

Learning Outcomes Based Curriculum Framework (LOCF) For UG Programme in Bodo Honours Department of Bodo, Cotton University, Assam

Introduction:

The programme entitled 'UG Programme in Bodo Honours aims to disseminate knowledge to the UG students with a new dimension relating to the Bodo studies in particular; and on the other hand to the emerging knowledge in the field of literature, language and culture. The honours programme has been planned for teaching chiefly on theoretical and analytical approach. Contents included for teaching-learning are of literary genres, critical review, literary theory, comparative study of literature and culture which targets to give interdisciplinary outlook. The programme follows a learning outcome-based curriculum framework (LOCF) for the UG programme in Bodo. The LOCF structure of the programme will support the learners to get hold of knowledge for making themselves a competent person in concerned discipline. Both knowledge and skill will enrich together from the innovative structure of teaching-learning and evaluation framework. Based on the guidelines of University Grants Commission, the curriculum framework has been planned to implement for the programme. To bring out student's skill and capacity and provide ability to understanding is the principal purpose of the programme. It is to mention that the programme is not a teacher centric but purposefully a student-centric as a whole which encourages the students to gain best ability and knowledge. Flexibility of learning is also a basic key of the programme. It aims to form a basis of quality of learning with a view to provide flexibility in knowledge acquisition.

Objective of the Programme:

The entire the programme aims to disseminate knowledge in conceptual framework particularly on the Bodo literature, language and cultural aspects to a great extent. Besides, the study of literary genres and also folklore genres of the Bodos incorporating with inter-disciplinary perspective will be taken into consideration for in-depth study. Students will also be given scope to involve in individual research specially by conducting a project work or case study/dissertation in supervision of the Course Teacher.

Graduate Attributes:

The disciplinary expertise or technical knowledge that has formed the core of the university courses. They are qualities that also prepare graduates as agents for social good in future. Some of the characteristic attributes that a graduate should demonstrate are as follows:

1. **Disciplinary knowledge:** Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines
2. **Research-related skills:** A sense of inquiry and capability for asking relevant/appropriate questions, problematising, synthesising and articulating
3. **Analytical reasoning:** Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others
4. **Critical thinking:** Capability to apply analytic thought to a body of knowledge
5. **Problem solving:** Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems
6. **Communication Skills:** Ability to express thoughts and ideas effectively in writing and orally
7. **Information/digital literacy:** Capability to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.
8. **Self-directed learning:** Ability to work independently, identify appropriate resources required for a project, and manage a project through to completion.
9. **Cooperation/Team work:** Ability to work effectively and respectfully with diverse teams

10. **Scientific reasoning:** Ability to analyse, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences from an open-minded and reasoned perspective
11. **Reflective thinking:** Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society.
12. **Multicultural competence:** Possess knowledge of the values and beliefs of multiple cultures and a global perspective
13. **Moral and ethical awareness/reasoning:** Ability to embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work
14. **Leadership readiness/qualities:** Capability for mapping out the tasks of a team or an organization, and setting direction, formulating an inspiring vision, building a team who can help achieve the vision, motivating and inspiring team members to engage with that vision, and using management skills to guide people to the right destination, in a smooth and efficient way.
15. **Lifelong learning:** Ability to acquire knowledge and skills, including 'learning how to learn', that are necessary for participating in learning activities throughout life, through self-paced and self-directed learning aimed at personal development, meeting economic, social and cultural objectives, and adapting to changing trades and demands of work place through knowledge/skill development/reskilling.

Programme Outcomes (POs) for Undergraduate programme (Honours):

POs are statements that describe what the students graduating from any of the educational programmes should be able to do. They are the indicators of what knowledge, skills and attitudes a graduate should have at the time of graduation.

1. **In-depth knowledge:** Understand the concepts and processes related to an academic field of study and demonstrate the applicability of their domain knowledge and its links to related disciplinary areas/subjects of study.
2. **Specialised knowledge and skills:** Demonstrate procedural knowledge and skills in areas related to one's specialization and current developments, including a critical understanding of the latest developments in the area of specialization, and an ability to use established techniques of analysis and enquiry within the area of specialisation.
3. **Analytical and critical thinking:** Demonstrate independent learning, analytical and critical thinking of a wide range of ideas and complex problems and issues.
4. **Research and Innovation:** Demonstrate comprehensive knowledge about current research in the subject of specialisation; critical observation to identify research problems and to collect relevant data from a wide range of sources, analysis and interpretation of data using methodologies as appropriate to the area of specialisation for formulating evidence-based research output.
5. **Interdisciplinary Perspective:** Commitment to intellectual openness and developing understanding beyond subject domains.
6. **Communication Competence:** Demonstrate effective oral and written communicative skills to convey disciplinary knowledge and to communicate the results of studies undertaken in an academic field accurately in a range of different contexts using the main concepts, constructs and techniques of the subject(s) of study
7. **Career development:** Show proficiency in academic, professional, soft skills and employability required for higher education and placements.
8. **Teamwork:** Work in teams with enhanced interpersonal skills leadership qualities.
9. **Commitment to the society and the Nation:** Recognise the importance of social, environmental, human and other critical issues faced by humanity at the local, national and international level; appreciate the pluralistic national culture and the importance of national integration.

