



अप्रमत्तेन वेद्व्यम्

8th Edition
January-March 2023



**An effort by the Department of Economics,
Cotton University**

Foreword

The 8th edition of Artha-Patra marks the first edition of the year 2023. This edition provides a glimpse of the Varsity Week and the achievements of the Economics Department. Congratulations to all the participants of this event for maintaining the glory of the Department of Economics.

**Best Wishes
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Assistant Professor
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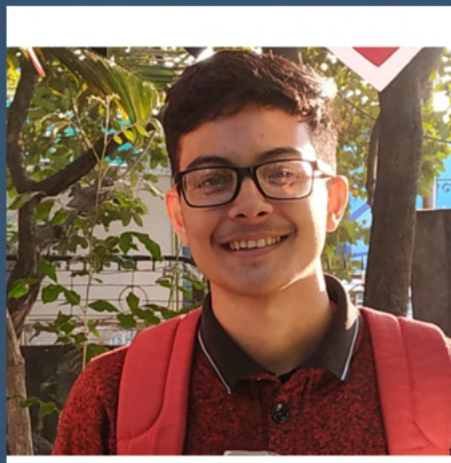
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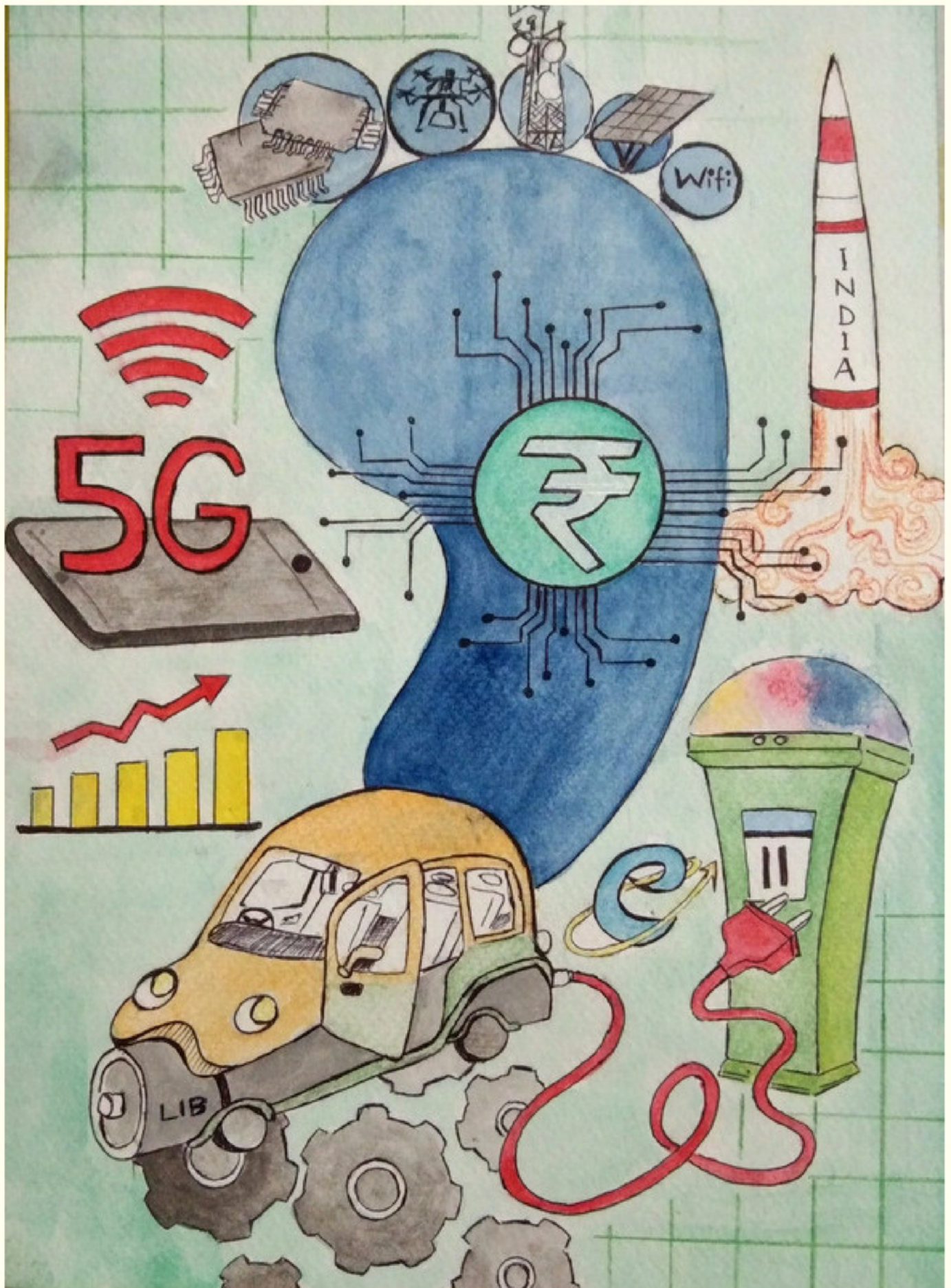
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IN MEMORY OF ALFRED NOBEL**

2.UNION BUDGET 2023-24

3. SAPTARISHI: THE 7 PRIORITY SECTORS OF BUDGET 2023-24

4.ASSAM BUDGET(2023-2024)

THE SVERIGES
RIKSBANK PRIZE IN
ECONOMIC SCIENCES IN
MEMORY OF ALFRED NOBEL

Daniel Kahneman was born on March 5, 1934 in Tel Aviv, Israel. The Israeli-born psychologist was the recipient of the Nobel Prize for Economics in 2002 for his integration of psychological research into economic science. His pioneering work examined human judgment and decision making under uncertainty. He began his prize winning research in the late 1960s. He drew on cognitive psychology in relation to the mental processes used in forming judgments and making choices to increase understanding of how people make economic decisions. His research with Amos Tversky on decision making under uncertainty resulted in the formulation of a new branch of economics, 'Prospect Theory', which also became the subject of their seminal article "Prospect Theory: An Analysis of Decisions Under Risk"(1979).

