
- i) Traditional analysis
 - ii) Structural analysis
 - iii) Analysis from TG-Grammar perspective

- Vocabulary: i) Classification on the basis of source
ii) Classification on the basis of mode of formation
iii) Classification on the basis of meaning

Unit IV: Semantics of Assamese

- a) Trends in the meaning change of words : i) Expansion, ii) Contraction,
iii) Transference, iv) Elevation, v) Deterioration, vi) Metonymy, vii) Synecdoche,
viii) Antonymy, ix) Synonymy, x) Intermediate Meaning
- b) Semantics at the level of sentence

Reference Books

Assamese

- Asamiya Varnaprakash : Golok Chandra Goswami
Dhvani Bijnanar Bhumika : Golok Chandra Goswami
Asamiya Bhasar Uddhav Samriddhi Aru Bikas : Upendra Nath Goswami
Asamiya Bhasar Itihas : Ramesh Pathak
Byavaharik Dhvanibijnan : Dipankar Moral
Adhunik Bhasabijnan Parichay : Phanindra Narayan Duttabaruah
Asamiya Byakaranar Maulik Bichar : Golok Chandra Goswami
Asamiya Bhasar Maulik Bichar : Debananda Bharali
Asamiya Byakaran Aru Bhasatattva: Kaliram Medhi
Asamiya Bhasa Byakaran: Upendra Nath Gosawami
Asamiya Bhasar Rup-Katha : Upendra Nath Goswami
Bhasar Tattva Katha : Nahendra Padun (ed.)
Asamiya Bhasar Ruptattva : Lilabati Saikia Bora
Asamiya Byakaran Pravesh : Golok Chandra Goswami
Bhasartha Vijnan : Bhagaban Moral

Bengali

- Sadharan Bhasa Bijnan O Bangla Bhasa : Rameswar Sha
Bhasar Itibritta : Sukumar Sen

English

- Assamese-- Its Formation and Development : Bani Kanta Kakati
Structure of Assamese : Golok Chandra Goswami

An Introduction to Assamese : Upendra Nath Goswami

Studies in Assamese Vocabulary : Ramesh Pathak

Linguistics Simplified-- Semantics : D. Thakur

Linguistics Simplified-- Morphology : D. Thakur

Paper: ASM704C
Culture of North-East India
Credits: 4 = 3+1+0 (48 Lectures)

Objective: *This Course will give the students a holistic appraisal of multiple dimensions of the culture and society of North- East India.*

Unit I : North-East India : A historical background; salient features of its communities and diversity

Unit II : People of North-East India : Australoids; Negroids; Mongoloids; Caucasoids

Unit III : Culture of North-East India : With special reference to Singpho, Monpa and Hajong

Unit IV : Fairs and Festivals of North-East India : Religious traditions; agriculture; material culture with special reference to Lepcha, Tangkhul and Tiwa.

Reference Books

Assamese

Asamiya Bhasa Aru Sanskriti : Birinchi Kumar Barua

Asamar Bibhinna Janagosthir Loka Utsav : Dhruva Kumar Talukdar

Asamar Janajati : Promod Chandra Bhattacharya (ed.)

Asamar Janagosthi : Basanta Kumar Doley

Asamar Lokasanskriti (Part II) : Chao Lokeswar Gogoi

Asamiya Lokasanskritir Abhas : Nabin Chandra Sarma

Asamiya Manuhor Itihas : Nagen Saikia

Asamar Sanskriti Samiksha : Nabin Chandra Sarma

Bharatar Uttar Purbanchalar Paribesyakala : Nabin Chandra Sarma

Janajati Samaj Sanskriti : Padma Pator

Mising Janasahitya : Ganesh Pegu

Mising Sanskritir Aalekhya : Bhrigumuni Kagyung

Paharor Okha Ting : Paritosh Chakrabarty

English

A Cultural History of Assam : Birinchi Kumar Barua

Cultural Contours of North-East India : Birendra Nath Datta

Oral Songs of Tribal Communities of Assam : Nabin Chandra Sarma
Selected Essays on Tribes and Castes of Assam : G.C. Sarmah Thakur
Traditional Performing Arts of North-East India : Birendra Nath Datta
The Oxford Anthology of Writings from North-East India : Tilottama Mishra (ed.)
North-East India : A Hand Book of Anthropology : T.R. Subba (ed.)
Folkloric Foraging in India's North-East : Birendra Nath Datta
Folksongs of the Misings : Birendra Nath Datta
History, Religion and Culture in North-East India : T. Raatan
History, Culture and Tradition of North-East India : Tangja Khombi Akoijam

Paper: ASM705C
Indian Literary Criticism & the Idea of Nativism

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *Indian literary criticism, popularly known as Alamkarshastra, has a long and rich tradition of its own. Some of the original concepts introduced by the Indian literary critics include Shabdashakti, Guna, Riti, Dhvani, Rasa etc. This course is an attempt to acquaint the students with the basic concepts of ancient and medieval Indian literary criticism. It also tries to give the students some idea about Nativism.*

Unit I : Kavya : Definition, nature, purpose and necessity

Shabdashakti : Abhidha, lakshana and vyanjana

Dhvani : Concept, evolution and application

Unit II : Rasa : Concept, evolution and application

Guna and Riti : Concept and application

Unit III : Bhaktivadi Literary Critics of Medieval India

Unit IV : Nativism : Western Nativism; Indian Nativism : Features, origin and development

Reference Books

Assamese

Dhvani Aru Rasatattva : Mukunda Madhav Sharma

Sahitya Darshan : Manoranjan Shastri

Sahitya Vidya Parikrama : Tirtha Nath Sharma

Samalochana Sahitya : Trailokyanath Goswami

English

An Introduction to the Study of Literature : W. H. Hudson

Nativism in Literature : Bhal Chandra Nemade

Nativism : Makarand Paranjape

The Nativist as Post-Colonial Critic : G.N. Devy

Paper: ASM706S (SEC)
Vocational Assamese
Credits: 2 = 2+0+0 (32 Lectures)

Objective: *This Course aims at Introducing the diverse aspects of vocational Assamese as used in various media, as modes of skill development.*

Unit I : Communication Skill in Assamese : Formal and informal communication;
fundamentals of good writing and good speech

Unit II : Technical Communication : Interview; group discussion; public relation; copy
writing/editing; writing for radio and television

Reference Books

Tattva Aru Prayogere Ganasangyog : Partha Chottopadhyay

Gana Madhyam Aru Samprachar Sangbadikata : Ankuran Dutta

Janasamparka : Ankuran Dutta Aru Anamika Ray

Bijnapan : Ankuran Dutta

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