Figure-2: Matrix of GE & DSE Course

Programme Specific Outcomes	103 GE1	203 G2	304 G3	404 G4	503D SE1	504D SE2	603D SE3	604D SE4
Basic concept	x	x	x	x	x	x	x	x
Linguistic knowledge	x	x	x	x	x	x	x	x
Augmentation of reasoning	x	x	x	x	x	x	x	x
Critical and analytical thinking	x	x	x	x	x	x	x	x
Interdisciplinary knowledge		x		x	x			
Methodological knowledge					x	x		
Commitment to the society and culture					x	x	x	

COURSE STRUCTURE
UG Programme in Bodo Honours under Choice Based Credit System (CBCS)

Sem.	Course Code	Course Title	Course Teacher	Credit	Total Class
I	BOD101C	Literary History of the Bodos(upto1952)	B.G.Basumatary	6	96
	BOD102C	Review of Early Bodo Poetry	P.C.Basumatary	6	96
	BOD104A	Bodo Literature and Grammar	B.Brahma	2	96
	BOD 103 GE	20 th Century Bodo Short Story	H.Mochahary	6	96
II	BOD201C	Literary Criticism	B.G.Basumatary	6	96
	BOD202C	Review of Old Bodo Drama	H.Mochahary	6	96
	BOD203 GE	Sustainable Traditional Knowledge of the Bodos	B.Brahma	6	96
	BOD204A	Bodo Fiction	P.C.Basumatary	2	32
III	BOD301C	20 th Century Bodo Novel	B.G.Basumatary	6	96
	BOD302C	Review of Modern Bodo Poetry	All Faculty	6	96
	BOD303C	Typology of the Bodo Language	P.C.Basumatary	6	96
	BOD304GE	21 st Century Bodo Literature	H.Mochahary	6	96
	BOD001SEC	Functional Bodo	B.Brahma	2	32
IV	BOD401C	Introduction to Linguistics	B.Brahma	6	96
	BOD402C	Social Folk-custom of the Bodos	H.Mochahary	6	96
	BOD403C	Study of Special Author	P.C.Basumatary	6	96
	BOD404GE	Folk-Tales and Songs of the Bodos	B.G.Basumatary	6	96
	BOD002SEC	Bodo Food Habits and Traditional Knowledge	B.Brahma	2	32
V	BOD501C	Non-fictional Writing	H.Mochahary	6	96
	BOD502C	21 st Century Bodo Novel	All Faculty	6	96
	BOD503DSE1	Composition and Effective Writing	B.G.Basumatary	6	96
	BOD504DSE2	Applied Bodo Grammar	P.C.Basumatary	6	96
VI	BOD601C	Contemporary Bodo Literature	B.Brahma	6	96
	BOD602C	Introduction to Indian Literature	B.G.Basumatary	6	96
	BOD603DSE3	Traditional Costume of the Bodos	P.C.Basumatary&H. Mochahary	6	96
	BOD604DSE4	Project/ Dissertation	All Faculty	6	96

(CC: Core Course, GE: Generic Elective, SEC: Skill Enhancement Course, DSE: Discipline Specific Elective, A-Ability Enhancement Compulsory Course)

Core Course (CC):

CC 1: Literary History of the Bodos (upto1952)

CC2: Review of Early Bodo Poetry

CC3: Literary Criticism

CC4: Review of Old Bodo Drama

CC5: 20th Century Bodo Novel

CC6: Review of Modern Bodo Poetry

CC7: Typology of the Bodo Language

CC8: Introduction to Linguistics

CC9: Social Folk-custom of the Bodos

CC10: Study of Special Author

CC11: Non-fictional Writing

CC12: 21st Century Bodo Novel
 CC13: Contemporary Bodo Literature
 CC14: Introduction to Indian Literature
 AECC/ Modern Indian Language (MIL):
 A1: Bodo Literature and Grammar
 A 2: Bodo Fiction

Generic Elective (GE):

GE1: 20th Century Bodo Short Story
 GE2: Sustainable Traditional Knowledge of the Bodos
 GE3: 21st Century Bodo Literature
 GE4: Folk-Tales and Songs of the Bodos

Skill Enhancement Course (SEC):

SEC1: Functional Bodo
 SEC2: Bodo Food Habits and Traditional Knowledge
 SEC3: Traditional Costume of the Bodos

Discipline Specific Elective (DSE):

DSE1: Composition and Effective Writing
 DSE2: Applied Bodo Grammar
 DSE3: Traditional Costume of the Bodos
 DSE4: Project/ Dissertation

SYLLABUS IN DETAILS

SEMESTER-I

BOD101C

Credit: 6

Total Class: 96

Topic: Literary History of the Bodos (upto1952)

Course Objective: Chiefly the course aims to discuss on the literary history of the Bodos that extent up to the 50's decade of 20th Century. The study of literary history enables to understand trend and tendencies of literary works which will give detail information of developments and experiments in writings such as prose, poetry, fictions and other types of genres.

