

DEPARTMENT OF ARABIC
COTTON UNIVERSITY, GUWAHATI
FOUR YEARS UNDER GRADUATE SYLLABUS

UG First Semester

	Paper Code	Credit	Paper Title
1	ARA101C	4	Elementary Arabic Prose
2	ARA102M-I	4	Elementary Arabic Grammar
3	ARA103 MDE-I	3	Introduction to the Arab World
4	ARA104 SEC-1	3	Spoken Arabic for non-Arabic Speakers

UG Second Semester

	Paper Code	Credit	Paper Title
1	ARA201C	4	Elementary Arabic Prose and Poetry
2	ARA202M-II	4	Intermediate Arabic Grammar (Morphology & Syntax)
3	ARA203 MDE-II	3	Contemporary Arab World-I (Saudi Arabia, Qatar, Egypt & Kuwait)
4	ARA204SEC-2	3	Scientific Achievements of Medieval Arab-I

UG Third Semester

	Paper Code	Credit	Paper Title
1	ARA301C	4	Modern Arabic Prose & Poetry
2	ARA302C	4	Functional Arabic-I
3	ARA303M-III	4	Political History of Early Islam (Prophet Muhammad at Medina & Khulafā' al-Râshidîn)
4	ARA304 MDE-III	3	Contemporary Arab World-II (UAE, Iraq, Syria & Lebanon)
5	ARA 304 SEC-3	3	Scientific Achievements of Medieval Arab -II

UG Fourth Semester

	Paper Code	Credit	Paper Title
1	ARA401C	4	Modern Arabic Poetry-I
2	ARA402C	4	Applied Arabic Grammar & Composition
3	ARA403C	4	History of Modern Arabic Literature
4	ARA404 M-IV	4	Political History of Umayyad Period

UG Fifth Semester

	Paper Code	Credit	Paper Title
1	ARA501C	4	Modern Arabic Prose-I
2	ARA502C	4	Modern Arabic Poetry-II
3	ARA503C	4	Rhetoric, Philology
4	ARA504 C	4	Functional Arabic -II
5	ARA505 M-V	4	Political History of Abbasid Period

UG Sixth Semester

	Paper Code	Credit	Paper Title
1	ARA601C	4	Modern Arabic Prose-II
2	ARA602C	4	Indo-Arabic Prose & Poetry
3	ARA603C	4	Functional Arabic & Composition
4	ARA604 C	4	History of Indo-Arabic Literature
5	ARA605 M-VI	4	Migrant and Andalusian Literature

UG Seventh Semester

	Paper Code	Credit	Paper Title	
1	ARA701C	4	Classical Arabic Poetry (Umayyad & Abbasid)	Dissertation / Project of 12 Credits in lieu of three papers. *Other students must take ARA704C* (i.e. Core 21) in this semester.
2	ARA702C	4	Advance Arabic Prose & Poetry	
3	ARA703C	4	Principles of Research	
4	ARA704 C*	4	Advanced Arabic Translation & Terminology (Arabic – English & Vice Versa)	
5	ARA705 M-VII	4	Arabic Literary Trends, Movements & Schools	

UG Eighth Semester

	Paper Code	Credit	Paper Title	
1	ARA801C	4	Classical Arabic Prose	Or Dissertation/ Project of 8 Credits in lieu of two papers. *Students not having dissertation/ project must take Core 22 i.e. (ARA803C) and Core 23 i.e. (ARA804C) in this semester
2	ARA802C	4	Classical Arabic Poetry (Pre-Islamic & Early Islamic Periods)	
3	ARA803C*	4	Advance Arabic Prose	
4	ARA804 C*	4	Arabic Short Story & Drama	
5	ARA805 M-VIII	4	Arabic Newspaper, Essay, Letter Writing & Composition	

Four Years Under Graduate Programme

Subject: Arabic

Semester – I

Paper Code: ARA101C

Paper Title: Elementary Arabic Prose

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

Learners will acquaint themselves with the text models of Modern Arabic literature through this paper, ARA101C. The paper comprises four units, each consisting of accessible texts for comprehension. Consequently, learners are expected to become familiar with the essential terminology of the Arabic language and literature. This course aims to enable students to speak, read, and writes Arabic more efficiently, enhancing their overall language proficiency and reading capabilities.

Course Learning Outcomes:

The student will be able to:

1. Understand the textual models of Modern Arabic literature.
2. Comprehend and interpret accessible texts provided in the four units of the course.
3. Apply essential terminology related to the Arabic language and literature.
4. Remember Arabic texts more efficiently, building up their reading capability.
5. Create an enhanced understanding of the grammar and structure of the Arabic language with an appreciation for the nuances and styles present in Modern Arabic literature.
6. Evaluate critically with Arabic literary texts, analyzing themes, styles, and linguistic elements.
7. Apply acquired language skills in practical situations, fostering effective communication in Arabic.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. أسرتي : كتاب إقرأ في القراءة العربية
2. في المدرسة : كتاب إقرأ في القراءة العربية
3. أنا و صديقتي : كتاب إقرأ في القراءة العربية

Unit-II

4. التلميذ الناشط : كتاب إقرأ في القراءة العربية
5. أنا مسلم : كتاب إقرأ في القراءة العربية
6. لذة العمل : كتاب إقرأ في القراءة العربية

Unit-III

7. في مزرعة جدي : كتاب إقرأ في القراءة العربية
8. الأسد والثعلب : كتاب إقرأ في القراءة العربية
9. سميرة والعصفور : كتاب إقرأ في القراءة العربية والنظم

Unit-IV

10. الجار الجديد : كتاب إقرأ في القراءة العربية
11. الدجاجة و الثعلب : كتاب إقرأ في القراءة العربية
12. رحلة إلى مُعسكر الكشافة : كتاب إقرأ في القراءة العربية

Books recommended:

- 1- كتاب إقرأ في القراءة العربية – فضل إبراهيم عبد الله ، مؤسسة إقرأ الثقافية العالمية

Paper Code: ARA102 M-I

Paper Title: Elementary Arabic Grammar

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

Learners will become acquainted with Elementary Arabic Grammar through this course, ARA102C, which focuses on Morphology and Syntax. The goal is to equip learners with a comprehensive understanding of Syntax and Morphology. The course includes the study of the formation of different verbs with fourteen moods and basic measures. Additionally, efforts have been made to enable students to comprehend the primary aspects of Syntax, such as definite and indefinite articles, the formation of masculine and feminine genders, pronouns, abstract nouns, demonstrative pronouns, and various types of compound words. Ultimately, students will gain the ability to write and speak Arabic more efficiently.

Course Learning Outcomes:

The student will be able to:

1. Understand the foundation in Elementary Arabic Grammar, specifically focusing on Morphology and Syntax in the Arabic language.
2. Create proficiency in forming different verbs, exploring fourteen moods and basic measures.
3. Understand key syntactical aspects, including articles, gender formation, pronouns, abstract nouns, demonstrative pronouns, and compound words.
4. Apply knowledge of Syntax and Morphology to enhance both written and spoken Arabic communication.
5. Create the ability to write and speak Arabic more efficiently, demonstrating practical language command.
6. Evaluate communication skills through the study of grammatical elements for more effective expression in Arabic.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit - I

Morphology

(1) Conjugation of the following:

(2) 14-mood conjugation of: «فَتَحَ - يَفْتَحُ» على وزن

فَعَلَ ، يَفْعَلُ ، فُعِلَ ، يُفْعَلُ ، مَا فَعَلَ ، لا يَفْعَلُ ، مَا فُعِلَ ، لا يُفْعَلُ

Unit-II

(1) 6-mood conjugation of the following verbs:

إِفْعَلَ ، لا تَفْعَلُ ، فَاعِلٍ ، مَفْعُولٍ

(2) Al-Wajan wa al-Mauzun (الوزن و الموزون)

(3) Conjugation of (تصريف أوزان الفعل الثلاثي المجرد)

فَتَحَ - يَفْتَحُ ، ضَرَبَ - يَضْرِبُ ، نَصَرَ - يَنْصُرُ ، سَمِعَ - يَسْمَعُ ، حَسِبَ - يَحْسِبُ ، كَرَّمَ - يَكْرُمُ

Unit-III

Syntax:

- النكرة and المعرفة and أداة المعرفة
- Noun: Masculine & Feminine and symbols of feminineness
- Complete Chart of الإشارة
- Complete Chart of الضمائر المنفصلة and الضمائر المتصلة

Unit-IV

- Formation of المركب الإشاري with practice
- Formation of المركب الإضافي with practice
- Formation of المركب الوصفي with practice
- Frequently used the following six prepositions i.e.

من ، في ، إلى ، على ، ل ، ب

Prescribed Book: Dr. V. Abdur Rahim, **Madina Arabic Reader: Book No. 1**

Recommended Books:

- Dr. W. A. Nadwi: A Practical Approach to the Arabic Language, Vol. 1
- عبد القادر فيضي و عبد الله الدارمي: تيسير الصرف
- د. عبد الهادي الفضلي: مختصر النحو
- عبد الستار خان: عربي كا معلم

Paper Code: ARA103 MDE-I

Paper Title: Introduction to the Arab World

Credits: 3

L	T	P	Total Class
2	1	0	3 x 15 = 45

Course Objective:

Students will gain familiarity with the Arab world, which comprises 22 countries situated in Western Asia, Northern Africa, the Maghreb, the Horn of Africa, and the Indian Ocean. This region covers a combined area of 13 million square kilometres, extending from Morocco in the west, southward to Comoros, and eastward to Somalia, and northward to Iraq. Additionally, this paper addresses India's bilateral relations with other Arab countries.

Course Learning Outcomes:

The student will be able to:

1. Create comprehensive familiarity with the Arab world, encompassing 22 countries in Western Asia, Northern Africa, the Maghreb, the Horn of Africa, and the Indian Ocean.
2. Develop a spatial understanding of the Arab world, covering a vast area of 13 million square kilometres from Morocco to Comoros, Somalia to Iraq.
3. Acquire knowledge about the diverse cultures, histories, and geopolitical dynamics of the Arab world, fostering a nuanced understanding of the region.
4. Create cross-cultural competence by exploring the cultural, linguistic, and social diversity present in the Arab world.
5. Analyze India's bilateral relations with various Arab countries, understanding the historical, political, economic, and cultural dimensions of these relationships.
6. Create insights into diplomatic interactions and collaborations between India and Arab countries, exploring mutual interests and cooperation.
7. Develop a global perspective by understanding the interconnectedness of the Arab world and India in the context of international relations.
8. Analyze research skills to critically examine the historical and contemporary aspects of India's relations with Arab countries.
9. Enhance communication skills to articulate insights and perspectives on the complexities of India's bilateral relations with the Arab world.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

- Unit-I : Arab Union
- Unit-II : Trade & Commerce in Arabian countries
- Unit-III : Discussion on GCC Countries, OIC, OPEC
- Unit-IV : Bilateral Relations of India with GCC (i.e. Bahrain, Kuwait, Oman, Qatar, Saudi Arabia and the United Arab Emirates)

Books Recommended:

1. The Arabs A History by Eugene Roga
2. A History of the Arab Peoples, by Albert Hourani
3. The Reawakening of the Arab World by Samir Amin
4. India and Gulf Countries: <https://www.drishtias.com/daily-updates/daily-news-analysis/india-gulf-countries-1>

Paper Code: ARA 104 SEC-1

Paper Title: Spoken Arabic for non-Arabic Speakers

L	T	P	Total Class	Total Credits
2	1	0	3 x 15 = 45	03

Course Objective:

The SEC-1 course aims to introduce non-Arabic speakers to the basics of spoken Arabic, with a focus on the conversational aspects of the Arabic language. Participants will learn essential vocabulary, phrases, and grammatical structures to engage in everyday conversations with native Arabic speakers. The course will cover common scenarios, cultural insights, and practical exercises designed to enhance learners' speaking and listening skills.

Course Outcome:

Students will be able to:

1. Evaluate the basics of spoken Arabic, designed specifically for non-Arabic speakers.
2. Develop a focus on conversational aspects of the Arabic language, emphasizing practical skills for effective communication.
3. Acquire essential vocabulary to facilitate engagement in everyday conversations with native Arabic speakers.
4. Create commonly used phrases that are integral to natural and effective spoken Arabic communication.
5. Understand fundamental grammatical structures that form the foundation of spoken Arabic, enhancing language comprehension and expression.