Prior to their research, it was believed by economists that people's decisions are determined by the expected gains from each possible future scenario multiplied by its probability of occurring, but if people make an irrational judgment by giving more weight to some scenarios than to others, their decision will be different from that predicted by traditional economic theory. Kahneman's research displayed that his subjects were incapable of analyzing complex decision situations when the future consequences were uncertain. Instead, they relied of shortcuts, or rules of thumb, and few people evaluated the underlying probability.

Recently, Daniel Kahneman was also able to disprove an age old saying that money cannot buy happiness. His research with Matthew Killingsworth proved that happiness tends to rise with increase in income and earnings. In 2010, Kahneman's research showed that the trend usually stops after an individual's income reaches close to \$75,000. However, the new study unravelled that happiness does increase with more money even after incomes exceed \$75,000. The study was published in the Proceedings of the National Academy of Sciences.

Both the researchers recorded people's feelings at random times via a smartphone app and it ranged from "very bad" to "very good". Later, they drew a comparison between these feelings and realised that people with a salary of up to \$500,000 a year were overall very happy. Daniel Kahneman has revoluntized economics as we know it today. He created the field of behavioral economics and has revolutionized large parts of cognitive psychology ans social psychology. His work is one of the most important accomplishments of 20th century science. It is quite impossible to think of any psychologist whose work has influenced so many different fields.

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UNION BUDGET 2023-24

IT PRESENTS VISION FOR AMRIT KAAL-BLUE PRINT FOR AN EMPOWERD AND INCLUSIVE ECONOMY

Smt. Nirmala Sitharaman, Hon'ble Finance Minister said that this Budget hopes to build on the foundation laid in the previous Budget, and the blueprint drawn for India@100, which envisions a prosperous and inclusive India, where the fruits of development reach all regions and citizens, especially our youth, women, farmers, OBCs, Scheduled Castes and Scheduled Tribes. She also stated that the World has recognized the Indian Economy as a 'bright star' as the Economic Growth is estimated at 7 per cent, which is the highest among all major economies, in spite of the massive global slowdown.

The Finance Minister pointed out that the efficient implementation of many schemes, with universalisation of targeted benefits, has resulted in inclusive development.

Vision for Amrit Kaal - an empowered and inclusive economy

•Economic Empowerment of Women:

Deendayal Antyodaya Yojana National Rural Livelihood Mission has achieved remarkable success by mobilizing rural women into 81 lakh Self Help Groups facilities their economic empowerment through formation of large producer enterprises.

•PM Vishwakarma KAushal Samman (PM VIKAS):

Dedicated to traditional artisans and craftspeople, who work with their hands to help preserve our ancient crafts.

•Tourism:

The sector holds huge opportunities for jobs and entrepreneurship for youth in particular and emphasized that promotion of tourism will be taken up on mission mode.

•Green Growth:

Emphasized on programmes for green fuel, green energy, green farming, green mobility, green buildings, and green equipment, and policies for efficient use of energy across various economic sectors.

Achievements Since 2014

From 10th To 5th Largest Economy In The World Within 9 Years

- ✓ 11.7 Cr household toilets under Swachh Bharat Mission
- ✓ 9.6 Cr LPG connections under Ujjawala Yojana
- ✓ 220 Cr Covid vaccinations of 102 crore persons
- ✓ 47.8 Cr bank accounts under PM Jan Dhan Yojana
- ✓ 44.6 crore persons covered under PM Suraksha Bima and PM Jeevan Jyoti Yojana
- ✓ 2.2 Lakh Cr cash transferred to over 11.4 crore farmers under PM Kisan Samman Nidhi
- ✓ Per capita income more than doubled to Rs 1.97 lakh



Priorities of this Budget:

Smt. Nirmala Sitharaman listed seven priorities of the Union Budget and said that they complement each other and act as the 'Saptarishi' guiding us through the Amrit Kaal. It comprises the following:

- **Inclusive Development**
- **Reaching the Last Mile**
- **Infrastructure and Investment**
- **Unleashing the Potential**
- **Green Growth**
- **Youth Power**
- **Financial Sector**

Some other key highlights of the budget:

- Atmanirbhar Clean Plant Program with an outlay of ₹2200 crore to be launched to boost availability of disease-free, quality planting material for high value horticultural crops.
- 100 labs to be setup for 5G services based application development to realize a new range of opportunities, business models, and employment potential.
- Pradhan Mantri Kaushal Vikas Yojana 4.0, to be launched to skill lakhs of youth within the next three years covering new age courses for Industry 4.0 like coding, AI, robotics, mechatronics, IOT, 3D printing, drones, and soft skills.
- 30 Skill India International Centres to be set up across different States to skill youth for international opportunities.
- Three centres of excellence for Artificial Intelligence to be set-up in top educational institutions to realise the vision of “Make AI in India and Make AI work for India”.
- PAN will be used as the common identifier for all digital systems of specified government agencies to bring in Ease of Doing Business.