Course Outcomes:

- Able to understand on Bodo literary history from early to modern period.
- Able to realize life and society.
- Able to demonstrate critical and analytical skill in literary review.
- Able to identify, articulate and interpret literary techniques.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Bodo Oral Literature

Unit-II: Missionary Contribution

Unit-III: Literature of Bibar and Olongbar Era

Unit-IV: Literature of Post-Bibar period

Suggested Readings:

1. Folk-songs of the Bodos-Mohini Mohon Brahma
2. Boro Thunlaini Zarimin- Manoranjan Lahary
3. Boro Thunlaini Zarimin Arw Thunlai Bijirnai- RijuKr. Brahma
4. History of the Bodo Literature- Madhuram Baro
5. Bibar edited by Satish Chandra Basumatary
6. Olongbar edited by Pramod Chandra Brahma

BOD102C

Credit: 6

Total Class: 96

Topic: Review of Early Bodo Poetry

Course Objective: The course aims to disseminate knowledge about text and context of the early Bodo poetry including stylistic, aesthetic, rhythm etc. Besides it aims to develop love for poetry reading and writing among students. Also the reading of poetry enables to understand the thought and imagination represented in the poetry.

Course Outcomes:

- Able to understand creative aspect of poetry.
- Realize relation of life and literature.
- Demonstrate one's own skill in creative writing.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 20 Marks

Course Outline:

Unit-1: Bathunam Bwikhaguni Gidu

Unit-2: Poems from Khonthay Methay

Unit-3: Poetry published in Bibarand Olongbar Magazine

Unit-4: Poetry published in Hathorkhi-Hala

Suggested Readings:

1. Folk-songs of the Bodos-Mohini Mohon Brahma
2. Boro Thunlaini Zarimin- ManoranjanLahary
3. Boro Thunlaini Zarimin Arw Thunlai Bijirnai- RijuKr.Brahma
4. The History of the Bodo Literature- Madhuram Baro
5. Bibar edited by Satish Chandra Basumatary
6. Olongbar edited by Pramod Chandra Brahma

7. Hathorkhi-Hala (ed) Pramod Chandra Brahma

BODA1 (AEC-1)

Credit: 2

Total Class: 32

Topic: Bodo Literature and Grammar

Course Objective: The course tries to impart knowledge on specific and selected Bodo prose and poetry representing different social context through the text.

Course Outcomes:

- Able to realize social value of literature.
- Able to demonstrate communication skill in the language.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 50 Marks

Course Outline:

Unit-I: Selected Poems

Habab Nidankhwu Man Hor- Modaram Brahma

Sangrema- Brajendra Kumar Brahma

Mithingga- Manoranjan Lahary

Unit-II:

Selected Prose: Jwng Baonanwi Thangnai Jwhwla- Prasenjit Brahma

Grammar: Number system, Use of case and Case-marker, Gender system

Suggested Readings:

Thunlai Arw Sansri- Brajendra Kumar Brahma

Thunlai Arw Thunlai- Brajendra Kumar Brahma

Jwuga Boro raokhanthi published by Bodo Sahitya Sabha

BODGE1

Credit: 6

Total Class: 96

Topic: 20th Century Bodo Short Story

Course Objective: This course aims to impart knowledge on the trends and tendencies of storytelling, cultural and linguistic discourse through the text of the story. The course has an interdisciplinary perspective.

Course Outcomes:

- Able to understand sociological importance of literary narratives.
- Realize life and literature.
- Able to demonstrate ability of creative writing.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Short Story of Nilkamal Brahma: Hagrauduni Mwi, Silingkhar, Gwdan Slogan,

Sakhondra

Unit-2: Short Story of Manoranjan Lahary: Kaling Bel, Ladraini simang, Bandi, Kotgosla

Unit-3: Janil Kumar Brahma: Alasi, Uwal, PharbajoraniBihamjw, Jido Nobemberni Aronai

Unit-4: Short Story of Gobinda Basumatary: Udwi, Gari Bigwma, Somser Alini Raijw Binay, Garay Dakhwn

Suggested Readings:

1. Boro Sungdo Soloni Jarimin: Rakhao Basumatary
2. Boro Sungdo Soloni Bwhwithi Dahar (ed.): Swarna Prabha Chainary

SEMESTER-II

BOD201C

Credit: 6

Total Class: 96

Topic: Literary Criticism

Course Objective: The course aims to impart knowledge about theoretical approaches of literary criticism.

This paper incorporates exclusively a few basic area of literary criticism that will be taken into discussion.

Course Outcomes:

- Demonstrate an understanding of key concepts in literary theory.
- Able to enhance critical and analytical competence.
- Realize significance and values of specific literary theoretical works.
- Able to use theoretical concepts to develop one's own interpretations of literary works.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit- I: Literary Criticism and its Concept

Unit-II: Concept of Eastern Literary Criticism

Unit-III: Poetry

Unit-IV: Drama and Novel

Suggested Readings:

1. An Introduction to the Study of Literature-WH Hudson
2. A Glossary of Literary Terms-MH Abrams
3. Thunlai Bijirnai- Guneswar Muchahary
4. Aspects of the Novel: E M Forster
5. The Theory of Drama: A. Nicoll

BOD202C

Credit: 6

Total Class: 96

Topic: Review of Historical Bodo Drama

Course Objective: Aims to discuss text and context of historical Bodo drama written during first half of the 20th Century. The course will focus literary and sociological functions of the drama in life and learning.