6. Understand the ability to engage in everyday conversations by applying learned vocabulary, phrases, and grammatical structures.
7. Create insights into cultural nuances embedded in spoken Arabic, promoting a holistic understanding of language and communication.
8. Apply acquired language skills to common scenarios, ensuring practical readiness for real-life conversations.
9. Understand improvement of listening skills through exposure to authentic spoken Arabic, fostering better comprehension in diverse conversational contexts.
10. Create speaking proficiency by practicing with practical exercises that reinforce conversational skills and build confidence in communication.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I: Introduction to Arabic Language

1.1 Importance of Arabic Language: Cultural and Professional Advantages

1.2 Arabic Language Varieties: Dialects and Standard Arabic (Classical & Modern)

Unit-II: Arabic Alphabet and Pronunciation

2.1 Introduction to the Arabic Script: Letters and Sounds

2.2 Pronunciation Tips and Common Mispronunciations

Unit-III: Greetings and Introductions

3.1 Basic Greetings and Polite Expressions

3.2 Introducing Yourself and Others

3.3 Cultural Norms in Greetings and Personal Space

Unit-IV: Everyday Conversations

4.1 Asking and Answering Simple Questions

4.2 Numbers, Time, and Dates in Arabic

4.3 Expression on preferences, liking, and disliking

Books Recommended:

1. Arabic for non-Arabic Speaker for Day to Day Survival
2. Arabic for Beginners
3. Arabic Practice Guide for Non Arabic Speakers

Semester – II

Paper Code: ARA201 C

Paper Title: Elementary Arabic Prose & Poetry

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course

Objectives:

This course aims to acquaint learners with the Arabic language, with a specific focus on essential language skills in its second part. Non-native speakers will develop proficiency in Arabic, emphasizing key linguistic elements. The course explores family-related vocabulary and scenarios, enhancing practical communication abilities. It provides language skills for effective communication in medical contexts, emphasizing practical scenarios. Additionally, it fosters language proficiency in discussing unity and strength, encouraging effective communication on collective themes. The course also includes the development of reading skills in Arabic through prescribed poems and aims to comprehend moral values and socio-cultural ethics conveyed in these selected poems.

Course Learning Outcomes:

Students will be able to:

1. Understand the Arabic language, focusing on essential language skills, particularly in the second part of the course.
2. Enable non-native speakers to develop proficiency in Arabic, emphasizing key linguistic elements essential for effective communication.
3. Remember family-related vocabularies and create practical communication abilities within familial contexts.
4. Develop effective communication skills in medical contexts, emphasizing practical scenarios commonly encountered in healthcare settings.
5. Develop reading skills in Arabic through prescribed poems, allowing learners to engage with various literary forms and styles.
6. Comprehend moral values and socio-cultural ethics conveyed in the selected poems, promoting a deeper understanding of cultural nuances embedded in the language.
7. Develop cultural awareness through the exploration of poems, providing insights into the rich cultural and literary traditions associated with the Arabic language.
8. Evaluate holistic language proficiency that encompasses spoken and written communication, cultural understanding, and the ability to engage with various linguistic contexts.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

(من النثر)

Unit-I

1. عام دراسي جديد : اللغة العربية لغير الناطقين بها (الجزء الثان
2. في فصل الدراسي : اللغة العربية لغير الناطقين بها (الجزء الثان
3. الأسرة : اللغة العربية لغير الناطقين بها (الجزء الثاني)

Unit-II

4. في العيادة : اللغة العربية لغير الناطقين بها (الجزء الثان
5. الاتحاد قوّة : اللغة العربية لغير الناطقين بها (الجزء الثان
6. ذكاء طفل : اللغة العربية لغير الناطقين بها (الجزء الثاني)

(من النظم)

Unit-III

7. يا إلهي! : كتاب إقرأ في القراءة العربية
8. الخير في المودّة : قراءة كيرلا العربية
9. أمي : كتاب إقرأ في القراءة العربية

Unit-IV

10. يوم العيد : قراءة كيرالا العربية
11. الممرضة : اللغة العربية لغير الناطقين بها (الجزء الثان
12. مكارم الأخلاق : قراءة كيرلا العربية

Books recommended:

- اللغة العربية لغير الناطقين بها (الجزء الثاني)، جميعة الدعوة الإسلامية العالمية
- كتاب إقرأ في القراءة العربية ، فضل إبراهيم عبد الله ، مؤسسة إقرأ الثقافية العالمية
- قراءة كيرالا العربية، إدارة التربية والتعليم، حكومة كيرلا

Paper Code: ARA202M-II

Paper Title: Intermediate Grammar (Morphology & Syntax)

Credits: 4

L	T	P	Total Class
3	1	0	54 x 15 = 60

Course Objectives:

In the course ARA202C, learners will gain familiarity with Intermediate Arabic Grammar, placing a particular emphasis on the conjugation of the past tense in four distinct forms: affirmative, negative, active, and passive. Additionally, the curriculum will encompass the morphological formation of the present cum future tense, delving into its transformation to include negative features. The primary goal of this course is to equip students with proficiency in Arabic Syntax, enabling them to comprehend a diverse range of Arabic texts. This enhanced understanding will, in turn, bolster their capabilities in reading, writing, and speaking the Arabic language with increased efficiency.

Course Learning Outcomes:

The student will be able to:

1. Understand the level of Intermediate Arabic Grammar and learn the conjugation of 14 of past and present/ future tenses and 6 moods of the Imperative, negative imperative verbs.
2. Understand the derivative forms of perfect, imperfect, imperative, prohibitive verbs and active/passive participles from any infinitive of the following irregular patterns.
3. Acquire familiarity with Intermediate Arabic Grammar, specifically focusing on conjugating the past tense in four forms: affirmative, negative, active, and passive.
4. Create proficiency in the morphological formation of the present cum future tense and its transformation to negative features.
5. Create proficiency in Arabic Syntax, enabling students to understand various Arabic texts with greater ease.
6. Create reading, writing, and speaking efficiency in the Arabic language more efficiently by mastering Intermediate Arabic Grammar concepts.

7. Evaluate the acquisition of key grammatical skills and syntactical understanding, providing learners with the tools to engage with Arabic texts and enhance their overall language proficiency.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

علم الصرف (Morphology):

- تصريف الفعل الماضي لأربعة أنواع التالية (في مثبت و منفي و معلوم و مجهول):
فعل ، قد فعل ، كان فعل ، كان يفعل
- تصريف الفعل المضارع لنفي تأكيد بـ "لن" (معلوم و مجهول)
- تصريف الفعل المضارع لنفي جحد بـ "لم" (معلوم و مجهول)

Unit-II

- تصريف كامل لأبواب الفعل الثلاثي المزيد فيه كما أدناه:
تفعيل ، مفاعلة ، إفعال ، تفاعل ، تفاعل ، انفعال ، افتعال ، استفعال .

Unit-III

علم النحو (Syntax):

- إضاءات همزة الوصل و همزة القطع
- المفرد في الحالات الرفعية والنصبية والجرية
- المثنى في الحالات الرفعية والنصبية والجرية
- جمع المذكر السالم في الحالات الرفعية والنصبية والجرية و حذف النون
- جمع المؤنث السالم في الحالات الرفعية والنصبية والجرية
- الجمع المكسر في الحالات الرفعية والنصبية والجرية

Unit-IV

- اسم المنقوص: تعريفه و حالته
- "لا" لنفي الجنس: استخدامها و حالتها
- استخداماً لأفعال الناقصة التالية و حالتها:
كان ، صار ، ليس ، أصبح .

- استخدام "إن و أخواتها" و حالتها
- العدد والمعدود
- الجملة و أنواعها

Recommended Books:

- عبد السالر خان: عربي كا معلم
- الدكتور منظور خان: نحو الإنشاء والترجمة
- الدكتور حبيب الله خان: دروس في الترجمة الصحفية
- محمد الرابع الندوي: معلم الإنشاء (الجزء الأول)

Paper Code: ARA203 MDE-II

Paper Title: Contemporary Arab World-I (Saudi Arabia, Qatar, Egypt & Kuwait)

Credits: 3

L	T	P	Total Class
2	1	0	3 x 15 = 45

Course Objective:

This paper provides students with a comprehensive understanding of the contemporary socio-political, economic, and cultural landscapes of Saudi Arabia, Qatar, Egypt, and Kuwait. It explores geopolitical dynamics, economic structures, and cultural contexts. Students analyze political systems, interactions with regional neighbours, and historical perspectives. The course evaluates global positioning, social and economic development initiatives, and fosters cultural sensitivity by delving into the rich cultural diversity of the contemporary Arab world. Overall, it offers a holistic perspective on the current realities of these nations in a global context.

Course Learning Outcomes:

The student will be able to:

1. Understand the contemporary socio-political, economic, and cultural landscapes of Saudi Arabia, Qatar, Egypt, and Kuwait.
2. Develop awareness of geopolitical dynamics, understanding the regional influences, alliances, and challenges in the specified Arab countries.

3. Acquire analytical skills to assess economic structures, key sectors, trade patterns, and investment trends in Saudi Arabia, Qatar, Egypt, and Kuwait.
4. Analyze cultural contexts within the specified Arab nations, including traditions, societal structures, and contemporary trends; and also the political systems in Saudi Arabia, Qatar, Egypt, and Kuwait, understanding governance structures, political ideologies, and key political figures.
5. Develop proficiency in assessing interactions and relationships between the specified Arab countries and their regional neighbours, including diplomatic ties, conflicts, and alliances.
6. Create the historical perspectives that have shaped the contemporary realities of Saudi Arabia, Qatar, Egypt, and Kuwait.
7. Evaluate the global positioning of these Arab nations in international relations, diplomacy, and global affairs.
8. Evaluate social and economic development initiatives and challenges in each country, including efforts towards modernization and sustainable growth.
9. Develop cultural sensitivity by exploring the rich cultural diversity present in the contemporary Arab world, fostering an understanding of nuances in societal norms and behaviours.
10. Create a holistic perspective on the current realities of Saudi Arabia, Qatar, Egypt, and Kuwait in a global context, integrating political, economic, social, and cultural dimensions.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I : Saudi Arabia

- (i) Demography
- (ii) Trade & Commerce
- (iii) India-Saudi Arabia bilateral relations

Unit-II : Qatar

- (i) Demography

- (ii) Trade & Commerce
 - (iii) India-Qatar bilateral relations
- Unit-III : Egypt
- (i) Demography
 - (ii) Trade & Commerce
 - (iii) India-Egypt bilateral relations
- Unit-IV : Kuwait
- (i) Demography
 - (ii) Trade & Commerce
 - (iii) India-Kuwait bilateral relations

Books recommended:

1. Contemporary Saudi Arabia And The Emerging Indo-Saudi Relations by GULSHAN DIETL GIRIJESH PANT A.K.PASHA P.C.JAIN, Shipra Publications
2. Saudi Arabia: Political Structure and reform by Jajati K. Pattnaik
3. Inside the Arab World 1999 Edition by Michael Field, HARVARD

Paper Code: ARA204 SEC-II

Paper Title: Scientific Achievements of Medieval Arab-I

Credits: 3

Course Objective:

This paper aims to provide students with a comprehensive understanding and appreciation of the intellectual achievements and scientific advancements of Medieval Arab civilization across multiple disciplines. It will acquaint students with the historical significance of the Golden Age in Medieval Arab civilization, highlighting the contributions of Arab scholars, scientists, and thinkers to various fields of knowledge during this period. Additionally, it will explore the factors that led to the flourishing of art, literature, science, and philosophy in Medieval Arab society.

Furthermore, the paper will delve into the advancements made in physics and technology during the Medieval Arab period, elucidating the key concepts and principles developed by Arab physicists and technologists in areas such as optics, mechanics, and engineering. Students will gain insight into the significant contributions of Medieval Arab scholars to the fields of astronomy and geography, including the development of observational astronomy, celestial navigation techniques, and astronomical instruments.

Moreover, the evolution of medical knowledge and practice in Medieval Arab society will be examined, highlighting the pioneering contributions of Arab physicians, surgeons, and pharmacists. This paper will provide students with a comprehensive overview of the cultural, intellectual, and scientific achievements of Medieval Arab civilization, fostering a deeper understanding of its impact on global history and the transmission of knowledge across civilizations.