Revised Estimates 2022-23:

- The total receipts other than borrowings is estimated at Rs 27.2 lakh crore and the total expenditure is estimated at Rs 45 lakh crore.
- The net tax receipts are estimated at Rs 23.3 lakh crore.
- The fiscal deficit is estimated to be 5.9 per cent of GDP.
- To finance the fiscal deficit in 2023-24, the net market borrowings from dated securities are estimated at Rs 11.8 lakh crore.
- The gross market borrowings are estimated at Rs 15.4 lakh crore.

DIRECT TAXES

Smt Nirmala Sitharaman provides major relief in the personal income tax. Direct Tax proposals aim to maintain stability of taxation, simplify and rationalise various provisions to reduce compliance burden, promote entrepreneurial spirit.

- The number of tax slabs was reduced to five and increasing tax exempt limit to Rs. 3 lakh.
- The indirect tax proposals contained in the budget aim to promote exports enhance domestic value addition, encourage green energy and mobility.
- Highest surcharge rate to reduce from 37 per cent to 25 per cent in the new tax regime. This to further result in reduction of the maximum personal income tax rate to 39 per cent.
- Minimum threshold of Rs. 10,000/- for TDS to be removed.
- Agniveer Fund to be provided EEE status.

INDIRECT TAXES

The Indirect Tax proposals emphasized on simplification of tax structure with fewer tax rates so as to help in reducing compliance burden and improving tax administration. Following are some of the changes that were implemented :

- Number of basic customs duty rates on goods, other than textiles and agriculture, reduced to 13 from 21.
- Import duty on silver dore, bars and articles increased.
- Import duty on silver dore, bars and articles increased.
- National Calamity Contingent Duty (NCCD) on specified cigarettes revised upwards by about 16 per cent.

•**Proposals relating to MSMEs:**

Budget proposes enhanced limits for micro enterprises and certain professionals for availing the benefit of presumptive taxation. To support MSMEs in timely receipt of payments, the Budget allows deduction for expenditure incurred on payments made to them only when payment is actually made.

•**Proposal relating to Startups:**

The Budget proposes to extend the date of incorporation for income tax benefits to start-ups from 31.03.2023 to 31.03.2024. It also provides the benefit of carry forward of losses on change of shareholding of start-ups from 7 years of incorporation to 10 years.

Lastly the Finance Minister pointed out that G20 Presidency gives India a unique opportunity to strengthen its role in the world economic order. With the theme of 'Vasudhaiva Kutumbakam', India is steering an ambitious, people-centric agenda to address global challenges, and to facilitate sustainable economic development. She also pointed out that the government's efforts since 2014 have ensured for all citizens a better quality of living and a life of dignity and the per capita income has more than doubled to Rs 1.97 lakh. Moreover, the economy has become a lot more formalized as reflected in the EPFO membership, more than doubling to 27 crore, and 7,400 crore digital payments of Rs 126 lakh crore through UPI in 2022.

Bhabarnav Das
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SAPTARISHI: The 7 priority sectors of the Budget 2023-24

The Union Budget of India for 2023-24 was presented by the Finance Minister of India, Nirmala Sitharaman, on February 1, 2023. With the vision of turning India into a developed nation, the idea of "Amrit Kaal" has been pitched to achieve this vision by the centenary of India's independence.

In order to guide India towards its "Amrit Kaal", the Finance Minister has put forward 7 key sectors that would be prioritized. These 7 sectors have been termed as "Saptarishi", referring to the seven mythological sages.

The priority sectors under Saptarishi are as follows:

• **Youth Power** : The power of young people has been emphasized upon, and the creation of jobs via new businesses is considered a possibility. The ease of setting up a business has become the main focus. A credit guarantee program for micro, small, and medium enterprises has been approved to reach this aim. Some initiatives to promote natural farming and fisheries have been included in the budget. Pradhan Mantri Kaushal Vikas Yojana 4.0 has also been launched.

• **Financial Sector** : Steps to encourage financial inclusion, expand credit availability, and enhance the effectiveness and stability of the financial sector are to be taken up. The Indian union budget focuses on achieving 6% to 6.8% of GDP. The establishment of a National Financial Information Registry to promote financial inclusion has also been announced. In order to encourage women to have modest savings, the Mahila Samman Bachat Patra will be launched. Senior folks are eligible for a variety of financial incentives such as increased maximum limit for saving schemes.

• **Green Growth** : Green growth is focused on the environmentally friendly and sustainable growth of the economy. At every possible level, environmental considerations have been given utmost importance. Emphasis is given on environmentally responsible practices. These programs include PM Pranam, 'Waste to Wealth' plants, MISHTI, and Amrit Dharohar, etc. Also, there is the clean plant initiative to back up this objective.

• **Unleashing the Potential** : Over the last nine years, the economy of India has become the fifth biggest economy in the world. Unleashing the unrealized potential of the economy and utilizing that potential to the maximum in all fronts is another significant aim that is included in the budget. There is emphasis on research for creating lab-grown diamonds, with the end goal of reducing diamond imports and increasing their exports. The government also aims for the establishment of three artificial intelligence centers in educational institutes.

• **Infrastructure and investments** : The government has also addressed the urgent demand for better infrastructure in the country. Schemes that target investments such as focusing on building India as a worldwide center for millet production and enhancing exports of the same, set up of national digital library for adolescents and children, launch of Atmanirbhar Horticulture Clean Plant program, revamped teacher's training via District Institutes of Education and Training, are examples of schemes that target investments. A portion of the funding will be allocated to those projects that aim to make transportation more convenient. A provision has been made to have one hundred 5G laboratories for developing app software.