Course Outcomes:

- Able to know aesthetic of Bodo drama and its historical trends.
- Understanding of concepts of dramatic art and literary value.
- Realize life and literary importance of literary works.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit –I: Origin and development of Bodo Drama

Unit –II: Sonani Maibong- Dwardendra Nath Basumatary

Unit –III: Dwrswn Jwhwlao- Satish Chandra Basumatary

Unit – IV: Gambari Sikhla- AniramBasumatary

Suggested Readings:

1. The Theory of Drama: A. Nicoll
2. Bhaothina Santhwu: Manoranjan Lahary
3. Thunlai Bijirnai: Rakhao Basumatary
4. Boro Phaothaini Bijirnai: Swarna Prabha Chainary

BODGE2

Credit: 6

Total Class: 96

Topic: Sustainable Traditional Knowledge of the Bodos

Course Objective: The Traditional knowledge as extant among the Bodos is a vital issue for discussion not only from the folkloristic view point, but also from the sociological perspective. A comprehensive discussion will be done with reference to traditional way of life and society.

Course Outcomes:

- Able to recognise significance and sustainability of traditional knowledge system in life and social space.
- Identify sociological and academic significance in life and society.
- Able to achieve advantages of traditional knowledge in education.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Traditional Knowledge- A Conceptual approach

Unit-2: Traditional Knowledge relating to Agriculture

Unit-3: Traditional Knowledge relating to Social Folk-customs

Unit-4: Traditional Knowledge relating to Food Habits

Suggested Readings:

1. Folklore and Folklife: R.M.Dorson (ed.)
2. Boro-Kacharir Samaj AruSanskriti: Bhaben Narzee
3. Lok-Sanskritir Abhash: Nabin Ch. Sarma
4. Folk-Literature of the Bodos: Anil Boro
5. Aspects of Social Customs of the Bodos: Kameswar Brahma
6. Boro Harimuni MohorMusri: Birendra Giri Basumatary

BODA2

Credit: 2

Total Class: 32

Topic: Bodo Fiction

Course Objective: The course aims to discuss literary importance of Bodo fiction. It aims to develop students' sensibility and ability of critical thinking with regards to literary review.

Course Outcomes:

- Able to acquire skill in reading, writing and critical thinking.
- Able to use language effectively in local language media such as in print and electronic media.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 50 Marks

Course Outline:

Unit-1: Introduction to Bodo Fiction (with special reference to Short Story, Novel)

Unit-2: Jujaini Or (Novel)

SEMESTER-III**BOD301C****Credit: 6****Total Class: 96****Topic: 20th Century Bodo Novel**

Course Objective: A few Bodo novels written during the 20th Century are included in this course for a textual criticism. The proposed novels aim to focus contemporary Bodo society to understand perspective of sociology of literature.

Course Outcomes:

- Able to understand reading and re-reading of literary texts with regards to Bodo novel in the cultural and historical context.
- Realized relation of life and literature.
- Able to understand fundamental significance of narrative in human life and culture.
- Identify and analyze sociological issues raised by the author through storytelling.
- Develop critical and analytical thinking.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Trends and Tendencies of Bodo Novel, Social aspects of Bodo Novel

Unit-2: Review of Chittaranjan Muchahary's Novel, Textual criticism on Khithir

Unit-3: Novel of Manoranjan Lahary: Kharlung

Unit-4: Novel of Rupeswar Brahma: Phaguni

Suggested Readings:

1. Aspects of the Novel: E M Forster
2. Boro Solomani Bijirnay: Swarna Prabha Chainary
3. Boro Thunlaini Mohor Mushri: Anil Baro

BOD302C**Credit: 6****Total Class: 96****Topic: Review of Modern Bodo Poetry**

Course Objective: This course aims to discuss about the contemporary Bodo poetry since 50's decade to till date. The text and context of the poetry will be the primary focus of discussion. Besides it aims to understand stylistic, aesthetic expression, rhythm of poem. Also aims to train the emotions, feelings and imagination of the students. One of the learning objectives is to develop love for poetry reading and writing.

Course Outcomes:

- Able to define the elements of poetry and aesthetic attribute.

- Understand respect and viewpoints of people across the globe.
- Able to demonstrate skill for using emotional language in the form of poetic expression.
- Able to develop self-expression and structural creativity based on life and social space.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Trends of Modern Bodo Poetry

Unit- II: Selected Poems

- (a) Dausri Gwba Nagirdwng Ang- Samar Brahma Choudhury
- (b) Aron: Nwng Jwngkhwu Gwbadw- Prasenjit Brahma
- (c) Daobayari- Charan Narzary
- (d) Amen- Bikram

Unit- III: Selected Poems

- a) Jiuni Ikebana- Brajendra Kumar Brahma
- b) Angnw Gangse Musri Nanggwu- Dharanidhar Wary
- c) Angni Thwinai Swinai- Surath Narzary
- d) Phasini Dwulengao Okhaphwr - Anju

Unit-IV: Selected Poems

- a) Ama!Ang Nwngkhw PhujinwBaoa- Barun Boro
- b) Som Besom- Aurabinda Uzir
- c) Ang Dabw Alayaroni SimangNuyw- Bhupendra Narayan Basumatary
- d) Bigraithwng Jiu – Hemanta Sarma
- e) Bima, ang nwngninw ose phisa- Harihar Das

Suggested Readings:

1. Thunlai Arw Sansri: Brajendra Kumar Brahma
2. A History of Boro Literature: Anil Kr. Baro
3. Nwizi Zwuthaini Boro Khonthai: Phukan Chandra Basumatary

BOD303C

Credit: 6

Total Class: 96

Topic: Typology of Bodo Language

Course Objective: The course aims to analyze about typology of the Bodo language and linguistic feature. The discussion will be done from the perspective of Tibeto-Burman linguistics.