Course Learning Outcomes:

The student will be able to:

1. Understand the historical context and significance of the Golden Age in Medieval Arab civilization.
2. Explore the contributions of Arab scholars, scientists, and thinkers during this period to various fields of knowledge.
3. Analyze the factors that led to the flourishing of art, literature, science, and philosophy in Medieval Arab society.
4. Evaluate the impact of the Golden Age on shaping the cultural, intellectual, and scientific landscape of the Arab world and its influence on subsequent civilizations.
5. Understand the advancements made in physics and technology during the Medieval Arab period.
6. Analyze the key concepts and principles developed by Arab physicists and technologists in areas such as optics, mechanics, and engineering.
7. Understand the significant contributions of Medieval Arab scholars to the fields of astronomy and geography.
8. Analyze the impact of Arab advancements in astronomy and geography on global exploration, cartography, and scientific knowledge.
9. Create the cultural and intellectual approaches that facilitated the transmission of astronomical and geographical knowledge between the Arab world and other civilizations.
10. Understand contributions of Arab physicians, surgeons, and pharmacists to various branches of medicine, including anatomy, pharmacology, and surgery.
11. Analyze the Islamic medical traditions, including the translation and preservation of ancient Greek and Roman medical texts, on the development of Arab medicine.
12. Evaluate the impact of Arab medical innovations on the broader history of medicine, including the dissemination of medical knowledge to Europe and beyond.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I : Golden Age in Medieval Arab

Unit-II : Physics and Technology

Unit-III : Astronomy and Geography

Unit-IV : Medicine

Books Recommended:

1. Islam and Evolution of Science by Muhammad Saud
2. Influence of Islam on World Civilization by Prof. Ziauddin Ahmed

Semester – III

Paper Code: ARA301C

Paper Title: Modern Arabic Prose & Poetry

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

This Paper, ARA301C, acquaints learners with Modern Arabic Prose and Poetry. The paper includes Arabic prose and poetry, covering themes related to various aspects of social perspectives to offer socio-cultural moral values. These poems aim to impart knowledge of moral ethics, along with the philosophies of various poets from the Arab World. Additionally, learners will be briefly introduced to the prominent and distinguished poets of Modern Arabic literature.

Course Learning Outcomes:

This paper aims at enabling the learner to:

1. Understand the knowledge contained in the Modern Arabic Prose and Poetry.
2. Analyze various aspects of social perspectives presented in Arabic prose and poetry, offering insights into socio-cultural moral values.
3. Create knowledge of moral ethics through the study of poems, understanding the underlying values and principles conveyed by the poets.
4. Understand the diverse philosophies of various poets from the Arab World, gaining insights into their perspectives on life, society, and culture.
5. Remember the prominent and distinguished poets of Modern Arabic literature, enhancing awareness of their contributions to the literary landscape.
6. Develop an appreciation for the cultural and literary richness embedded in Arabic prose and poetry, fostering a deeper understanding of the Arab literary tradition.

7. Understand the improvement of language proficiency in Arabic through the analysis and interpretation of Modern Arabic Prose and Poetry.
8. Evaluate critical thinking skills by engaging with the moral, social, and philosophical dimensions presented in the course materials.
9. Develop a contextual understanding of the themes presented in the prose and poetry, connecting them to broader socio-cultural and historical contexts.
10. Create cultural awareness through the exploration of socio-cultural values reflected in the Arabic prose and poetry, contributing to a well-rounded understanding of Arab culture.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Prose (النثر):

Unit-I

1. البداية المؤففة : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني
2. الإسلام دين المساواة : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني

Unit-II

3. الحرّية : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني
4. الرجل و النمر : اللغة العربية لغير ناطقين بها -- الجزء الثاني

Poetry (النظم):

Unit-III

1. إلى العمل : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني
2. أغنيات الحصاد : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني
3. نشيد "أبي و أمي" : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني

Unit-IV

4. النحل (حوار بين الأم و ولدها) : القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني
5. الخير في المؤدة : قراءة كيرلا العربية
6. مكارم الأخلاق : قراءة كيرلا العربية

Books recommended:

1. القراءة والمحفوظات -- للمرحلة الأولى الجزء الثاني
 2. مرجان اللغة إعداد: سكينه م. ك طبع من: مكتبة الأشرافية و طابعات ترورنغادي
 3. اللؤلؤ المكنون (المنتخبات من النثر والنظم): للثانوية العليا ، السنة الثانية (اللغة الثانوية العربية) من هيئة الدراسات للثانوية العليا- حيدرآباد ، حكومة ولاية أندرا براديش
 4. الدروس العربية ، هيئة التعليم لمدارس بنغال الغربية ، الهند
- ***

Paper Code: ARA302C

Paper Title: Functional Arabic-I

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

The course ARA 302C serves as an introduction to Functional Arabic and Composition, aiming to acquaint learners with essential linguistic components. Throughout the duration of this course, students will focus on Functional Arabic, concentrating on fundamental words and sentences that form the building blocks of effective communication. The curriculum is meticulously crafted to immerse learners in critical topics integral to comprehending and applying Functional Arabic proficiently. Emphasis is placed on the holistic development of both functional language skills and composition abilities, thereby equipping students with the necessary tools to navigate the practical and contextual dimensions of the Arabic language with confidence and proficiency.

Course Learning Outcomes:

The students will be able to:

1. Understand the necessity of learning Functional Arabic having familiarity with essential words and sentences.
2. Create familiarity with crucial topics integral to the comprehension and practical application of Functional Arabic.
3. Understand functional language skills by engaging with the course content, emphasizing practical and contextually relevant language use.
4. Create composition abilities in Arabic, enabling students to express themselves effectively in written form.
5. Apply the necessary tools to navigate practical aspects of the Arabic language, enhancing both communication and comprehension skills.

6. Create an understanding of the contextual aspects of Functional Arabic, ensuring students can apply their language skills in real-life situations.
7. Understand the utilization of learning Functional Arabic in various communicative contexts, both formal and informal.
8. Create proficiency in communication through the development of language and composition skills, fostering effective expression in Arabic.
9. Evaluate a holistic language competence by balancing both functional language skills and composition abilities, providing a well-rounded Arabic language proficiency.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. تحيات : العربية للحياة

2. تعارف : العربية للحياة

Unit-II

3. مقابلة : العربية للحياة

4. في المطار : العربية للحياة

Unit-III

5. بلادي : من دروس اللغة العربية للمبتدئين

6. مدينة دلهي : من دروس اللغة العربية للمبتدئين

Unit-IV

7. حَديقَةُ الحيوانات : من دروس اللغة العربية للمبتدئين

8. آثارُ تاريخية : من دروس اللغة العربية للمبتدئين

Books recommended:

1. العربية للحياة (كتاب الأول) : ناصف مصطفى عبد العزيز و محي الدين صالح
2. دروس اللغة العربية للمبتدئين، : أ. زبير أحمد فاروقي و أصحابه

Paper Code: ARA303M-III

Paper Title: Political History of the Early Islam (Prophet Muhammad (S) & Khulafā' Rashidīn)

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

The course ARA303C acquaints learners with the Political History of Early Islam, starting from the period of Prophet Muhammad in Medina to the era of the Four Rightly Guided Caliphs. This paper aims to provide knowledge about the life of Prophet Muhammad (S), his Prophethood, and migration, the significant Battle of Badr, the Treaty of Hudaibiyah, and the Farewell Pilgrimage of the Prophet (S) along with his companions. Additionally, the course covers the lives of the Four Rightly Guided Caliphs. Its objective is to offer a comprehensive understanding of the political history during this pivotal period in Islam, emphasizing key events and the leadership of Prophet Muhammad (S) and the Rightly Guided Caliphs.

Course Learning Outcomes:

This paper aims at enabling the learner to:

1. Create familiarity with the Political History of Early Islam, spanning from the period of Prophet Muhammad in Medina to the era of the Four Rightly Guided Caliphs.
2. Remember the life of Prophet Muhammad (S), including his Prophethood, migration, and significant events like the Battle of Badr, the Treaty of Hudaibiyah, and the Farewell Pilgrimage.
3. Understand the key historical events during the pivotal period in Islam, emphasizing the significance of political developments.
4. Analyze in-depth the leadership of Prophet Muhammad (S) during critical moments in Early Islamic history, examining his role in guiding the community.
5. Understand the achievements of the Four Rightly Guided Caliphs, understanding their contributions and leadership roles in the early Islamic community.
6. Evaluate the political contexts that shaped Early Islamic history, fostering a deeper understanding of the socio-political landscape of that time.
7. Apply skills in analyzing historical events and leadership, enabling a critical examination of the political dynamics during the specified period.
8. Create awareness of the cultural and religious contexts that influenced political decisions and actions, contributing to a holistic understanding of Early Islamic society.
9. Understand connections between leadership roles, historical events, and their impact on the development of Early Islam, recognizing the interplay between leadership and historical dynamics.
10. Create a holistic understanding of the Early Islamic Political History, encompassing key events, leadership principles, and the broader socio-cultural context.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. حياة محمد صلى الله عليه وسلم ورسالته
2. هجرة الرسول صلى الله عليه وسلم إلى المدينة

Unit-II

3. غزوة بدر: أسبابها ونتائجها
4. غزوة أحد: أسبابها ونتائجها
5. صلح الحديبية
6. فتح مكة

Unit-III

.7 الخليفة الأول ابو بكر الصديق رضو خلافته

.8 الخليفة الثاني عمر فاروق رضو خلافته

Unit-IV

.9 الخليفة الثالث عثمان غني رضو خلافته

.10 الخليفة الرابع علي بن أبي طالب رضو خلافته

Books recommended:

1. Prof. K Ali : A study of Islamic History
2. Allama Shibli Numani & Syed Sulaiman Nadwi : Siratun Nabi
3. Syed Amir Ali : A short History of Saracens
4. Md. Farooqi & Md. Ismail : Arabic Literature
5. Maulana Akbar Shah Khan Nazeebabadi : History of Islam (Vol. 1)

Paper Code: ARA304 MDE-III

Paper Title: Contemporary Arab World-II (UAE, Iraq, Syria & Lebanon)

Credits: 3

L	T	P	Total Class
2	1	0	3 x 15 = 45

Course Objective:

The course ARA304 MDE-III acquaints learners with a comprehensive understanding of the contemporary socio-political, economic, and cultural landscapes of the United Arab Emirates (UAE), Iraq, Syria, and Lebanon. This course aims to explore the geopolitical dynamics, economic structures, and cultural contexts of these Arab nations, fostering insights into regional interactions, historical perspectives, and current challenges. Students will analyze the roles of these countries in the global arena and develop cultural sensitivity by delving into the rich diversity present in the contemporary Arab world. The objective is to equip learners with a nuanced perspective on the complexities and dynamics shaping the specified Arab countries in the present context.

Course Learning Outcomes:

The student will be able to:

1. Understand the contemporary socio-political, economic, and cultural landscapes of the United Arab Emirates (UAE), Iraq, Syria, and Lebanon.

2. Analyze the geopolitical dynamics of the specified Arab nations, gaining insights into regional interactions and their roles in the global arena; and the economic structures of the UAE, Iraq, Syria, and Lebanon, understanding key sectors, trade patterns, and challenges.
3. Create insights into regional interactions, considering historical perspectives and understanding the current challenges faced by these Arab nations.
4. Evaluate the roles of the UAE, Iraq, Syria, and Lebanon in the global arena, recognizing their influence and contributions on an international scale.
5. Create cultural sensitivity through the exploration of diverse cultural aspects in the contemporary Arab world, fostering a nuanced perspective.
6. Recognize and understand the complexities and dynamics that shape the specified Arab countries in the present context.
7. Analyze the socio-political, economic, and cultural aspects of the UAE, Iraq, Syria, and Lebanon.
8. Remember the contemporary complexities that shaped the specified Arab countries, providing learners with a deeper understanding of the challenges and opportunities present in the region.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

- Unit-I : United Arab Emirate
- (i) Demography
 - (ii) Trade & Commerce
 - (iii) India -UAE bilateral relations
- Unit-II : Iraq
- (i) Demography
 - (ii) Trade & Commerce
 - (iii) India-Iraq bilateral relations
- Unit-III : Syria
- (i) Demography
 - (ii) Trade & Commerce
 - (iii) India-Syria bilateral relations
- Unit-IV : Lebanon
- (i) Demography

- (ii) Trade & Commerce
- (iii) India-Lebanon bilateral relations

Books recommended:

1. Inside the Arab World 1999 Edition by Michael Field, HARVARD
2. India, Indo Arab Relations by Maqbul Ahmed

Paper Code: ARA304 SEC-II

Paper Title: Scientific Achievements of Medieval Arab-II

Credits: 3

Course Objective:

This paper aims to provide students with a comprehensive understanding and appreciation of the intellectual achievements and scientific advancements of Medieval Arab civilization across multiple disciplines. It will acquaint students with the historical significance of the Golden Age in Medieval Arab civilization, highlighting the contributions of Arab scholars, scientists, and thinkers to various fields of knowledge during this period. Additionally, it will explore the factors that led to the flourishing of mathematics, chemistry, botany, and agriculture in Medieval Arab society. In fact, this paper will provide students with a comprehensive overview of the cultural, intellectual, and scientific achievements of Medieval Arab civilization, fostering a deeper understanding of its impact on global history and the transmission of knowledge across civilizations.