• **Inclusive Development**: The government aims at providing equal benefits to each and everyone so that there can be an inclusive society. The goals for growth are all-encompassing. The supply of food grain, PM Kisan, and LPG circulation are some programs that are aimed at addressing this goal. The budget aims to promote fair growth and lessen inequalities.

• **Reaching the Last Mile**: The government aims at spreading the advantages of various programs to as many people as possible, particularly those who are struggling the most and are the most neglected or isolated sections of society. The PM Vishwa Karma Kaushal Samman has been included under this, which aims to provide a forum as well as marketing for Indian crafts. Development of the pharmaceutical industry, Jal Jeevan Mission, and North East Special infrastructure development scheme are also take up to help reach the last mile.

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ASSAM BUDGET(2023-2024)

On 16th March, the Assam finance minister Ajanta Neog presented the State Budget for the fiscal year 2023-2024 in the State Legislative Assembly. She presented a Rs.3.22 Lakh crore budget, announcing funds for the development of various sectors across the state. She claimed that the Government is confident of scripting new history this year with GSDP touching around Rs 5.50 lakh cr in 2023-24. Some of the key highlights of the budget are:

- The Government is determined to provide 40,000 fresh recruitments in different posts of the State Government, to fulfill the promise of providing 1 lakh jobs to youth in the government sector.
- The state Government has given major emphasis on setting up new medical infrastructure with a goal to make the State a Medical Hub for the North Eastern region by 2026. The foundation stone for five new Medical Colleges at Dhemaji, Tamulpur, Goalghat, Bongaigaon and Morigaon have been laid recently and further emphasis will be laid on developing medical infrastructure in the state.
- A major bridge over the river Brahmaputra connecting Palashbari with Sualkuchi has also been sanctioned for an amount of Rs 3197.20.
- Rs 500 cr allocated to Assam Micro-Finance Incentive and Relief Scheme.
- The government is subsuming 'Indira Miri Universal Widow Pension Scheme' and 'Deen Dayal Dibyangjan Pension Aahoni' into Orunodoi. With this, beneficiaries of these two schemes, presently receiving Rs. 300 and Rs. 1000 respectively, will get Rs 1250 from 2023-24 onwards.
- In the year 2023-24, 1 lakh beneficiaries will be covered under Mukhya Mantri Awas Yojana scheme, and Rs. 800 Cr is allotted to this.
- The Government is planning to upgrade infrastructure of around 500 High -schools with Rs 5 cr per school. Rs 1 cr will be provided to 500 High- Schools for furniture, smart classrooms, teaching learning materials and sports infrastructure. Rs. 2500 cr. has been allocated to it.
- Celebrating the 200 years of Assam Tea, the Government has announced that an enhanced production subsidy of Rs 12 per kg will be extended.
- Under the Assam Darshan scheme an amount of Rs 15 lakh each will be provided for ancient religious institutions- Namghar, Mandir, Mosque, Church, Gurudwara which are more than 100 years old.
- Under, "Mukhya Mantri Laghu Udyog Udaogoni Aahoni", a capital subsidy at the rate of 10% of the Fixed Capital Investment by the entrepreneur with a ceiling of Rs. 50 lakh per entrepreneur is being proposed. It shall create more than three thousand new MSMEs with a direct employment potential of approximately 25,000 jobs.
- The Government will install CCTVs at public and other sensitive places for an amount of Rs 200 Cr.

ALLOCATION TO DIFFERENT ADMINISTRATIVE DEPARTMENTS

1. Agriculture Department- Rs.2161.74 cr.
2. Environment & Forest Department-Rs 1056.70 cr.
3. Health and Family Welfare Department-
Rs 7130.19 cr.
4. Higher Education Department-Rs.3372.74 cr.
5. Water Resources Department- Rs 1464.98 cr.
6. Women and Child Development-Rs.3049.86 cr.

The government is hopeful that the Assam's first budget in the "Amrit Kaal" will uplift even the most unprivileged section of the State and will boost the State economy which will ultimately contribute to the economy of the nation.

**Upasana Saikia
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DEPARTMENTAL ACTIVITIES



FEATURES....

1. **Abhivyakti: An Interdepartmental event organized on the occasion of International Women's Day**

2. **Varsity week**

Abhivyakti

On the occasion of International Women's Day, team Artha-Patra decided to organize an interdepartmental event, consisting of various competitions.

The name of the event was Abhivyakti. As the International Women's Day fell on a holiday, the event was organized on March 3, which was 5 days prior to International Women's Day.

The event started at 10 o'clock in the morning with the poem writing competition, held at Bani Kanta Bordoloi (BKB) Building Room No. 107. The total number of participants was seventeen across all departments. The judge of the poem writing competition was Mary Ma'am from the English Department.



It was followed by an article writing competition at 11 o'clock with twenty six participants. The judges present were Akunthita Ma'am from the History department and Kakoli Ma'am from the Assamese department. The last competition was the painting competition, which started at 12:15 pm with ten participants. The judges present were Bornali Ma'am from the Geography Department and Kusum Kunja Ma'am from the Hindi Department. All the events came to a smooth end after the end of the painting competition.



The judges were felicitated and were presented a token of love on behalf of the entire department and the organizing team. All the participants were provided with chocolates.

The results were declared on March 13th while the prize distribution ceremony was held on 17th March, at the Economics Department. The successful end of the event was due to the great hard work of all the team members of Artha-Patra, as well as the help and guidance of Suresh Sir, Manisha Ma'am, Tanushree Ma'am, and Daisy Ma'am.