Course Outcomes:

- Able to understand linguistic structure of Bodo language in particular.
- Able to communicate effectively in a variety of speaking and writing context.
- Students will be able to demonstrate their ability to write academic writings as well as critical readers and writers.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Bodo as a Tibeto-Burman Language, Sino-sphere and Indo-sphere in Bodo

Unit-II: Phonological Typology

Unit-III: Morphological Typology

Unit-IV: Syntactical Typology

Suggested Readings:

1. Sino-Tibetan A Conspectus: PK Benedict
2. Hand Book of Proto-Tibeto-Burman: James A Matisoff
3. An Introduction to the Boro Language: Phukan Basumatary
4. Comparative Vocabulary of Boro-Garo Group of Languages: Phukan Ch. Basumatary
5. Tibeto-Burman Languages of the North East India: Swarna Prabha Chainary

BODGE3

Credit: 6

Total Class: 96

Topic: Introduction to Bodo Literature

Course Objective: This course aims to discuss about literary features including Bodo poetry, prose, short story and drama. The basic objective of the course is to understand significance and advantage of literary studies.

Course Outcomes:

- Able to analyze and interpret literary texts.
- Understand significance of literature and life.
- Demonstrate ability to critical reading of literary texts.

- Understand social impact of literary studies.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Poetry: Dwimani Phisa Dimasa by Jagadish Brahma, Rayphwrnay by Brajendra

Kumar Brahma, Dengkhw: Injur Swusinayni by Bishnujyoti Kachari, Ang

Dinwibw Alayaronni SimangNuyw by Bhupendra Narayan Basumatary

Unit-2: Short Story: Bis by Laksheswar Brahma, Ang Arw Gubun Saba by Nilkamal Brahma,

Khiphibendwng by Haribhushan Brahma, Nwjwr by Nabinmalla Baro

Unit-3: One-Act Play of Janak Jhankar Narzary: Geolangnayni Lamajwng

Unit-4: Prose: Bwirathi by Bishnu Prasad Rabha, Bwisagu by Pramod Chandra Brahma,

Borophwrni RangjanayPhwrbw by Manoranjan Lahary

Suggested Readings:

1. Thunlai ArwSansri: Brajendra Kumar Brahma
2. The Theory of Drama: A.Nicoll
3. Boro Sungdo Soloni Bwhwithi Dahar: (ed.) Swarna Prabha Chainary

BODSEC1

Credit: 2

Total Class: 32

Topic: Functional Bodo

Course Objective: This course aims to provide functional knowledge on basic features of Bodo language including its phonological and grammatical structure.

Course Outcomes:

- Able to develop linguistic competence to perform accurately and confidently.
- Able to demonstrate ability of expression by improving grammatical skill.
- Able to have understanding of phonology, listening and pronunciation skill on Bodo language.
- As a whole learners will be able to achieve a mastery over Bodo pronunciation.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 50 Marks

Course Outline:

Unit-1: Introduction to Phoneme, articulation and distribution of phoneme, use of Tone, syllabification, use of pitch and intonation

Unit-2: Introduction to Grammar: Origin of the Bodo word, word typology, reception of word and other linguistic elements, grammatical function of prefix and suffix

Suggested Readings:

1. Boro Raokhanthi: Swarna Prabha Chainary
2. Boro-Ingraji-Hindi Swdwb Bihung: Pramod Ch. Brahma

SEMESTER-IV

BOD401C

Credit: 6

Total Class: 96

Topic: Introduction to Linguistics

Course Objective: This course aims to provide fundamental knowledge of human speech. Keeping in view, the course aims to study regarding human language in the area of phonetics, morphology, syntax, Human language vs. Animal communication and Para-linguistic features.

Course Outcomes:

- Students will acquire considerable knowledge of linguistic level of human speech of how languages are well-ordered in case of phonological, morphological, syntactic and semantic process;
- Will acquire understanding of how the structures vary language to language, of how language changes through the ages;
- Students will identify reason of how languages functions, how the language is processed psychologically.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Language: Definition of Language, Characteristics of Language, Why Study

Language? Human and Animal communication, Sign Language, Para Linguistic features

Unit-II: Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics

Unit-III: Phonetics: Definition, Branches, The speech mechanism, Phoneme and Allophone

Unit-IV: Morphology: Morph, Morpheme, Identification of Morpheme, Allomorph and Morphophonemics, Syntax

Suggested Readings:

1. An Introductory Text Book of Linguistics and Phonetics: R L Varshney
2. A Course in Modern Linguistics: CF Hockett
3. BhasaVijnan: Upendra Nath Goswami

BOD402C**Credit: 6****Total Class: 96****Topic: Social Folk-custom of the Bodos**

Course Objective: Aims to provide range of information and knowledge in regards to social customs of the Bodos. How the folk-custom of the society validates the cultural and social philosophy in oral and performing mode is one of the principal objectives of discussion of the course. It aims to make aware students in regards to sociological significance and reasoning of folk-custom of the Bodos.