Course Learning Outcomes:

The student will be able to:

1. Understand the contributions of Arab scholars, scientists, and thinkers of the Golden Age in Medieval Arab civilization.
2. Analyze the factors that led to the flourishing of mathematics, algebra, arithmetic etc. in Medieval Arab society.
3. Evaluate the impact of the Golden Age on shaping the cultural, intellectual, and scientific landscape of the Arab world and its influence on subsequent civilizations.

- Evaluate the advancements made in chemistry during the Medieval Arab period.
- Analyze the significant contributions of Medieval Arab scholars to the fields of chemistry and agriculture.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

- Unit-I : Mathematics
 Unit-II : Chemistry
 Unit-III : Botany
 Unit-IV : Agriculture

Books Recommended:

- Islam and Evolution of Science by Muhammad Saud
- Influence of Islam on World Civilization by Prof. Ziauddin Ahmed

Semester – IV

Paper Code: ARA401C

Paper Title: Modern Arabic Poetry-I

L	T	P	Total Class	Total Credits:
3	1	0	4 x 15 = 60	04

Course Objectives:

The course ARA401C acquaints learners with Modern Arabic Poetry. Through this paper, students will learn about the achievements of poets such as Aḥmad Shawqî, Hafiz Ibrahim, Marufur Rusafî, Abul Qâsim al-Shâbî, Iliyâs Farhât, ‘Abd al-Rahman Shukrî, Mikhâ’il Nu‘aima, and Khalîl Muṭrân. Students will comprehend the socio-economic conditions' philosophy conveyed by the poets in their poetry.

Course Learning Outcomes:

This paper aims at enabling the learner to:

- Create familiarity with the richness and diversity of Modern Arabic Poetry
- Understand the poetic achievements of renowned poets, including Aḥmad Shawqî, Hafiz Ibrahim, Marufur Rusafî, Abu al-Qâsim al-Shâbî, Iliyâs Farhât, ‘Abd al-Rahman Shukrî, Mikhâ’il Nu‘aima, and Khalil Muṭrân.

3. Analyze the significant contributions of individual poets to the field of Modern Arabic Poetry.
4. Comprehend the socio-economic conditions' philosophy conveyed by the poets in their poetry, gaining insights into the societal and economic perspectives reflected in their works.
5. Create skills in literary analysis, allowing students to critically evaluate and interpret the themes, styles, and messages within the poetry.
6. Create cultural awareness by exploring the diverse perspectives and cultural influences embedded in Modern Arabic Poetry.
7. Understand the historical context in which these poets lived and created, recognizing the impact of socio-economic conditions on their literary expressions.
8. Analyze the interpretation abilities, how students enable to delve into the deeper meanings and nuances present in the poetry.
9. Create an enhanced appreciation for the richness and significance of Arabic literature, particularly in the realm of poetry.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. أية العصر في سماء مصر : أحمد شوقي

2. تربية النساء : حافظ ابراهيم

Unit-II

3. قدرة الله : معروف الرصافي

4. لله ما أحلى الطفولة : أبو القاسم الشابي

Unit-III

5. العيش : عبد الرحمن شكري

6. يا رسول الله : إلياس فرحات

Unit-IV

7. الطمانينة : مخائيل نعيمة
8. وردة مادة : خليل مطران

Books recommended:

1. Arbery, A.J. : Modern Arabic Poetry
2. Ahmad Shauqi : al-Shauqiyat, Egypt
3. Hafiz Ibrahim : Dewan Hafiz Ibrahim, Egypt
4. Maruf al-Rusafi : Diwan al-Rusafi, Beirut
5. Iliyas Farhat : Diwan Iliyas Farhat
6. Khalil Mutran : Diwan Khalil Mutran

Paper Code: ARA402C

Paper Title: Applied Arabic Grammar & Composition

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

The course ARA402C aims to acquaint learners with Applied Arabic Grammar and Compositions. Throughout this paper, students will gain proficiency in Morphology, Syntax, and Composition. The curriculum is designed to impart a comprehensive understanding of grammatical rules through accessible and practical approaches. Moreover, students will develop the ability to compose letters and applications effectively. By the end of the course, learners will be well-versed in the intricacies of Arabic grammar and possess practical writing skills, enhancing their overall command of the language.

Course Learning Outcomes:

The student will be able to:

1. Understand the principles of applied Arabic grammar, including morphology and syntax.
2. Create advanced level of composition skills in Arabic, enabling the creation of coherent and well-structured written pieces.
3. Remember morphological concepts within the Arabic language, showcasing the ability to analyze and apply them effectively.
4. Apply grammatical rules in a practical and accessible manner, demonstrating an ease of use and application in various linguistic contexts.
5. Analyze the ability to compose letters and applications in Arabic, showcasing effective communication skills in written form.
6. Evaluate proficiency level in Arabic, encompassing both grammatical knowledge and practical writing abilities.
7. Remember language skills for effective communication in diverse real-life situations.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

علم الصرف (Morphology):

- تصاريف أفعال المضعف و المعتل بالتفصيل أى تصاريفها الماضي و المضارع بأربع عشرة صيغة (معلوم و مجهول) و ست صيغ من الفعل الأمر والفعل النهي و الفاعل و المفعول:
- سأل يسأل ، قرأ يقرأ ، فرّ يفرّ ، مسّ يمسّ ، وضع يضع ، وجد يجد ، خاف يخاف ، سعى يسعى ، اختار يختار ، رمى يرمى ، وقى يقي ، ألقى يلقي ، استراح يستريح ، انقضى ينقضى ، قال – يقول ، تلاقي يتلاقي ، تربى يتربى ، استرضى يسترضي ، رأى يرى ، دعا يدعو ، اكرى يكرى ، استقرّ يستقرّ ، باع يبيع ، لقي يلقي

Unit-II

علم النحو (Syntax):

- نواصب المضارع: ل ، أن ، لأنّ ، لن ، كي ، لكى ، حتّى ، إذن
- جوازم المضارع: لم ، لما ، لام الأمر ، لاء النهي ، أدوات الشرط الجازمة
- ظرف الزمان و ظرف المكان (موحد و مركب)
- الاسم الموصول: (الذي ، من ، ما ، أى ، أيّة)

■ الفعل اللازم والفعل المتعدي

Unit-III

■ اسم الجامد ، اسم المشتق و المصدر،

■ اسم الفاعل، اسم المفعول ، اسم التفضيل

■ اسم آلة، صفة المشبهة

■ الفعل المبني للمعلوم والمبني للمجهول

■ المعرب و المبني

Unit-IV

الإشياء (Composition):

■ كتابة الطلب أو العريضة

■ كتابة الرسالة

■ كتابة المقالة القصيرة

Recommended Books:

- J.A. Haywood & H.M. Nahmad: A New Arabic Grammar
- Dr. Aboo Backer K.P.: A Hand Book Book of Commercial Arabic
- مكتبة المعارف ، بيروت لبنان: أحداث الرسائل العصرية
- مصطفى نجيب شاوش: المراسلات التجارية

Paper Code: ARA403 C

Paper Title: History of Modern Arabic Literature

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

The course ARA 403C provides learners with an introduction to the History of Modern Arabic Literature. Throughout this paper, students will gain familiarity with prominent prose writers and poets from the Modern Period, thereby acquiring a comprehensive understanding of the evolution and contributions of Arabic literature in the contemporary era. The curriculum is designed to immerse learners in the rich literary tapestry of the Arabic language, offering insights into the significant figures and their impactful works. By the conclusion of the course, students will have a nuanced appreciation for the historical context and key literary figures that have shaped Modern Arabic Literature.

Course Learning Outcomes:

The students will be able to:

1. Understand the comprehensive development of the history of Modern Arabic Literature, including key movements and developments.
2. Understand the familiarity with renowned prose writers and poets from the Modern Period, recognizing their contributions to Arabic literature.
3. Create the ability to critically analyze the works of prominent literary figures, exploring themes, styles, and the broader cultural and historical context.
4. Analyze an appreciation for the cultural and societal influences that have shaped Modern Arabic Literature, enhancing cross-cultural understanding.
5. Remember the background of literary figures and effectively present findings through written assignments or presentations.
6. Analyze the richness and diversity of Arabic literature, particularly in the Modern Period.
7. Understand key literary movements within the context of Modern Arabic Literature, recognizing their impact on the development of the literary landscape.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. نهضة الأدب العربي الحديث: مقدمة

Unit-II

2. تطوير الشعر العربي الحديث: البارودي، أحمد شوقي، حافظ إبراهيم، ومعرفة الرصافي

Unit-III

3. تطور النثر العربي الحديث: مصطفى لطفي المنفلوطي، طه حسين، جبران خليل جبران، ونجيب محفوظ.

Unit-IV

4. نشأة القصة القصيرة، والدراما، والرواية العربية و تطورها

Books recommended:

1. Roger Allen : An Introduction to Arabic Literature
2. Salma Khadra Jayyushi : Trends and Movements in Modern Arabic Poetry
3. Paul Starkey : Modern Arabic Literature
4. M.M. Badawi : Early Arabic Drama
5. M.M. Badawi : Modern Arabic Literature
6. Ismat Mehdi : Modern Arabic Literature
7. R.C. Osle (editor) : Studies in Modern Arabic Literature
8. J. Brugman : An Introduction to the History of Modern Arabic Literature in Egypt
9. M.M. Badawi : Modern Arabic Literature and the West

Paper Code: ARA404 M-IV

Paper Title: Political History of the Umayyad Period

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

This course, ARA404 M-IV, aims to familiarize learners with the political history of the Umayyad period. It is designed to provide insights into the political achievements of prominent caliphs who governed during the timeframe of 661 – 750 AD. The focus will be on key figures such as Muawiya, Yazid I, Muawiya II, Marwan I, Abd al-Malik, Al-Walid I, Sulaiman, Umar, and Hisham. Additionally, the course will delve into the circumstances surrounding the rise to power of the Umayyad dynasty and its eventual decline around 750 A.D. By the end of the course, participants will have a comprehensive understanding of the political dynamics that shaped the Umayyad period, exploring both the accomplishments of individual caliphs and the broader historical context leading to the dynasty's decline.