Abhivryakti

The winners of different Inter-departmental competitions



Poem

1st Position: Ayesha Masooma
(English Department)
2nd Position: Bidisha P. Kashyap
(History Department)
3rd Position: Lima Das
(Economics Department) and
Sudakshina Kashyap
(Political Science Department)

Article

1st Position: Sailaja Purkayastha
(Economics Department)
2nd Position: Mayukhi Bezbaruah
(Sanskrit Department)
3rd Position: Eshita Saikia
(Economics Department)

Painting

1st Position: Nishant Malla Buzarbaruah
(Education Department)
2nd Position: Neelparna Barman
(Economics Department)
3rd Position: Prashanta Das
(Economics Department)

Varsity Week at a glance

The Varsity Week 2023 started on 10th February, Friday and ended on 18th February, Saturday. Students across the department took part in it. The students of Economics Department also won 7 prizes, out of which 4 are Gold and 3 are Bronze; that are mentioned below:

GOLD

Football (Girls)
Basketball(Boys)
Wall Magazine
Cultural Rally



BRONZE

Kho Kho(Girls)
Folk Dance
Basketball(Girls)



The Department Chorus got Special Mention from the Judges. The total points were 55, which was 3rd highest across all the department. Students also won solo prizes in Literary, Fine Arts and other competitions.

PHOTO STORY.....



FEATURES

- Anwasha Sonowal
- Prantar Buragohain
- Ananya Sonowal



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REVIEWS...



FEATURES

1. TUMBAAD (MOVIE REVIEW)

Dipika Sharma

2. কাঠনিবাসী ঘাট (BOOK REVIEW)

লীনামণি দেবী

A greedy human can be a lot more malicious
than a cursed supernatural entity.

TUMBBAD



Tumbbad is a Hindi language period film directed by Rahi Anil Barve and Anand Gandhi. Written by Mitesh Shah, Prasad, Barve, and Gandhi, the movie is a wicked blend of fantasy & folklore that makes fabulous use of its rich & riveting mythology to deliver a dark, delirious nightmare, and is more strengthened by its claustrophobic set pieces, menacing camerawork & intense cinematography.

The story is about the lead character Vinayank Rao, played by Sohum Shah who has suffered a personal tragedy. His mysterious encounter with a wretched old lady who knows about a hidden treasure sets him on the path of greed. He grows up to discover the local mythological legend of the place Tumbbad and his gold medallions. The story unfolds further when his son joins him on the same mission and how his unending greed leads to the tragic climax of the story.

The most interesting feature of the movie which keeps the audience engaged throughout the movie is how it retains its Indian roots, relies on its chilling ambience to ratchet the tension, and doesn't go overboard with most elements, thus keeping the viewer's interest alive until the very end. The background music blends well with the scenes, creating a dark and horrific aura for the movie.

Tumbbad is one the most critically claimed yet an underrated gem of bollywood cinema. Such movies need more audience to make them a great success. It is the perfect example of a movie that creates a surreal illusion. Tumbbad has its traditional moments of blood and gore, but the most promising part of this terrifying story is that it makes monsters out of ordinary men. A different plot than the mainstream cinema yet thrilling, is what makes Tumbbad a real mind-bender and the film's top-notch production design makes it a movie that truly reinvents the horror genre for Indian cinema.

Dipika Sharma
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কাঠনিবাৰী ঘাট

ঘাট, অপৰাজিত, টোপ, ফাদাৰ এণ্ড চন এণ্ড . কোম্পানী, এচেৰেঙা স্মৃতিৰ জোনাক, ওচৰ চুবুৰীয়া , চক্ৰবৰ্ত্তী, আঙুলি , নি:সন্দেহ , তৃতীয় শ্ৰেণীৰ যাত্ৰী , বস , মাছ আৰু মানুহ আদি ১২, টা গল্পৰ সংকলন "কাঠনিবাৰীৰ ঘাট"। ১৯৪৭ চনৰ পৰা ১৯৬০ চনৰ ভিতৰত গল্প সমূহ ৰচনা কৰা হৈছিল। সৱলীল বৰ্ণনা আৰু অসমীয়া গাঁৱলীয়া জীৱনৰ লগত প্ৰত্যক্ষ পৰিচয় , খাটি নিভাঁজ অসমীয়া ঠাঁচৰ ভাষা প্ৰয়োগে মহিম বৰাৰ গল্পসমূহত এক সুকীয়া মাত্ৰা প্ৰদান কৰে। মহিম বৰাৰ গল্পসমূহত এক আমেজ আছে। প্ৰতিটো গল্পই জীৱনৰ সৰু সাধাৰণ ঘটনাবোৰক নতুন দৃষ্টি দিয়ে।