Course Outcomes:

- Able to understand social significance of folk customs and traditions.
- Understanding of scientific reasoning of folk-customs and its function in social context.
- Able to realize relation of life and culture.
- Understand worldview of human psychology.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: customs relating to the Material Culture

Unit-2: Folk-customs relating to the Festivals and ceremonies

Unit-3: Folk-customs relating to the Religious tradition

Unit-4: Change and Continuity of Social Folk-customs, Folk-belief and Folk-philosophy,
Cultural Terminology relating to the Folk-custom

Suggested Reading:

1. Folklore and Folk-life: (ed.) R.M.Dorson
2. Boro-Kacharir Somaj Aru Sanskriti: Bhaben Narzi
3. Aspects of Social Folk-customs of the Bodos: Kameswar Brahma
4. Subung Harimuni Riphinay: Dhireswar Boronarzi
5. Background of Assamese Culture: Rajmohan Nath
6. Kirata Jana-Kriti: S.K. Chatterji
7. The Kacharis: Rev.S. Endle

BOD403C
 Credit 6
 Total Class: 96
 Topic: Study of Special Author

Course Objective: This course aims to study Manoranjan Lahary's writings on selective pieces such as poetry, short story, Critical writings and Drama in particular. Students shall have to study comprehensively about creative writings of the author as suggested in the syllabus. The writing of the authors significant in terms of theme and style; and the issue of writing is also a striking point. Keeping in view a sociological perspective will have to consider while discussing the text. In the discussion chiefly three aspects will be focussed, i.e. Text and Context of writing, sociological perspective of the text.

Course Outcomes:

- Understand and identify personal style, technique and background of writer's creative work.
- Realized the writer's voice as represented in the writing.
- Able to demonstrate ability of critical and analytical thinking to work further research in literary studies.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Selected poetry: Mithinga, PhungRoje, Mwnjarwngwi, Jwng Emphwu
 Nwrkhwphurini

Unit-2: Selected Short Story: Kaling Bel, Ladraini Simang, Bandi, Kotgosla, Gaodan

Unit-3: Drama: Hinjaon Naynw Thangnayao

Unit-4: Critical Writings: Boro Thunlaiyao Bathwu-Brai, Jwhwlao Sambudhan Phonglo,
 Borophwrni Rangjanay Phwrbw, Boro Jatragaon Murulangnayni

Jaon

Suggested Readings:

1. Manoranjan Laharini Thajim Rebgon: Bodo Publication Board, BSS
2. The Theory of Drama: A.Nicoll
3. Boro Sungdo soloni Jarimin: Rakhao Basumatary
4. Boro Sungdo soloni Bwhwithi Dahar: (ed.) Swarna Prabha Chainary

BODGE4

Credit 6

Total Class: 96

Topic: Folk-Tales and Folk-Songs of the Bodos

Course Objective: The course attempts to realize students about knowledge on Bodo Folk-literature and the social function. Thus it aims to discuss about literary and sociological importance of Bodo folk-literature in the light of folklore studies.

Course Outcomes:

- Facilitate students to realize distinctive features of folk literature.
- Understand cultural identity of the community, of course the Bodo ethnic identities.
- Understand the social functions of the folklore in the social sphere.
- Facilitate students to develop simple and logical thinking.
- Understand about relation of man to nature that will make student environment conscious. This is very important in present times.
- Facilitate to create greater insight to life and way of living. Understand ethical and moral values of life.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Definition and Characteristics of Folk-Tale and Folk-Song, Social Function of Folk-literature

Unit-II: Creation Myth and Etiological Tale of the Bodos: Buhum Swrjinayni Solo, Kham. Jotha, Serja- Siphung Jwnwmni Solo, Kherai Arw Bathwu Phuja Jwnwmni Solo

Unit-III: Tale of wonder: Embusrwn Jwhwla, Ha Phisa Hwua Dau, Chandramali Khwthia Budang, Laphasaykho Dau

Unit-IV: Folk-Song: Songs related to Marriage (Haba Methai), Song related to Rangjali Bwisagu, Ballad, Nursery Rhymes

Suggested Readings:

1. Boro-Kachari Solo (ed.) Mahini Mahon Brahma &Prafulla Datta Goswami
2. Abwi Abwuni Sono: Sukumar Basumatary
3. Serja-Siphung: Rohini Kumar Brahma
4. Boro-Kacharir Geet-Mat: Bhaben Narzi
5. Boro-Kacharir Samaj Aru Sanskriti: Bhaben Narzi
6. Folk-literature of the Boros: Anil Baro

BODSEC2

Credit-2

Total Class: 32

Topic: Bodo Food Habits and Traditional Knowledge

Course Objective: The Bodos have various types of food preparation and ethnic knowledge which has been handing down from generation to generation. There is traditional belief and experience on preparation and making them tasteful. This knowledge is acquired from ecological context. The course aims to understand student and to be aware of the ethnic knowledge in regard to the Bodo food habits.