Course Learning Outcomes:

This paper aims at enabling the learner to:

1. Understand the Origins of the Umayyad Caliphate and the factors that led to the establishment of the Umayyad Caliphate.
2. Analyze the socio-political conditions that contributed to its formation along with the administrative policies and initiatives implemented by Muawiya ibn Abi Sufyan during his rule..
3. Evaluate the line of succession among the Umayyad Caliphs, including Yazid I, Muawiya II, Marwan I, and Abd al-Malik ibn Marwan.
4. Understand the reformative measures undertaken by Abd al-Malik ibn Marwan and their significance.
5. Evaluate the reigns of Al-Walid I and Sulaiman ibn Abd al-Malik, having a focus on their policies and achievements.
6. Analyze the cultural, economic, and political developments during their rule.
7. Evaluate the contributions and legacy of Umar ibn Abd al-Aziz, particularly in the areas of governance, justice, and administrative reforms.
8. Analyze the policies and challenges faced by Hisham ibn Abd al-Malik during his rule.
9. Understand the historical events and internal/external factors that led to the collapse of the Umayyad Caliphate.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. الخلافة الأموية : نشأتها و تطورها
2. معاوية بن أبي سفيان رض و أعماله الإدارية

Unit-II

3. يزيد بن معاوية
4. معاوية الثاني بن يزيد
5. مروان أول بن الحكم

Unit-III

6. عبد الملك بن مروان و إصلاحاته
7. الوليد الأول بن عبد الملك

8. سليمان بن عبد الملك

Unit-IV

9. عمر بن عبد العزيز

10. هشام بن عبد الملك

11. أسباب سقوط الدولة الأموية

Books recommended:

1. A Study of Islamic History by Prof K. Ali
2. Arabic literature by Md. Farooqi & Md. Ismail
3. History of Islam (vol.1) by Maulana Akbar Shah Khan
4. A Short History of Saracens by Syed Amir Ali

Paper Code: ARA501C

Paper Title: Modern Arabic Prose -I

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

This course, ARA501C, aims to familiarize learners with Modern Arabic Prose. Students will acquire proficiency in the expressive techniques of the Arabic language, enabling them to speak and write Arabic with ease. The curriculum emphasizes a comprehensive understanding of contemporary Arabic prose, providing students with the necessary skills to effectively communicate in both spoken and written forms. By the end of the course, participants will have developed the capability to articulate themselves fluently and expressively in the Arabic language.

Course Learning Outcomes:

This paper aims at enabling the learner to:

1. Understand the various forms and styles of Modern Arabic prose literature.
2. Analyze contemporary Arabic literary works to appreciate the nuances of expression.
3. Create advanced skills in expressing thoughts, ideas, and emotions in the Arabic language.

4. Apply the ability to speak Arabic fluently with a focus on clarity and coherence.
5. Understand writing proficiency in Arabic through practice and application of learned expressive techniques.
6. Apply the capability to compose coherent and well-structured written pieces in Arabic.
7. Understand the social, historical, and political contexts that influence Arabic literary expression.
8. Apply acquired language skills to real-life situations, promoting practical usage in various contexts.
9. Create a sense of linguistic self-assurance through practical exercises and interactive learning.
10. Understand the contribution of modern Arabic prose to the broader cultural landscape.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

- | | | |
|----|------------------|----------------------------------|
| 1. | من ثروات أفريقيا | :القراءة والمحفوظات الجزء الثاني |
| 2. | التعاون | :القراءة والمحفوظات الجزء الثاني |

Unit-II

- | | | |
|----|----------------------|----------------------------------|
| 3. | العمل | :القراءة والمحفوظات الجزء الثاني |
| 4. | من العواصم الإسلامية | :القراءة والمحفوظات الجزء الثاني |

Unit-III

- | | | |
|----|--------------------|---|
| 5. | التسع في الحكم | :القراءة والمحفوظات الجزء الثاني |
| 6. | تعلم اللغة العربية | :اللغة العربية لغير ناطقين بها الجزء الثالث |

Unit-IV

- | | | |
|----|-------------|---|
| 7. | الأب | :اللغة العربية لغير ناطقين بها الجزء الثالث |
| 8. | قوة الإنسان | :القراءة والمحفوظات الجزء الثاني |

Books Recommended:

1. القراءة والمحفوظات الجزء الثاني
2. اللغة العربية لغير ناطقين بها الجزء الثالث

Paper Code: ARA502C

Paper Title: Modern Arabic Poetry-II

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

This course, ARA502C, aims to acquaint learners with Arabic poems produced during the modern period. Students will delve into the poetic expressions of notable poets from regions including Egypt, Baghdad, Syria, and Lebanon. Additionally, the course will explore Mahjar literature, providing an understanding of the poetic contributions of Arab writers in diaspora. By the end of the course, participants will have gained comprehensive insights into the diverse poetic traditions of the modern Arabic-speaking world.

Course Learning Outcomes:

The students will be able to:

1. Understand the characteristics, themes, and stylistic elements of Arabic poetry produced during the modern period.
2. Analyze and interpret diverse poetic forms, fostering an appreciation for the richness of modern Arabic poetic expression.

3. Understand the distinctive poetic expressions of renowned poets from Egypt, Baghdad, Syria, Lebanon, and the Mahjar literature.
4. Analyze regional variations in themes, language usage, and cultural influences shaping modern Arabic poetry.
5. Create the ability to critically analyze and evaluate the artistic and literary merits of modern Arabic poems.
6. Understand the socio-cultural and historical contexts that influenced the production of modern Arabic poetry.
7. Understand the unique contributions of poets in the Mahjar (diaspora) literature.
8. Apply vocabulary and language skills through engagement with the varied expressions found in modern Arabic poetry.
9. Analyze the poems of different poets hailed from Egypt, Baghdad, Syria, and Lebanon etc.
10. Evaluate the knowledge and information treasured in Modern Arabic poetry.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-1

1. هلال أرض أم هلال سماء : محمود سامي البارودي
2. الهمزية النبوية : أحمد شوقي بك

Unit-II

3. التربية و الأمهات : معروف الرصافي
4. بطاقة هوية : محمود درويش

Unit-III

5. النهر العاشق : نازك الةلائكة
6. الريف : أحمد محرم

Unit-IV

7. وصايا إلى امرأة عاقلة : نزار قباني

8. إفريقية : محمد الفيتوري

Books recommended:

1. مختارات من الشعر العربي الحديث
2. تاريخ الأدب العربي لأحمد حسن الزيات
3. دواوين الشعراء المذكورين أعلاه

Paper Code: ARA503C

Paper Title: Rhetoric & Philology

L	T	P	Total Class	Total Credit
2	1	0	4 x 15= 60	4

Course Objectives:

This course, designated as ARA503C, aims to familiarize learners with the intricate field of Arabic Rhetoric, with a specific focus on ‘Ilm al-Ma‘ânî and ‘Ilm al-Bayân. Additionally, students will delve into the realm of Philology, encompassing Semitic languages, the original home of Semitic languages, and the characteristics inherent in them. Pertaining to the Arabic language, students will acquire foundational information, exploring its introductory aspects, characteristics, and global position. Through this comprehensive study, learners will not only appreciate the literary beauty of the Arabic language but also gain a profound understanding of Arabic philology.

Course Outcomes:

The student will be able to:

1. Understand *'Ilm al-Ma'ânî* (علم المعاني) i.e. all the internal position of language ideas and moods found in the Arabic language.
2. Understand *'Ilm al-Bayân* (علم البيان) i.e. all the exposure of language and kinds of expressions.
3. Evaluate the information of Arabic language how it has come to evolution.
4. Understand the source of development of Arabic language, Semitic languages and their original home including their characteristics.
5. Analyze the position of Arabic language in the World, and its characteristics as well.
6. Understand the cultural and historical contexts that have shaped the Arabic language and its rhetorical traditions.
7. Understand Arabic philology, encompassing linguistic analysis, historical evolution, and cultural context.
8. Analyze the literary beauty embedded in the Arabic language through the study of rhetoric and philology.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Rhetoric (علم البلاغة)

Unit-I

علم المعاني:

- تعريف علم المعاني
- الخبر والإنشاء
- الكلام على الخبر
- الكلام على الإنشاء
- الإيجاز و الأطناب والمساواة

Unit-II

علم البيان:

- تعريف علم البيان
- التشبيه و أركان التشبيه
- المجاز و المجاز المرسل
- الاستعارة
- الكناية

Philology (فقه اللغة)

Unit-III

اللغات السامية:

- اللغات السامية و أهلها
- الموطن الأصلي للغات السامية
- خصائص اللغات السامية

Unit-IV

اللغة العربية

- اللغة العربية
- خصائص اللغة العربية
- مكانة اللغة العربية في العالم

Suggested Readings:

- N.U. Ahmed: Arabic Language and Its Linguistics

- دار العلوم زكريا : كتاب قواعد اللغة العربية
- دروس البلاغة
- بلاغة الواضحة
- تاريخ اللغات الساميات – تأليف أ. ولفلسون (أبو ذؤيب)

Paper Code: ARA504C

Paper Title: Functional Arabic-II

L	T	P	Total Class	Total Credit
2	1	0	4 x 15= 60	4

Course Objectives:

The course ARA504C, titled "Functional Arabic-II," is designed to introduce learners to the principles of Functional Arabic and Composition. Throughout the course, students will not only become familiar with the methodologies employed in Functional Arabic but also acquire a practical understanding of composition techniques. Additionally, the curriculum will focus on building functional vocabularies derived from the diverse content covered in this paper. By the end of the course, participants will have developed practical language skills that enable them to effectively use Arabic in various functional contexts.

Course Learning Outcomes:

The students will be able to:

1. Understand the approaches employed in Functional Arabic, emphasizing practical usage in real-life scenarios.
2. Apply Functional Arabic principles to enhance communication skills in both spoken and written forms.
3. Create coherent and effective expression in Arabic with the ability to compose well-structured texts for different purposes, such as descriptive, narrative, and argumentative compositions.
4. Create the ability to use context-specific vocabulary in various communication scenarios, and apply practical language skills for day-to-day communication in Arabic.
5. Analyze the ability for effective communication in Arabic across different functions and situations.
6. Remember language proficiency for tasks such as making requests, providing information, and expressing opinions.
7. Understand the role of culture in effective communication and expression in the Arabic language.
8. Remember essential terms for daily usage in expressions of Arabic language.
9. Create the ability for communication with friends, officials, customers, buyers, sellers etc.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I

1. بائع الخضراوات : من دروس اللغة العربية للمبتدئين

2. المطعم : من دروس اللغة العربية للمبتدئين

Unit-II

3. التاج محل : من دروس اللغة العربية للمبتدئين

4. مباراة الكريكيت : من دروس اللغة العربية للمبتدئين

Unit-III

5. في المستشفى : اللغة العربية الوظيفية (الوحدة الثالثة)

6. صيدلية : اللغة العربية الوظيفية (الوحدة الثالثة)

Unit-IV

7. المكتبة العامة : اللغة العربية الوظيفية (الوحدة الرابعة)

8. قيمة الوقت : اللغة العربية الوظيفية (الوحدة الرابعة)

Books Recommended:

1. دروس اللغة العربية للمبتدئين، :أ.زبير أحمد فاروقي و أصحابه
2. اللغة العربية الوظيفية (الوحدة الثالثة و الرابعة):أ. شفيق أحمد خان الندوي و أصحابه

Paper Code: ARA505 M

Paper Title: Political History of Abbasid Period

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

The course ARA505 M-V, titled "Political History of the Abbasid Period," aims to acquaint learners with the political landscape of the Abbasid era. This paper endeavours to instil knowledge about the political achievements of notable rulers from the Abbasid dynasty, including Abū al-‘Abbās al-Saffah, Abū Za‘far al-Manşūr, al-Mahdī, al-Hādī, Hārūn al-Rashīd, Ma’mun al-Rashīd, al-Amīn, al-Ma’mūn, Mu’tasim Bi-Allah, al-Wāsiq Bi-Allah, and al-Mutawakkil Ala–Allah Ja’far bin Mu‘taşim. By delving into the political history of the Abbasid period and examining the contributions of these caliphs, learners will gain a comprehensive understanding of the dynamics that shaped the Abbasid dynasty.

Course Learning Outcomes:

This paper aims at enabling the learner to:

1. Understand the political history of the Arabs of the Abbasid period.
2. Analyze the political administration of the Abbasid period.