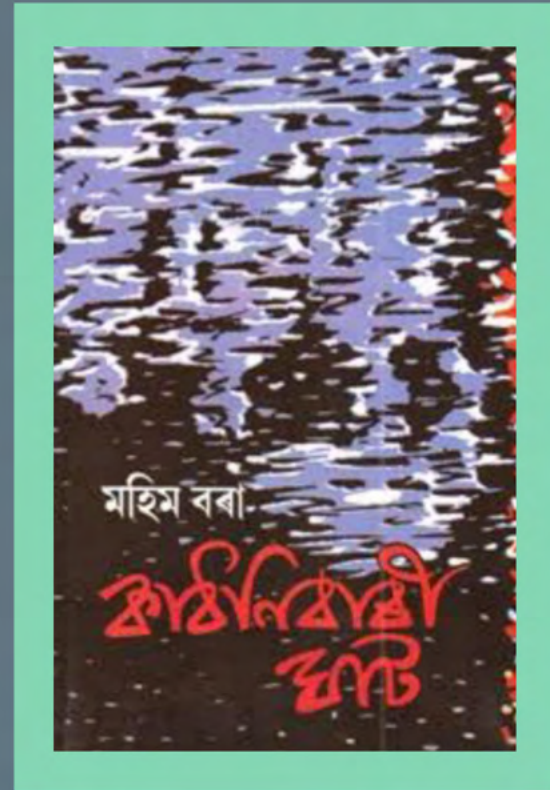
কাঠনিবাৰীৰ ঘাটটোৰ কেঁচা কেঁচা গোকটো নাকত লাগেহি। ভূধৰ শইকীয়াৰ চিলাইৰ দোকানখন, দেউলীয়া হোৱা গোপালৰ ফাদাৰ এণ্ড ছন এণ্ড কোম্পানী নামৰ গেলা মালৰ দোকানখন, হৰিবল ককাৰ চাহৰ খোলাটো চকুৰ আগত ভাঁহে। গ্ৰন্থ খনত সন্নিবিষ্ট 'মাছ আৰু মানুহ' গল্পটো ইলাষ্ট্ৰেটেড উইক্ লিত প্ৰকাশিত ইংৰাজীৰ পৰা অনুবাদ। গল্পটোৰ সম্পৰ্কত হেম বৰুৱাই চিঠিত লিখিছিল "... কোনো কোনোৱে কৈছে : অসমীয়া গল্প আন ভাৰতীয় ভাষাৰ গল্পত কৈও আগবঢ়া.... কেৱল এজনবিদেশী মানুহৰ চিঠি এখনেহে অন্য ধৰণে মন্তব্য কৰিছে। তেওঁ লিখিছে: Your translation in most brilliant but western reader might Compare the "Fish and the man unfavourably with Hemingway's 'THE OLD MAN AND THE SEA'.

এইষাৰ কথা পঢ়িহে মনটো সেমেকি আছে...

গম পোৱা যায় বৰাদেৱৰ গল্পৰ গভীৰতা।

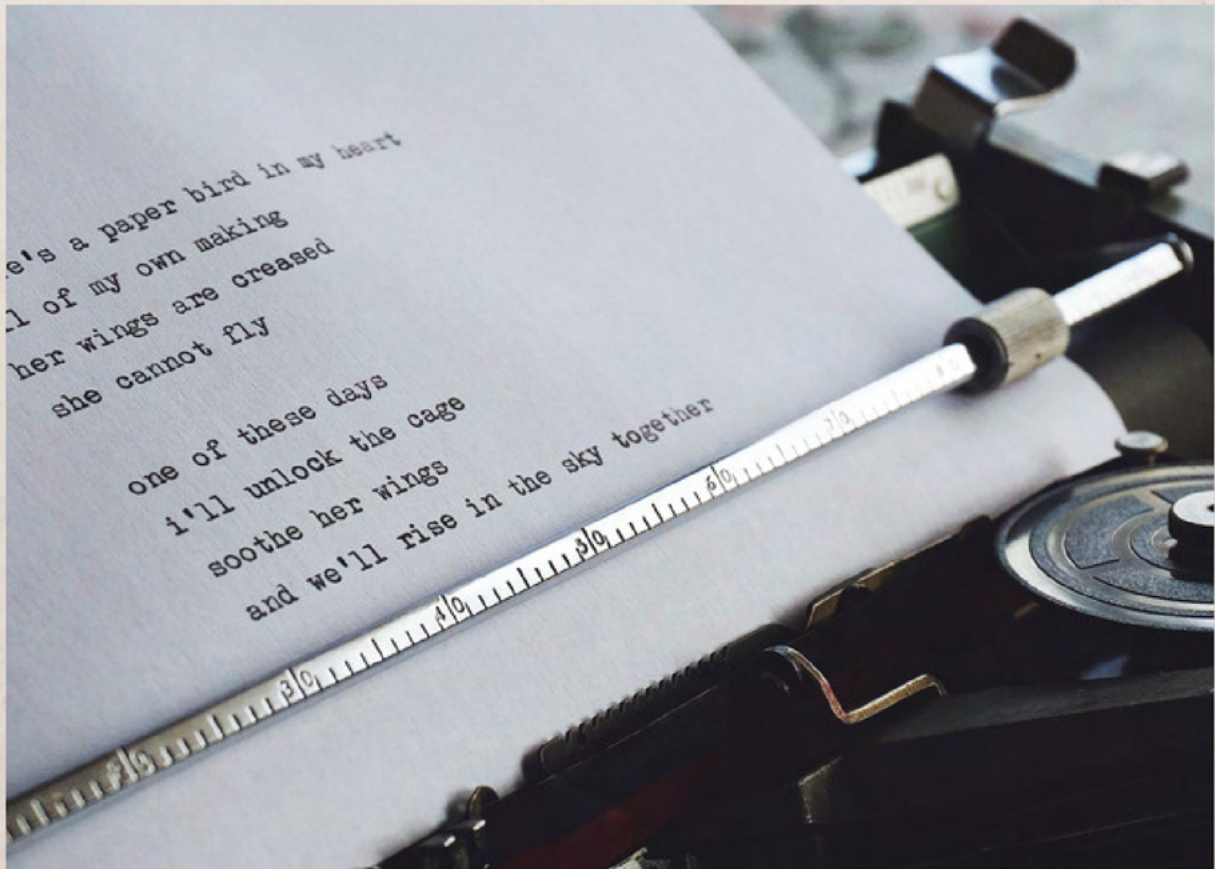
জীৱন কেন্দ্ৰিক অথচ সাধাৰণ দৃষ্টি অতিক্ৰম কৰি মহিম বৰাৰ গল্পসমূহে এক আকৰ্ষণীয়তা লাভ কৰিছে। সাধাৰণ চৰিত্ৰ আৰু কাহিনীৰ মাজেৰে জীৱনৰ চূড়ান্ত উপলব্ধি প্ৰদান কৰিছে। ভাল ভাল লগা ভাৱটোয়ে শেষ হবলৈ লোৱা গল্পটোৰ শেষৰ শাৰীটোৱেও কাৰুণ্যতাৰ দোলা দি যায়। বৃদ্ধি পায় ঔৎসুক্যতাৰ তীব্ৰতা। প্ৰতিটো গল্পই জীৱনৰ পাঠ শিকায়। জীৱন নাটৰ অনিশ্চয়তাই চুই যায় পাঠকক।