Course Outcomes:

- Understand cultural identity of the community, of course the Bodo ethnic identities.
- Understand the social functions of the folklore in the social sphere.
- Able to acquire knowledge of ethnic food habits.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 50 Marks

Course Outline:

Unit-1: Introduction to Bodo Food Habits

Unit-2: Traditional Knowledge relating to Food habits and recipe

Suggested Readings:

1. Boro-Kacharir Somaj Aru Sanskriti: Bhaben Narzi
2. Boroni Harimu: Kameswar Brahma

SEMESTER-V

BOD501C

Credit 6

Total Class: 96

Topic: Non-Fictional Writings

Course Objective: This course aims to discuss about text of critical writings of the Bodo literature especially on prose literature.

Course Outcomes:

- Demonstrate a good reading knowledge of nonfiction literature.
- Able to develop critical and analytical thinking.
- Able to be familiar with critical positions and literary point of view including the student's own critical and aesthetic point.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Trends of Bodo prose literature, category of Bodo prose literature, critical view point of Bodo prose literature

Unit-II: Boroni Phisa O Ayen by Ganga Charan Kachari

Unit-III: Sleeted Prose

- (a) Boroni Rao- Ananda Ram Muchahary
- (b) Phongnwisw Aroz- Rupnath Brahma
- (c) Jwng Baolangnay Sase Jwhwlao by Prasenjit Brahma
- (d) Boroni Harimuwao Siva- Bishnu Prasad Rabha

Unit- IV: Biography of Madaram Brahma (historical and sociological point of view)

Suggested Readings:

1. Padmashree Madaram Brahma: Mangalshing Hazowary

BOD502C

Credit 6

Total Class: 96

Topic: 21st Century Bodo Novel

Course Objective: This course aims to discuss the social issues as narrated in 21st Century Bodo novel. It aims to develop student's ability of reading and rereading of text. The course has been planned for discussion of text of the 21st Century Bodo novel based on the literary approach popularly known as sociology of literature.

Course Outcomes:

- Students will be able to analyze, interpret what they realize from reading of the text.
- Able to recognize relation of life and fiction.
- Develop critical and analytical thinking.
- Identify and analyze sociological issues raised by the author.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Trends and Tendencies of 21st Century Bodo Novel

Unit-II: Rugung Souhaiwi Saikhong (Novel) by Aron Raja

Unit-III: Historical elements in 21st Century Bodo Novel: Birgwsrini Thungri by Bidya Sagar Narzary

Unit-IV: Social Issue and the Bodo Novel: discussion will be done with special reference to "Bwrai Phagladiyani Gwdan Dara" written by Nabin Malla Baro

Suggested Readings:

1. Aspects of Novel: EM Foster
2. Boro Solomani Bijirnay: Swarna Prabha Chainary

BODDSE1**Credit 6****Total Class: 96****Topic: Composition and Effective Writing**

Course Objective: The course emphasises to provide knowledge and skills of effective composition. Students should learn to communicate with various contexts. They should organize and express ideas and feeling by using language of their own choice. Strategies and tools of writing that a writer uses to read and compose will also be taught in this course.

Course Outcomes:

- Able to demonstrate rhetorical knowledge, critical and analytical thinking, process and convention.
- Recognize how a writer or speaker adapts language for audience, reader or listeners.
- Able to demonstrate practical skill of academic or creative writing.
- Develop flexible strategies for reading, planning, drafting, editing, and revising.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Concept of Composition, Features of composition, Composition: A Creative writing, Competence for doing composition

Unit-II: Copy writing: Radio, Print media, TV, Advertisement & Poster writing

Unit-III: (i) Effective writing, Technical communication in meeting, group discussion and public Relations (ii) Art of effective speech, seminar presentation, research paper writing, interview presentation.

Unit-IV: Editing and Proof Reading: its importance

Suggested Readings:

1. Effective Writing: Christopher Turk and John Kirkman, E and FN Spoon
2. Writing Essays: Richard Morggrab Turley
3. Doing Creative Writing: Steve May
4. Creative Writing A Beginner's Manual: Anjana Neira Devetl.

BODDSE2**Credit 6****Total Class: 96****Topic: Applied Bodo Grammar**

Course Objective: The course aims to provide knowledge on Bodo grammar, its history and linguistic structure. The learning of grammatical features will help students to identify and recognize applied skill in writing and speaking competently and accurately. The study of grammar helps learners with a structure to recognize as they learn to speak and write. It aims to provide proper fluency in and understanding of a language.

Course Outcomes:

- Able to understand linguistic feature.
- Able to develop skill of speaking and writing.
- Understand that grammar functions as a flexible and useful device for meaning making.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Bodo Grammar: Historical perspective (Writing of Bodo Grammar, Characteristics of Bodo Grammar)

Unit-2: Word Formation (in terms of Noun, Adjective, Verb)

Unit-3: Use of Affixes: Functional Representation

Unit-4: Syntactic and Semantic Structure (In terms of Discourse)

Suggested Readings:

1. Structure of Boro Language: Madhura Baro
2. Gwnang Raokhanthi: Kamal Kumar Brahma
3. Boro Raokhanthi: Swarna Prabha Chainary
4. Jwuga Raokhanthi: Bodo Sahitya Sabha

SEMESTER-VI**BOD601C****Credit 6****Total Class: 96****Topic: Contemporary Bodo Literature**

Course Objective: The course aims to communicate students to literature to life and social context. It aims to make responsive students to interpret, describe and enhance ideas, values and moral of life that appears in literary texts.