3. Evaluate the achievements of the Caliphs of the Abbasid period.
4. Understand the contributions of Abbasid caliphs to the governance, expansion, and cultural development of the Abbasid Empire.
5. Analyze the interconnectedness of historical events and their impact on the Abbasid dynasty.
6. Understand the challenges and implications of caliphal successions on the political stability of the Abbasid Empire.
7. Evaluate the lasting legacies of Abbasid caliphs in the historical and cultural development of the Islamic world.
8. Understand the role of the Abbasid era in fostering advancements in arts, sciences, and literature.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. تأسيس الخلافة العباسية
2. أبو العباس عبد الله السفاح
3. أبو جعفر المنصور

Unit-II

4. المهدي
5. الهادي
6. هارون الرشيد

Unit-III

7. الأمين
8. المأمون
9. المعتصم بالله

Unit-IV

10. الواثق بالله

.11 المتوكل على الله جعفر بن معتصم

.12 أسباب سقوط العصر العباسي

Books recommended:

1. A Study of Islamic History by Prof K. Ali
2. Arabic literature by Md. Farooqi & Md. Ismail
3. History of Islam (vol.1) by Maulana Akbar Shah Khan
4. A Short History of Saracens by Syed Amir Ali
5. The Early Abbasid Caliphate: A Political History by Hugh Kennedy
6. The Abbasid Caliphate – A History by Tayeb El-Hibri

Paper Code: ARA601C

Paper Title: Modern Arabic Prose -II

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objective:

This course, ARA601C, offers a fascinating journey through a diverse array of subjects, seamlessly blending historical narratives, scientific exploration, cultural insights, and literary appreciation. By delving into the historical significance of the first female martyr in Islam, examining the behaviour of sea lions, and reflecting on the diverse creations of Allah, students are provided with a rich tapestry of knowledge. The course not only encourages an appreciation for the cultural and geographical nuances surrounding a great river but also dives into the value of humour in literature, shedding light on its significance. Furthermore, the exploration of the impact of industrial evolution on human life and the understanding of prestigious competitions add a contemporary and practical dimension to the learning experience. Finally, the course's commitment to exploring unique and unconventional literary content ensures that students engage with narratives that push the boundaries, fostering a holistic and dynamic educational experience.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the historical significance of the first female martyr in Islam.
2. Create insights into the characteristics and behaviour of sea lions, understanding their role in the natural world.
3. Analyze the diversity of creatures created by Allah and their place in the natural order.
4. Evaluate the industrial revolution on human life, considering technological advancements and their societal consequences.
5. Understand the significance of prestigious competitions and their role in various fields.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I

1. أول شهيدة في الإسلام : القراءة والمحفوظات الجزء الثاني
2. أسد البحر : القراءة والمحفوظات الجزء الثاني

Unit-II

3. الإسلام في الشرق الأقصى : القراءة والمحفوظات الجزء الثاني
4. تأمل في مخلوقات الله : القراءة والمحفوظات الجزء الثاني

Unit-III

5. قصة فكاية : القراءة والمحفوظات الجزء الثاني
6. التطور الصناعي وأثره في حياة الإنسان : القراءة والمحفوظات الجزء الثاني

Unit-IV

7. أشرف المسابقات : القراءة والمحفوظات الجزء الثاني

8. الرياضة : القراءة والمحفوظات الجزء الثاني

Books Recommended:

1. القراءة والمحفوظات الجزء الثاني

Paper Code: ARA 602C

Paper Title: Indio-Arabic Prose & Poetry

L	T	P	Total Class	Total Credits
3	1	0	15 x 4 = 60	04

Course Objectives:

Learners will become familiar with the prose and poetry written in Arabic by Indian authors, contributing to the robust recognition of Indo-Arabic literature in the Arab world. Additionally, students will explore the works of Indian authors and poets who have significantly contributed to the development of Indo-Arabic literature.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the origin and development of Arabic language in India.
2. Understand the role played by different institutions in the promotion of Arabic language in India.
3. Evaluate the contributions of Indian scholars and poets to the promotion of Arabic language in India.
4. Analyze the important literary works of Indian Arabic writers for their structure, style and meaning.
5. Understand the communication of ideas related to Indian Arabic literature during class and group activities.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

(من النثر)

Unit-I

1. الشوارع والبريد في الهند الإسلامية (من المنثورات) : العلامة عبد العي الحسني

2. دعاء طارق : أبو الحسن علي الندوي

Unit-II

3. المدينة العجمية عند بعثة الرسول صلعم : شاه ولي الله الدهلوي

4. تراجم الأدباء المذكورين و أعمالهم الهامة

(من الشعر)

III -Unit

5. أوما ترى : أنور شاه الكشميري

6. ألا يا طالبي : المفتي محمد عباس اللكنوي

Unit-IV

7. حكاية الشمس والقمر : غلام علي آزاد البلكرامي

8. تراجم الشعراء المذكورين و أعمالهم الهامة

Books Recommended:

1. أعلام الأدب العربي في الهند ، تأليف: جمال الدين فاروقي و أصحابه
2. إعلام بمن في تاريخ الهند من الإعلام ، تأليف: علامة عبد العي الحسني

3. مساهمة علماء الهند في النثر العربي: د. أشفق أحمد الندوي
4. مختارات من الأدب العربي (الجزء الأول): للعلامة الأستاذ أبي الحسن علي الحسيني الندوي
5. محمد الرابع الحسيني الندوي : منشورات من أدب العرب.
6. نخب من أدب العرب لصفوف الماجستير ، قسم اللغة العربية، جامعة غواهااتي

Paper Code: ARA 603 C

Paper Title: Functional Arabic & Composition

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

This paper, ARA 603C titled "Functional Arabic & Composition," serves as an introduction for learners to the principles of Functional Arabic and Composition. Through this course, students will become familiar with various approaches to Functional Arabic and Composition, gaining essential skills in language use and composition.

The curriculum focuses on teaching functional vocabularies within diverse contexts, such as expressing sentiments about Love for Motherland, fostering Healthy Reading habits, navigating the School environment, reflecting on the concept of Devil's Victory, and mastering the art of letter writing and essay composition. By engaging with these thematic topics, learners will develop a well-rounded understanding of Arabic language functionality and effective composition techniques.

Course Outcomes:

The course content of this paper enables the students to:

1. Acquire proficiency in using Arabic language in various practical contexts, enabling them to express thoughts, ideas, and emotions effectively.

2. Create strong composition skills, including the ability to craft well-structured essays and letters, demonstrating coherence, cohesion, and clarity in their written expression.
3. Develop vocabulary, particularly in functional areas such as discussing Love for Motherland, engaging in Healthy Reading practices, navigating the School environment, analyzing the concept of Devil's Victory, and effectively communicating through letter writing.
4. Analyze cultural nuances through thematic discussions, fostering a deeper understanding of societal values and perspectives related to the topics covered.
5. Remember diverse content and topics, encouraging them to analyze, synthesize, and evaluate information in both Arabic and written compositions.
6. Evaluate the ability to communicate clearly and persuasively, both in written and spoken Arabic, promoting effective interpersonal communication skills.
7. Create consistent practice and engagement with varied content, learners will build confidence in expressing themselves fluently and coherently in Arabic.
8. Evaluate language learning skills in real-life scenarios, making them better prepared for professional and personal communication in Arabic-speaking environments.
9. Apply different literary forms, as learners explore themes such as Love for Motherland, Healthy Reading, and other culturally significant topics.
10. Create the ability to engage in reflective writing, expressing personal thoughts and perspectives on various subjects, contributing to their overall self-expression and self-awareness.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I

1. حب الوطن : اللغة العربية الوظيفية (الوحدة الخامسة)
2. القراءة الصَّحِيَّة: اللغة العربية الوظيفية (الوحدة الخامسة)

Unit-II

3. المدارس : اللغة العربية الوظيفية (الوحدة السادسة)
4. إبليس ينتصر : اللغة العربية الوظيفية (الوحدة السادسة)

Unit-III (كتابة الرسائل العربية)

5. رسالة من ولد إلى والده يطلب النقود: اللغة العربية الوظيفية (الوحدة الثامنة)

6. رسالة من أخ إلى أخيه في الخارج: اللغة العربية الوظيفية (الوحدة الثامنة)

Unit-IV (كتابة المقالات العربية)

7. اختبار إدراك النصوص العربية بوسائط الأسئلة منها

8. كتابة القصة من التلميحات المعطاة

Books recommended:

1. اللغة العربية الوظيفية (الوحدة الخامسة و السادسة و الثامنة): أ. شفيق أحمد خان الندوي و أصحابه الكرام.

Paper Code: ARA604C

Paper Title: History of Indo-Arabic Literature

L	T	P	Total Class	Total Credits
4	1	0	4 x 16 = 64	04

Course Objectives:

This course endeavours to provide a comprehensive overview of the historical trajectory of Indian Arabic writings, spanning from the introduction of Arabic in India, particularly from the 8th century AD, to the contemporary period. Encompassing various facets of Arabic studies, including language, literature, Islamic sciences, periodicals, and more, the curriculum examines the landscape of Arabic scholarship in the Indian subcontinent before independence and in post-independence India. Notably, the course places a significant emphasis on prominent Arabic personalities and their significant contributions in the aforementioned domains.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the historical context and significance of the Arab presence in India.
2. Analyze the factors influencing the introduction and establishment of Arabic in the Indian subcontinent.
3. Evaluate the development of Arabic language, literature, and Islamic sciences in India before and after independence.
4. Evaluate the literary contributions of the Indian scholars included in this paper.
5. Analyze the influence of these figures on the broader landscape of Arabic literature.
6. Evaluate the historical, linguistic, and literary dimensions of Arabic studies in India.

7. Understand the broader cultural and intellectual exchanges between India and the Arab world.
8. Create critical thinking skills to analyze and interpret Arabic literary texts produced by Indian scholars.
9. Remember the impact of Indian contributions to the broader Arabic literary heritage.
10. Analyze the historical, cultural, and scholarly aspects of Indian Arabic studies.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. قدوم العرب إلى الهند
2. تطور الدراسات العربية في الهند

Unit-II

3. شعراء الهند في الأدب العربي
(الف) فيضل الحسن السهاري
(ب) غلام علي آزاد البلكرامي
(ج) أنور شاه الكشميري

Unit-III

- أدباء الهند في الأدب العربي:
- (الف) عبد الحق سيف الدين الدهلوي
 - (ب) الشاه ولي الله الدهلوي.
 - (ج) عبد العزيز الميمني
 - (د) أبو الحسن علي الندوي

Unit-IV

المؤلفات من أدباء الهند

(الف) نزهة الخواطر لعبد الحى الحسنى

(ب) ماذا خسر العالم بإنحطاط المسلمين

(ج) الثقافة الإسلامية فى الهند

(د) تحفة المجاهدين فى بعض أخبار البرتغاليين

Books Recommended:

1. نزهة الخواطر : عبد الحى الحسنى

2. الثقافة الإسلامية فى الهند : عبد الحى الحسنى

3. سبحة المرجان فى آثار هندوستان : غلام على آزاد بلكرامى

4. ZubaidAhmad : The Contribution of Indo-Pakistan to Arabic Literature, Lahore, 1968.

5. AshfaqAhmad :Tatawur al Aadaab al Arabia WaMarakizuha Fi al Hind, Daro Omar Li al Tiba' Waal Nashr, New Delhi, 2013.

6. AshfaqAhmad : Al Nathr al Arabi al Mu'athir Fi al Hind, Daro Omar Li al Tiba'Wa al Nashr, New Delhi, 2013.

7. Development of Arabic Studies in North East: Problems and Prospects, Dept. of Arabic, AUS, 1999.

Paper Code: ARA605 M-VI

Paper Title: Migrant and Andalusian Literature

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

This paper, ARA605 M-5, aims to familiarize learners with Arabic literature generated by scholars who migrated from Syria and Lebanon to North and South America. These scholars played a pivotal role in establishing literary associations such as *al-Rabita al-Qalamiyya* in

New York and *al-Usba al-Andalusia* in Brazil, within the United States of America. In addition, students will gain insights into the literary landscape of Spain during the 800 years of Arab dominance. Throughout this historical period, numerous Arabic prose and poetry works were created by scholars residing in Spain. The paper delves into the literary contributions made by these Arab scholars, shedding light on their significant impact during the prolonged Arab presence in the region.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand and acquaint with the basic knowledge of the Migrant and Andalusian Literature
2. Analyze the Literary Associations of Migrant Scholars.
3. Understand the Migrant and Andalusian Arabic Prose and Poetry Literature
4. Apply the knowledge of literature in practical usage.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. تطور أدب المهجر : النثر و الشعر

Unit-II

2. أدباء المهجر و شعرائه

(الف) جبران خليل جبران و أعماله الأدبية الهامة

(ب) مخائيل نعيمة و أعماله الأدبية الهامة

(ج) أمين الريحاني و أعماله الأدبية الهامة

(د) إيليا أبو ماضي و أعماله الشعرية الهامة

(هـ) نسيب عريضة و أعماله الشعرية الهامة

(و) إلياس فرحات و أعماله الشعرية الهامة

Unit-III

3. تطور أدب الأندلس: النثر والشعر

Unit-IV

4. أدباء الأندلس وشعرائها

(الف) ابن عبد ربه و أعماله الأدبية الهامة

(ب) ابن حزم الأندلسي و أعماله الأدبية الهامة

(ج) ابن سيده و أعماله الأدبية الهامة

(د) ابن زيدون و أعماله الشعرية الهامة

(هـ) ابن خفاجة و أعماله الشعرية الهامة

(و) ابن دراج القسطلبي و أعماله الشعرية الهامة

Books recommended:

1. الأدب العربي في الأندلس : عيسى ، عبد العزيز محمد

2. تاريخ الأدب العربي : أحمد حسن الزيات

3. History of the Arabs : P.K. Hitti

4. A Literary History of the Arabs : R.A. Nicholson

5. The Literature of Al-Andalus : Maria Rosa, Raymond P., Scheindlin, Michael Sells

6. The Afterlife of Al-Andalus : Christina Civantos, State University of New York Press

7. A Literary History of Spain : Royston O. Jones

Paper Code: ARA701C

Paper Title: Classical Arabic Poetry (Umayyad & Abbasid)

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

This paper, ARA701C, serves as an introduction to the Poetry of Classical Arabic Literature, specifically focusing on the Umayyad and Abbasid Periods. Students will become acquainted with the poetic works of prominent and distinguished poets from both eras. Within the context of Umayyad poetry, learners will delve into the verses of Jarîr and al-Farazdaq, exploring selected poems curated in this paper. Additionally, the paper delves into the poetic contributions of noteworthy Abbasid poets such as Şafî al-Dîn al-Hillî, Bashshâr Ibn Burd, Abû al-‘Atahiya, Ibn Rûmî, Abû al-‘Alâ’ al-Ma‘arrî, and Mutanabbî, offering students a comprehensive understanding of the poetic landscape during these historical periods.