মহিম বৰাৰ গল্প সম্পৰ্কে ড॰ হীৰেন গৌহাই দেৱে লিখিছে public ৰ ৰুচি সম্পৰ্কে সম্পূৰ্ণ উদাস হীন বাবেই নেকি মহিম বৰাৰ গল্পই ব্যক্তি জীৱনৰ সংকীৰ্ণ গুপ্তী চেৰাই জীৱন- বহস্যৰ ভিত্তিত উপস্থিত হৈছেগৈ। 'টোপ', 'বস' প্ৰভৃতি গল্পত কোনো বিশেষ চৰিত্ৰৰ বৈশিষ্ট্যতে গল্পৰ আৱেদন সীমাৱদ্ধ নহয় বৰং অনুমান হয় যেন মানৱ জীৱনৰ কেতবোৰ মৌলিক সমস্যাৰ ওপৰত তেনে গল্পই আলোকপাত কৰিছে। আমাৰ ব্যক্তি কেন্দ্ৰিক সমাজৰ দৃষ্টিকোণ অতিক্ৰম কৰিব পৰাটো বৰাদেৱৰ প্ৰখৰ চেতনা আৰু শিল্পী সুলভ তন্ময়তাৰ পৰিণাম।



লীনামণি দেৱী
স্নাতক চতুৰ্থ ষাণ্মাসিক
অৰ্থনীতি বিভাগ
কটন বিশ্ববিদ্যালয়

RIME.....



FEATURES

1. ILLEGITIMATELY ADMIRER

Ayesha Masooma

2. FILTER

Chirag Somani

3. IN THY NAME

Dikshita Konwar

ILLEGITIMATELY ADMIRER

(First Prize winning poem in Abhivyakti)

Theme: Woman I Admire

Home that is left abandoned now
was once filled with laughter
In the summer of 2006
terror stepped in to the corridors
proceeded to the rooms
and finally gulped the entire house.
Dadi's visits no more excited me,
she still narrated stories
but the excitement of "what-would- happen-in-the
next- part" was gone
On the seventh day, I did not let her comb my hair
and instead of sleeping on her bosom
turned to the other side of the bed.
At an age, when I should have been loved in a way
that makes me believe in love
I was exposed to the most bitter part of it
and when it took the most violent form of this,
I learnt that I was born an illegitimate child.
So, I had no other option but to run away
at the age of twelve, from a kind of love
that no more felt like love, for I entered without
instructions,
and "she is the splendid witness of our love"
turned into "we did a mistake by not aborting her."

**I'm twenty-six now, loving myself fiercely and spreading it to the world;
for I have learnt to wear my heart on my sleeves
for I have learnt self admiration comes from fighting with one's own demons and most importantly breaking the patterns that generations carry to establish "novelty" is "new woman's" identity.
So, when last Monday, someone asked me, "how does it feel to be in a world you know you were not invited?"
I remind them of Kahlil Gibran,
"Your children are not your children. They are the sons and daughters of life's longing for itself.
They come through you, but not from you."
That's it.
That's the legitimacy.**

**~Ayesha Masooma
UG 2nd Semester
Department of English
Cotton University**



Filter

The me you see everyday,
That's not me,
That's not my face.
I post the pictures of;
the food I eat;
the book I read;
the clothes I wear,
I don't post;
When I shed a tear.
I post quotes of self love,
sadness, happiness,
But behind the scenes,
I feel sometimes different.
I talk shit about people on internet,
Where I can't say anything
to them in person.
Each time I write something,
I ask myself questions,
Am I writing the truth,
or is it just fake?
just like everything;
I post is not true,
I just put on a filter
and let the audience decide,
Does it makes it pretty,
or does it makes it look bad?

IN THY NAME

**Oh, what wonders have the night shown,
Oh, what shivers has the storm brought?
Gambled and dazzled and solemnly cradled
In the hearts of desires,
Swallowed and stumbled and silently crumbled
In secrets I admire.**

**I don't wish for sparkling wine or a shining star or a staring crowd;
I don't wish for freckled skin or troubled gaze or a lonely crown.
All I wish for is lively love and grateful life and smiling flowers,
All around a soothing voice of endless peace and worthy work.**

**Will the marks of man be still running free?
In search of praises, in search of glee?
Will the tears of promises
Be graved alive?
Will the thought of lovers
Drown to die?
Oh heavens I call again, your holy name
Let the other world you create be not the same.**

**I don't wish for sparkling wine or a shining star or a staring crowd;
I don't wish for freckled skin or troubled gaze or a lonely crown.
All I wish for is lively love and grateful life and smiling flowers,
All around a soothing voice of endless peace and worthy work.**

**Dikshita Konwar
UG 4th Semester
Department of
Economics(BLA)
Cotton University**

PALETTE.....