Course Outcomes:

- Able to interpret literary texts.
- Realize creative imagination and aesthetics.
- Understand development of contemporary Bodo literature and its sociological importance for augmentation of culture.
- Demonstrate ability of critical and analytical thinking through reading of literary text.
- Realize relation of life and literature, life and moral value.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-1: Recent trends of Creative Bodo Literature

Unit-1: Literary renaissance and the Women Writers in the recent times

Unit-3: Writing of Youth Generation (in terms of Poetry, Short Story and Novel)

Unit-4: (i) Literary Review (ii) Response of the Readers to the Bodo Literature (iii) Literary Influence

Suggested Readings:

1. Boro Thunlaini Jarimin: Manoranjan Lahary
2. The History of Boro Literature: Madhuran Baro
3. A History of Bodo Literature: Anil Kumar Baro
4. Boro Thunlaini Jarimin Arw ThunlaiBijirnay: Riju Kumar Brahma
5. Boro Sungdo Soloni Jarimin: Rakhao Basumatary

BOD602C**Credit 6****Total Class: 96****Topic: Introduction to Indian Literature**

Course Objective: This course aims to give a comprehensive idea on Indian literature to enrich the student's knowledge of how the literature works inspires to understand Indian life and literature in the social sphere.

Course Outcomes:

- Identify and utilize literary texts for creating social harmony for better escalation of cultural bond in India.
- Demonstrate ability of critical assessment for creating socio-political and historical narrative for development of the Indian society.
- Able to understand significant history of Indian literature; and develop critical reading of Indian literature.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Concept of Indian Literature, Literature flourishing in Ethnic and other Minority Languages of NE India

Unit-II: Poetry in Indian Languages:

Assamese: Palash by Navakanta Baruah

Bengali: Jeevan Bandana by Kazi Nazrul Islam

Hindi: Akal Mein Pasar (Angkhalni Soma Daubo) by Kedarnath Singh

Nepali: Ang Bar Jabay by Nava Sapkata (Translated by Birupaksha Giri Basumatary)

Unit-III: Assamese Novel: Kakadeutar Har (Abwuni Hara translated by Birupaksha Giri Basumatary)

Unit-IV: Selected Short Stories

- (a) Postmaster by Rabindranath Thakur (Translated by Swarna Prabha Chainary)
- (b) Zinjiri by BhabendraNathSaikia (Assamese Short Story translated by Birhash Giri Basumatary)
- (c) Ukhwihab Swmaosarnai by Gurmukh Singh Jeet (Panjabi Short Story)
- (d) Gurmukh Singni Jwbtha Habila (translated by Brajendra Kumar Brahma) by Sadad Hasan Manto

Suggested Readings:

1. Nepali Khonthai Bidang (Trans.): (ed.) Anil Baro
2. Sadat Hasan Mantoni Saykhonay Solo: (Boro Ed.) Gabinda Basumatary
3. Zinjiri (Boro Trans.) Birhash Giri Basumatary

BODDSE3

Credit 6

Total Class: 96

Topic: Traditional Costume of the Bodos

Course Objective: The course aims to impart knowledge of traditional Bodo costume that handing down from generation to generation and validating ethnic identity of the Bodos.

Course Outcomes:

- Able to understand ethnic identity and cultural traits.
- Identify and utilize traditional culture for sustainable development.
- Demonstrate own ability for searching livelihood.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 80 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I: Concept of Traditional Costume, change and continuity- its importance

Unit-II: Bodo Garment: Weaving, designing, adaptation of emerging design and impact of technology in the global perspective

Unit-III: Traditional Bodo ornaments, body adornment and decoration, scope and validation in the changing needs of the modern perspectives

Unit-IV: Bodo Costume: Code of Racial identity and cultural value of traditional costume, scope of Marketing, Bodo textile: employment opportunity

Suggested Readings:

1. Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzi
2. An Introduction to Cultural and Social Anthropology: Hammond, Peter B
3. Anthropology: Ember, Carol R &Ember, Melvin

BODDSE4

Credit 6

Topic: Project/Dissertation

Course Objective: The course aims to enrich research quality of students having scientific methodology of analysis. Students shall have to demonstrate critical and analytical thinking for better augmentation in the field of research. The course teacher will be the supervisor of research work. Each student shall have to submit a dissertation on a specific topic and finally have to face open viva-voce test. Besides, students shall have to attend compulsorily the orientation classes on the research methodology.

Course Outcomes:

- Recognize and use applicable previous work/ literature that support their research.
- Able to develop knowledge on research methodology to address the research question and objective.
- Demonstrate critical and analytical thinking.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: Semester End Examination: 80 Marks; Internal Assessment: 30 Marks

*There will be of 30 marks for Literature Review; and 60 marks will be of Dissertation writing and 10 marks for open Viva-Voce Test.