Course Outcomes:

The course content of this paper enables the students to:

1. Understand the Poetry of Classical Arabic Literature, with a particular focus on the Umayyad and Abbasid Periods.
2. Remember the works of distinguished poets from both the Umayyad and Abbasid eras, including Jarir, al-Farazdaq, Şafî al-Dîn al-Hillî, Bashshâr Ibn Burd, Abû al-‘Atahiya, Ibn Rûmî, Abû al-‘Alâ’ al-Ma‘arrî, and Mutanabbî.
3. Analyze and interpret selected poems from Jarir and al-Farazdaq in the Umayyad period, fostering a nuanced understanding of their poetic contributions.
4. Understand the diverse poetic landscape of the Abbasid period through the works of key poets, gaining insights into the unique styles, themes, and cultural contexts of Şafî al-Dîn al-Hillî, Bashshâr Ibn Burd, Abû al-‘Atahiya, Ibn Rûmî, Abû al-‘Alâ’ al-Ma‘arrî, and Mutanabbî.
5. Create an awareness of the cultural, historical, and socio-political contexts that influenced and shaped the poetry of the Umayyad and Abbasid Periods.
6. Enhance communication skills through class discussions, written assignments, and presentations, fostering the ability to articulate insights and analyses related to Classical Arabic poetry.
7. Cultivate an appreciation for the rich cultural and literary heritage of the Arab world, particularly in the realm of classical poetry, contributing to a broader understanding of the region's artistic and intellectual traditions.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outline:

Unit-I

1. في الفخر والهجاء : الفرزدق

2. في المدح : جرير

Unit-II

3. نحو العلاء والمجد : صفي الدين الحلي

4. يصف جيشا : بشار بن برد

Unit-III

5. إلهي لا تعذبني : أبو العتاهية

6. يرثى ولده : ابن الرومي

Unit-IV

7. يرثى فقيها : أبو العلاء المعري

8. يا ابن اسحاق : المتنبي

Books Recommended:

1. الأدب العربي، الفصل الدراسي الثاني، نشرت تحت رعاية وزارة التربية و التعليم، المملكة العربية السعودية.
2. دواوين الشعراء المذكورين.

Paper Code: ARA702C

Paper Title: Advanced Arabic Prose & Poetry

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objective:

This course, ARA702C, provides a well-rounded exploration of prose and poetry, encompassing diverse themes such as the significance of water, the properties of bee honey, and the historical roots of algebra. The inclusion of societal implications of wealth and poverty in the analysis of poetic pieces adds a valuable dimension, offering insights into social and economic dynamics. The spotlight on key figures in education, Ahmed Shawqî and Hafez Ibrahim, suggests a comprehensive understanding of the educational landscape. The selected poems, including "Awakening from Slumber" and "Elegy for the Martyrs," promise a nuanced exploration of consciousness, emotions, and cultural reflections. Overall, the course appears to blend scientific, literary, and social elements, ensuring a rich and comprehensive learning experience for students.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the significance of water in sustaining life; and the properties and uses of bee honey.
2. Analyze the contributions of the innovator of algebra to the field of mathematics; and the poetic expression conveying the consequences of wealth and poverty.
3. Remember the role and impact of Aḥmed Shawqî as a teacher, and assess the influence of Hafiz Ibrahim who considered a school as a mother.
4. Evaluate the themes and messages in Ma‘rûf al-Rusafi’s work, "Awakening from Slumber."
5. Analyze the emotional and cultural dimensions conveyed in Salma Khadrâ al-Juyûshî's "Elegy for the Martyrs."

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

(من النثر)

Unit-I

1. الماء و الحياة : القراءة والمحفوظات الجزء الثاني

2. عسل النحل : القراءة والمحفوظات الجزء الثاني

Unit-II

3. مبتكر علم الجبر : اللغة العربية لغير ناطقين بها الجزء الثالث

4. بطنة الغني انتقام لجوع الفقير : اللغة العربية لغير ناطقين بها الجزء الثالث

(من النظم)

Unit-III

1. المعلم : أحمد شوقي

2. أم المدرسة : حافظ ابراهيم

Unit-IV

3. إيقاظ الرقود : معروف الرصافي

4. مرثية الشهداء : سلمى خضرى الجيوثي

Books Recommended:

1. القراءة والمحفوظات الجزء الثاني

2. اللغة العربية لغير ناطقين بها، الجزء الثالث

3. دواوين الشعراء المذكورين

Paper Code: ARA703C

Paper Title: Principles of Research

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

ARA703C is a comprehensive course designed to familiarize students with the principles of scientific research. Covering the definition and objectives of research, the course underscores its significance across diverse fields. Students learn to formulate effective research plans,

distinguish between qualitative and quantitative methodologies, and understand the distinctions among various scholarly resources. The curriculum emphasizes the key components of well-structured research and enhances practical skills in recording, investigating, and academic writing. Special attention is given to documentation practices, addressing common challenges. By the end of the course, students are equipped with the skills necessary for successful research endeavours, from planning and execution to meticulous documentation and presentation of findings.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the concept of research and comprehend its fundamental objectives.
2. Evaluate the significance of research across diverse fields.
3. Create the ability to create well-structured research plans and synopses.
4. Understand the difference between qualitative and quantitative research methodologies.
5. Evaluate and choose the appropriate research approach based on the nature of the study.
6. Understand articles, research papers, books, and journals, and other scholarly resources.
7. Create practical skills in recording and investigating research findings.
8. Analyze academic writing capabilities for effective communication of research outcomes.
9. Apply meticulous documentation practices to record and present research findings accurately.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. تعريف البحث العلمي و أهدافه (Definition of Research and its objective)
2. خطة البحث (Research Plan/ Synopsis)
3. مقومات البحث العلمي (Elements of Scientific Research)

Unit-II

4. المقالة والبحث و الكتاب (Article, research and book)
5. المواد العلمي: جمع و انتقاء (Scientific materials: collection and selection)

Unit-III

- .6 التدوين والتأليف و التحقيق (Recording, writing, and investigating)
- .7 قضايا التوثيق و التحشية (Documentation and documentation issues)

Unit-IV

- .8 الدراسة والتحليل والاستنتاج (Study, analysis and conclusion)
- .9 إعداد قواعد البيانات والذبول والفهارس (Preparing databases, foot (of page) and indexes)

Books Recommended:

- .1 مناهج البحث في العلوم الإنسانية :أ.د. محمود أحمد درويش
2. Research Methodology and Scientific Writing: C. George Thomas

Paper Code: ARA 704C

Paper Title: Advanced Arabic Translation & Terminology (Arabic-English & vice versa)

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

ARA704C introduces learners to the concept of noun phrases in Arabic grammar. The course objectives include the identification and construction of effective noun phrases within sentences. Students are expected to comprehend the structure and function of verb phrases, demonstrating the ability to form and employ them appropriately. They will also learn the relationship between possessive and possessed elements in Arabic, with a focus on the practical application of rules governing possessives and possessed in sentence construction. Additionally, the course aims to develop proficiency in translating news and radio content from Arabic to English, requiring the acquisition of specialized vocabulary related to news and radio terminology. The linguistic scope extends to educational and journalistic domains, urging participants to expand their vocabulary in these areas and apply the acquired terms in writing and communication. Finally, the course intends to provide an understanding of political and economic terms, enabling students to discuss and analyze political and economic phenomena using appropriate vocabulary. Collectively, these comprehensive course objectives aim to enhance learners' linguistic and contextual skills in both Arabic and English.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the concept of a noun phrase in Arabic grammar and construction of effective noun phrases in sentences; comprehension of the structure and function of verb phrases.
2. Remember the grammatical knowledge how to form and utilize verb phrases appropriately.
3. Analyze the relationship between possessive and possessed elements in Arabic.
4. Apply the rules of possessives and possessed in constructing sentences.
5. Create proficiency in translating news and radio content from Arabic to English.
6. Remember vocabulary related to education and journalism; especially in writing and communication within educational and journalistic contexts.
7. Analyze political and economic phenomena using appropriate vocabulary.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

(الترجمة)

Unit-I

1. الجملة الإسمية

2. الجملة الفعلية

Unit-II

3. مضاف ومضاف إليه

4. الترجمة من الأخبار والإذاعات

(المصطلحات العربية)

Unit-III

5. المنظمات الهندية والدولية

6. إدارات ومشاريع الحكومة

Unit-IV

7. مفردات تعليمية و صحافية

8. مفردات سياسية و اقتصادية

Books Recommended:

1. Prof. Moinuddin Azmi: Method of Translation (English Arabic)
2. Faruqi & Mujaddidi : *Tarikh al-Arabia wa Adabuha*
3. Prof. V.K. Abdul Rahiman: *AL-Arabiya al-Haditha (A Textbook of Modern Arabic)*

4. *The Commercial Arabic (al-Murasila al-Tijariyyah), Dr. V.P. Abdul Hamid & Prof. N.K. Abdul Haleem,p.126*
5. *A Han Book of Commercial Arabic , Dr. Aboo Backer K.P*

Paper Code: ARA 705 M-VII

Paper Title: Arabic Literary Trends, Movements & Schools

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

ARA705 M-VII is a comprehensive exploration of the modern Arabic literary renaissance, analyzing major schools, movements, and influential groups such as the Dīwān Group and Literary League. The course delves into the literary output of the migration era and explores diverse ideologies like classical, romantic, and socialist realism. Emphasizing historical and cultural contexts, it investigates the characteristics and impact of free verse, scattered poetry, and transmitted poetry. The objective is to foster critical thinking skills, enabling learners to connect literary analyses with the socio-cultural dynamics of the Arab world, offering a nuanced understanding of modern Arabic literature's evolution and its multifaceted components.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understanding of the key features and characteristics of the modern Arabic literary renaissance.
2. Analyze major literary schools and movements, including the contributions of groups like the Dīwān Group, Apollo Group, and the Literary League.
3. Evaluate the literary impact of the migration era on Arabic literature.
4. Analyze the literary movements of classical, romantic, and modern classical, realism, and socialist realism.
5. Understand the characteristics and themes associated with various literary ideologies, such as idealism, ethics, naturalism, art, symbolism, modernity, and post-modernity.
6. Apply critical thinking skills to analyze diverse literary forms, including free verse, scattered poetry, and transmitted poetry.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. النهضة الحديثة
2. المدارس الأدبية الحديثة
3. جماعة الديوان
4. جماعة ابولو

Unit-II

5. أدب المهاجرة
6. الرابطة القلمية
7. العصبة الأندلسية

Unit-III

8. خصائص الأدب المهجري
9. الشعر الحر
10. الشعر المنثور

Unit-IV

11. المذاهب الأدبية الحديثة
12. الكلاسيكية و الكلاسيكية الحديثة
13. الرومانتيكية
14. الرمزية

Books Recommended:

1. Trends and Movements in Modern Arabic Poetry: Salma Khadra al-Juyyushi

Paper Code: ARA801C

Paper Title: Classical Arabic Prose

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objective:

The paper, ARA801C, offers a comprehensive exploration of essential Islamic texts, including selected Qur'anic verses, Ḥadīth, sermons of the Prophet Muhammad (peace be upon him), and literary works such as the Assembly (*maqâma*) for Badī' al-Zamân al-Hamadhânî and the book "Al-Fakhri." The course aims to provide learners with a profound understanding of these texts, emphasizing their relevance to contemporary issues and practical implications for daily life. By delving into the themes of knowledge, virtue, and ethical principles related to wealth, participants are expected to develop a holistic perspective on faith, morality, and practical living in accordance with Islamic values. This course promises to be a valuable resource for those seeking a deeper understanding of Islamic teachings and their application in the modern context.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand a comprehensive study of selected Qur'anic verses from Surah Luqman and Surah Al-Hujurat, enabling the ability to analyze their meanings, identify key themes, and relate them to contemporary issues.
2. Understand the teachings of Prophet Muhammad (peace be upon him) through the study of selected Hadith, emphasizing practical applications in daily life and fostering a deeper connection with the Sunnah.
3. Create insights into the historical context and timeless wisdom of a significant sermon delivered by the Messenger of Allah (peace be upon him), fostering a nuanced understanding of Islamic teachings.