FEATURES

- Nishant Malla Buzarbarua
- Nikita Kakati
- Richita Basumatary

First Prize Winning Painting in Abhivyakti



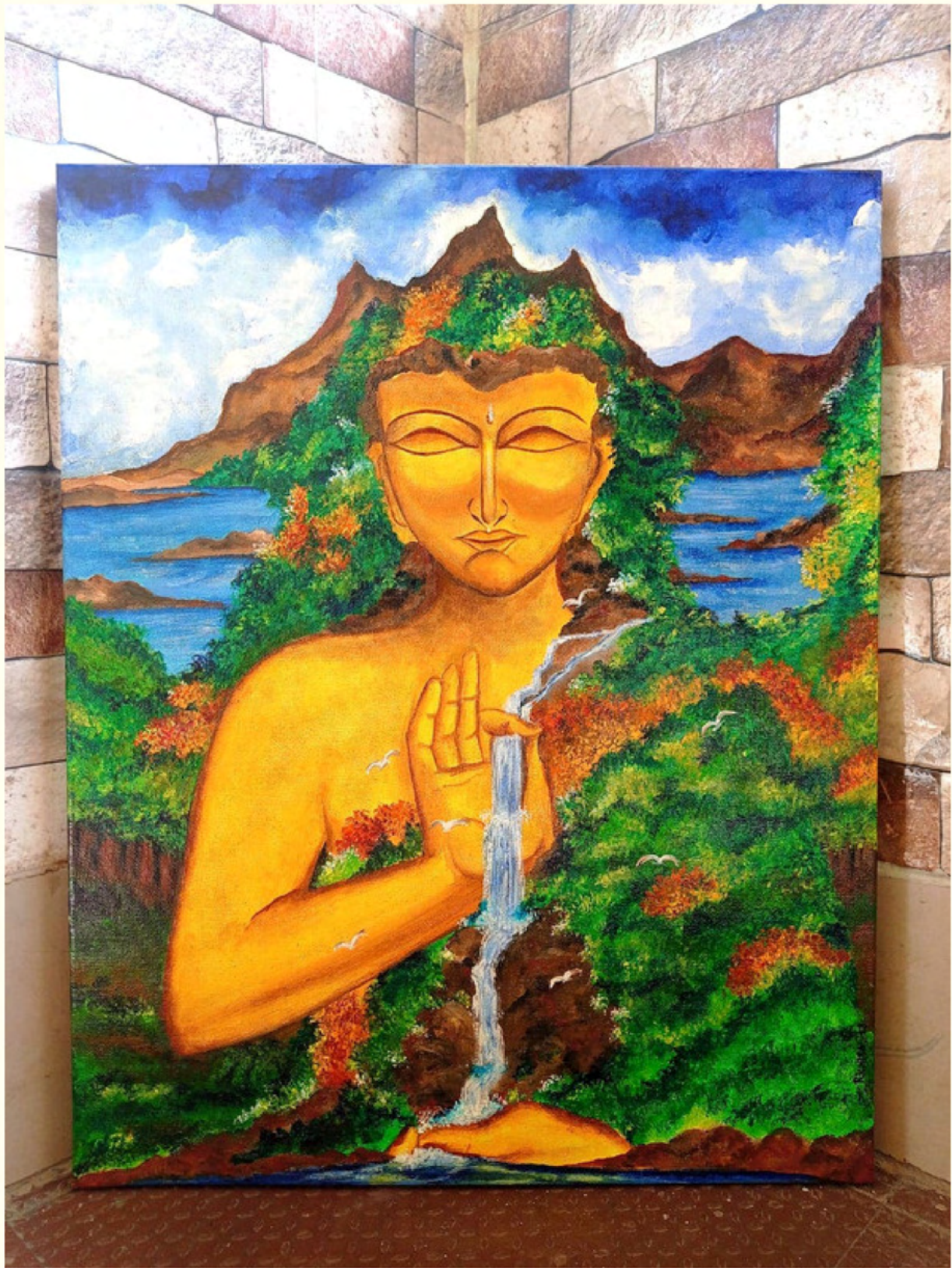
Theme: Shades of Modern Women

Nishant Malla Buzarbaruah
UG 6th Semester
Department Of Education
Cotton University



Nikita Kakati
UG 4th Semester
Department of Economics
Cotton University





Richita Basumatary
UG 6th Semester
Department of Economics
Cotton University

NEWS

THE WORLD IN A HEADLINE

- **A 6.4 magnitude earthquake hit parts of Turkey and Syria on 6th February, killing thousands of people.**
 - **India won a second Oscar for The Elephant Whisperers which won in the Best Documentary Short film category.**
 - **The song Naatu Naatu from the hit Telugu-language film RRR has made history by becoming the first Indian film song to win an Oscar.**
 - **Union Budget 2023: The effective capex will be Rs. 13.7 lakh crore, forming 4.5% of GDP, Finance Minister Nirmala Sitharaman .**
 - **At 6.1%, India to be the fastest-growing economy, projects IMF;China at 5.2%.**
 - **IMF raises 2023 world growth forecast to 2.9%, 1st in a year.**
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