4. Analyze the eloquent Assembly of Badī‘ al-Zamān al-Hamadhānī, understanding its literary and cultural significance, and appreciating the richness of Islamic literature.
5. Evaluate the virtue of knowledge and the importance of books through the exploration of "Al-Fakhrī," developing a deeper appreciation for the role of knowledge in Islamic tradition.
6. Understand the concept of security in wealth by studying "Kalīla wa Dimna," exploring the ethical and moral principles related to financial matters in Islam, and applying these principles to contemporary contexts.
7. Create a well-rounded understanding of key Islamic texts, teachings, and principles, fostering a holistic perspective on faith, morality, and practical living in accordance with Islamic values.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. من القرآن الكريم

(الف) سورة لقمان (الآية 13 إلى 21)

(ب) سورة الحجرات (الآية 1 إلى 13)

Unit-II

2. من الحديث النبوي (المنتخب من ستة أحاديث)

3. خطبة رسول الله صلعم (في حجة الوداع)

Unit-III

4. مقامة بديع الزمان الهمذاني

Unit-IV

5. فضيلة العلم و الكتب : كتاب الفخري

6. ذمة المالك : كلية و دمنة

Books Recommended:

1. القرآن الكريم

2. الحديث النبوي

3. كلية ودمنة : عبد الله بن المقفع
4. مقامات : بديع الزمان الهمذاني
4. كتاب الفخري : ابن الطقطقا

Paper Code: ARA802C

Paper Title: Classical Arabic Poetry (Pre-Islamic & Early Islamic)

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

ARA802C is a course designed to provide learners with a comprehensive understanding of classical Arabic poetry. Poems are related to prominent works like "Elegy for the Prophet" and "The Pride of Islam" by Hassan ibn Thâbit, "Bânat Su'âd" by Ka'b ibn Zuhair, and "The Perfect Love for the Youth" by Al-Khansâ', learners will develop critical analysis skills. The course delves into the cultural and historical contexts of these poems, revealing societal influences on classical Arabic poetry. Emphasis is placed on identifying poetic devices, exploring themes ranging from love to religious reflections, and honing Arabic-to-English translation skills. The pre-Islamic legendary poet like Imru' al-Qais and the poet of Mukhadrim period, Al-Hutai'a have added depth of knowledge through their poeticism, and they are supposed to foster critical thinking for interpreting and evaluating the significance of classical Arabic poetry in literature and cultural history.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the classical Arabic poetry by studying prominent works such as "Elegy for the Prophet" and "The Pride of Islam and the Response to the Polytheists" by Hassan ibn Thabit, "Bânat Su'âd" by Ka'b ibn Zuhair, and "The Perfect Love for the Youth" by Al-Khansa.
2. Remember insights into the cultural and historical context in which these poems were composed, enhancing participants' understanding of the societal influences on classical Arabic poetry.
3. Analyze various poetic devices employed by the poets, including metaphor, simile, imagery, and other literary techniques used in conveying emotions and themes.

4. Evaluate the themes present in classical Arabic poetry, from expressions of love and heroism to reflections on religious and cultural matters, as evident in works like "Advice from Ali to his son Hassan."
5. Apply the linguistic skills translating Arabic verses into English or state vernaculars of the selected poems, promoting a deeper understanding of linguistic nuances and cultural expressions.
6. Remember the pre-Islamic legendary poet such as Imru' al-Qais and the Mukhadrim poet like Al-Hutai'a, who extended contributions to classical Arabic poetry.
7. Evaluate the significance of classical Arabic poetry in the broader context of literature and cultural history.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial **Course**

Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. رثاء النبي صلى الله عليه وسلم : حسان بن ثابت
2. فخر الإسلام و ردّ المشركين : حسان بن ثابت

Unit-II

3. بانث سعاد : كعب بن زهير
4. قصة كريم : الحطيئة

Unit-III

5. هوى الفتى الكامل : الخنساء
6. نصيحة علي رض إلى ولده الحسن رض: علي رضي الله عنه

Unit-IV

7. المعلقة الأولى : امرؤ القيس (ثلثون بيتا)

Books Recommended:

1. دواوين الشعراء المذكورين

Paper Code: ARA803C*

Paper Title: Advanced Arabic Prose

Credits: 4

L	T	P	Total Class
3	1	0	4 x 15 = 60

Course Objectives:

For the learners, the paper ARA803C is a comprehensive course that delves into the profound messages of poets Mahmūd Taymur and Gibran Khalīl Gibran. The exploration of Taymur's poem, "My Lord, for whom you have created this blessing" focuses on unravelling philosophical and existential themes. Gibran's "Martâ Al-Bânian" is examined for its rich cultural and literary aspects, emphasizing the use of symbolism and metaphor. Mustafa Lutfi Al-Manfaluti's "Mercy" prompts a critical evaluation of the concept of mercy, considering its impact on compassion and empathy. Dr. Ahmed Amin's "Create Your Life" provides insights into motivational aspects, guiding learners in personal development and goal-setting. The course further investigates Dr. Taha Hussein's works, exploring themes of solidarity and rare courage, and discussing literature's role in shaping societal values and perceptions.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Analyze and interpret Mahmūd Taymūr's poem "My Lord, for whom have you created this blessing?"
2. Analyze the philosophical and existential themes conveyed in the poem.
3. Understand the cultural and literary aspects of Gibran Khalil Gibran's work, particularly the poem "Martha, the Albanian."
4. Evaluate the concept of mercy as portrayed in Mustafa Lutfi Al-Manfaluti's work "Mercy."
5. Understand the motivational aspects in Dr. Ahmed Amin's piece "Create Your Life."
6. Understand the theme of solidarity in Dr. Taha Hussein's work "Solidarity."

7. Analyze Dr. Taha Hussein's works "Rare Courage" and "Solidarity" to understand the portrayal of courage.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial **Course**

Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. ربي لمن خلقت هذا النعيم : محمد تيمور

Unit-II

2. مرتا البانية : جبران خليل جبران

Unit-III

3. الرحمة : مصطفى لطفي المنفلوطي

4. أصنع حياتك : الدكتور أحمد أمين

Unit-IV

5. تضامن : الدكتور طه حسين

6. شجاعة نادرة : الدكتور طه حسين

Books Recommended:

1. في عالم الرؤيا : جبران خليل جبران

2. ما تراه العيون : محمد تيمور

3. القراءة والمحفوظات الجزء الثاني

4. اللغة العربية لغير ناطقين بها، الجزء الثالث

Paper Code: ARA804C*

Paper Title: Arabic Short Story & Drama

L	T	P	Total Class	Total Credit
2	1	0	4 x 15= 60	04

Course Objectives:

ARA804C is a dynamic course immersing learners in the intricate art of Arabic short story writing and theatre. With a focus on short stories, the course introduces fundamental elements and explores notable examples across diverse periods, nurturing critical evaluation and interpretation skills. By delving into exemplary models, students analyze specific literary techniques, paving the way for application in their own creative endeavours. The journey extends to Arabic theatre, offering a historical overview and dissecting distinctive features. Through the analysis of selected plays, students gain insights into the cultural and artistic dimensions of Arabic theatre, culminating in the examination of a model play's structure, dialogue, character development, and plot. The course aims to cultivate a holistic appreciation for Arabic literature, fostering analytical prowess and creative expression.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the fundamental elements of Arabic short stories.
2. Analyze and discuss prominent examples of Arabic short stories from various periods.
3. Create skills in critically evaluating and interpreting short stories.

4. Analyze the specific literary techniques employed in these models.
5. Understand the distinctive features of Arabic dramatic literature.
6. Analyze the use of dialogue, character development, and plot in the selected play.
7. Evaluate critical thinking regarding the cultural and social contexts depicted in the play.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial

Course Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I

1. القصة : الأدب العربي (الفصل الدراسي الأول)

Unit-II

2. نموذج للقصة: الأدب العربي (الفصل الدراسي الأول)

Unit-II

3. المسرحية : الأدب العربي (الفصل الدراسي الأول)

Unit-IV

4. نموذج للمسرحية: الأدب العربي (الفصل الدراسي الأول)

Books Recommended:

1. الأدب العربي (الفصل الدراسي الأول) نشر تحت رعاية وزارة التربية والتعليم، المملكة العربية السعودية

Paper Code: ARA805 M-VIII

Paper Title: Arabic Newspaper, Essay, Letter Writing & Composition

L	T	P	Total Class	Total Credits
3	1	0	4 x 15 = 60	04

Course Objectives:

This course is designed to enhance students' proficiency in the Arabic language, with a focus on practical writing skills. The syllabus is divided into four units: Arabic Newspaper, Essay Writing, Letter Writing, and Composition. Each unit aims to develop specific writing abilities and provide students with a well-rounded understanding of written Arabic communication.

Course Learning Outcomes:

The course content of this paper enables the students to:

1. Understand the structure and components of Arabic newspapers, essays, letter writing and composition.
2. Evaluate news articles using appropriate language and style.
3. Write coherent and well-structured essays in Arabic.
4. Apply letter writing skills in practical scenarios, such as role-playing exercises.
5. Create narrative and descriptive writing skills in Arabic.
6. Apply various composition techniques learned throughout the course.

Teaching Learning Process: Lecture, Assignment, Group Discussion, Tutorial **Course**

Evaluation: End-Semester Examination: 70 Marks; Internal Assessment: 30 Marks

Course Outlines:

Unit-I (Arabic Newspaper)

.1 معلومات عن الصحف :

- (الف) الصحف العربية المشهورة في العالم العربي
(ب) دراسة عن الصحف العربية: الصحيفة، الجريدة، المجلة، الدورية
(ج) الصحافة العربية في الهند
(د) صحافيو الهند المشاهير

Unit-II (Essay)

2. كتابة المقالات العربية:

- (الف) تراجم الحياة من الشخصيات الكبيرة
(ب) مقالات عن المناظر الطبيعية
(ج) مقالات عن الرحلة/ الرياضة/ آلة الجاهز العلمية الحديثة
(د) مقالات عن حيوانات داجنة

Unit-III (Letter Writing)

3. كتابة الرسائل:

- (الف) رسالة الأب إلى ابنه أو ابنته
(ب) رسالة الولد أو الابنة إلى الأب
(ج) المراسلة بين الصديقين
(د) طلب الإجازة أو الوظيفة

Unit-IV (Composition)

4. الإنشاء في اللغة العربية :

- (الف) أول يوم في جامعتي.
(ب) ولاية آسام و مناظرها
(ج) هوايتي المفضلة
(د) دولة الهند و ثقافتها

Books Recommended:

1. العربية من الصحف والجرائد : أ.وي. بي. عبد الحميد
- أ.ان. كي. عبد الحلیم
2. التدريب على الإنشاء والتربية : الدكتور ن. عبد الجبار
3. دروس في العربية التوظيفية : الأستاذ الدكتور ویران محي الدين الفاروقي
